

# Septet

hugo bouma

**Presto** ♩ = 120

**System 1:**  
Klarnet: *p*  
Hoorn: *p*  
Accordeon: *mp*

**System 2:**  
Fluit (offstage):  
Violon (offstage):

**System 3:**  
Violon: *p*  
Altviool: *p*  
Cello: *p* pizz., arco, *p* pizz.  
Contrabas: *p*, *mf*, *p*

**System 4 (Measures 6-9):**  
Kl. (Klarnet): *p*  
Hn. (Hoorn): *p*  
Accord. (Accordeon): *mp*  
Vln. (Violon): *p*  
Vla. (Altviool): *p*  
Vc. (Cello): *p* pizz., arco  
Cb. (Contrabas): *mf*, *p*

11 **A**

Kl. *cresc.* *mf*

Hn. *cresc.* *mf*

Accord. *f* *solo*

Vln. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*



16

Kl.

Hn.

Accord.

Vln. 4

Vla. 4

Vc.

Cb. *arco* *mp*

20

Kl. *f*

Hn. *f*

Accord. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

**B**

*mf*



25

Kl. *p* *f*

Hn. *p* *f*

Accord.

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

31

Kl. *mp*

Hn. *p*

Accord. *p*

Vln. *p* *f*

Vla. *p* *f* pizz. *mf* pizz.

Vc. *p* *mf*

Cb. *mf*



37

Kl. *f*

Hn. *mf* *f*

Accord. *mp*

Vln. *f*

Vla. *mp*

Vc.

Cb.

43 **D**

Musical score for measures 43-48. The score is for a full orchestra. The key signature is one flat (B-flat major/D minor). The time signature is 12/8. A chord symbol **D** is placed above the first measure of the second system. The instruments are: Kl. (Clarinet), Hn. (Horn), Accord. (Accordion), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The dynamics include *f* (forte) and *arco* (arco). The music features complex rhythmic patterns and melodic lines across all instruments.

49 **E**

Musical score for measures 49-54. The score is for a full orchestra. The key signature is one flat (B-flat major/D minor). The time signature is 12/8. A chord symbol **E** is placed above the first measure of the second system. The instruments are: Kl. (Clarinet), Hn. (Horn), Accord. (Accordion), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The dynamics include *f* (forte) and *f solo* (forte solo). The music features complex rhythmic patterns and melodic lines across all instruments.



poco accel. . . . .

Tempo I

**F**

Musical score for Kl., Hn., and Accord. staves. The Kl. staff has a melodic line with slurs and dynamics *f* and *ff*. The Hn. staff has a sustained note with dynamics *f* and *ff*. The Accord. staff has a sustained chord with dynamics *ff*. The measure number 54 is indicated at the start.

poco accel. . . . .

Tempo I

**F**

Musical score for Vln., Vla., Vc., and Cb. staves. The Vln. staff has a melodic line with slurs, dynamics *f*, and the instruction *simile*. The Vla. staff has a rhythmic accompaniment with dynamics *f*. The Vc. staff has a sustained note with dynamics *f*. The Cb. staff has a melodic line with slurs and dynamics *f*.



Musical score for Kl., Hn., Accord., Vln., Vla., Vc., and Cb. staves. The Kl. staff has a melodic line with slurs and dynamics *ff*. The Hn. staff has a melodic line with slurs and dynamics *ff*. The Accord. staff has a rhythmic accompaniment with dynamics *ff*. The Vln. staff has a rhythmic accompaniment with dynamics *ff*. The Vla. staff has a rhythmic accompaniment with dynamics *ff*. The Vc. staff has a melodic line with slurs and dynamics *ff*. The Cb. staff has a rhythmic accompaniment with dynamics *ff*. The measure number 59 is indicated at the start.

65

65

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 65 through 70. The score is arranged in a system with seven staves. The top staff is for Clarinet (Kl.), followed by Horn (Hn.), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 12/8 time. Measures 65-66 are in G major, and measures 67-70 are in G minor. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *poco dim.*. There are also some performance instructions like *v.* and *z.* (likely *z.* for *z.* or *z.* for *z.*).

70

G

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

*ff*

*poco dim.*

4

*ff*

*ff*

*poco dim.*

*ff*

*ff*

*poco dim.*

*ff*

Detailed description: This block contains the musical score for measures 70 through 74. The score is arranged in a system with seven staves. The top staff is for Clarinet (Kl.), followed by Horn (Hn.), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 12/8 time. Measures 70-74 are in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *poco dim.*. There are also some performance instructions like *v.* and *z.* (likely *z.* for *z.* or *z.* for *z.*).

75

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

*p dim.*

*mp*

*p dim.*

*p dim.*

*p dim.*



79

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

**H**

*p dim.*

*p*

**H**

*pp solo*



84

KL. -> f

Hn. -> f

Accord. -> ppp, p

Vln. -> pp, pp

Vla. -> mp, mp sempre

Vc. -> ppp, pizz., pp

Cb. -> ppp, p, f

Detailed description: This system covers measures 84 to 88. The woodwinds (Kl. and Hn.) are silent until measure 85, where they enter with a forte (f) dynamic. The strings (Vln., Vla., Vc., Cb.) play throughout. The Violins play a melodic line with a crescendo from pp to pp. The Violas play a rhythmic pattern of eighth notes, marked mp and mp sempre. The Violas also play pizzicato (pizz.) in measure 85. The Cellos play a rhythmic pattern of eighth notes, marked ppp and p. The double basses play a rhythmic pattern of eighth notes, marked ppp and p. The piano accompaniment (Accord.) is mostly silent, with some chords in measure 85 and a melodic line in measure 86.

89

KL. -> f

Hn. -> f

Accord. -> p

Vln. -> pp, pp, tr

Vla. -> mp

Vc. -> pp, arco, mp

Cb. -> p, f, p

Detailed description: This system covers measures 89 to 93. The woodwinds (Kl. and Hn.) enter in measure 89 with a forte (f) dynamic. The strings (Vln., Vla., Vc., Cb.) play throughout. The Violins play a melodic line with a crescendo from pp to pp, followed by a trill (tr) in measure 93. The Violas play a rhythmic pattern of eighth notes, marked mp. The Violas also play arco in measure 91. The Cellos play a rhythmic pattern of eighth notes, marked pp and mp. The double basses play a rhythmic pattern of eighth notes, marked p, f, and p. The piano accompaniment (Accord.) plays chords in measure 89 and a melodic line in measure 90.

94

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

*mf* *p* *ff*

*f*

*mf* *p* *ff*

*f*

*f*

*f*

*f*

I

(tr)

I

4

4

4

4



99

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

*p* *ff*

*p* *ff*

*ff solo*

I

103

**J**

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

*mf*

*ff*

*p*

*ff*

*p*

*p*

*ff*

*p*



108

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

4

4

4

*mp*

114 K

Kl. Hn. Accord. Vln. Vla. Vc. Cb.



119

Kl. Hn. Accord. Vln. Vla. Vc. Cb.

123 **L**

Kl. *mp*

Hn. *mp*

Accord. *f*

Vln. *4* **L**

Vla. *f*

Vc. *mp*

Cb. *mp*

128 **2**

Kl. **2**

Hn.

Accord.

Vln. *f*

Vla. *f*

Vc. *8*

Cb. *ppp*

132

Kl. *pp* *f*

Hn. *pp* *f*

Accord. *f*

Vln. *f sempre*

Vla. *f sempre*

Vc. *pp* *f subito*

Cb. *f*



137

Kl. *ff* **M**

Hn. *ff*

Accord. *ff*

Vln. *ff* **M**

Vla. *ff*

Vc. *ff*

Cb. *ff*

142

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*



147

Kl.

Hn.

Accord.

Vln.

Vla.

Vc.

Cb.

**N**

151

Kl. *ppp*

Hn. *ppp*

Accord. *ppp*

Fl.\* *tr* *ff*

Vln.\* *ff*

Vln. *ppp*

Vla.

Vc. 4 *ppp*  
(Vn & Fl.)

Cb. *ppp*



156

Kl. *pp*

Hn. *pp*

Accord.

Fl.\* *tr* *ff*

Vln.\* *ff*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



161

Musical score for measures 161-166. The score includes parts for Kl., Hn., Accord., Fl.\* (with trills), Vln.\* (with trills), Vln., Vla., Vc., and Cb. Dynamics range from *pp* to *ff*. A circled 'O' is present above measure 166.



167

Musical score for measures 167-172. The score includes parts for Kl., Hn., Accord., Fl.\* (with trills and triplets), Vln.\* (with triplets), Vln., Vla., Vc., and Cb. Dynamics range from *pp* to *ff*. A circled 'O' is present above measure 172.





196 **Q**

Kl.

Hn.

Accord.

Fl.\*

Vln.\*

Vln.

Vla.

Vc.

Cb.

204 **R** senza espressione

Kl.

Hn.

Accord.

Fl.\*

Vln.\*

Vln.

Vla.

Vc.

Cb.

213

Kl.  
Hn.  
Accord.  
Fl.\*  
Vln.\*  
Vln.  
Vla.  
Vc.  
Cb.



221

**S** non rallentando!

Kl.  
Hn.  
Accord.  
Fl.\*  
Vln.\*  
Vln.  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*

229

Kl. *ff*

Hn. *ff*

Accord. *p*

Fl.\* *ff*

Vln.\* *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**T**



237

Kl. *ff*

Hn. *ff*

Accord.

Fl.\* *ff*

Vln.\* *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

244

Musical score for measures 244-249. The score includes parts for Kl., Hn., Accord., Fl.\*, Vln.\*, Vln., Vla., Vc., and Cb. The key signature has one flat. The score starts with a dynamic of *ff* and transitions to *p* for the accordion. The Flute and Violin parts have a dynamic of *mp*. The woodwinds and strings play rhythmic patterns.

250

Musical score for measures 250-255. The score includes parts for Kl., Hn., Accord., Fl.\*, Vln.\*, Vln., Vla., Vc., and Cb. The key signature has one flat. The score starts with a dynamic of *ff*. The Flute and Violin parts have a dynamic of *ff*. The woodwinds and strings play rhythmic patterns.

256

Kl.

Hn.

flatt hand

Accord.

Fl.\*

Vln.\*

Vln.

Vla.

Vc.

Cb.

*ff*

*p*

*mf*

*f*

pizz.

*ff*

pizz.

*ff*

pizz.

*ff*

pizz.

*ff*

261

Kl.

Hn.

thumb & flat hand

Accord.

Fl.\*

Vln.\*

Vln.

Vla.

Vc.

Cb.

*fff*

*fff*

*ff*



265

Kl.

Hn.

Accord.

Fl.\*

Vln.\*

Vln.

Vla.

Vc.

Cb.

V

arco

fff

fff

fff

fff

fff

269

Kl.

Hn.

Accord.

Fl.\*

Vln.\*

Vln.

Vla.

Vc.

Cb.

mp

mp

f solo

mp

f

mp

mp

mp

f solo

mp

273

Score for measures 273-276. The score includes parts for Kl. (Clarinet), Hn. (Horn), Accord. (Piano), Fl.\* (Flute), Vln.\* (Violin), Vln. (Viola), Vla. (Cello), Vc. (Double Bass), and Cb. (Contra Bass). The music features a variety of dynamics including *mf*, *mp*, and *f*. The piano part has a prominent melodic line in the right hand and a steady accompaniment in the left hand. The strings provide a rhythmic foundation with various articulations.



277

Score for measures 277-280. This section includes a double bar line at the beginning. The score continues with parts for Kl., Hn., Accord., Fl.\* (with a 'W' marking), Vln.\* (with a 'W' marking), Vln. (with a 'W' marking), Vla., Vc., and Cb. The music features a variety of dynamics including *mf* and *mp*. The piano part continues with its melodic and accompanimental lines. The strings maintain their rhythmic pattern. The woodwinds and strings have 'W' markings above them, possibly indicating a specific performance instruction or a section marker.

281

Musical score for measures 281-285. The instruments and their parts are: Kl. (Clarinet), Hn. (Horn), Accord. (Accordion), Fl.\* (Flute, forte), Vln.\* (Violin, forte), Vln. (Violin, piano crescendo), Vla. (Viola, piano crescendo), Vc. (Violoncello), and Cb. (Contrabasso, piano crescendo). The score shows various melodic lines and harmonic textures.

286

Musical score for measures 286-290. The instruments and their parts are: Kl. (Clarinet), Hn. (Horn), Accord. (Accordion), Fl.\* (Flute, marked with an X), Vln.\* (Violin, marked with an X), Vln. (Violin, marked with an X), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso, forte and fortissimo). The score includes dynamic markings like *f* and *ff*, and some measures are marked with an 'X'.



300 **Y** accel.

Kl.

Hn.

Accord.

Fl.\* *p*

Vln.\* *p*

Vln. *p*

Vla.

Vc.

Cb. *p*

*pp*

*pp*

*pp*

*pp*

304

Kl.

Hn.

Accord.

Fl.\* *p*

Vln.\* *p*

Vln.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

308

Kl. *p* *ppp*

Hn. *p* *ppp*

Accord. *p* *ppp*

Fl.\* *v*

Vln.\* *v*

Vln. *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*



311

Kl. *ppp* *accel.*

Hn. *ppp* *accel.*

Accord. *ppp* *accel.*

Fl.\* *v* *accel.*

Vln.\* *v* *accel.*

Vln. *ppp* *accel.*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

**Z**  
315

Kl. *ppp*<sup>2</sup>

Hn. *ppp*<sup>2</sup>

Accord. *ppp*<sup>2</sup>

**Z**

Fl.\* *cresc.*

Vln.\* *cresc.*

**Z**

Vln. *ppp*<sup>2</sup>

Vla. *ppp*<sup>2</sup>

Vc. *ppp*<sup>2</sup>

Cb. *ppp*



Fl.\* *f*

Vln.\* *f*

*ff* *fff*



Fl.\*

Vln.\* *fff*