

Adagio

Score

Luis Felipe Ramírez Santillán

[illegible]

2
13

Adagio

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mp

arco

mp

mp

mp

20

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

mf

f

sfz

sfz

26 *rit.* Adagio pizz. arco 3

Vln. *mf* *f* *ff* *mf* >

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. *mp*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

4

Adagio

35

Violino (Vln.)

Violino I (Vln. I)

Violino II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabbasso (Cb.)



Allegro doloroso

39

Violino (Vln.)

Violino I (Vln. I)

Violino II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabbasso (Cb.)

ff

mp



Adagio

5

44

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

rit.

Adagio

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf pizz.

53

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

rubato

57

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

solo

mp

Adagio

7

60

Vln.

p

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln.

arco

pizz.

pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Adagio

rit.

63

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

a tempo

66

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

p

9

70

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

79

rit.

Adagio

*a tempo**rubato*

Score for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) from measures 79 to 83.

The score is written for four staves: Vln., Vln. I, Vln. II, and Vla. (Violoncello). The Vln. staff includes a *mf* dynamic marking. The Vln. I and Vln. II staves include a *f* dynamic marking. The Vla. staff includes a *f* dynamic marking. The Vc. and Cb. staves include a *f* dynamic marking. The tempo markings *rit.*, *Adagio*, *a tempo*, and *rubato* are indicated above the staves. The key signature is B-flat major (two flats). The time signature is 4/4.

Score for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) from measures 83 to 87.

The score is written for four staves: Vln., Vln. I, Vln. II, and Vla. (Violoncello). The Vln. staff includes a *f* dynamic marking. The Vln. I and Vln. II staves include a *f* dynamic marking. The Vla. staff includes a *f* dynamic marking. The Vc. and Cb. staves include a *f* dynamic marking. The tempo markings *rit.*, *Adagio*, *a tempo*, and *rubato* are indicated above the staves. The key signature is B-flat major (two flats). The time signature is 4/4.

88 *Morendo*

The musical score for measures 88-91 is as follows:

- Violin (Vln.):** Measure 88 contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 89 begins with a half note G4, followed by a half note chord of G4 and Bb4. Measures 90 and 91 each contain a whole note chord of G4 and Bb4.
- Violin I (Vln. I):** Measures 89, 90, and 91 each contain a whole rest.
- Violin II (Vln. II):** Measures 89, 90, and 91 each contain a whole rest.
- Viola (Vla.):** Measures 89, 90, and 91 each contain a whole rest.
- Violoncello (Vc.):** Measures 89, 90, and 91 each contain a whole rest.
- Contrabass (Cb.):** Measures 89, 90, and 91 each contain a whole rest.