

# Czárdás

Vittorio MONTI  
arr. Jacques Larocque

**Andante** ♩ = 76      *Cadenza, a piacere*      **Largo** ♩ = 66

2      23      9

35 **Meno mosso**      **Allegro vivace** ♩ = 144

8      16

59 Timb.  
*pp*

65

71      16  
*mf*      *p*

92  
*pp*

98      4  
*mf*      *pp*      *mf*

107 **Meno mosso** ♩ = 60 **Lento** ♩ = 52

16 15

139 **Allegro vivace** ♩ = 144

*pp*

145 *poco rit.* **Stentato**

4 *mf*

154 **a Tempo**

*p*

160 *pp*

166 *poco rit.* **Stentato**

*mf*

172 **a Tempo** *accel. poco a poco*

178 *pp*

184 *f*



119

**Più lento**

*poco rit.*

Glock.

**Lento** ♩ = 52

Musical staff 119-124. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. A dynamic marking of *pp* is placed below the staff. A bracket above the staff indicates the tempo change from *Più lento* to **Lento** (♩ = 52). The word "Glock." is written above the staff at measure 121.

125

Musical staff 125-130. The staff continues with eighth and quarter notes in the same key signature.

131

Musical staff 131-136. The staff continues with eighth and quarter notes in the same key signature.

137

**Allegro vivace** ♩ = 144

**Stentato**

*hés.*

14

Musical staff 137-144. The staff begins with a treble clef and a key signature of one flat (Bb). It features a half note followed by a 14-measure rest. The dynamic marking *mf* is placed below the staff. The word "Stentato" is written above the staff.

**a Tempo**

155

Musical staff 155-160. The staff continues with eighth notes in the same key signature. A dynamic marking of *pp* is placed below the staff, which then changes to *mf*.

161

Musical staff 161-166. The staff continues with eighth notes in the same key signature. A dynamic marking of *pp* is placed below the staff.

167

*poco rit.*

**Stentato**

Musical staff 167-172. The staff continues with eighth notes in the same key signature. A dynamic marking of *mf* is placed below the staff. The word "Stentato" is written above the staff.

**a Tempo**

*accel. poco a poco*

173

Musical staff 173-178. The staff continues with eighth notes in the same key signature.

179

Musical staff 179-184. The staff continues with eighth notes in the same key signature. A dynamic marking of *pp* is placed below the staff.

185

Musical staff 185-190. The staff continues with eighth notes in the same key signature. A dynamic marking of *f* is placed below the staff. The staff ends with a fermata over a whole note.

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Andante ♩ = 76 Cadenza, a piacere Largo ♩ = 66 Meno mosso Allegro vivace ♩ = 144

2 23 9 8 16

59 16 16 16 12

Meno mosso ♩ = 60 Più lento

121 *poco rit.* Vib. Lento ♩ = 52

127 *pp*

133 *hés.*

139 Allegro vivace ♩ = 144 Stentato a Tempo

14 4

160 Tambourine à main *mf*

166 *pp* *poco rit.* Stentato

172 a Tempo *mf* *accel. poco a poco*

178

184 *pp* *f*

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Andante ♩ = 76 Cadenza, a piacere Largo ♩ = 66 Meno mosso Allegro vivace ♩ = 144

2 23 9 8 16

Meno mosso ♩ = 60 Più lento poco rit.

123 Xylo Lento ♩ = 52 pp

135 AlLEGRO vivace ♩ = 144 hés. p

140 4

149 poco rit. Stentato a Tempo 4 6

163 mf Stentato f

a Tempo > f accel. poco a poco

179

184 p ff

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Andante ♩ = 76    Cadenza    Largo ♩ = 66    Meno mosso    Allegro vivace ♩ = 144

2    23    9    8    16    16

75    16    16    12    *poco rit.*

123 **Lento** ♩ = 52  
Mar. *pp*

129

135 *hés.* **Allegro vivace** ♩ = 144

143 *p*

151 *poco rit.* **Stentato** 3 **a Tempo** 6

163 *mf* **f** **Stentato** 5

**a Tempo** *accel. poco a poco*

179

184 *p* **ff**