

Träumerei aus „Kinderscenen“.

Schumann.

11. *M.M. ♩ = 100.*
p *dim.* *p*

mf *p* *p*

A *dim.* *p*

mf *p* *p*

B

f *ritard.*

C *a tempo* *pp* *dim.* *pp*


ritard. dim. pp

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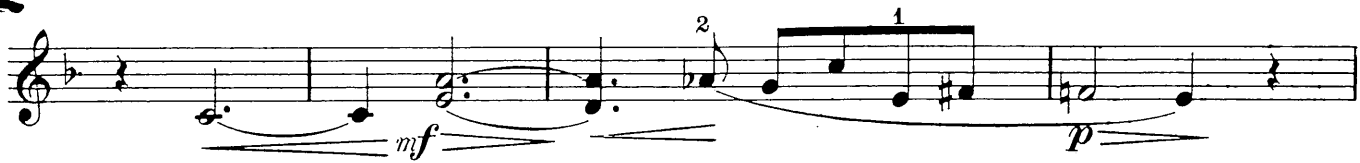
M. M. ♩ = 100.

Schumann.

11. 



A 



B 



C *a tempo* 



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M. M. ♩ = 100.

11.

The musical score is written for Viola in G major, 3/8 time, with a tempo marking of Moderato (M.M.) at 100 beats per minute. The piece is numbered 11. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a *dim.* (diminuendo) hairpin. The second staff features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and includes a first ending bracket labeled 'A'. The third staff continues with a *dim.* dynamic, then a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and includes a second ending bracket labeled 'B'. The fifth staff shows a mezzo-forte (*mf*) dynamic that increases to a forte (*f*) dynamic. The sixth staff begins with a *ritard.* (ritardando) marking, followed by a piano (*pp*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a *dim.* dynamic. The seventh staff starts with a piano (*pp*) dynamic, followed by a *dim.* dynamic, and concludes with a *ritardando* marking and a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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p *dim.* *p*

mf *p*

A *p* *dim.* *p*

p *mf* *p*

B *p*

mf *f* *ritard.*

C a tempo *pp* *dim.*

ritardando *dim.* *pp*