

BERENS

NEWEST SCHOOL OF VELOCITY FOR PIANO

OP. 61

FOUR BOOKS.

BOOK I

EDITION CHURCH



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H. BERENS
NEWEST
SCHOOL OF VELOCITY
FOR PIANO

OP. 61

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Newest School of Velocity.

H. BERENS, Op. 61, Book 1.

Allegro, (♩=84.)

1. *p*

The musical score is written for piano and consists of six systems. The first system is marked '1. p'. The tempo is 'Allegro, (♩=84.)'. The key signature is one sharp (F#). The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The score ends with a double bar line and repeat dots.

Allegro. (♩ = 72.)

2. *f*

11/25/35 44 of 2. My Little

12405-18

Allegro. (♩: 72.)

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The notation includes various musical elements such as chords, single notes, rests, and complex rhythmic patterns. Fingerings are indicated by numbers 1-5. Some systems include a '3.' marking, possibly indicating a third ending or a triplet. The piece features a mix of melodic lines and dense, textured passages, particularly in the bass staff.

Measures 1-4 of the piano score. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. The key signature has one flat (B-flat).

Allegro risoluto. (♩=138.)

Measures 5-12 of the piano score. The piece begins with a forte (*f*) dynamic. The right hand features complex fingerings (1, 2, 3, 4) and articulations. The left hand provides harmonic support with chords and eighth-note patterns. Dynamics include *f*, *p*, and *ff*.



Allegro risoluto. (♩ = 72.)

sempre legato.



The musical score consists of six systems of staves. The first system shows a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system features a more active bass line with triplets. The fourth system is marked *sempre legato* and shows a change in the bass line's texture. The fifth system continues the melodic and harmonic progression. The sixth system concludes the piece with a final melodic phrase in the treble and a corresponding bass line, ending with a double bar line and a repeat sign.

sempre legato.

Allegro. (♩ = 72.)

6. *p*

The musical score consists of six systems, each with a treble and bass staff. The first system (measures 6-7) begins with a piano (*p*) dynamic. The right hand plays a descending eighth-note scale, while the left hand provides harmonic support with chords and single notes. The second system (measures 8-9) continues the melodic line in the right hand, which includes some chromatic movement. The third system (measures 10-11) features a more active left hand with sixteenth-note patterns. The fourth system (measures 12-13) shows a change in the right hand's texture with some rests and longer note values. The fifth system (measures 14-15) returns to a more flowing eighth-note pattern in the right hand. The sixth system (measures 16-17) concludes the piece with a final melodic flourish in the right hand and a sustained chord in the left hand.

Allegro. (♩ = 72.)

7. *p* *sempre legato.*

f

dim. *p* *p*

f

p

12405-18

Con gusto. (♩ = 76.)

8.

p

cresc.

f

p

cresc.

f

dimin e rall.

a tempo

cresc.

f

Allegro. (♩ = 54.)

9. *f*

The musical score consists of six systems of two staves each. The right-hand part (treble clef) contains the main melody, which is heavily ornamented with grace notes and slurs. The left-hand part (bass clef) provides a rhythmic accompaniment with chords and moving lines. The tempo is marked 'Allegro' with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. There are also some handwritten-style markings like 'ten.' and '3 2 1 4' in the left hand.

Cantabile, (♩:104.)

10.

p





Allegro con brio. (♩ = 80.)



The image displays a page of a musical score for a piano piece. It features six systems of music, each with a piano (left) and right-hand part. The notation includes various musical symbols such as notes, rests, slurs, and ties. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes dynamic markings like 'f' (forte) and 'sempre marc. e stacc.' (sempre marcato e staccato). The piece is identified as 'L'Allegretto' by Franz Schubert, Op. 33, No. 3.

13. *f*

ff

dim

cresc.

ff

ff

Allegro. (♩=100.)

14.

p

cresc.

string.

calando.

a tempo

p

A DICTIONARY OF MUSICAL TERMS

[illegible][illegible][illegible][illegible]

Edition Church Catalogue.

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