

à Madame Louise Brun.

CONFIDENCE

Romance sans paroles

POUR

PIANO

PAR

E. PESSARD

Op: 4

Pr: 5^f

Price 3/6

PARIS.

ALPHONSE LEDUC éditeur, 35, rue Le Peletier.

Propriété réservée.

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A. Leduc

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ROMANCE SANS PAROLES.

EMILE PESSARD Op. 4.



Pas trop vite.

PIANO: *pp* bien lié. 3

Cantabile.
piano ma marcato:

rinf: un poco.

Ped.

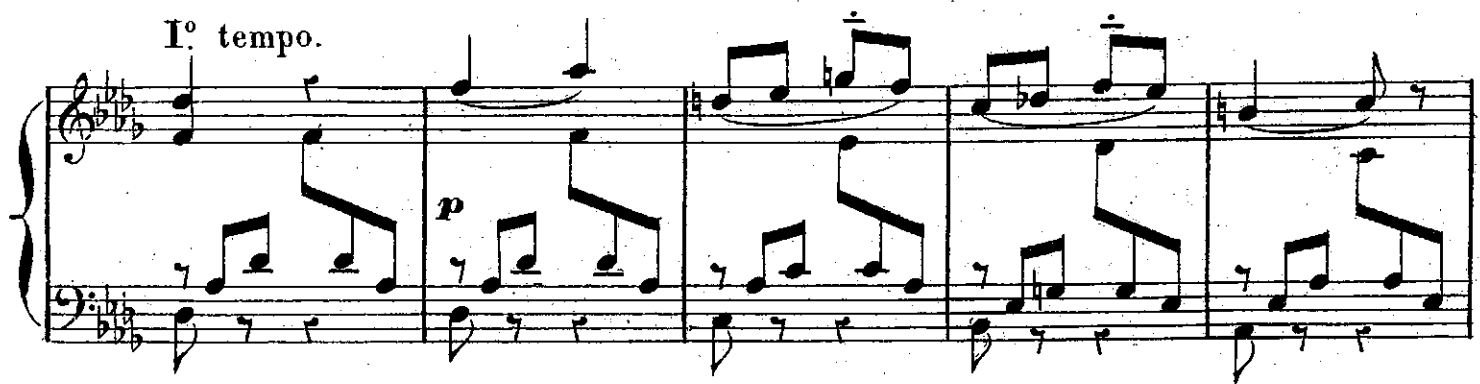
dim:

Ped.

p



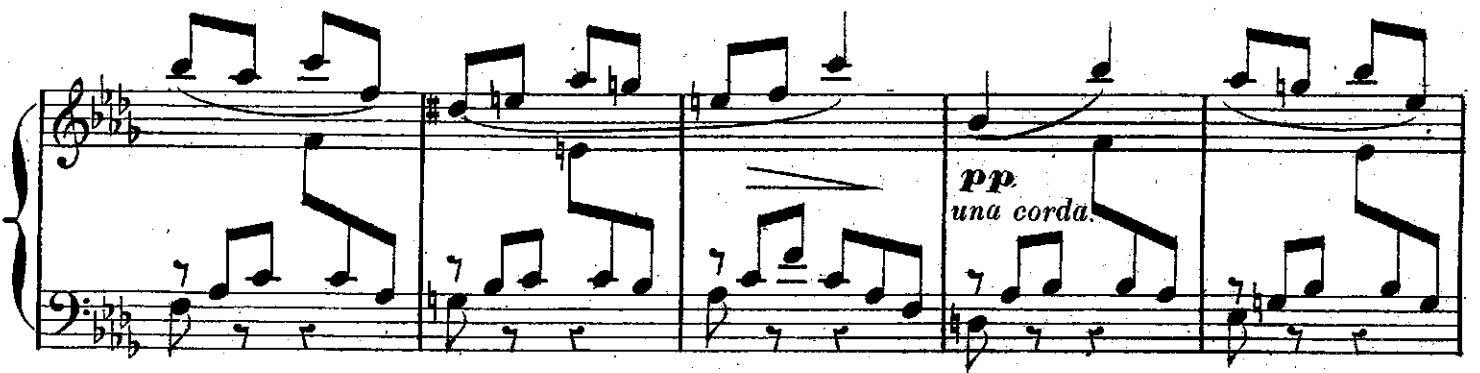
First system of musical notation. The treble staff features a melodic line with a slur over the first two measures, a *mf* dynamic marking in the second measure, a *rit.* (ritardando) marking in the fourth measure, and a *pp* (pianissimo) dynamic marking in the fifth measure. The bass staff provides a steady accompaniment. A *Ped.* (pedal) marking is present in the fifth measure.



Second system of musical notation. The treble staff begins with the tempo marking *I^o tempo.* and a *p* (piano) dynamic marking in the second measure. The bass staff continues the accompaniment.



Third system of musical notation. The treble staff includes the instruction *bien soutenu.* in the first measure and *pressez un peu.* in the fourth measure. A *mf* (mezzo-forte) dynamic marking appears in the fifth measure. The bass staff continues the accompaniment.



Fourth system of musical notation. The treble staff features a *pp* (pianissimo) dynamic marking and the instruction *una corda.* in the fourth measure. The bass staff continues the accompaniment.

First system of musical notation for piano, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melody in the right hand and a bass line in the left hand. Measure 2 includes the instruction *tre corde.* and a forte *f* dynamic. Measure 4 includes the instruction *bien lié et bien chanté.*

Second system of musical notation for piano, measures 5-8. Measure 5 includes the instruction *diminuendo.* Measure 6 includes *ritard.* Measure 7 includes *dim: Ped.* and a piano *pp* dynamic. Measure 8 includes *I.º tempo.*

Third system of musical notation for piano, measures 9-12. Measure 9 includes the instruction *un peu marqué.* Measure 10 includes *crescendo.*

Fourth system of musical notation for piano, measures 13-16. Measure 13 includes *Ped. mf*. Measure 14 includes *pp*. Measure 15 includes *un poco rit:*. Measure 16 includes *dimin:*

très doux.

rit: molto. I.^o tempo.

una corda.

p

Ped.

rinf: un poco.

tre corde.

Ped.

una corda.

dim:

pp

rinf:

rit:

I.^o tempo.

un peu marqué.

ppp

pp

crescendo.

Ped.

tre corde. *accelerando.* *mf* *pp* *diminuendo.*

ritardando. *una corda.* *a tempo più moderato.* *Ped. pp* *Ped.*

rinf. *Ped.* *Ped.* *Ped.* *Ped.* *un poco rinf.* *Ped.*

Ped. *pp* *diminuendo e rallentando poco a poco.* *Ped.*

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