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Publication deferred same day

# Jennies's Waltz

*Composed & respectfully Inscribed to*

*Mrs. Florence Kramer*

by

*Henry Rohbock.*



*Published by MILLER & BEACHAM Baltimore,*  
*Successors to E.D. Benteen.*

*Wilmington.*

## JENNIE'S WALTZ.

H. ROHBOCK.

Moderato.

PIANO

Sempre legato.

3033

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*f* Stacc.

Stacc.

Dim. Rall:



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties, marked *Legato.* The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.



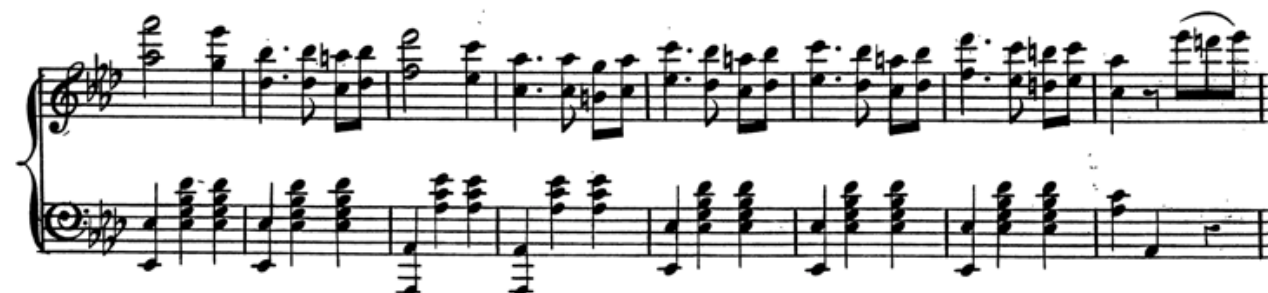
Second system of musical notation, continuing the melodic and harmonic themes established in the first system.



Third system of musical notation. The right hand features a more complex melodic line with slurs and ties, marked *p Espress.* The left hand continues with harmonic accompaniment.



Fourth system of musical notation, showing further development of the melodic and harmonic material.



Fifth system of musical notation, concluding the page with a final melodic and harmonic statement.

