

Georg Gerson

(1790–1825)

Quartetto 3^o

für 2 Violinen,
Viola & Violoncello

G.20

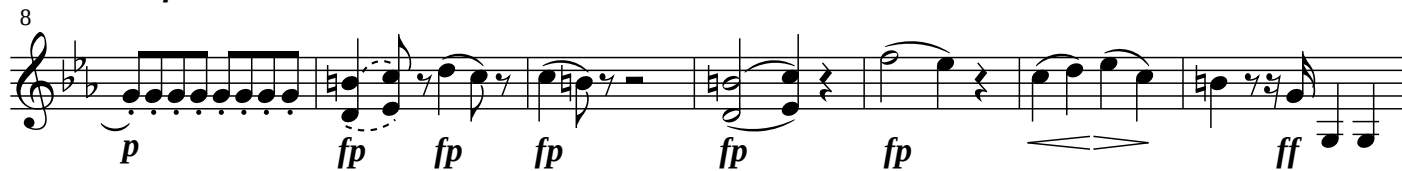
Violino II^o
(Contemporized Notation)

Edited by
Christian Mondrup

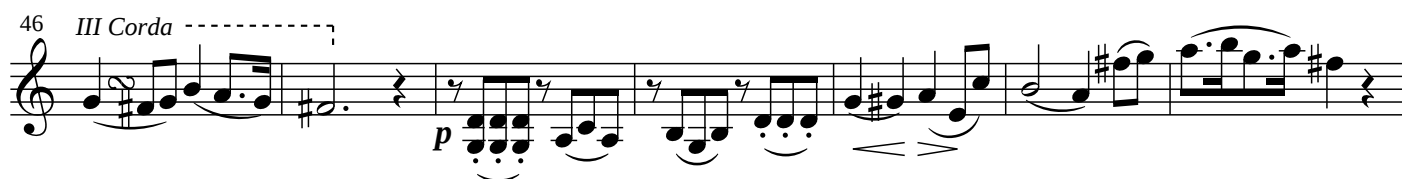
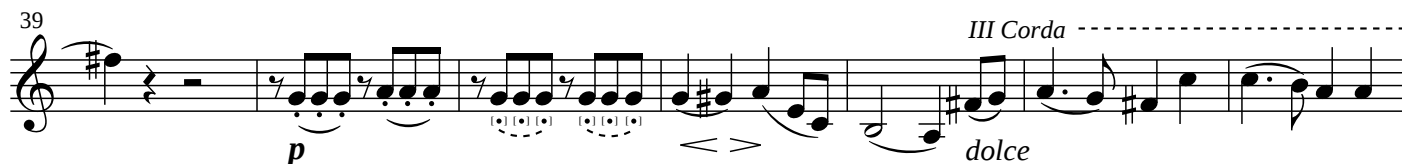
Quartetto 3^o für 2 Violini, Viola & Violoncello

Grave

Georg Gerson (1790-1825)



Allegro ma non troppo



Violino II^o

78 *f*

83 *p*

89 *cresc* *f*

97 *p* *cresc*

103 *f* *ff* *p*

109 *la IV Corda* *dolce*

116 *dolce*

123 *f* *decresc*

132 *p*

140 *pp* *cresc* *f*

144 *fz* *fz* *tr*

Violino II^o

Menuetto Allegretto

Violino II^o Menuetto Allegretto

Measures 1-50 of the musical score for Violino II^o in 3/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is Allegretto. The score includes dynamic markings (*f*, *p*, *cresc*) and articulation (accents, slurs). The piece concludes with a first and second ending.

Measures 1-6: *f*

Measure 7: *p*

Measures 14-15: *cresc*

Measures 16-17: *f*

Measures 18-19: *f*

Measures 21-22: *f*

Measures 23-24: *p*

Measures 29-30: *p*

Measures 36-37: *f*

Measures 43-44: *f*

Measures 45-46: *p*

Measures 50-51: *cresc*

Measures 52-53: *f*

Measures 54-55: 1. 2.

Violino II^o

Trio

56

64

71

81

88

95

101

Da Capo Menuetto
Senza Replica

Detailed description: This block contains seven staves of musical notation for Violino II^o. The music is in 3/4 time and B-flat major. Staff 56-63 starts with a repeat sign, followed by a half note G4 (p), a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, and a half note A5 (f). Staff 64-70 begins with a half note G4 (p), a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, and a half note A5 (fp). Staff 71-80 starts with a half note G4 (p), a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, and a half note A5 (p). Staff 81-87 begins with a half note G4 (f), a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, and a half note A5 (p). Staff 88-94 starts with a half note G4 (p), a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, and a half note A5 (cresc). Staff 95-100 begins with a half note G4 (f), a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, and a half note A5 (p). Staff 101-105 starts with a half note G4 (p), a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, and a half note A5 (pp). The piece concludes with a first ending (1.) and a second ending (2.) leading back to the beginning.

Violino II^o

Adagio

Violino II^o Adagio

Measures 1-51 of the Violino II^o part, Adagio.

Measures 1-7: *p* (piano), *fp* (fortissimo piano). Includes dynamic markings *p* and *fp*.

Measures 8-15: *p* (piano). Includes dynamic marking *p*.

Measures 16-22: *p* (piano). Includes dynamic marking *p*.

Measures 23-30: *p* (piano). Includes dynamic marking *p*.

Measures 31-34: First ending (1.) and Second ending (2.). Includes dynamic marking *mf pizz* (mezzo-forte pizzicato).

Measures 35-38: *mf pizz* (mezzo-forte pizzicato).

Measures 39-42: *mf pizz* (mezzo-forte pizzicato).

Measures 43-46: *cresc* (crescendo), *f* (forte). Includes dynamic markings *cresc* and *f*.

Measures 47-50: *decresc* (decrescendo).

Measures 51-54: *decresc* (decrescendo).

Violino II^o

55

cresc

col arco

60

f

64

p

72

fp

79

f

f

84

f

p

cresc

88

f

p

95

p

102

p

f

p

pizz

109

Violino II^o

Polonaise

Violino II^o Polonaise

Measures 1-64 of the Violino II^o part for the Polonaise. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1-7: *p*

Measure 8: *p*

Measures 9-14: *p*

Measures 15-21: *p*

Measures 22-28: *fp*

Measures 29-36: *cresc*

Measures 37-42: *f* *decresc*

Measures 43-48: *f* *decresc* *p*

Measures 49-55: *fz*

Measures 56-63: *p* *dolce* *p* *fp* *fp*

Measures 64-68: *mf* *fz* *fz*

Violino II⁰

72 *p*

79 *tr* *tr*

87 *f* *p*

94 *fp* *fp* *p*

100

107

114 *f* *p* *f*

127

134

141

148

Violino II^o

156

164

172

180

187

195

202

208

214

p

fp

fp

p

fp

dolce

p

f

p

p

fz

f

p

dimin

pp

ppp

tr

tr