

Czárdás

Vittorio MONTI
arr. Jacques Larocque

Andante ♩ = 76 *poco rit.* *Cadenza, a piacere*

Largo ♩ = 66 *hés.* *p* *poco rit.* *accél...*

Meno mosso *hés.* **Più lento**

Allegro subito *f*

Allegro vivace ♩ = 144 *p* *mf* *p* *f*

The score is written for a saxophone in the key of D major (two sharps) and 2/4 time. It begins with an Andante tempo of 76 beats per minute, featuring a cadenza section. The tempo then changes to Largo (66 bpm) with a piano dynamic and a 'poco rit.' marking. This is followed by a section marked 'Meno mosso' and 'Più lento', with a 'poco rit.' marking. The piece then accelerates to 'Allegro subito' with a forte dynamic. The final section is 'Allegro vivace' at 144 bpm, starting with a piano dynamic and ending with a forte dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

82 *mf* *p*

89 *mf* *pp* 4

99 *f* *mf* *p* *mf* *pp*

105 *f* **Meno mosso** ♩ = 60 16 **Lento** ♩ = 52 15

139 **Allegro vivace** ♩ = 144

146 *p*

152 *poco rit.* **Stentato** *f* *dim. poco a poco* *p*

a Tempo

157 *f* *p*

164 *p* *poco rit.*

171 **Stentato** *p* **a Tempo** *accel. poco a poco*

178 *f*

184 *p* *ff*

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Andante ♩ = 76 *poco rit.* **Cadenza, a piacere**

Largo ♩ = 66 *hés.*

Meno mosso *hés.* **Più lento**

Allegro subito

Allegro vivace ♩ = 144

The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and includes a 'Cadenza, a piacere' section with a 10-measure rest. The second staff has an 8-measure rest. The third staff features an 'accel...' marking followed by a 'poco rit.' marking. The fourth staff is marked 'Meno mosso' and 'Più lento'. The fifth staff is marked 'Allegro subito' and 'f'. The sixth staff is marked 'Allegro vivace' with a tempo of ♩ = 144 and a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score concludes with a double bar line and a fermata.

82

89 *mf* *pp*

96 *f* *mf* *pp* *p*

103 *mf* *pp* **Meno mosso** ♩ = 60

108 *f* *mf* *hés.*

119 **Più lento** *p* *poco rit.* **Lento** ♩ = 52 *mf* **Allegro vivace** ♩ = 144

141 *p* *p*

148 *poco rit.*

153 **Stentato** *dim. poco a poco* **a Tempo**

160 *f* *p* *f*

168 *p* *poco rit.* **Stentato** *f* **a Tempo** *p*

176 *accel. poco a poco*

183 *p* *ff*

Czárdás

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Andante ♩ = 76 *Cadenza, a piacere*

poco rit. 10

Largo ♩ = 66

hés. *accel...*

hés. *p* *poco rit.* **Meno mosso**

hés. **Più lento**

Allegro subito **Allegro vivace** ♩ = 144

f *p*

mf

p

f *mf*

p *mf* *pp*

The musical score is written for a saxophone in treble clef with a key signature of two sharps (F# and C#). It begins with a 2/4 time signature and a tempo of Andante (♩ = 76). The score includes a Cadenza section marked 'a piacere' with a 'poco rit.' instruction. The tempo then changes to Largo (♩ = 66) with a 'hés.' (hesitation) marking. The score continues with 'Meno mosso', 'Più lento', and finally 'Allegro subito' and 'Allegro vivace' (♩ = 144) in a 2/4 time signature. Dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and pianissimo (pp) also used. The score concludes with a series of sixteenth-note patterns.

85

92 *f* *mf*

99 *p* *mf*

105 *pp* **Meno mosso** ♩ = 60

113 *f* *mf* *hés.* **Più lento** *p* *poco rit.*

123 **Lento** ♩ = 52 *mf* **Allegro vivace** ♩ = 144 *p*

144 *p*

151 *poco rit.* **Stentato** *dim. poco a poco* *f*

156 **a Tempo**

162 *p* *f* *p*

169 *poco rit.* **Stentato** *p* **a Tempo**

176 *accel. poco a poco*

183 *p* *ff*