

K. Konstantinoff

Rapsodie Tzigane

(Esquisse pour un Ballet)

version pour le piano, inachevée

révisée et éditée

par

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Rapsodie Tzigane

Maestoso

First system of the musical score, measures 1-4. The tempo is marked **Maestoso**. The dynamic is **fff** (fortississimo). The music is in C major, 2/4 time. The right hand features chords and moving lines, while the left hand has a more active, rhythmic accompaniment.

Second system of the musical score, measures 5-8. The dynamic is **ppp** (pianississimo). The music continues with complex chordal textures and melodic fragments in both hands.

Third system of the musical score, measures 9-13. Measure 10 contains a triplet of eighth notes in the right hand. The dynamic marking **poco a poco...** appears in measure 13, indicating a gradual change in the music's character.

Fourth system of the musical score, measures 14-17. Measure 14 is marked with the number 14. The dynamic is **...crescendo**. The music builds in intensity, with a dashed line in the right hand indicating a rising melodic line.

18 *subito ppp*

poco crescendo

22 *mf*

poco a poco dim...

26 **Marciale** 2 cors / Trompette

ppp

31 **Tutti**

Allegro molto

36

40

45

50 **Maestoso**

ff *ppp*

56

59

64

accel. *poco rall.*

3

5

3

3

Detailed description: This is a page of a musical score for piano, spanning measures 40 to 64. The score is written for a grand piano with a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/8. The piece begins at measure 40 with a complex texture of chords and moving lines. At measure 45, there is a section marked 'accel.' (accelerando) followed by 'poco rall.' (ritardando). At measure 50, the tempo is marked 'Maestoso' and the dynamics are 'ff' (fortissimo) and 'ppp' (pianississimo). The score includes various musical notations such as slurs, ties, and fingerings. There are also some markings like '3' and '5' indicating triplets or groups of notes. The page ends at measure 64 with a final chord and a fermata.