A MISCELLANY OF ORIGINAL PIECES AND ARRANGEMENTS FOR PIANO FOUR HANDS

H. MARSCHNER

Op. 81. Rondo scherzando $1.00

G. MEYERBEER

Fackeltanz (Torch Dance) No. 1 1.00

FR. KÜCKEN

Op. 4. Grande Polonaise brillante 1.25

E. MEYER-HELMUND

Op. 14. Walzer 1.00

J. L. NICODÉ

Op. 16. Scherzo fantastique 1.50

G. PIERNÉ

Op. 7. Sérénade in A major .60

C. REINECKE

Op. 125. Improvisata on the Gavotte from Gluck's Opera "PARIDE ED ELENA" 1.25

PH. SCHARWENKA

Op. 38, No. 2. Polish Dance in B♭ major .60

Op. 38, No. 4. Polish Dance in G minor .50

X. SCHARWENKA

Op. 41, No. 1. Alla Marcia 1.00

Op. 41, No. 3. Gavotte .35

J. S. SVENDSEN

Op. 13. Krönungs-Marsch (Coronation March) 1.00

P. TSCHAIKOWSKY

Op. 31. Marche slave 1.50

Op. 66, No. 6. Walzer from the Ballet "Dornröschen" 1.00

NEW YORK: G. SCHIRMER

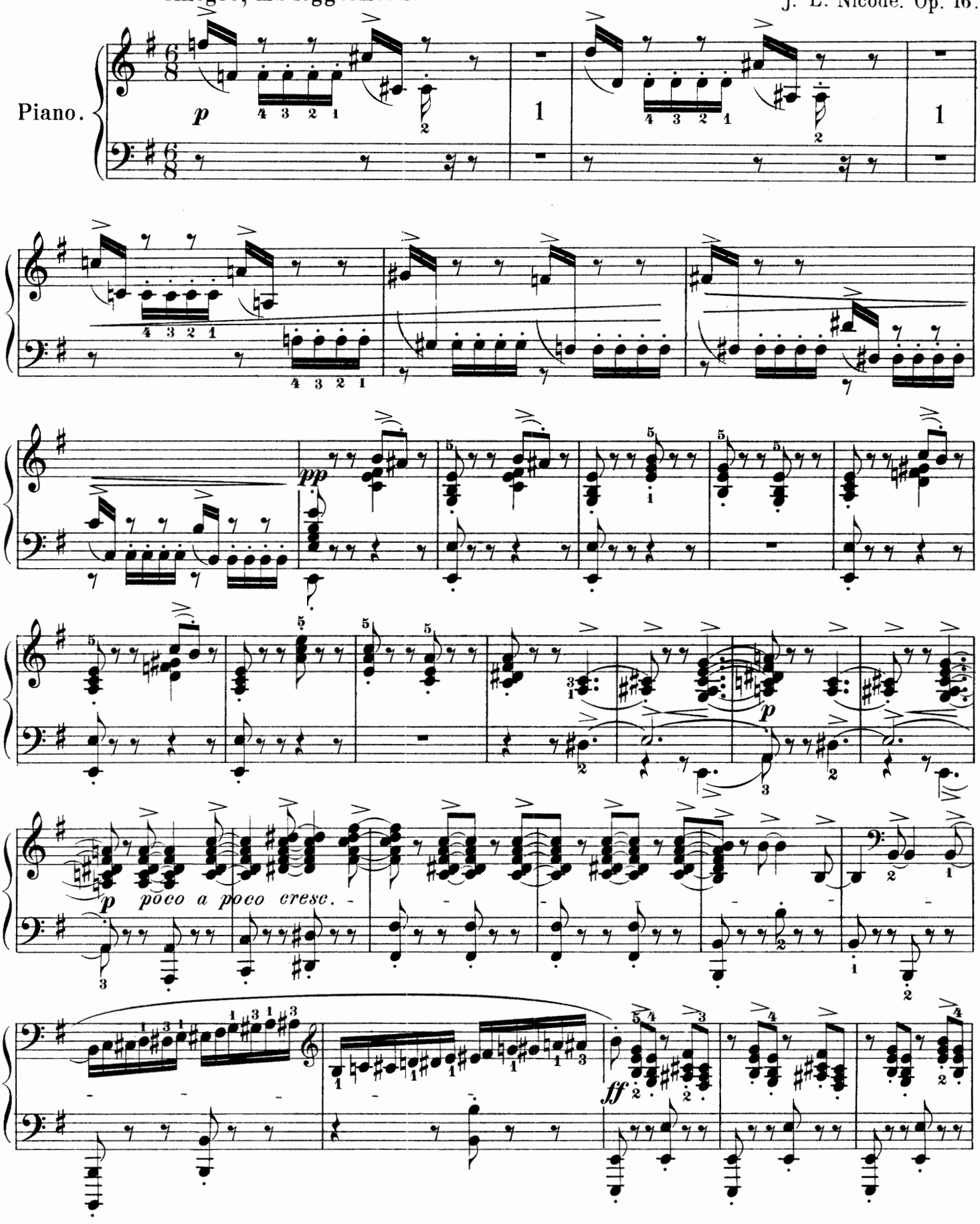
Scherzo Fantastique.

Edited and fingered by
Louis Oesterle.

Secondo.

Allegro, ma leggerissimo.

J. L. Nicodé. Op. 16.



Note. All directions given in this piece for using the damper-pedal and soft pedal, are to be followed exactly, in order to obtain the effect intended by the composer.

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407732

Scherzo Fantastique.

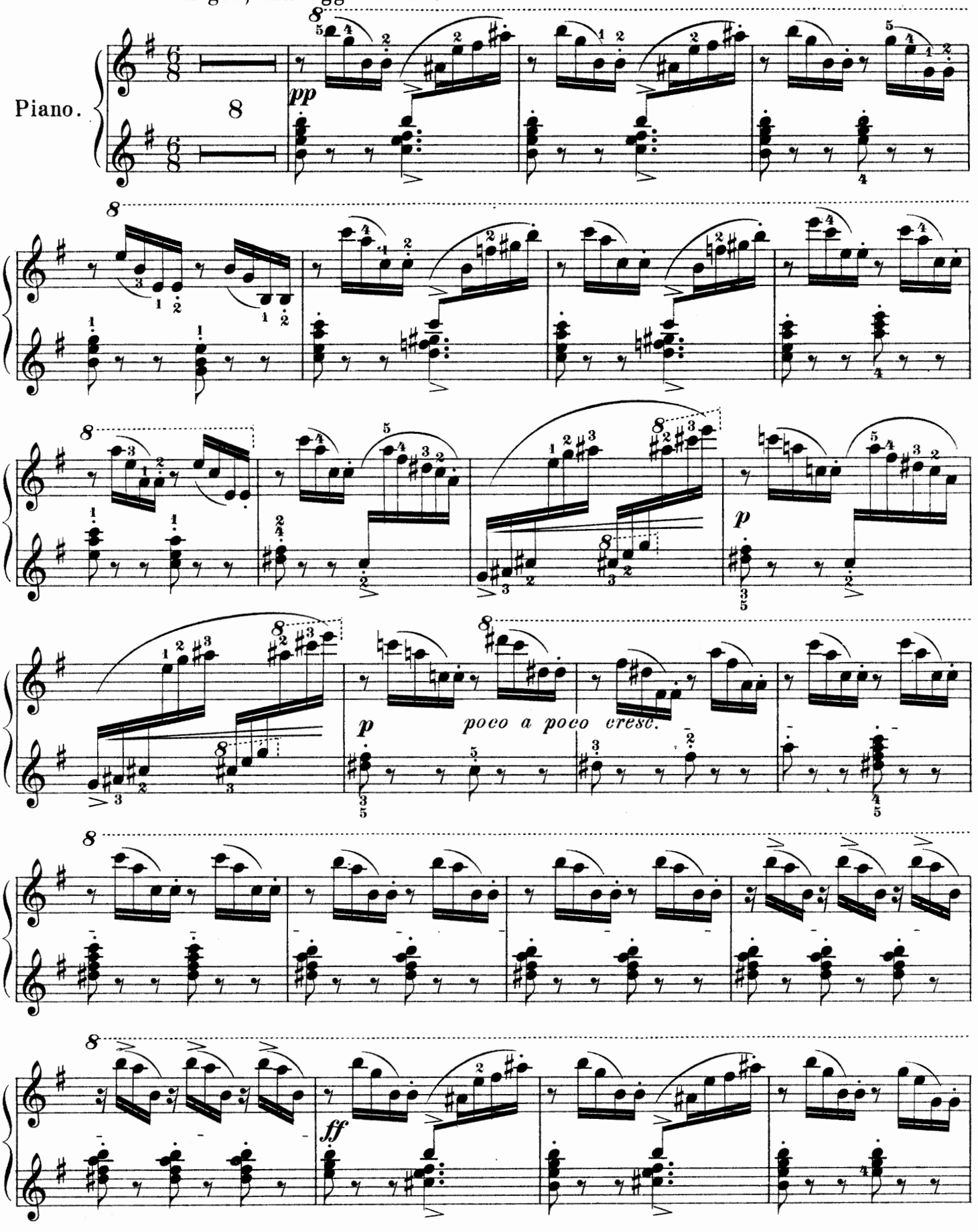
Edited and fingered by
Louis Oesterle.

Primo.

J. L. Nicodé. Op. 16.

Allegro, ma leggerissimo.

Piano.



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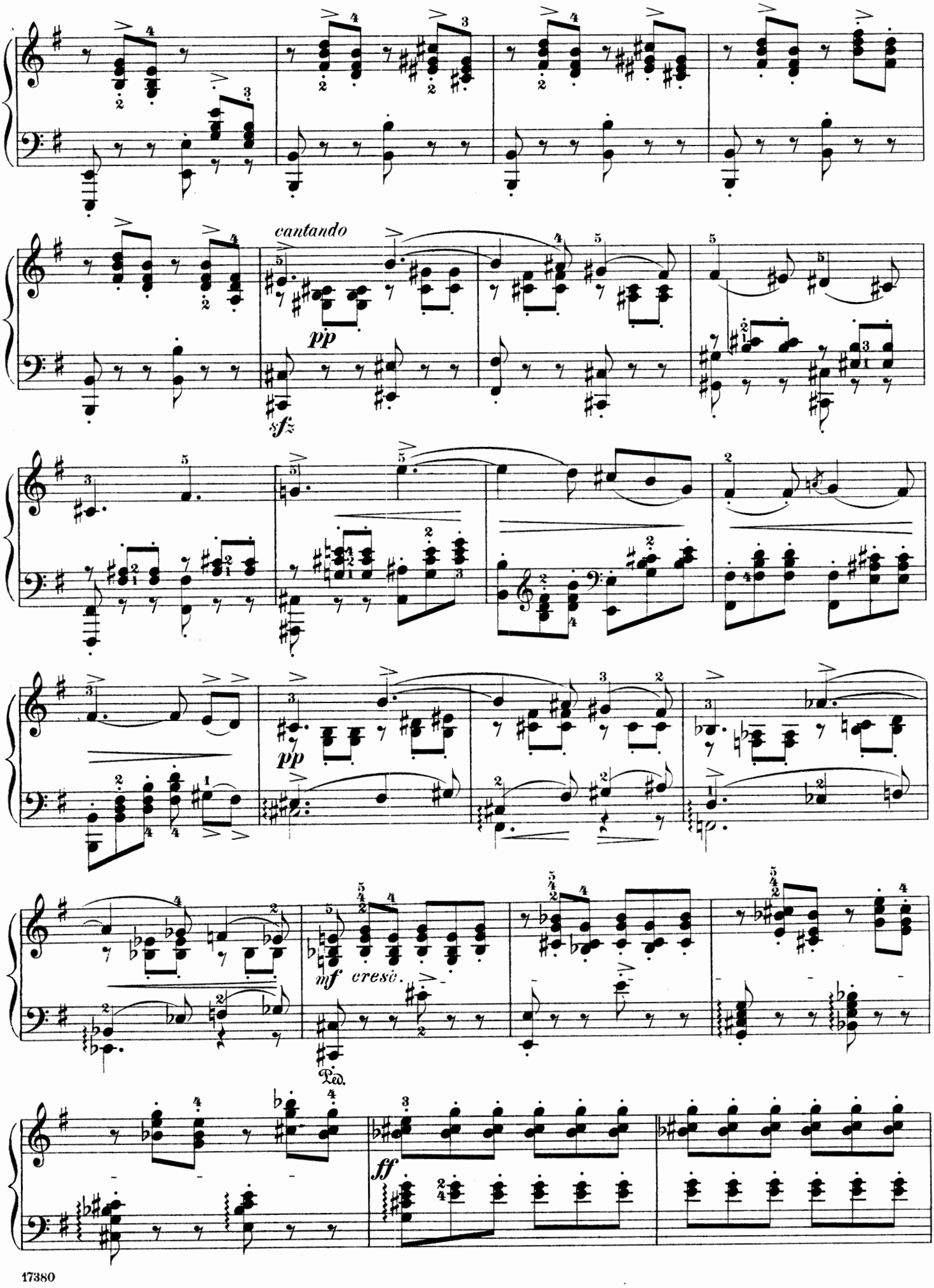
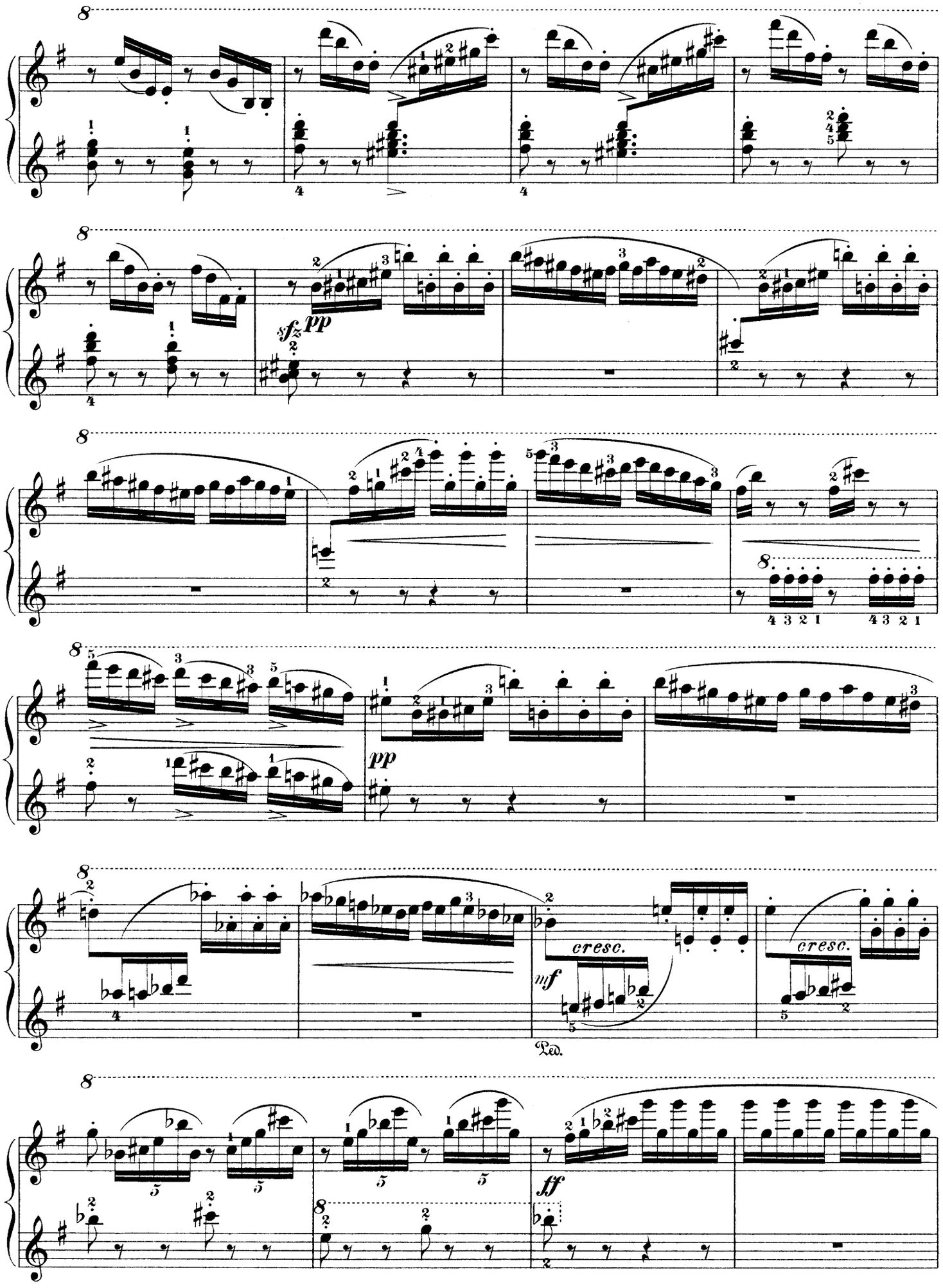
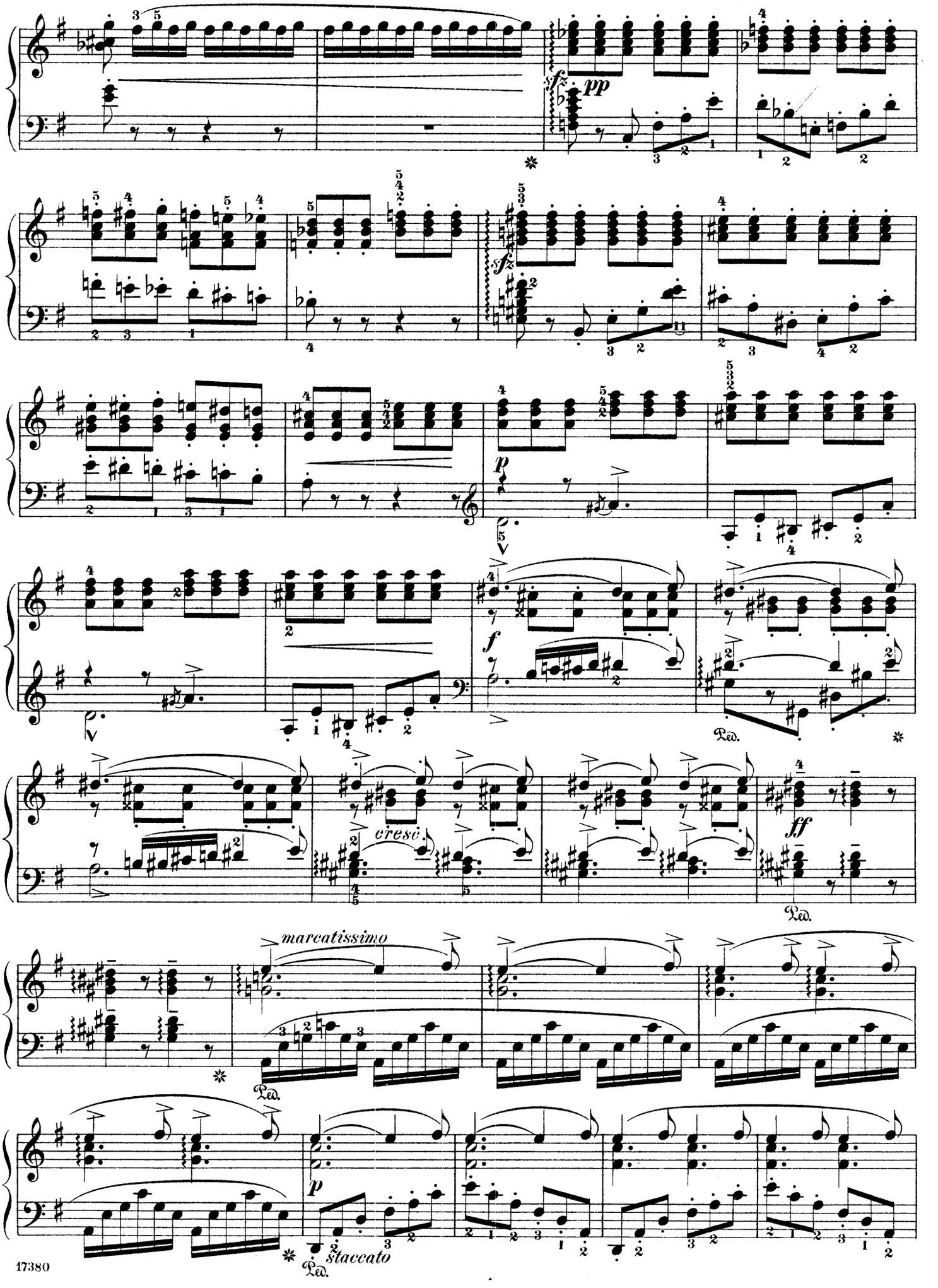
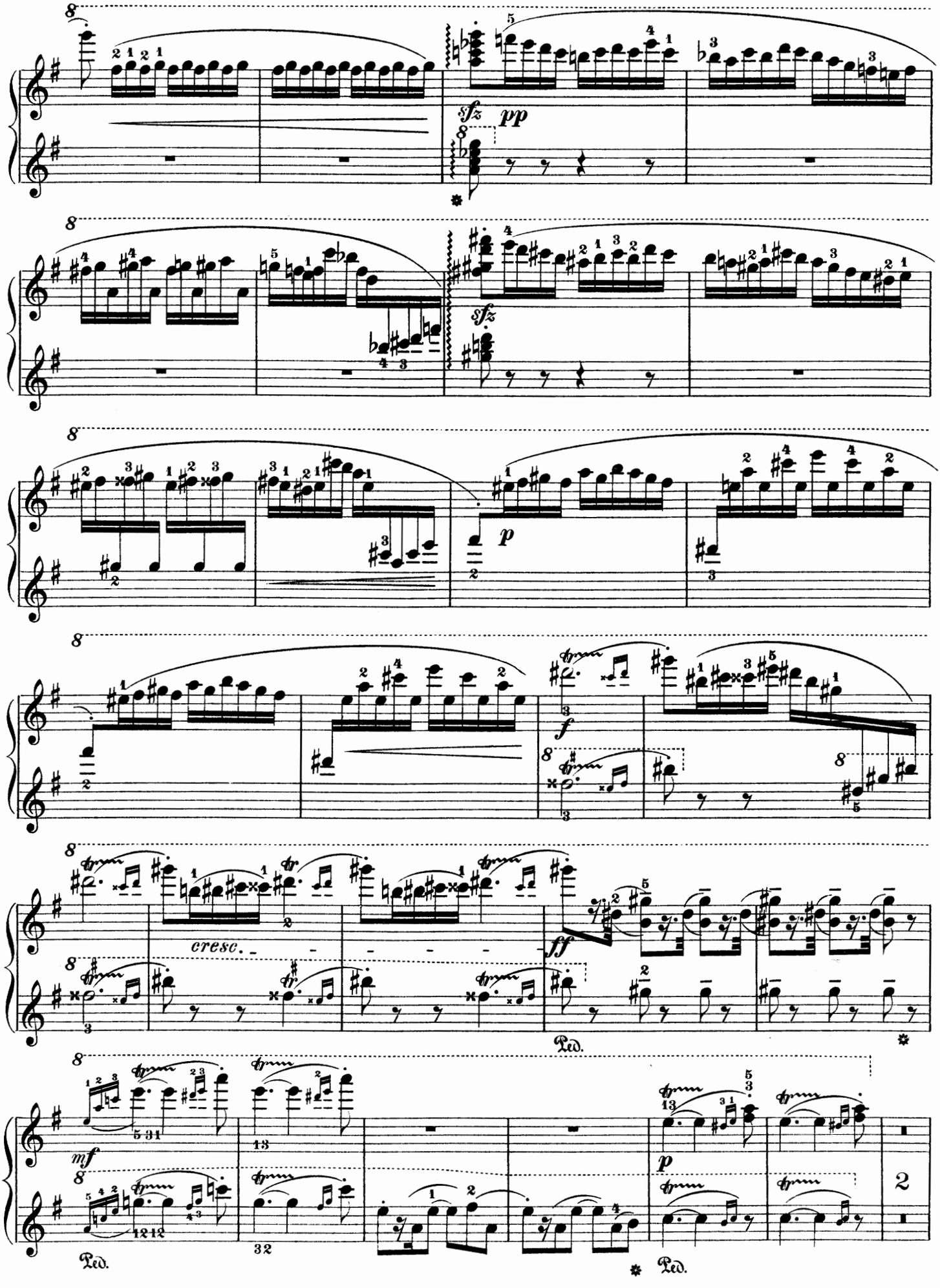

cantando
pp
sfz
pp
mf cresc.
Ped.
ff

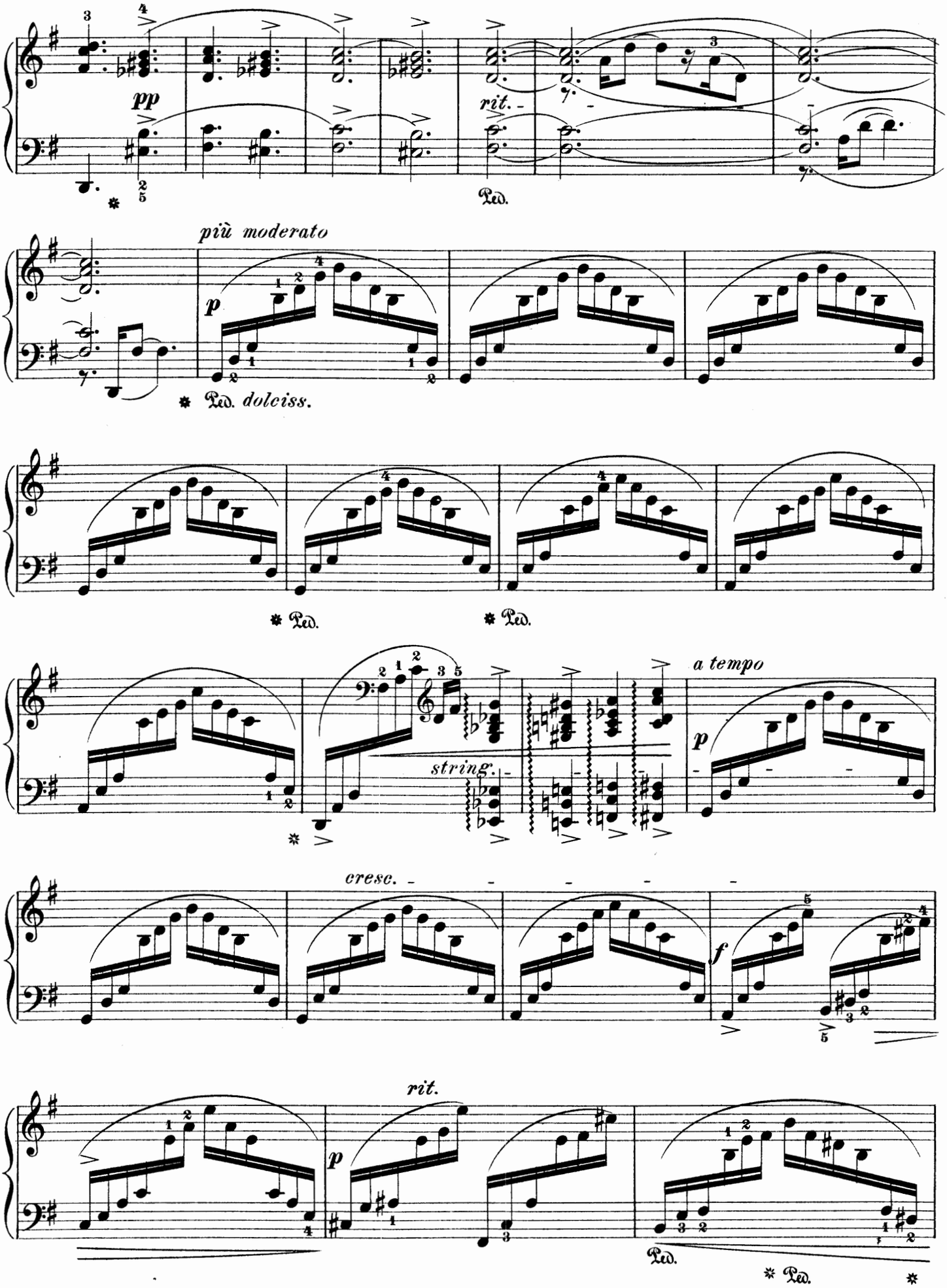

sfz pp
pp
cresc.
mf
cresc.
Ped.
ff

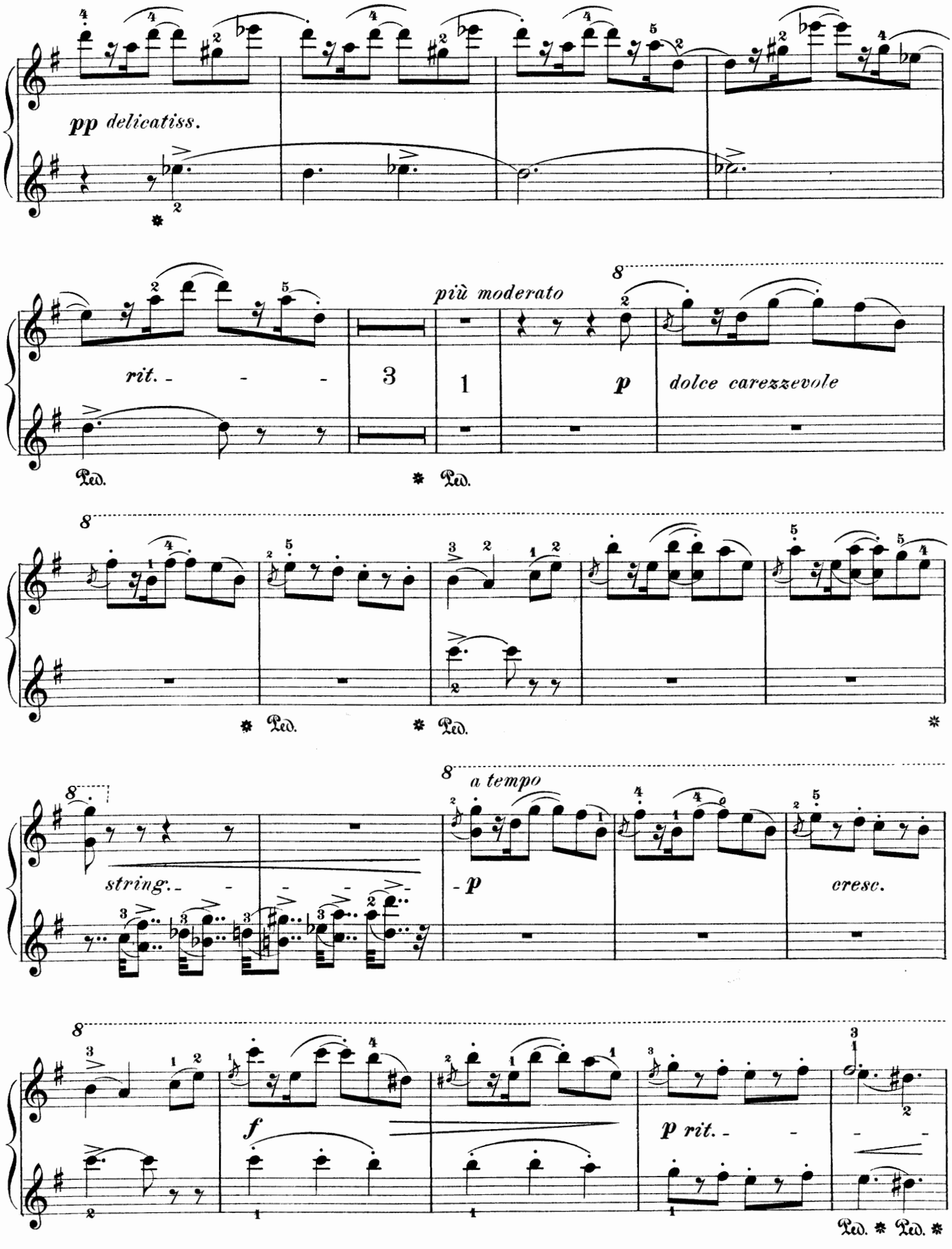
Secondo.



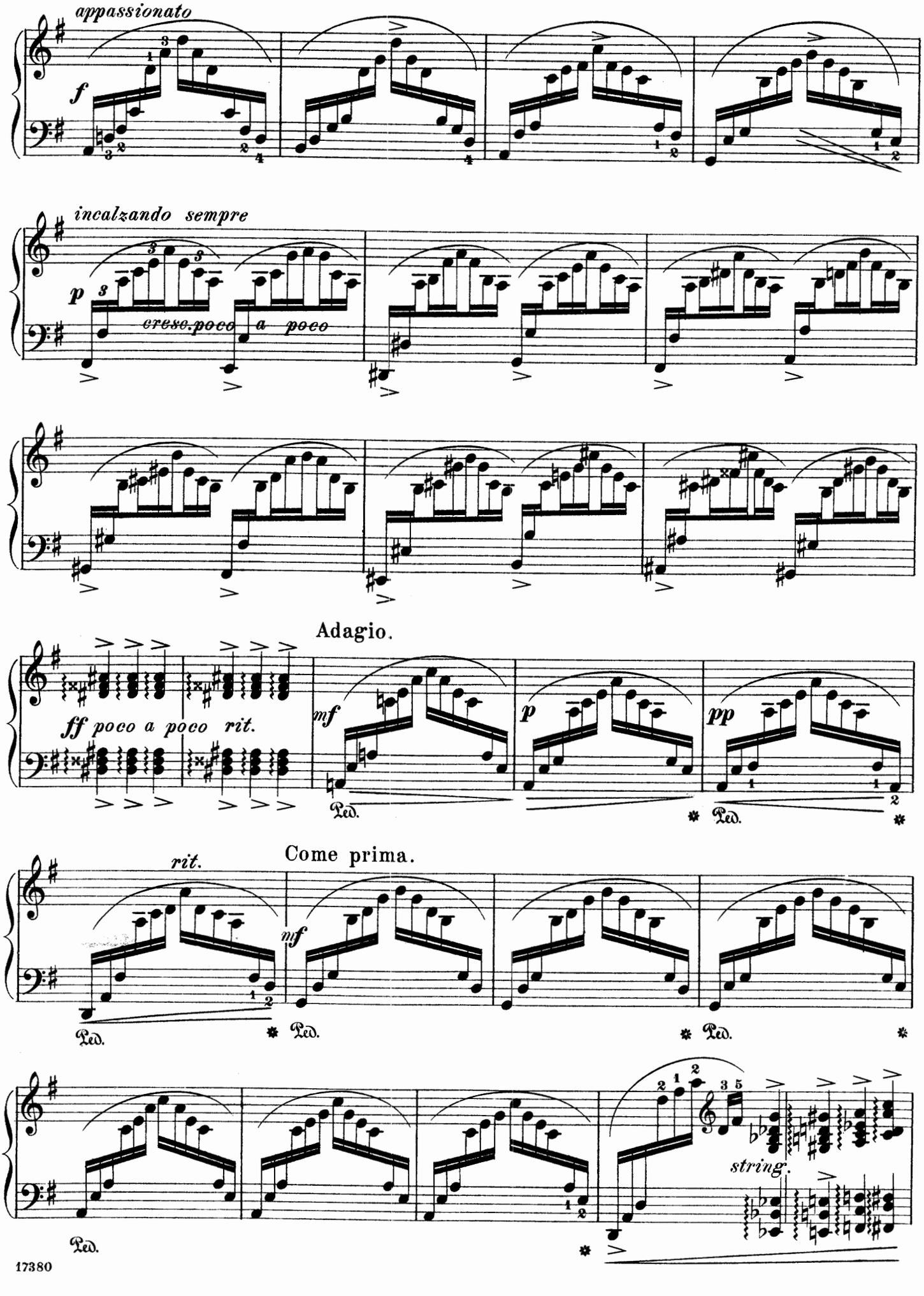

sfz pp
sfz
p
f
cresc.
ff
Ped.
mf
p
Ped.
Ped.
2

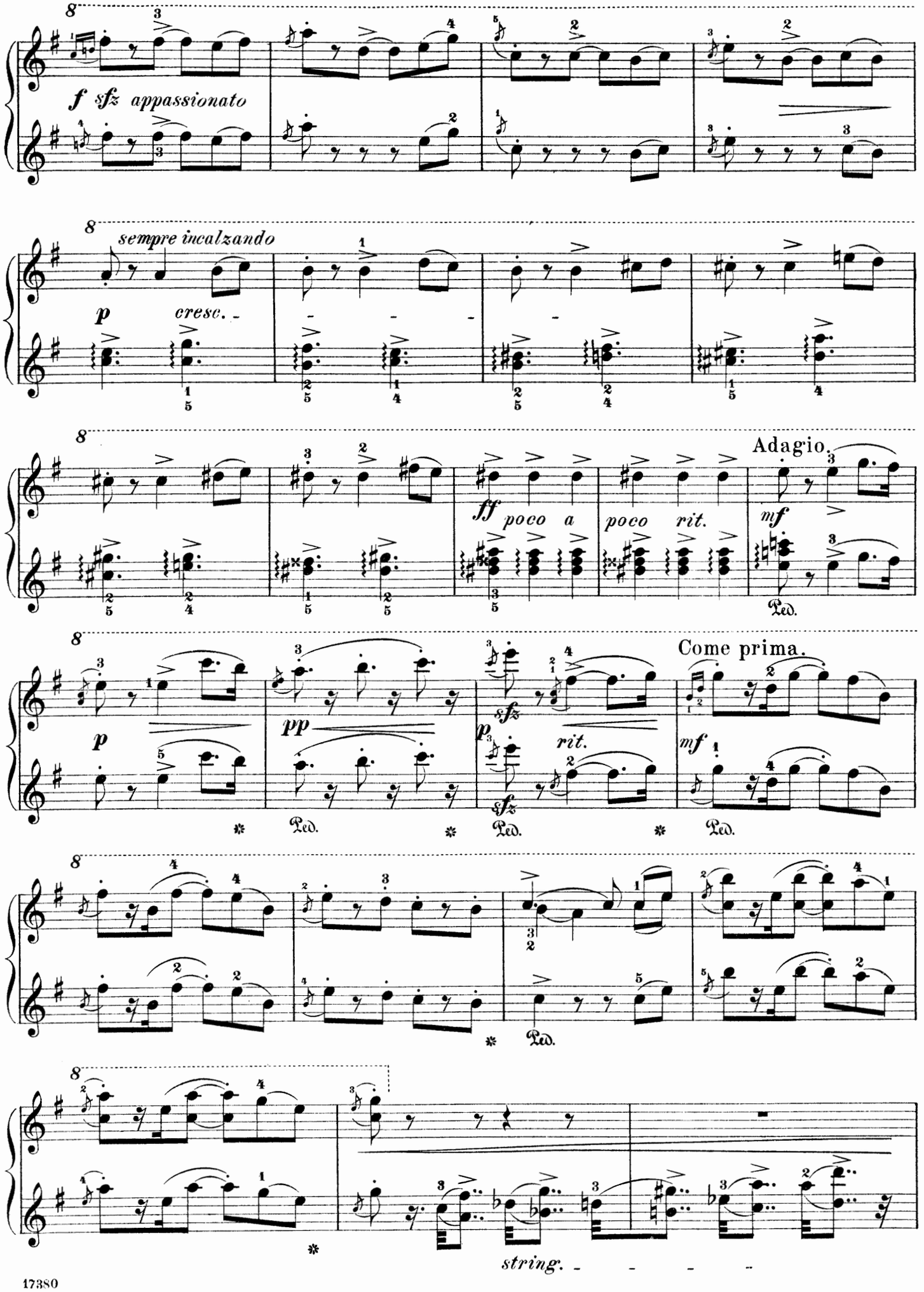
Secondo.


pp
rit.
Ped.
più moderato
p
Ped. dolciss.
Ped.
Ped.
string.
a tempo
p
cresc.
f
rit.
p
Ped.
Ped.

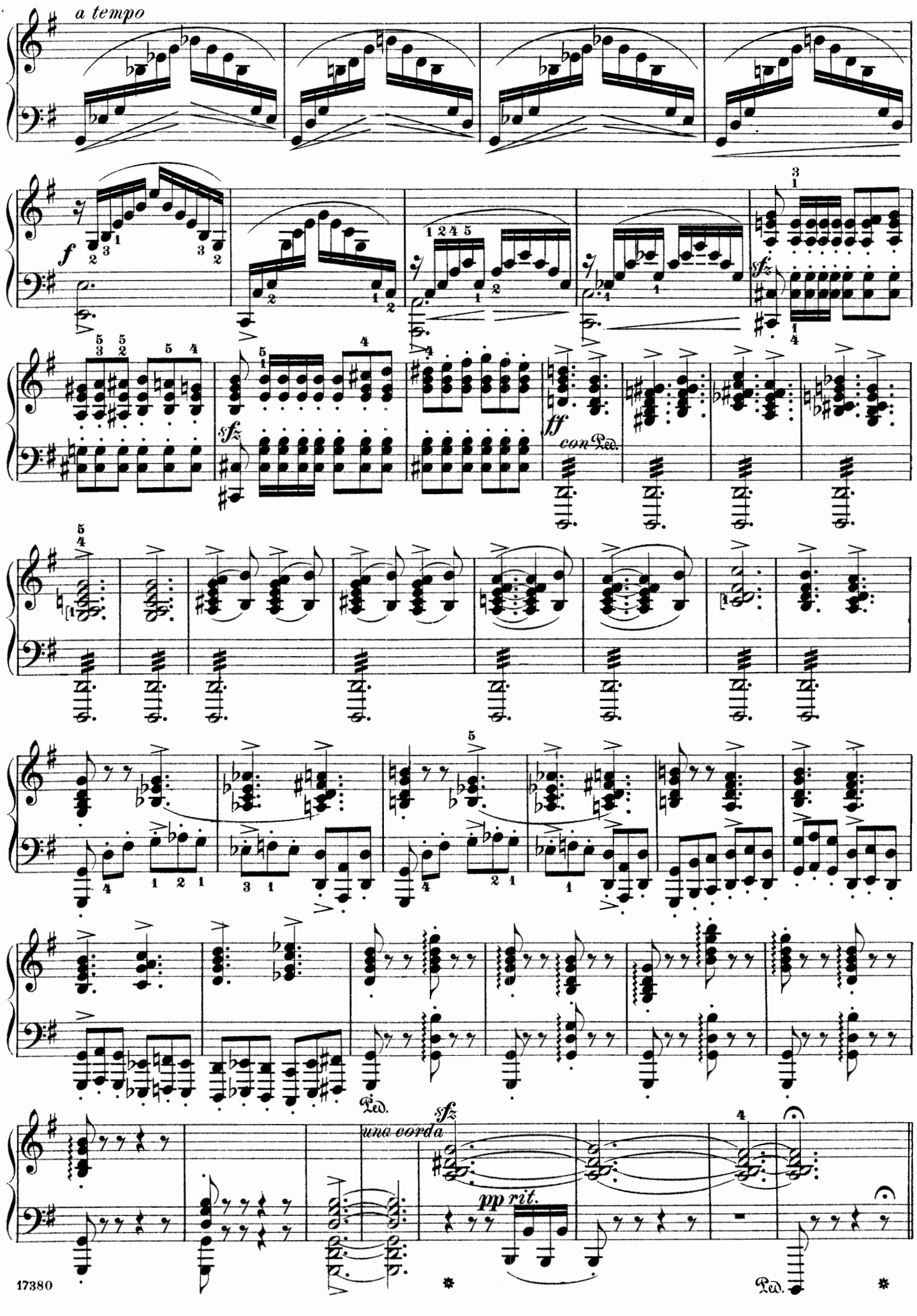

pp delicatiss.
più moderato
rit.
3
1
p
dolce carezzevole
Ped.
Ped.
Ped.
Ped.
a tempo
string.
p
cresc.
f
p rit.
Ped.
Ped.

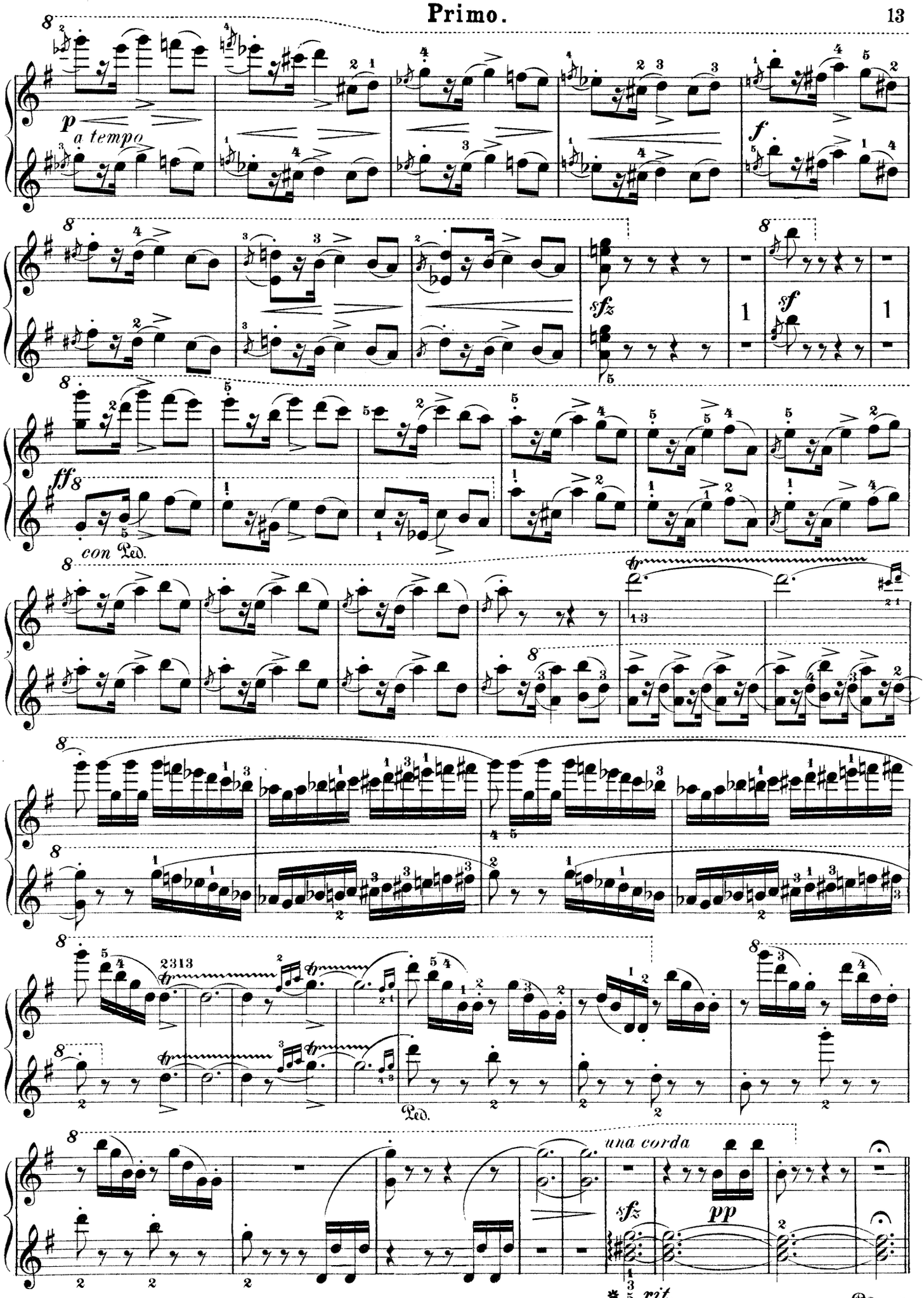
Secondo.


appassionato
f
incalzando sempre
p
cresc. poco a poco
Adagio.
ff poco a poco rit.
mf
p
pp
Ped.
rit.
Come prima.
mf
Ped.
string.


f sfz appassionato
sempre incalzando
p cresc.
ff poco a poco rit.
Adagio.
mf
Ped.
p
pp
sfz
rit.
Come prima.
mf
string.

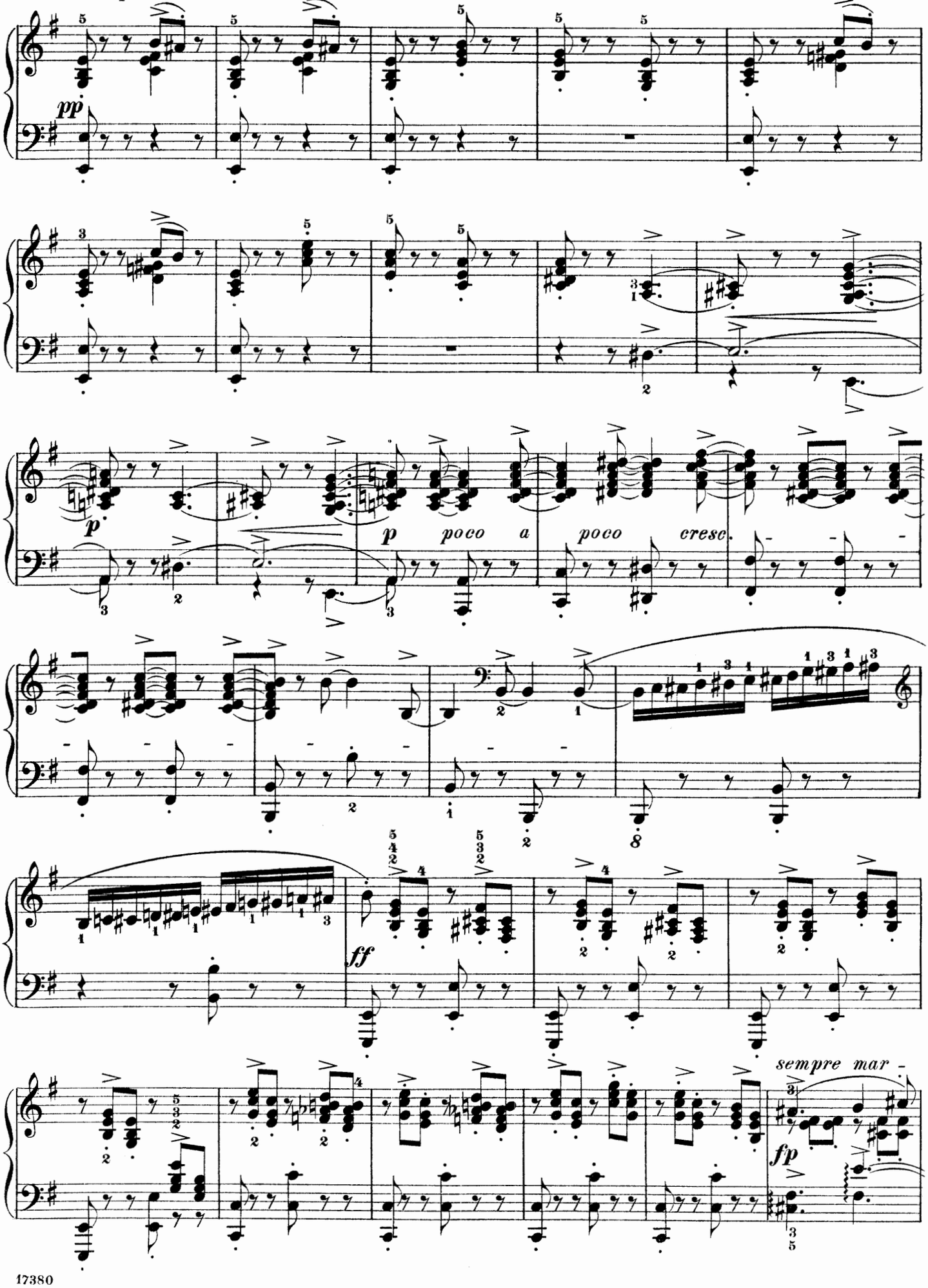
Secondo.

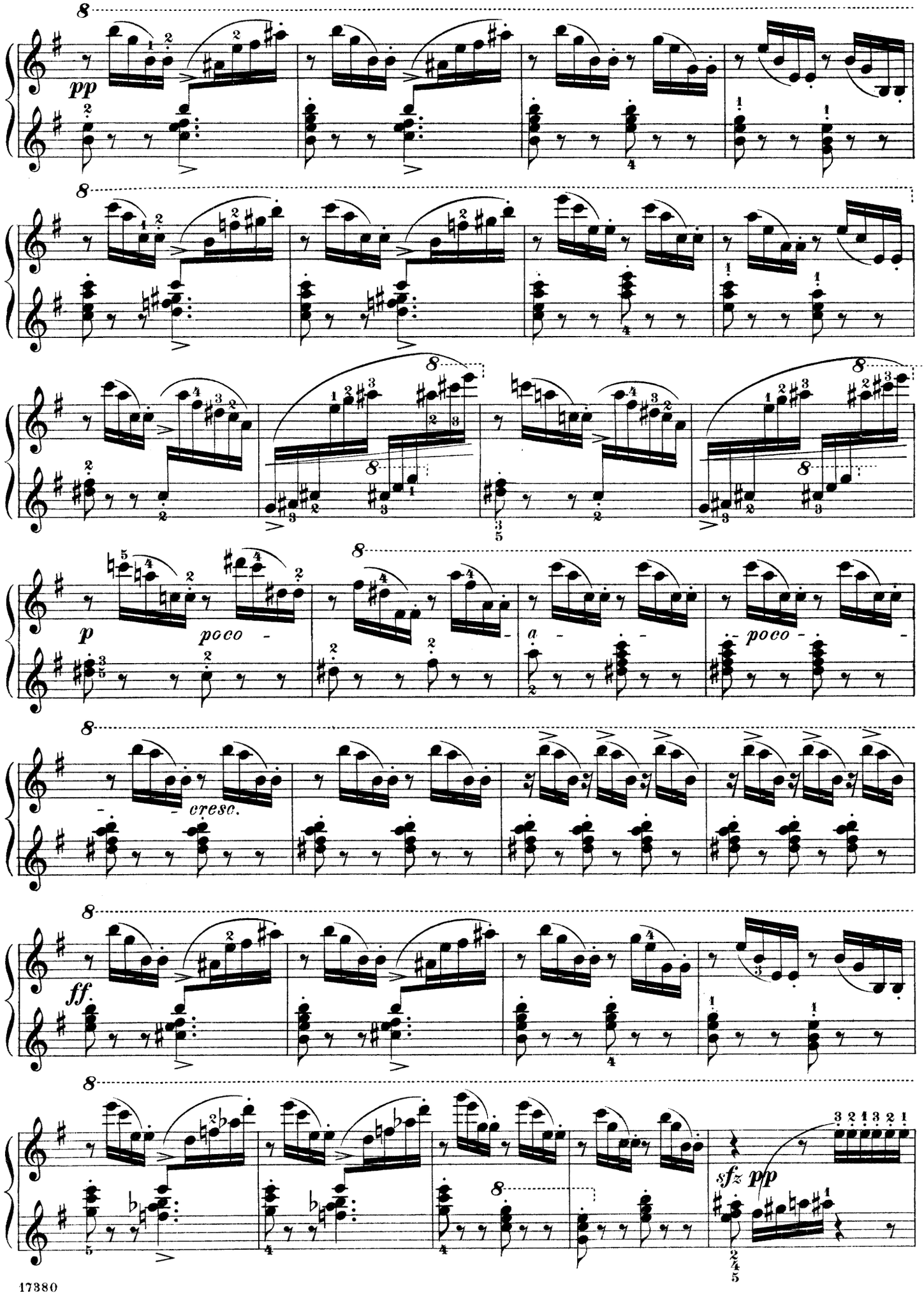



p
a tempo
f
sfz
sf
ff
con Ped.
una corda
sfz
pp
rit.
Ped.

Secondo.

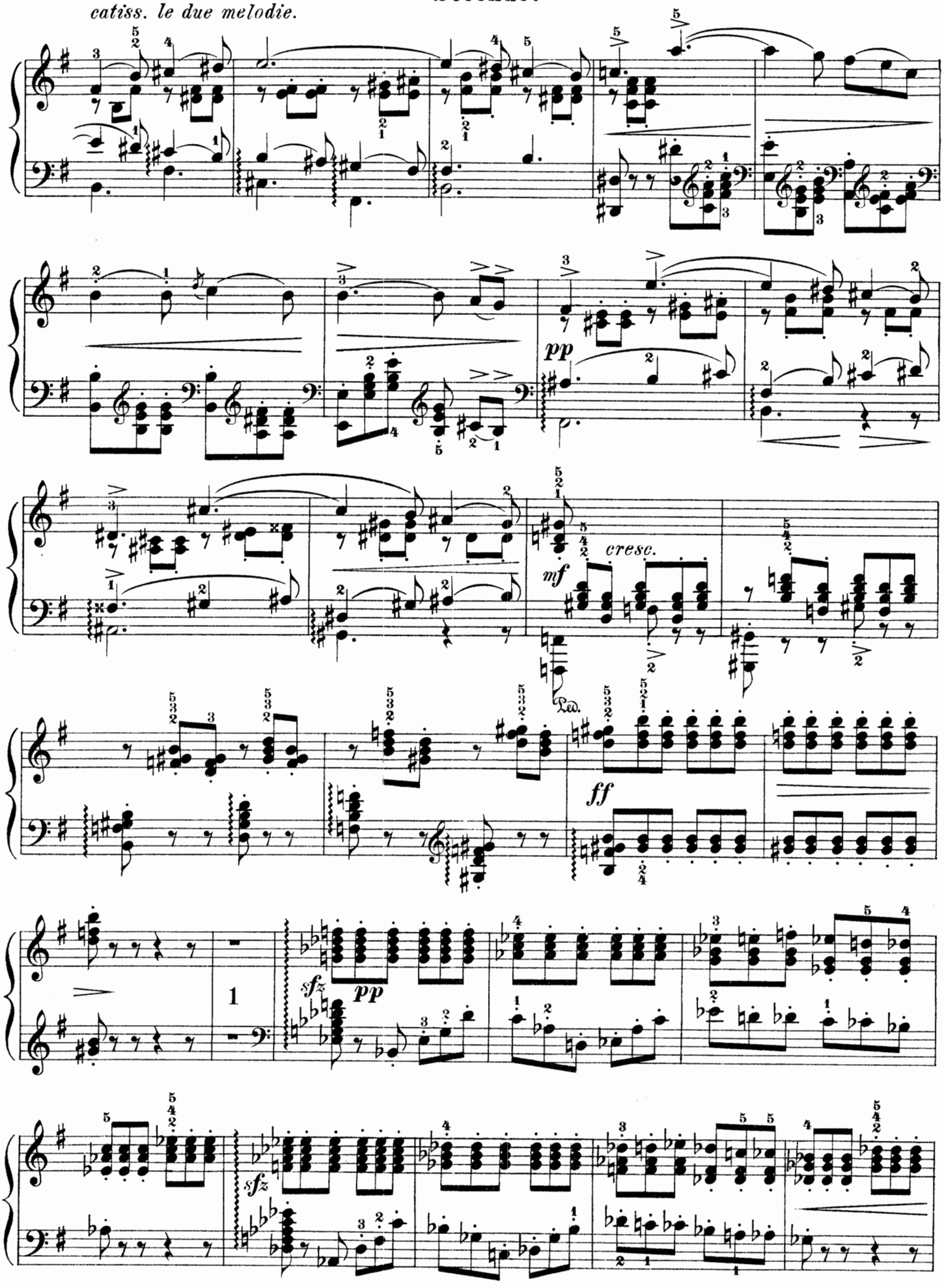
Tempo I.

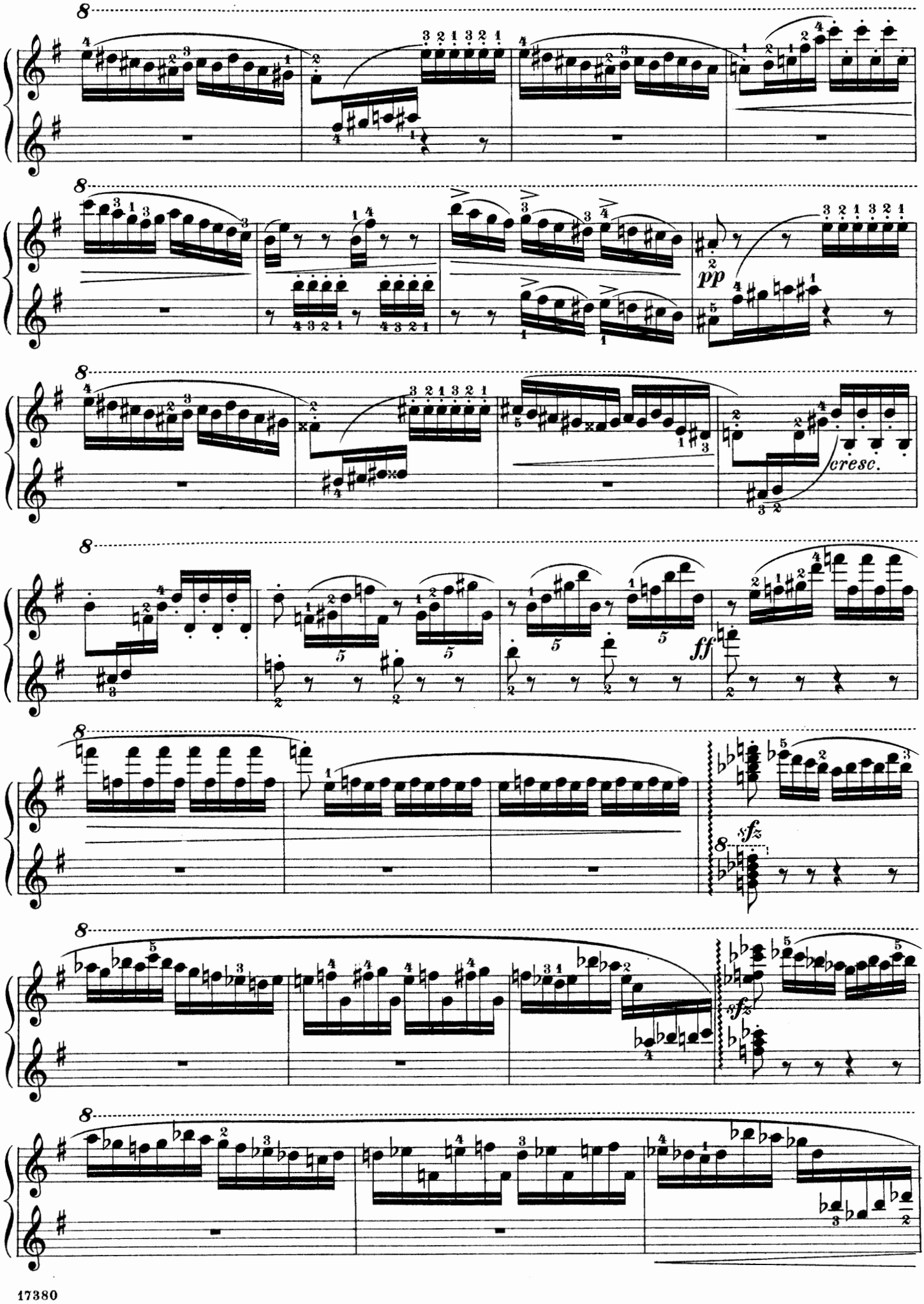



pp
poco
cresc.
ff.
sfz pp

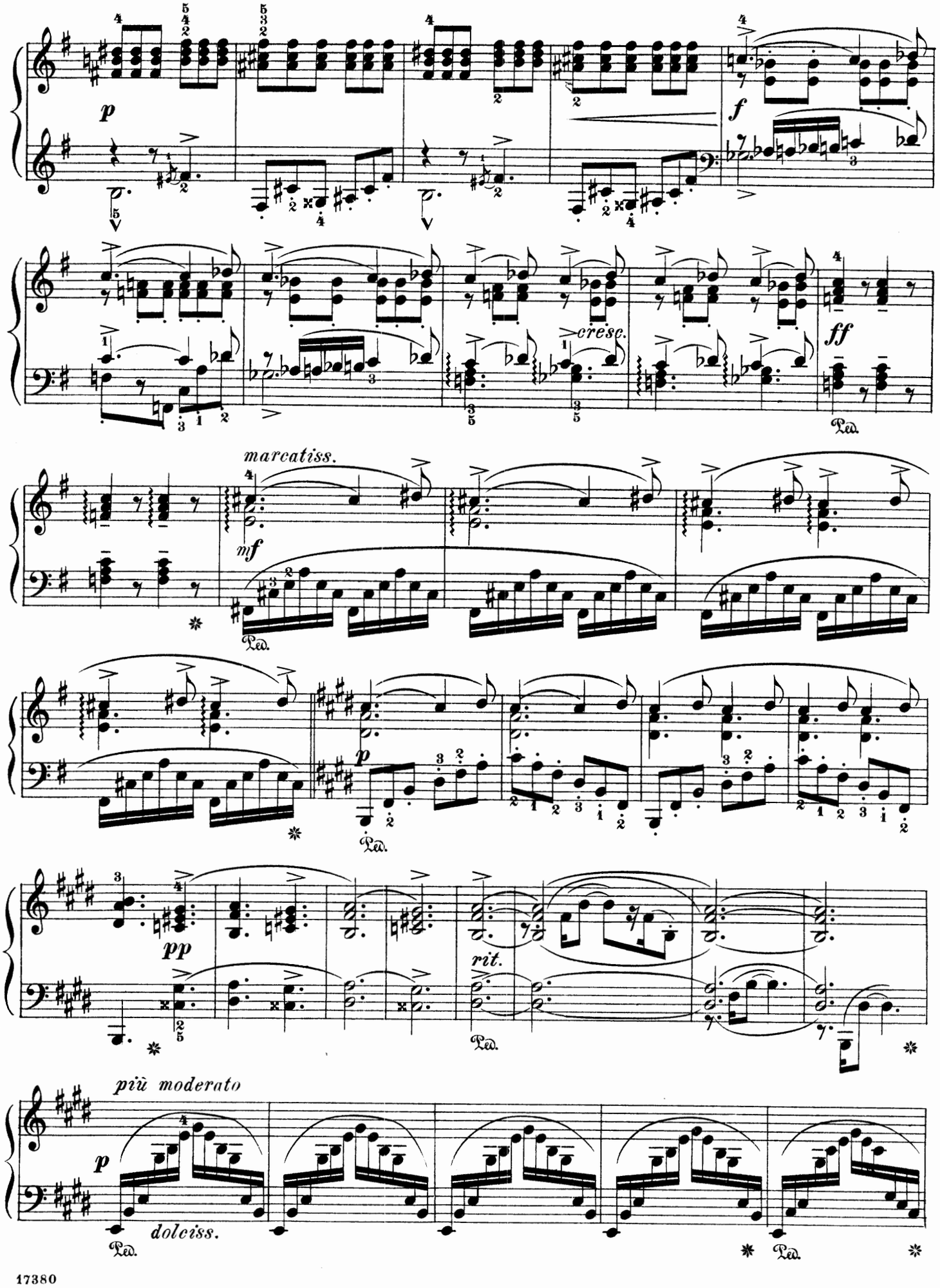
Secondo.

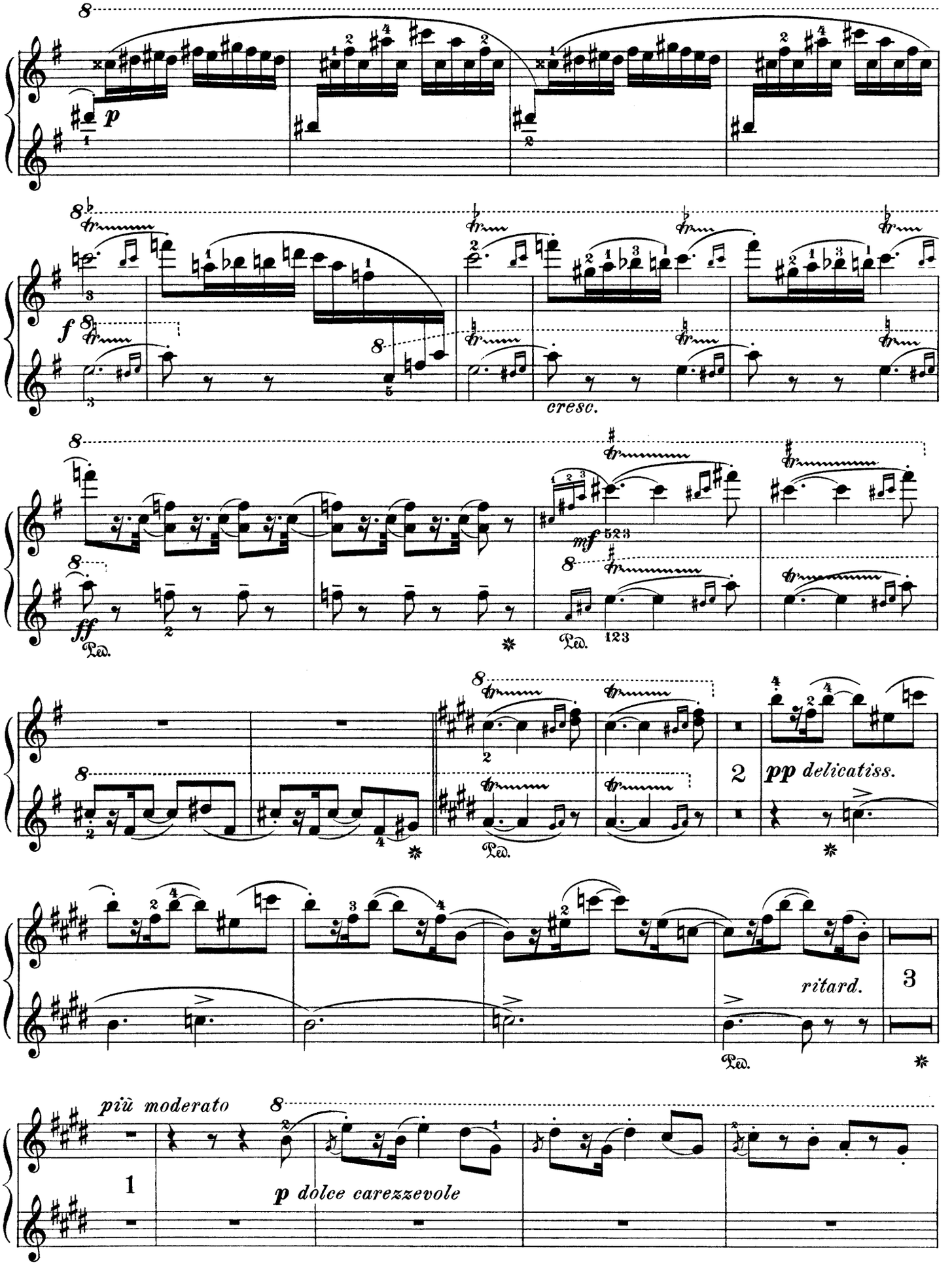
catiss. le due melodie.

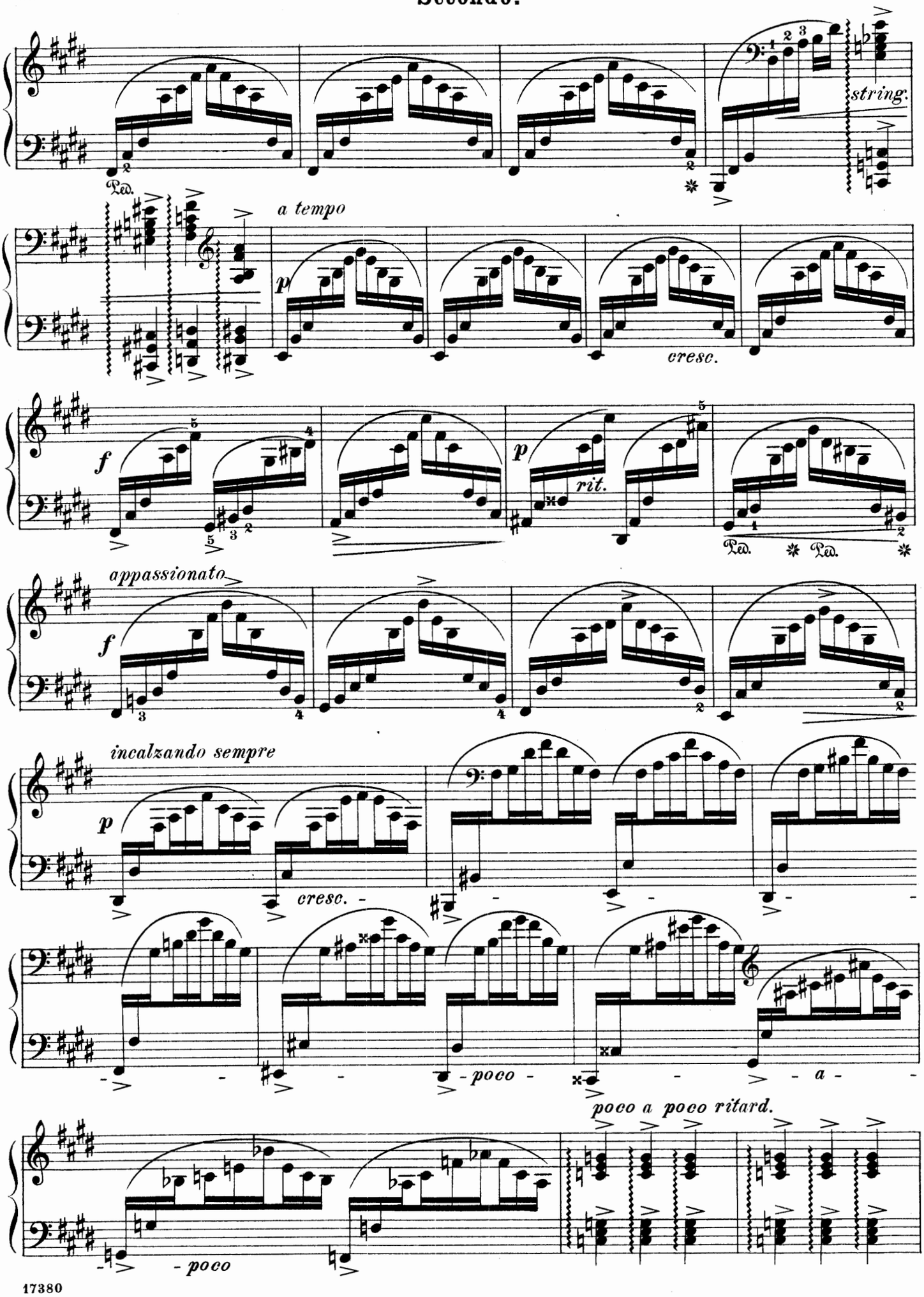


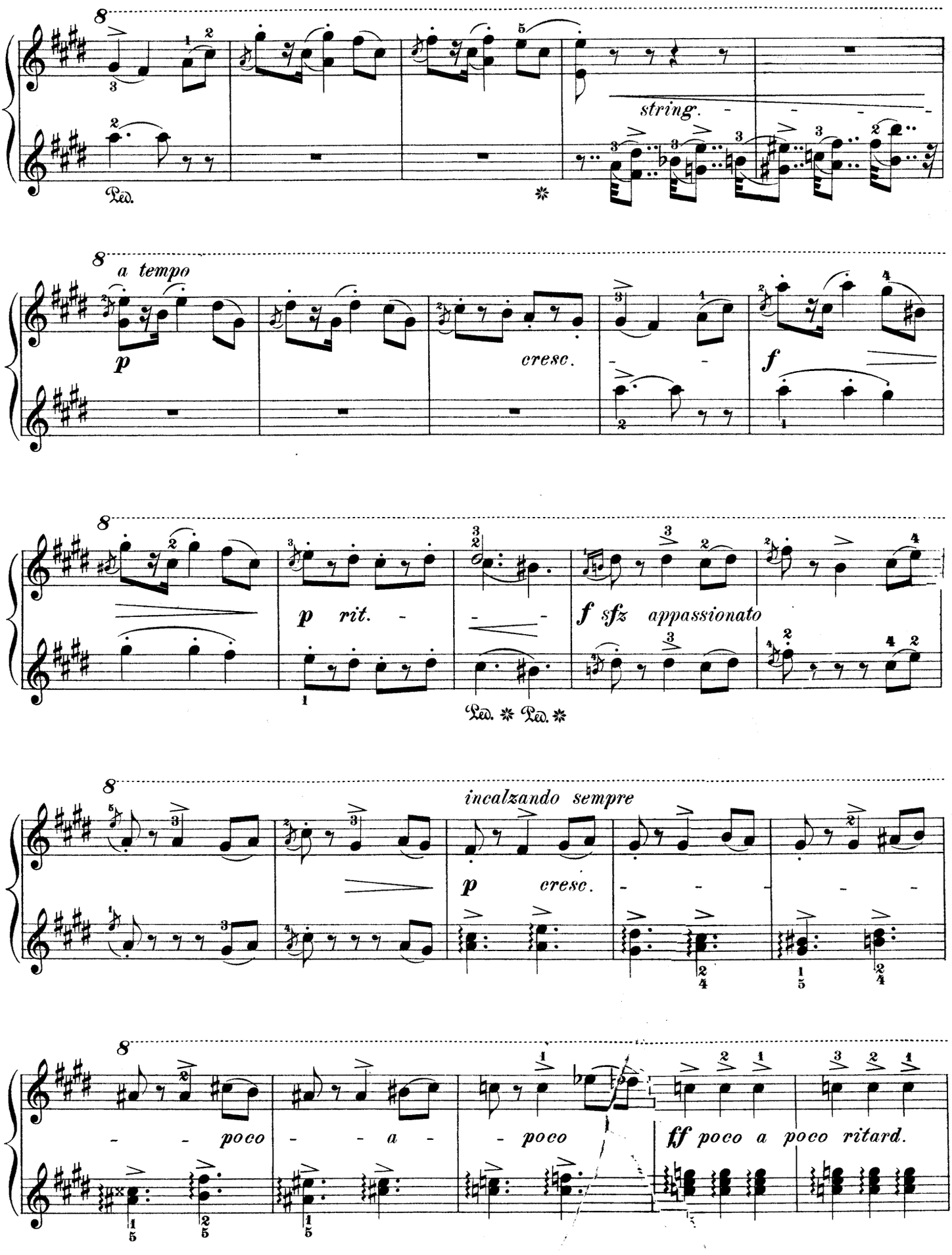

pp
cresc.
ff
sfz
sfz

Secondo.




p
f
cresc.
ff
Ped.
mf
pp delicatiss.
ritard.
più moderato
p dolce carezzevole


string.
Ped.
a tempo
p
cresc.
f
p
rit.
Ped. Ped.
appassionato
f
incalzando sempre
p
cresc.
poco a a
poco a poco ritard.
poco


8
string.
Ped.
8
a tempo
p
cresc.
f
8
p rit.
f sfz appassionato
Ped. Ped.
8
incalzando sempre
p cresc.
8
poco a poco
ff poco a poco ritard.

Secondo.

Adagio.

mf *p* *pp* *p* *ritard.*

Ped. * Ped. * Ped. *

Come prima.

mf

Ped. * Ped. * Ped. *

a tempo

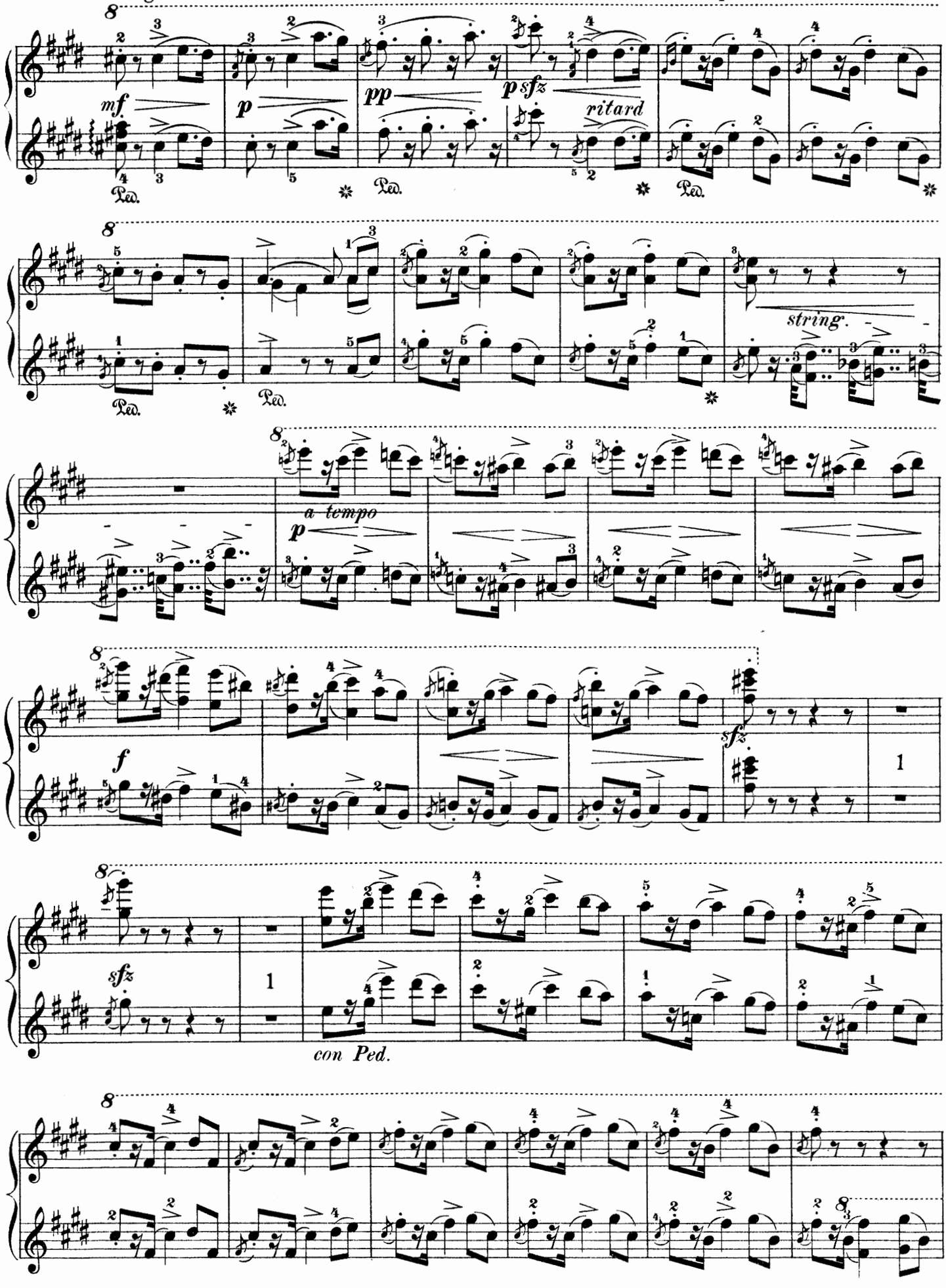
string. *p*

f

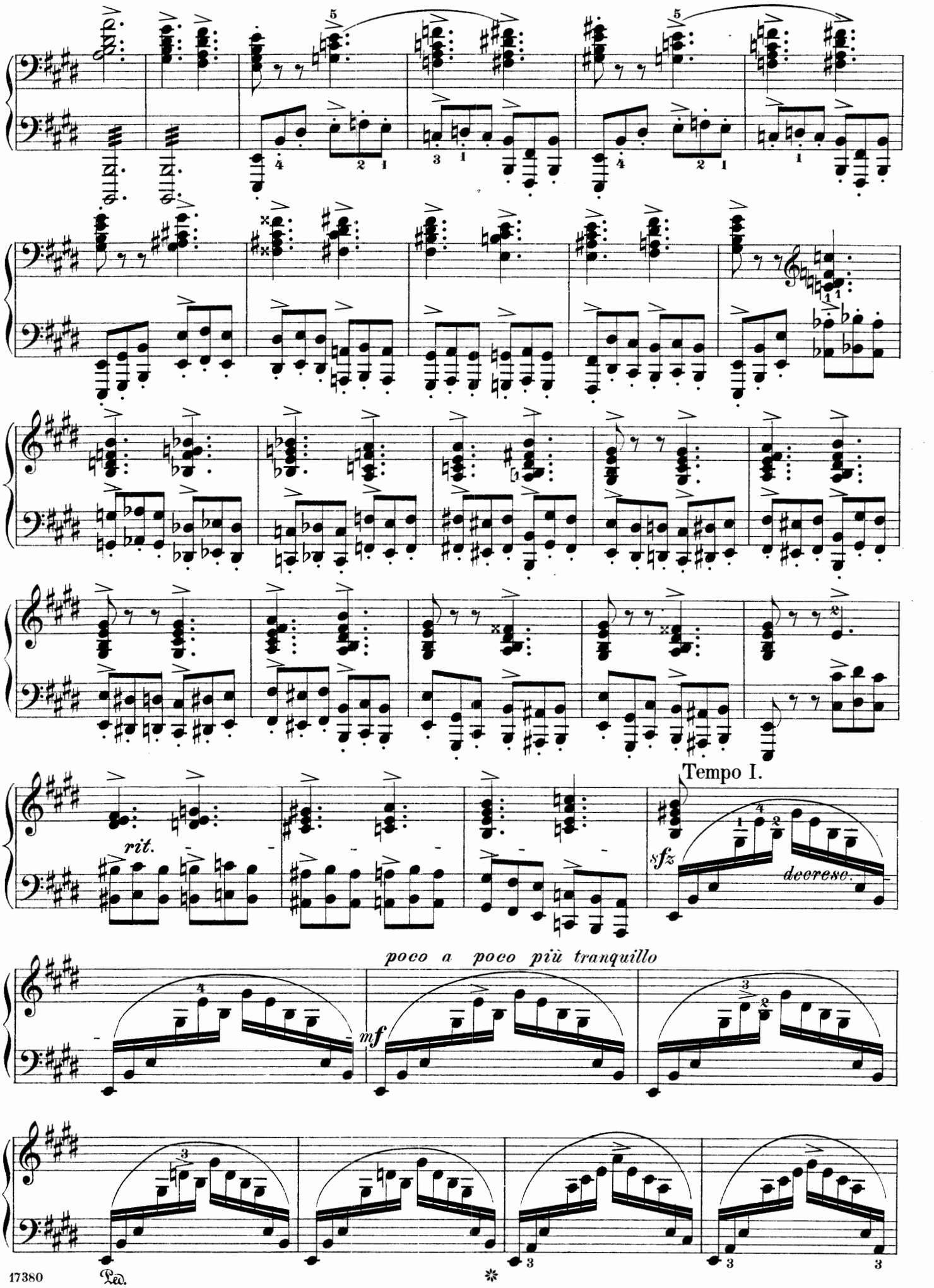
sfz

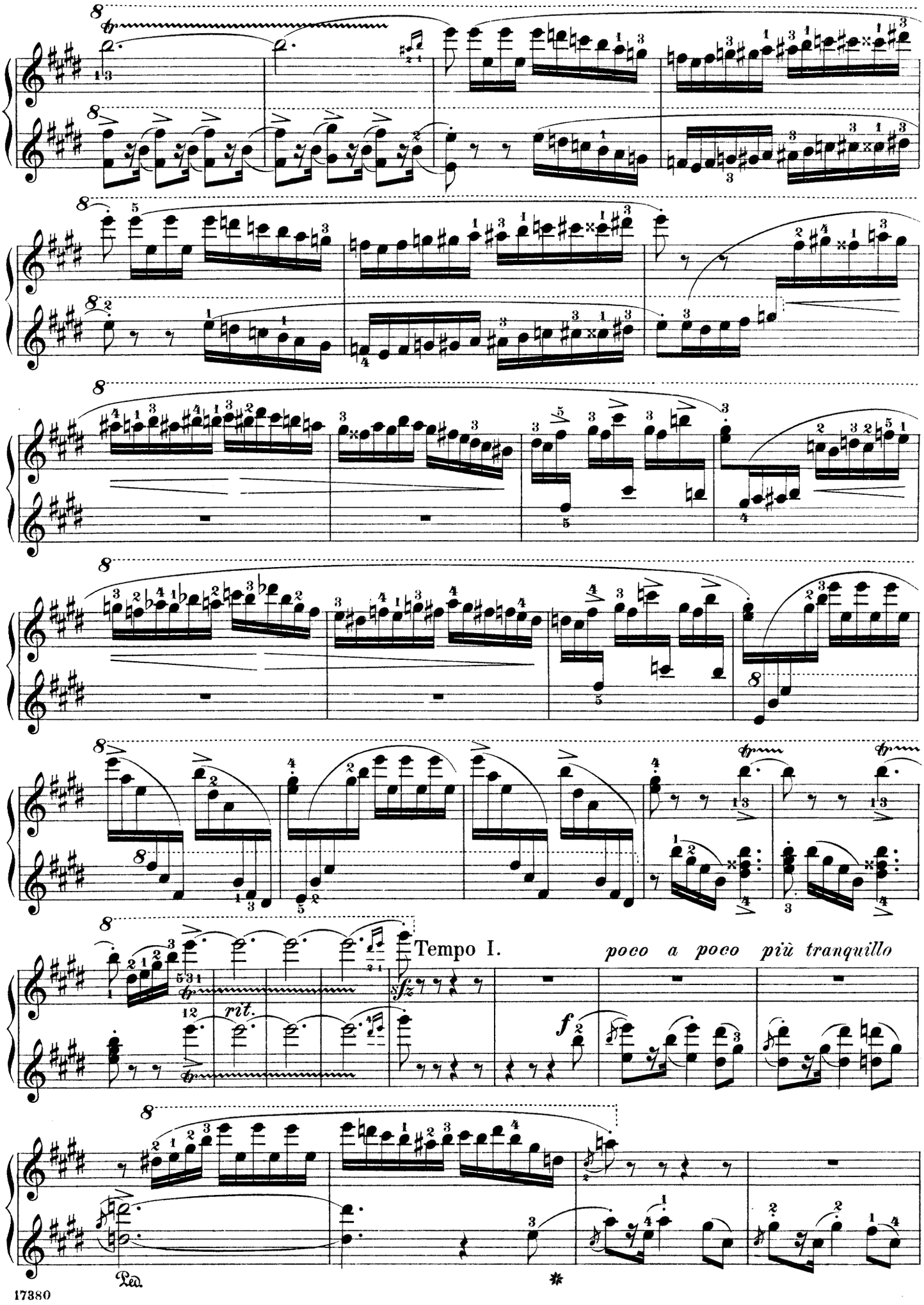
sfz *ff*

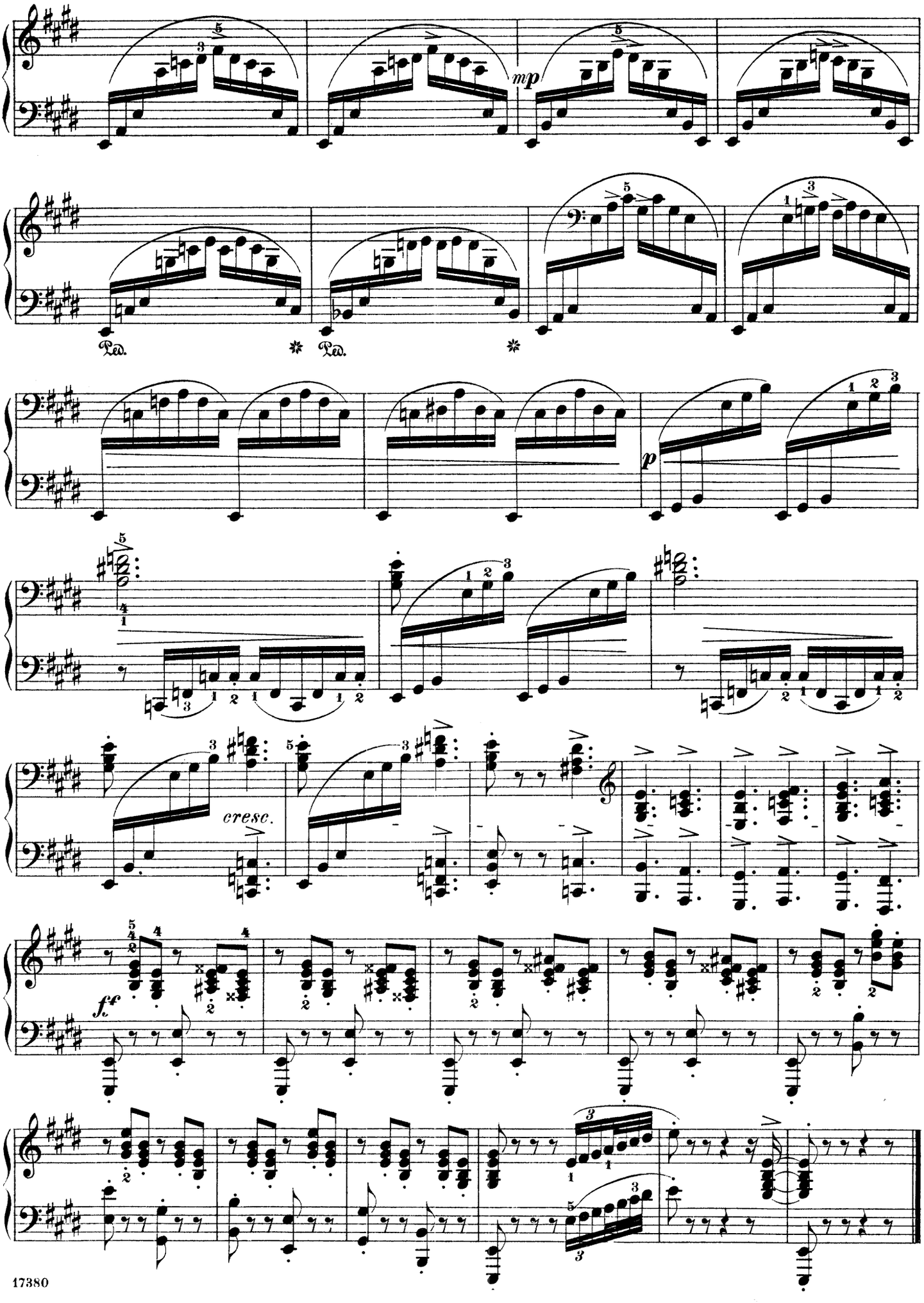
con Ped.

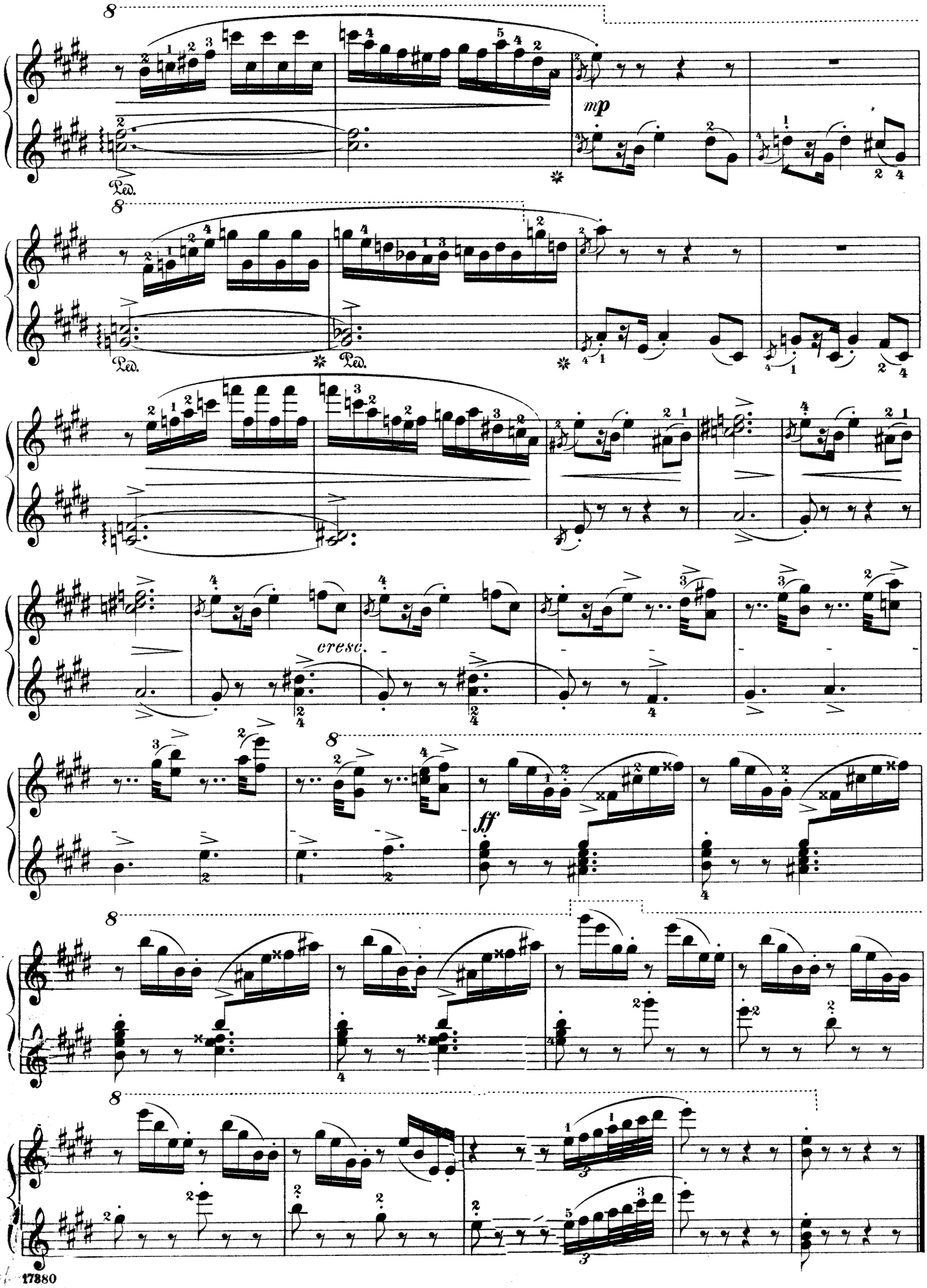

mf
p
pp
p sfz
ritard
Ped.
string.
a tempo
f
sfz
con Ped.

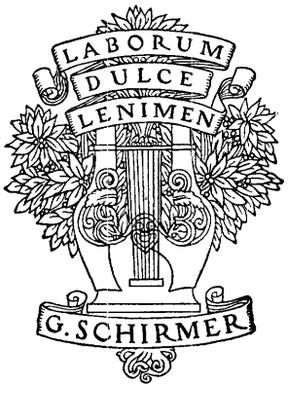
Secondo.




Tempo I.
poco a poco più tranquillo
rit.
Ped.
*


mp
Ped.
Ped.
p
cresc.
ff


8
Ped.
mp
8
Ped.
Ped.
cresc.
8
ff
8
8


LABORUM
DULCE
LENIMEN
G. SCHIRMER