

Sinfonia in D (G9)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C

Violin I

Violin II

Viola

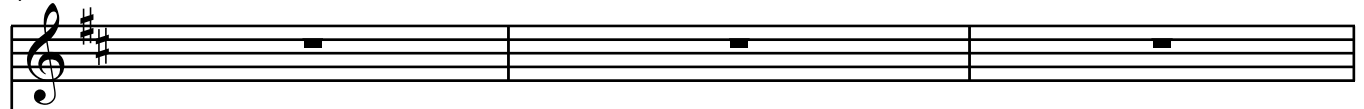
Violoncello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro (♩ = circa 100). The score is divided into three measures. The Trumpet in C part is mostly rests. The Violin I and Violin II parts have a melodic line. The Viola part has a supporting line. The Violoncello and Double Bass parts have a bass line. The Harpsichord part has a figured bass line.

C Tpt.



Vln. I



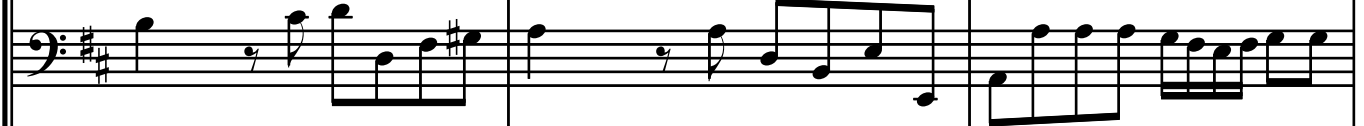
Vln. II



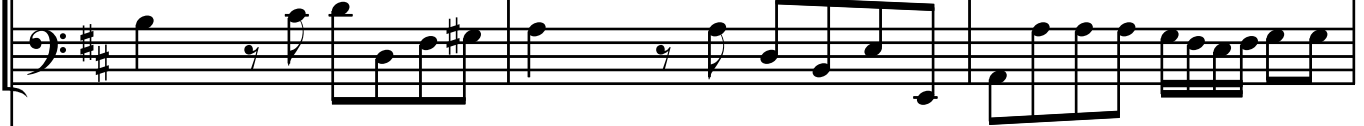
Vla.



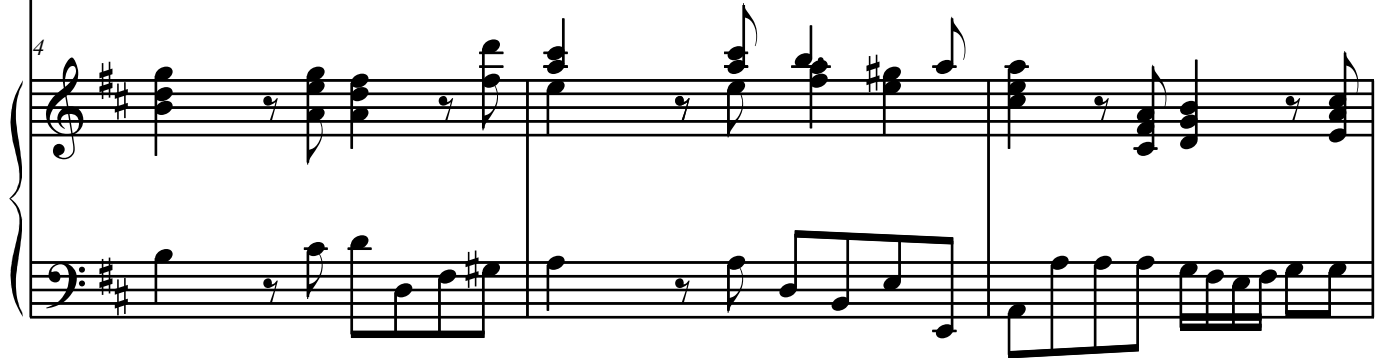
Vc.



D.B.



Hpschd.



7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

10

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

Sinfonia in D (G9)

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

16

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

19

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

23

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

27

28

C Tpt.



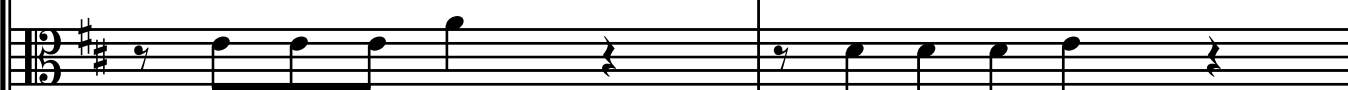
Vln. I



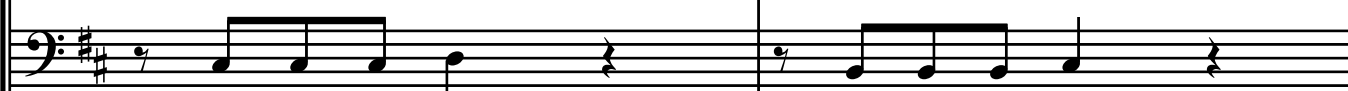
Vln. II



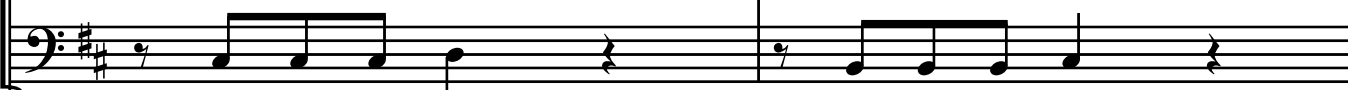
Vla.



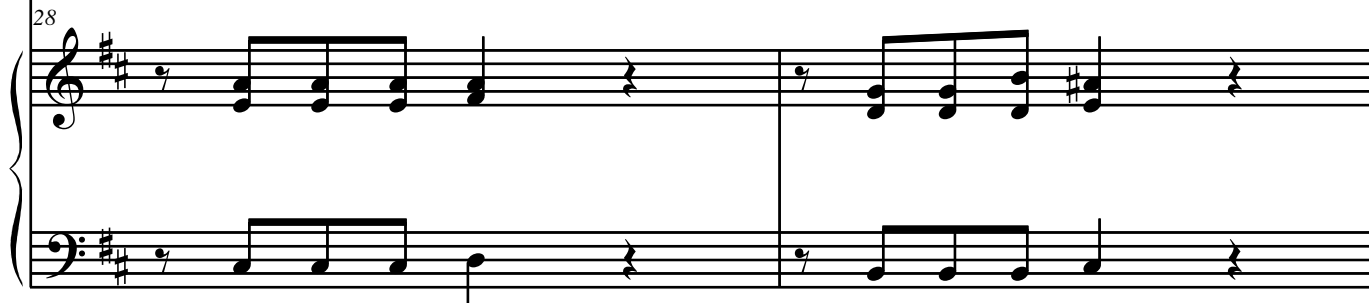
Vc.



D.B.



Hpschd.



30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measure 33: C Tpt. has a whole rest. Vln. I and Vln. II play sixteenth-note runs. Vla. plays a quarter note D4, then a quarter rest. Vc. and D.B. play a half note D3, then a half note E3. Hpschd. plays a chord of D4 and F#4.

Measure 34: C Tpt. has a whole rest. Vln. I and Vln. II have whole rests. Vla. has a whole rest. Vc. and D.B. have whole rests. Hpschd. has whole rests.

Measure 35: C Tpt. has a whole rest. Vln. I and Vln. II play sixteenth-note runs. Vla. plays a quarter note D4, then a quarter rest. Vc. and D.B. play a half note D3, then a half note E3. Hpschd. plays a chord of D4 and F#4.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a symphony in D major, G9. It consists of six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). The time signature is 4/4. The score shows measures 36, 37, and 38. The C Tpt. part has a melodic line starting at measure 36. The Vln. I and II parts have a melodic line starting at measure 38. The Vla. and Vc. parts have a melodic line starting at measure 38. The D.B. part has a melodic line starting at measure 38. The Hpschd. part has a melodic line starting at measure 38.

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

39

39

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 42-44 of the Sinfonia in D (G9) features the following parts and musical elements:

- C Tpt. (Cornet):** Measures 42-44. Treble clef, D major key signature. Measure 42: quarter rest, eighth notes G4, A4, B4, eighth rest. Measure 43: whole rest, eighth notes G4, A4, B4, eighth rest. Measure 44: quarter rest, whole rest.
- Vln. I (Violin I):** Measures 42-44. Treble clef, D major key signature. Measure 42: quarter G4, quarter A4, eighth notes B4, C5, eighth rest. Measure 43: eighth notes B4, C5, eighth rest, quarter G4, quarter A4, eighth notes B4, C5, eighth rest. Measure 44: eighth notes B4, C5, eighth rest, quarter G4, quarter A4, eighth notes B4, C5, eighth rest.
- Vln. II (Violin II):** Measures 42-44. Treble clef, D major key signature. Measure 42: quarter G4, eighth notes A4, B4, eighth rest. Measure 43: quarter G4, eighth notes A4, B4, eighth rest. Measure 44: quarter G4, eighth notes A4, B4, eighth rest.
- Vla. (Viola):** Measures 42-44. Bass clef, D major key signature. Measure 42: quarter G3, eighth notes A3, B3, eighth rest. Measure 43: quarter G3, eighth notes A3, B3, eighth rest. Measure 44: quarter G3, eighth notes A3, B3, eighth rest.
- Vc. (Violoncello):** Measures 42-44. Bass clef, D major key signature. Measure 42: quarter G2, eighth notes A2, B2, eighth rest. Measure 43: quarter G2, eighth notes A2, B2, eighth rest. Measure 44: quarter G2, eighth notes A2, B2, eighth rest.
- D.B. (Double Bass):** Measures 42-44. Bass clef, D major key signature. Measure 42: quarter G2, eighth notes A2, B2, eighth rest. Measure 43: quarter G2, eighth notes A2, B2, eighth rest. Measure 44: quarter G2, eighth notes A2, B2, eighth rest.
- Hpschd. (Harp):** Measures 42-44. Grand staff (treble and bass clefs), D major key signature. Measure 42: Treble: quarter G4, quarter A4, eighth notes B4, C5, eighth rest. Bass: quarter G2, eighth notes A2, B2, eighth rest. Measure 43: Treble: eighth notes B4, C5, eighth rest, quarter G4, quarter A4, eighth notes B4, C5, eighth rest. Bass: quarter G2, eighth notes A2, B2, eighth rest. Measure 44: Treble: eighth notes B4, C5, eighth rest, quarter G4, quarter A4, eighth notes B4, C5, eighth rest. Bass: quarter G2, eighth notes A2, B2, eighth rest.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 48-50 of the Sinfonia in D (G9) features the following parts and musical elements:

- C Tpt. (C Trumpet):** Measures 48-50. The part begins with a half rest in measure 48, followed by a quarter note D5 in measure 49, and a half note D5 in measure 50.
- Vln. I (Violin I):** Measures 48-50. The part features a continuous sixteenth-note pattern in measure 48, followed by a half note D5 in measure 49, and a half note D5 in measure 50.
- Vln. II (Violin II):** Measures 48-50. The part features a continuous sixteenth-note pattern in measure 48, followed by a half note D5 in measure 49, and a half note D5 in measure 50.
- Vla. (Viola):** Measures 48-50. The part features a continuous sixteenth-note pattern in measure 48, followed by a half note D5 in measure 49, and a half note D5 in measure 50.
- Vc. (Violoncello):** Measures 48-50. The part features a continuous sixteenth-note pattern in measure 48, followed by a half note D5 in measure 49, and a half note D5 in measure 50.
- D.B. (Double Bass):** Measures 48-50. The part features a continuous sixteenth-note pattern in measure 48, followed by a half note D5 in measure 49, and a half note D5 in measure 50.
- Hpschd. (Harp):** Measures 48-50. The part features a continuous sixteenth-note pattern in measure 48, followed by a half note D5 in measure 49, and a half note D5 in measure 50.

51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

rit.

tr

rit.

rit.

rit.

rit.

rit.

rit.

51

51

51

51

51

51

51

Adagio (♩ = circa 60)

Prestissimo (♩ = circa 140)

54

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Solo

Solo

57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 57 and 58 of the Sinfonia in D (G9). The key signature is D major (two sharps). The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Measures 57 and 58 contain whole rests.
- Vln. I (Violin I):** Measure 57 contains a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 58 contains a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Vln. II (Violin II):** Measure 57 contains a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 58 contains a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Vla. (Viola):** Measures 57 and 58 contain whole rests.
- Vc. (Violoncello):** Measures 57 and 58 contain whole rests.
- D.B. (Double Bass):** Measures 57 and 58 contain whole rests.
- Hpschd. (Harpsichord):** Measures 57 and 58 contain whole rests in both staves.

59

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 59 and 60 of the Sinfonia in D (G9). The key signature is D major (two sharps). The instruments and their parts are as follows:

- C Tpt.:** Rests in both measures.
- Vln. I:** Measure 59: A series of eighth notes ascending from D4 to A4. Measure 60: A half note A4, followed by a whole rest.
- Vln. II:** Measure 59: A half note D4, followed by a whole rest. Measure 60: A series of eighth notes ascending from D4 to A4.
- Vla.:** Rests in both measures.
- Vc.:** Rests in both measures.
- D.B.:** Rests in both measures.
- Hpschd.:** Rests in both measures.

Sinfonia in D (G9)

61

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a symphony in D major, G9. It shows measures 61 and 62. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 61, Vln. I plays a sixteenth-note figure, Vln. II plays a quarter note, and Hpschd. has a whole note. In measure 62, Vln. I has a whole rest, Vln. II plays a sixteenth-note figure, and Hpschd. has a whole note. The other instruments (C Tpt., Vla., Vc., D.B.) have whole rests in both measures.

Adagio (♩ = circa 60)
Tutti

[illegible]

Sinfonia in D (G9)

66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 66 to 71 of the Sinfonia in D (G9) is as follows:

- C Tpt.:** Measures 66-71 contain whole rests.
- Vln. I:** Measures 66-71: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Vln. II:** Measures 66-71: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Vla.:** Measures 66-71: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Vc.:** Measures 66-71: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- D.B.:** Measures 66-71: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Hpschd.:** Measures 66-71: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

II

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩. = circa 55)

Trumpet in C

Violin I

Violin II

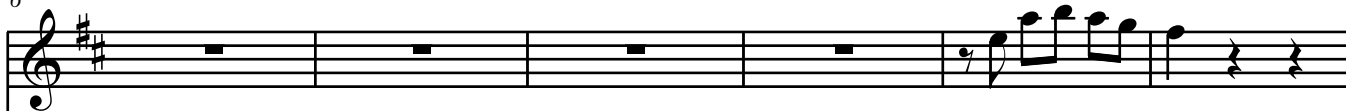
Viola

Cello

Double Bass

Harpsichord

C Tpt.



Vln. I



Vln. II



Vla.



Vc.



D.B.



Hpschd.



12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12

This musical score page contains measures 12 through 17, marked with a rehearsal symbol 'II' at the top. The score is for a chamber ensemble consisting of six parts: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., plus a Harpsichord (Hpschd.) at the bottom. The key signature is D major (two sharps). The C Tpt. part is mostly silent, with rests in measures 12-17. The Vln. I and Vln. II parts play a melodic line of eighth and sixteenth notes, starting on G4 and moving upwards. The Vla. part provides harmonic support with chords and single notes. The Vc. and D.B. parts play a similar melodic line in the bass, starting on G3. The Hpschd. part provides a harmonic accompaniment with chords and single notes. The score is written in a standard musical notation with a common time signature.

4

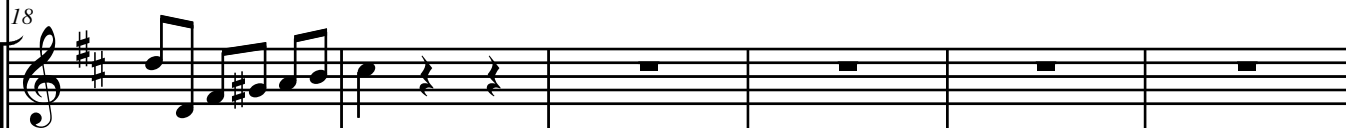
II

18

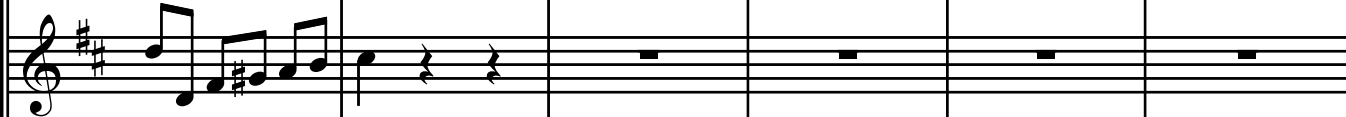
C Tpt.



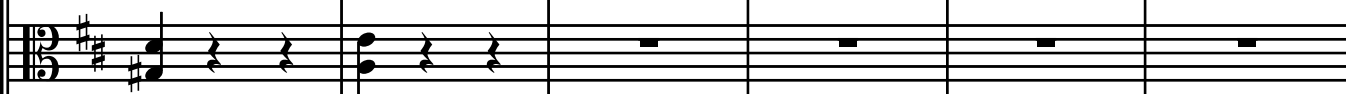
Vln. I



Vln. II



Vla.



Vc.



D.B.



Hpschd.



24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

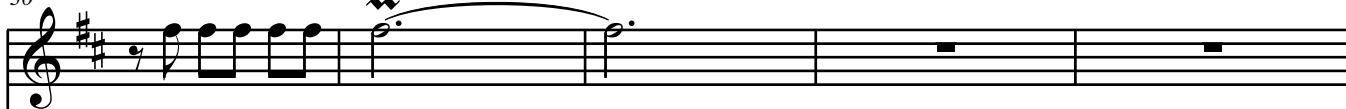
This musical score page contains measures 24 through 29, marked with a rehearsal symbol 'II' at the top. The score is for a full orchestra and includes a Harpsichord. The instruments are arranged in the following order from top to bottom: C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). Measure 24 begins with a measure rest for the C Trumpet, which then plays a melodic line with a trill on the second measure. The strings (Violins, Viola, Cello, and Bass) play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord provides harmonic support with chords and single notes. The score ends with a double bar line at the end of measure 29.

6

30

II

C Tpt.



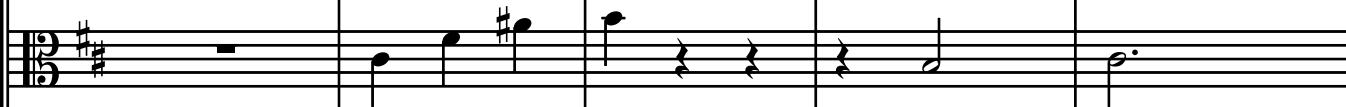
Vln. I



Vln. II



Vla.



Vc.



D.B.



Hpschd.



35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 35 through 40. The key signature is D major (two sharps). The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part consists of whole rests. Vln. I and Vln. II play a melodic line of eighth and sixteenth notes. Vla., Vc., and D.B. provide a harmonic accompaniment with eighth and sixteenth notes. The Hpschd. part features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 41 through 46 of a piece in D major. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part consists of whole rests. The Vln. I and Vln. II parts play a continuous eighth-note figure. The Vla., Vc., and D.B. parts provide harmonic support with various note values and rests. The Hpschd. part features chords and single notes in both staves.

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 47 through 52. The key signature is D major (two sharps). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 47 and 48 feature a melodic line in the strings and harpsichord, with a trill marked in the Violin I and II parts. Measures 49 and 50 show a change in the lower strings, with the C Trumpet and Harpsichord providing harmonic support. Measures 51 and 52 continue the melodic development in the strings and harpsichord, with the C Trumpet and Harpsichord providing harmonic support.

53

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Hpschd.

This musical score page contains measures 53 through 58. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a system of seven staves. Measures 53-58 show a variety of musical textures, including melodic lines in the strings and woodwinds, and harmonic support from the lower instruments. The Hpschd. part is written in a grand staff (treble and bass clefs). The Vln. I and Vln. II parts are written in treble clef. The Vla., Vc., and D.B. parts are written in bass clef. The C Tpt. part is written in treble clef. The score is marked with measure numbers 53, 54, 55, 56, 57, and 58 at the beginning of each measure.

59

C Tpt.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Hpschd.

This musical score page contains measures 59 through 64. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The score is written in a system of seven staves. Measures 59-60 show the Vln. I and Vln. II playing a melodic line, while the C Tpt. is silent. Measures 61-62 show the Vln. I and Vln. II playing a melodic line, while the C Tpt. is silent. Measures 63-64 show the Vln. I and Vln. II playing a melodic line, while the C Tpt. is silent. The Vla., Vc., and D.B. provide harmonic support with sustained notes and moving lines. The Hpschd. provides a harmonic accompaniment with sustained chords and moving lines.

65

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 65 through 69. The key signature is D major (two sharps). The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part has a whole rest in measures 65-67 and then plays a sixteenth-note scale in measure 68. Vln. I and Vln. II play a continuous eighth-note pattern in measures 65-67, followed by a whole note in measure 68 and a whole rest in measure 69. Vla., Vc., and D.B. play a simple harmonic pattern of quarter notes in measures 65-67, followed by a whole note in measure 68 and a whole rest in measure 69. The Hpschd. part plays a block chord in measures 65-67, followed by a whole note in measure 68 and a whole rest in measure 69.

70

C Tpt.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Hpschd.

This musical score page contains measures 70 through 75. The key signature is D major (two sharps). The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part begins with a trill on the first measure. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The Hpschd. part features chords and arpeggiated figures. Measure 70 is marked with a '70' above the staff.

76

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 76, 77, and 78, marked with a rehearsal symbol 'II'. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Trumpet part has a melodic line with rests. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and rests. The Harpsichord part provides a rhythmic and harmonic accompaniment.