

♩ = 160

Fantasia on a Theme by Telemann

Martin Grayson (1970)

Musical score for measures 1-6. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *f* and *mp*.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *mf*, *p*, and *mp*. Trills (tr) are indicated in several parts.

24

Fl. (tr) *mf*

Ob. *mf*

Cl. (tr) *mp*

Bsn. *mp*

Hn. (tr)

Vln. 1 (tr)

Vln. 2

Vla.

Vc.

Db.

30

Fl. *f* trill

Ob. *f* trill

Cl. *f*

Bsn. *f*

Hn. *mf* trill *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

35

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
mp

41

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mf

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

81

Fl.

Ob.

Cl. *(tr)*

Bsn.

Hn.

Vln. 1

Vln. 2

Vla. *(tr)*

Vc.

Db.

mf

mp

tr

Detailed description: This system of musical notation covers measures 81 through 86. It includes staves for Flute, Oboe, Clarinet (with trill), Bassoon, Horn, Violin 1, Violin 2, Viola (with trill), Violoncello, and Double Bass. The woodwinds and strings play sustained chords and rhythmic patterns. The strings are marked *mp* (mezzo-piano). The woodwinds have a *mf* (mezzo-forte) dynamic marking starting in measure 85. Trills are indicated in measures 82, 84, and 85.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

Detailed description: This system of musical notation covers measures 87 through 90. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds play a melodic line with trills in measures 87 and 88. The strings continue with a rhythmic accompaniment. The Viola part has a trill marking in measure 87.

91

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Bsn. *f* *tr*

Hn. *f* *tr*

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 91, 92, and 93. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the first violin part feature a prominent trill in measure 92, marked with a 'tr' and a wavy line. The strings (Violin 2, Viola, Violoncello, Double Bass) play a steady accompaniment. The dynamic level is consistently marked as *f* (forte). The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.