

Mayeem

For Violoncello & Orchestra

Daniel Léo Simpson

March 1998

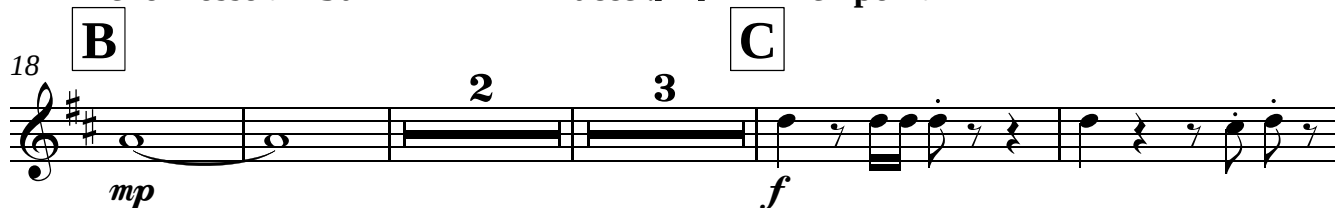
San Carlos, California

Allegro con moto ♩=144

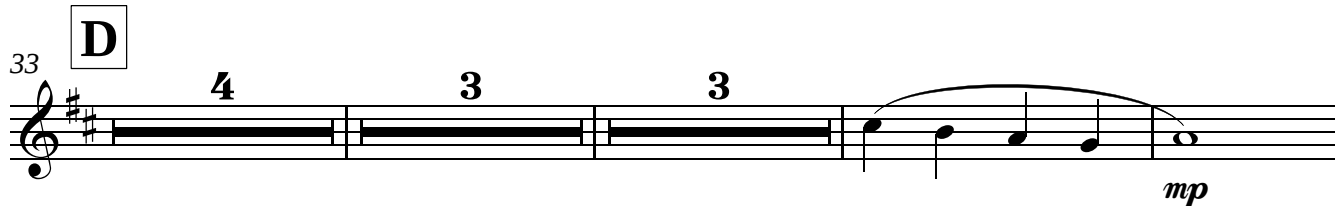
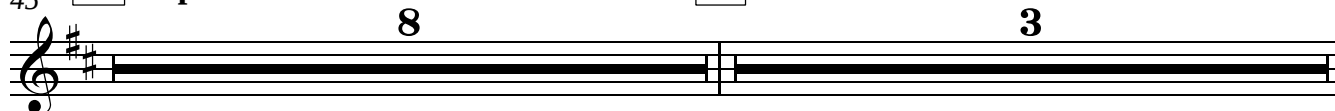
rit..

6 **A** **Tempo I** ♩=144**meno mosso** ♩=130

accel..

Tempo I ♩=144**rall..** **meno mosso** ♩=130

rit..

45 **E** **un poco meno mosso** ♩=138**F**

56

mf *f* *f*

65

G

mf *f*

70

ff

73

H

rall.. **I** Moderato assai ♩=120 stopped accel..

p *mf*

110

Tempo giusto ♩=144 natural

mf *f* *ff*

115

J

mp *mf*

121

mf *f* *f*

129

K en dehors normale

mf *f*

133 **L**

137 *mp*

142 **M** **N**

154 **O** un poco meno mosso ♩=138
con sord.

158 **8** con sord. poco accel.. **6** natural **f**

176 **P** Tempo giusto ♩=144 **2** **f**

181

184 **8** rall.. **3**

Moderato assai ♩=120 Tempo I ♩=144

196 **Q** 20 accel. **R** 5 **S** *mf*

230 *mp* *mf* 5

239 *mf* *mp* *mf* *f*

243 **T** *ff*

246 2 poco rit. . . molto rall..

251 a tempo ♩=144 *f* *ff*

The musical score is written for a single horn in F. It begins at measure 196 with a key signature of two sharps (F# and C#) and a tempo of Moderato assai (♩=120). The first measure contains a whole rest, followed by a 20-measure rest. This is followed by an acceleration (accel.) and a 5-measure rest. The tempo then changes to Tempo I (♩=144). The music continues with a series of eighth and sixteenth notes, starting with a mezzo-forte (mf) dynamic. At measure 230, the dynamic changes to mezzo-piano (mp). The music then features a crescendo leading to a mezzo-forte (mf) dynamic, followed by a five-measure rest. At measure 239, the music resumes with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic, then a mezzo-forte (mf) dynamic, and finally a forte (f) dynamic. At measure 243, the music begins with a fortissimo (ff) dynamic. The key signature changes to one flat (Bb) at measure 246. The music continues with a series of eighth and sixteenth notes, followed by a two-measure rest. The tempo then changes to a tempo (♩=144). The music concludes with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and ends with a double bar line.

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Allegro con moto ♩=144

rit..

6

f

A Tempo I ♩=144

6

mp

13

f

accel..

B meno mosso ♩=130 **C** Tempo I ♩=144

18

f

28

mf

D

33

mp

E un poco meno mosso ♩=138**F**

45

mp

64 **G**

f *mf* *f*

71 **H**

ff rall. 4 8

85 **I** Moderato assai ♩=120

stopped *p* *mf* accel. 5

110 **Tempo giusto** ♩=144

natural *mf* *f* *ff*

115 **J**

mf 4 6

129 **K** en dehors

mf normale *f*

133 **L**

mf

137 **M**

mf 5 4

148 **N**

mf

2 3

154 **O** un poco meno mosso ♩=138

9

167 poco accel.

f

7

178 **P** Tempo giusto ♩=144

f

2

183 rall.

8 3

196 **Q** Moderato assai ♩=120 Tempo I ♩=144 **R** **S**

20 accel. 5 5

mf

229

mp

6

239

mf *mp* *mf* *f*

243 **T**

ff

247 **2** poco rit. . . molto rall. a tempo ♩=144

ff

*Mayeem**For Violoncello & Orchestra*

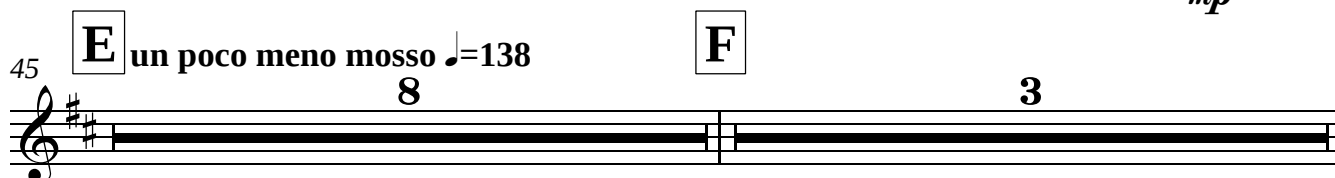
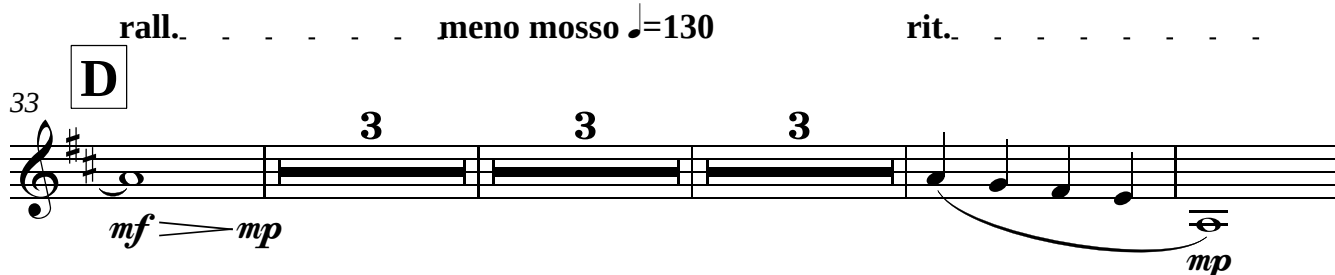
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March 1998

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Allegro con moto ♩=144

rit..



56

mf *f* *f*

G

65

mf *f*

70

ff

73

H rall.. **I** Moderato assai ♩=120 stopped accel..

p *mf*

110

Tempo giusto ♩=144 natural

mf *f* *ff*

115

J 4

mf

123

K en dehors normale

mf *f*

133

L

mf

137 *mp* 3

142 **M** 4 *mf* **N** 2 3 *mf*

154 **O** un poco meno mosso ♩=138
con sord. *p* *mp*

158 poco accel. 9 6 natural *f*

177 **P** Tempo giusto ♩=144 2 *f*

182 8 rall. 3

196 **Q** Moderato assai ♩=120 **R** 20 accel. 5 **S** 5 *mf*

230 *mp* *mf* 5

239

mf *mp* *mf* *f*

243

T

ff

246

2 poco rit.. .. molto rall..

251 a tempo ♩=144

f *ff*

Mayceem

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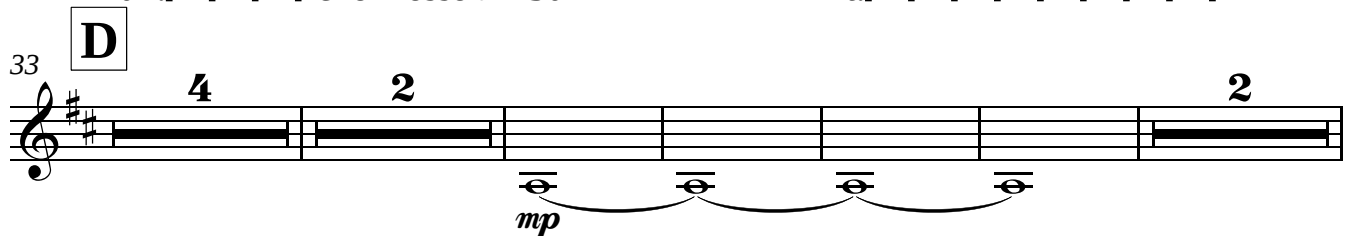
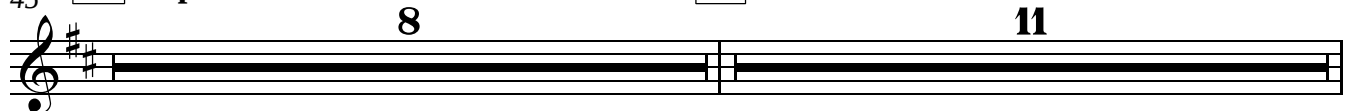
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Allegro con moto ♩=144

rit..

6 **A** **Tempo I** ♩=144**meno mosso** ♩=130**Tempo I** ♩=14445 **E** **un poco meno mosso** ♩=138

2

 f

mf

 f $\mathbb{F}$

rall.

Moderato assai ♩=120

stopped

accel._

4

8

7

1

5

 $\mathcal{P}$
$$= mf$$

Tempo giusto ♩=144

natural

2

mf

1

 $\leq ff$

4

6

mf

en dehors

normale

mp

t

M

5

4

mf

148 **N** *mf* un poco meno mosso ♩=138

154 **O** poco accel. *f*

178 **P** Tempo giusto ♩=144 *f*

183 *rall.* 8 3

Moderato assai ♩=120 Tempo I ♩=144
accel.

196 **Q** 20 **R** 5 **S** 5 *mf*

230 6 *mp* *mf*

241 **T** *mp* *mf* *f* *ff*

245 2 poco rit. molto rall.

251 a tempo ♩=144

ff