

THE

Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY
DUDLEY BUCK, S.P. WARREN
AND OTHERS.

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ANDANTE GRAZIOSO.

REGISTRATION. SWELL ORGAN: Diapasons. 8 ft.
GREAT ORGAN: Flute and Gamba 8 ft.
CHOIR ORGAN: Clarinet with Dulciana or Flute 8 ft.
PEDAL ORGAN: Soft 16 ft. (with 8 ft. *ad lib.*)

Revised and Registered by
S. P. WARREN.

HENRY SMART.

MANUAL.

PEDAL.

The first system of the musical score consists of two staves. The upper staff is labeled 'MANUAL.' and contains two staves of music (treble and bass clefs) with notes, rests, and dynamic markings including 'Sw.'. The lower staff is labeled 'PEDAL.' and contains a single bass clef staff with notes and rests.

Ch.

The second system of the musical score consists of three staves. The upper staff is labeled 'Ch.' and contains two staves of music (treble and bass clefs) with notes and rests. The lower staff is a single bass clef staff with notes and rests.

The third system of the musical score consists of two staves. The upper staff contains two staves of music (treble and bass clefs) with notes and rests. The lower staff is a single bass clef staff with notes and rests.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various rests.

Second system of musical notation, continuing the piece. It follows the same three-staff structure as the first system, with intricate rhythmic and melodic lines.

Third system of musical notation. It includes the same three-staff structure. A guitar part is introduced, indicated by the text "Gt. (off Gamba.)" above the staff. Below the grand staff, there is a section for "Sw. Oboe, (or Vox Humana with Tremulant.)" with a treble clef and a key signature of one sharp.

Fourth system of musical notation, the final system on the page. It continues the complex rhythmic and melodic development of the piece across the three staves.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The grand staff features a complex, fast-moving melodic line in the right hand and a more static accompaniment in the left hand. The bass staff provides a steady rhythmic foundation with quarter notes.

Second system of the musical score, continuing the composition. It maintains the same three-staff structure and key signature. The melodic line in the right hand of the grand staff continues with intricate patterns, while the left hand and bass staff provide harmonic and rhythmic support.

Third system of the musical score. This system introduces new instruments: a Sw. Oboe (Swedish Oboe) and a Gt. (Guitar). The Sw. Oboe part is written in the upper staff of the grand staff, and the Gt. part is in the lower staff. The piano accompaniment continues in the grand staff and bass staff. The key signature remains consistent.

Fourth system of the musical score. It continues the instrumental textures established in the previous system. The Sw. Oboe and Gt. parts are prominent, with the piano accompaniment providing a rich harmonic background. The system concludes with a final measure in the key signature.

Ch.

(Oboe off.)

(add 8 ft.)

This system contains the first system of music. It features a treble clef staff with a melodic line starting with a 'Ch.' (Chorus) marking. The bass clef staff has a bass line. A bracket indicates '(Oboe off.)' for the first measure. A second bracket indicates '(add 8 ft.)' for the second measure. The key signature has one sharp (F#).

Gt. (Flute & Gamba 8 ft)

This system contains the second system of music. The treble clef staff continues the melodic line. A bracket indicates 'Gt. (Flute & Gamba 8 ft)' for the fourth measure. The bass clef staff continues the bass line. The key signature has one sharp (F#).

Sw. (Oboe.)

Gt.

This system contains the third system of music. The treble clef staff has a melodic line with a 'Sw. (Oboe.)' marking. A 'Gt.' marking is also present. The bass clef staff continues the bass line. The key signature has one sharp (F#).

Ch. (Flute 8 ft. alone.)

Sw.

Sw. off Oboe.

rit.

This system contains the fourth system of music. The treble clef staff has a melodic line with a 'Ch. (Flute 8 ft. alone.)' marking. A 'Sw.' marking is present. A 'Sw. off Oboe.' marking is present. A 'rit.' (ritardando) marking is present. The bass clef staff continues the bass line. The key signature has one sharp (F#).

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