

# **Georg Gerson**

(1790–1825)

## **Quartetto 3<sup>o</sup>**

für 2 Violinen,  
Viola & Violoncello

**G.20**

**Violoncello**  
**(Contemporized Notation)**

Edited by  
Christian Mondrup

# Quartetto 3º für 2 Violini, Viola & Violoncello

## Grave

## Georg Gerson (1790-1825)

Sheet music for cello, page 11, measures 11-66. The music is in bass clef, 2/4 time, and consists of ten staves of musical notation. Measure 11 starts with a dynamic *f*. Measures 12-14 show a pattern of eighth-note pairs followed by sixteenth-note patterns, with dynamics *p*, *fp*, *fp*, and *fp*. Measure 15 begins with *ff*. Measure 16 is labeled "Allegro ma non troppo". Measures 17-20 show eighth-note pairs and sixteenth-note patterns with dynamics *p* and *tr*. Measure 21 shows eighth-note pairs and sixteenth-note patterns with dynamics *f* and *p*. Measures 22-25 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measure 26 shows eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measures 27-30 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measure 31 shows eighth-note pairs and sixteenth-note patterns with dynamics *crescendo*, *f*, *fz*, *fz*, *ff*, and *p*. Measures 32-35 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measures 36-39 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measures 40-43 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measures 44-47 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measures 48-51 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measures 52-55 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measures 56-59 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measures 60-63 show eighth-note pairs and sixteenth-note patterns with dynamics *p*. Measures 64-66 show eighth-note pairs and sixteenth-note patterns with dynamics *p*.

# Violoncello

72

1. 2.

78 *f*

86 *p* *cresc* *f*

94 > *p* *cresc*

103 *f* *ff* > *p* <>

110 <>

119

128 *f* *decresc* < > *p*

136 > *pp*

142 *cresc* *f*

147

# Violoncello

## Menuetto Allegretto

Musical score for Violoncello, Menuetto Allegretto. Measure 1: 3/4 time, dynamic *f*. Measures 2-3: Continuation of the melody.

Measures 6-7: 6/8 time, dynamic *p*. Measure 8: 4/4 time.

Measures 16-17: 16/16 time, dynamic *cresc*. Measures 18-19: 4/4 time, dynamic *f*.

Measures 22-23: 4/4 time, dynamic *tr*.

Measures 28-29: 4/4 time, dynamic *tr*.

Measures 35-36: 4/4 time, dynamic *p*. Measures 37-38: 4/4 time, dynamic *pp*. Measures 39-40: 4/4 time, dynamic *f*.

Measures 41-42: 4/4 time, dynamic *tr*.

Measures 48-50: 4/4 time, dynamic *p*. Measures 51-52: 4/4 time, dynamic *cresc*. Measures 53-54: 4/4 time, dynamic *f*.

# Violoncello

Trio

Musical score for Violoncello, Trio section. Measure 56 starts with a dynamic *p*. Measure 57 begins with a dynamic *f*.

Musical score for Violoncello, Trio section. Measure 65 starts with a dynamic *p*. Measure 66 begins with a dynamic *fp*, followed by *cresc*, then a dynamic *> pp*.

Musical score for Violoncello, Trio section. Measure 74 starts with a dynamic *f*. Measure 75 continues with the dynamic *f*.

Musical score for Violoncello, Trio section. Measure 83 starts with a dynamic *p*, followed by *cresc*. Measure 84 begins with a dynamic *f*, followed by *p*.

Musical score for Violoncello, Trio section. Measure 91 starts with a dynamic *cresc*. Measure 92 begins with a dynamic *f*.

Musical score for Violoncello, Trio section. Measure 99 starts with a dynamic *pp*. Measure 100 begins with a dynamic *pp*. The score concludes with a repeat sign and two endings:

1. *Da Capo Menuetto Senza Replica*

# Violoncello

Adagio

Sheet music for Violoncello in Adagio tempo. The music consists of ten staves of musical notation, numbered 1 through 43. The key signature changes frequently, including sections in B-flat major, A major, and G major. Various dynamics and performance instructions are included, such as *p*, *fp*, *dolce*, *pizz*, *cresc*, and *f*. The music features a mix of eighth and sixteenth-note patterns, with some staves containing rests and others filled with notes.

## Violoncello

47

*de c r e s c*

51

*col arco*

56

*pizz cresc*

60

*col arco*

*f*

*p*

68

76

*fp*

*p*

83

*cresc*

*p*

91

*p*

99

108

*p*

*f*

*p*

*pizz*

# Violoncello

## Polonaise

Sheet music for Violoncello Polonaise, featuring ten staves of musical notation:

- Staff 1: Bass clef, 3/4 time, dynamic *p*. Measures 1-6.
- Staff 2: Bass clef, 7 measures. Measure 7 ends with a fermata.
- Staff 3: Bass clef, 14 measures. Measure 14 ends with a fermata.
- Staff 4: Bass clef, 20 measures. Measure 20 includes dynamic *fp*.
- Staff 5: Bass clef, 26 measures. Measures 26-29 end with a fermata.
- Staff 6: Bass clef, 33 measures. Measures 33-36 end with a fermata. Dynamics: *cresc*, *f*.
- Staff 7: Bass clef, 40 measures. Measures 40-43 end with a fermata. Dynamics: *decresc*, *f*.
- Staff 8: Bass clef, 46 measures. Measures 46-51 end with a fermata. Dynamic *p*.
- Staff 9: Bass clef, 52 measures. Measures 52-57 end with a fermata. Dynamic *p*.
- Staff 10: Bass clef, 59 measures. Measures 59-64 end with a fermata. Dynamics: *mf*, *fz*, *fz*, *p*.

## Violoncello

73

80

87 *f* *p* *p*

94 *fp* *fp* *p*

100

106

113 *f*

120 *f*

127

134

140

The sheet music consists of ten staves of musical notation for the cello. Staff 1 starts at measure 73 with a bass clef, a key signature of one sharp, and a tempo of 73. Staff 2 starts at measure 80. Staff 3 starts at measure 87 with dynamic 'f'. Staff 4 starts at measure 94 with dynamics 'fp', 'fp', and 'p'. Staff 5 starts at measure 100. Staff 6 starts at measure 106. Staff 7 starts at measure 113 with dynamic 'f'. Staff 8 starts at measure 120 with dynamic 'f'. Staff 9 starts at measure 127. Staff 10 starts at measure 134. Staff 11 starts at measure 140.

## Violoncello

147

Bass clef, common time. Measure 147: eighth-note pattern. Measure 148: eighth-note pattern. Measure 149: eighth-note pattern. Measure 150: eighth-note pattern. Measure 151: eighth-note pattern. Measure 152: eighth-note pattern. Measure 153: eighth-note pattern.

154

Bass clef, common time. Measure 154: eighth-note pattern. Measure 155: eighth-note pattern. Measure 156: eighth-note pattern. Measure 157: eighth-note pattern. Measure 158: eighth-note pattern. Measure 159: eighth-note pattern.

160

Bass clef, common time. Measure 160: eighth-note pattern. Measure 161: eighth-note pattern. Measure 162: eighth-note pattern. Measure 163: eighth-note pattern. Measure 164: eighth-note pattern. Measure 165: eighth-note pattern. Measure 166: eighth-note pattern.

167

Bass clef, common time. Measure 167: eighth-note pattern. Measure 168: eighth-note pattern. Measure 169: eighth-note pattern. Measure 170: eighth-note pattern. Measure 171: eighth-note pattern. Measure 172: eighth-note pattern. Measure 173: eighth-note pattern.

181

Bass clef, common time. Measure 181: eighth-note pattern. Measure 182: eighth-note pattern. Measure 183: eighth-note pattern. Measure 184: eighth-note pattern. Measure 185: eighth-note pattern. Measure 186: eighth-note pattern. Measure 187: eighth-note pattern.

188

Bass clef, common time. Measure 188: eighth-note pattern. Measure 189: eighth-note pattern. Measure 190: eighth-note pattern. Measure 191: eighth-note pattern. Measure 192: eighth-note pattern. Measure 193: eighth-note pattern. Measure 194: eighth-note pattern.

195

Bass clef, common time. Measure 195: eighth-note pattern. Measure 196: eighth-note pattern. Measure 197: eighth-note pattern. Measure 198: eighth-note pattern. Measure 199: eighth-note pattern. Measure 200: eighth-note pattern. Measure 201: eighth-note pattern.

202

Bass clef, common time. Measure 202: eighth-note pattern. Measure 203: eighth-note pattern. Measure 204: eighth-note pattern. Measure 205: eighth-note pattern. Measure 206: eighth-note pattern. Measure 207: eighth-note pattern. Measure 208: eighth-note pattern.

208

Bass clef, common time. Measure 208: eighth-note pattern. Measure 209: eighth-note pattern. Measure 210: eighth-note pattern. Measure 211: eighth-note pattern. Measure 212: eighth-note pattern. Measure 213: eighth-note pattern. Measure 214: eighth-note pattern.