

Violino I.

Andantino. (♩ = 116)
con sordino.

p

mf

dim. *p*

mf

con sordino
p

mf

p

più p

pp

Violino II.

Andantino. (♩ = 116)
con sordino.

The musical score for Violino II, Berceuse by Henri Reber, is written in G major (one sharp) and 2/4 time. The tempo is Andantino, with a metronome marking of 116 quarter notes per minute. The piece is marked "con sordino" (with mutes). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a pianissimo (*pp*) dynamic and a *dim.* (diminuendo) marking. The third staff returns to piano (*p*). The fourth staff includes a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The fifth staff is marked *arco.* (arco) and begins with a first ending bracket labeled "1". The sixth staff returns to piano (*p*). The seventh staff features a *mf* dynamic. The eighth staff is marked *p*. The ninth staff features a *più p* (pianissimo) dynamic. The tenth staff is marked *p*. The eleventh staff is marked *più p*. The twelfth staff concludes the piece with a final cadence.

Henri Reber.

Viola.

BERCEUSE.

Op.15, N°5

Andantino. (♩ = 116)
con sordino.

p *mp*

con sordino.

dim. *p*

pizz. *mf* *arco.*

pizz. *arco.* *pizz.*

arco.

con sordino. *p* *mf*

p

1 *più p*

2 3 4 5 6 7 8 *pp*

4
Violoncello.

Henri Reber.
BERCEUSE.
Op.15,Nº5

Andantino. (♩ = 116)
con sordino.

