

Adagio

Score

Luis Felipe Ramírez Santillán

Adagio

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

p

V

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

V

p

V

p

V

p

V

p

©

2

13

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

p

mf

mp

mp arco

mp

mp

mp

mp

20

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

f

mf

f

mf

f

sfz

mf

f

sfz

Adagio

26

Vln. rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

31

Vln. $\text{b} \ddot{\text{o}}$ mp

Vln. I

Vln. II

Vla.

Vc. pp

Cb. pp

4

Adagio

35

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score section for strings consists of six staves. The first staff (Vln.) is silent. The second staff (Vln. I) has eighth-note pairs. The third staff (Vln. II) has eighth-note pairs. The fourth staff (Vla.) has eighth-note pairs. The fifth staff (Vc.) has eighth-note pairs. The sixth staff (Cb.) has sustained notes. The key signature is one flat, and the time signature is common time.

Allegro doloroso

39

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score section for strings consists of six staves. The first staff (Vln.) is silent. The second staff (Vln. I) has eighth-note pairs. The third staff (Vln. II) has eighth-note pairs. The fourth staff (Vla.) has eighth-note pairs. The fifth staff (Vc.) has eighth-note pairs. The sixth staff (Cb.) has sustained notes. Dynamic markings include ff (fortissimo) and mp (mezzo-forte). The key signature changes to two sharps, and the time signature changes to common time.

Adagio

5

44

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Adagio

47 *rit.*

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

6
53

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

dim.

dim.

dim.

arco

dim.

rubato

pp

pp

pp

pp

pp

57

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

solo

mp

This musical score page contains two systems of music. The first system (measures 53-57) features six staves for Violin I, Violin II, Viola, Cello, Bass, and Double Bass. The second system (measures 57-60) features five staves for Violin I, Violin II, Viola, Cello, and Bass. The key signature changes from one staff to another throughout the score. Various dynamics like 'dim.', 'pp', and 'p' are used, along with performance instructions such as 'arco' and 'solo'.

Adagio

7

Musical score for orchestra, page 7, measures 60-61.

Measure 60:

- Vln.**: Starts with a melodic line consisting of eighth-note pairs followed by a fermata. Dynamics: **p**.
- Vln. I**: Playing pizzicato (pizz.) with eighth-note pairs.
- Vln. II**: Playing eighth-note pairs.
- Vla.**: Playing eighth-note pairs.
- Vc.**: Playing eighth-note pairs.
- Cb.**: Rest.

Measure 61:

- Vln.**: Rest.
- Vln. I**: Playing arco (indicated by "arco") with eighth-note pairs.
- Vln. II**: Playing eighth-note pairs.
- Vla.**: Playing eighth-note pairs.
- Vc.**: Playing eighth-note pairs.
- Cb.**: Rest.

8

63

Adagio

rit.

Vln. - - -

Vln. I ♭ ♭ ♭ ♭ ♭

Vln. II ♯ ♯ ♯ ♯ ♯

Vla. ♯ ♯ ♯ ♯ ♯

Vc. ♯ ♯ ♯ ♯ ♯

Cb. - - -

dim.

dim.

dim.

a tempo

66

Vln. - - -

Vln. I - - -

Vln. II - - -

Vla. - - -

Vc. - - -

Cb. - - -

pizz.

p

V

V

Adagio

9

70

Vln. Vln. I Vln. II Vla. Vc. Cb.

74

Vln. Vln. I Vln. II Vla. Vc. Cb.

10

79

Vln.

rit.

Adagio

*a tempo**rubato*

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

Vln.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Adagio

11

88

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Morendo

This musical score page shows a six-measure section starting at measure 88. The key signature is B-flat major (two flats). The instrumentation includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The tempo is Adagio. Measure 88 begins with the Violin playing a melodic line of eighth notes and grace notes, followed by sustained notes with wavy lines indicating vibrato. The other instruments provide harmonic support with sustained notes. Measure 89 continues with similar patterns. Measures 90-93 show the Violin continuing its melodic line while the other instruments provide harmonic support with sustained notes. Measure 94 concludes the section with sustained notes.