Nocturne

A Poem for Symphonic Orchestra

Composed by
Daniel Léo Simpson

Los Angeles, California
1990

Nocturne - A Poem for Symphonic Orchestra

by Daniel Leo Simpson

Synopsis

I have always loved the haunting piano Nocturnes of Chopin which eventually birthed my own Nocturne in C# minor for piano solo. However, I felt the emotion I was attempting to convey could be better articulated and more dramatically expressed and rendered through the interpretation of a full symphony orchestra. The orchestral composition as it now stands, far expands and I believe supersedes the original effort. The modern symphonic orchestra offers such a wonderful pallet of sounds for the composer to choose from of which I explored only a handful for this composition – I was determined to keep the original spirit of simplicity, elegance and romantic imagery of the original opus intact.

This work is an emotional ABA form. It starts simply at dusk with the oboe chanting the solo, builds through the night, tumultuously reaching a romantic zenith before receding and returning to the oboe's original theme signaling dawn.

The challenge with composing a 'period' piece (in this case Romantic,) is to come up with something truly fresh and original that justifies itself in a modern world. I hope I've at least been somewhat successful in this effort but will leave it to the listener to determine the degree to which I've succeeded.

Daniel Leo Simpson
San Carlos, California
October 9, 2008

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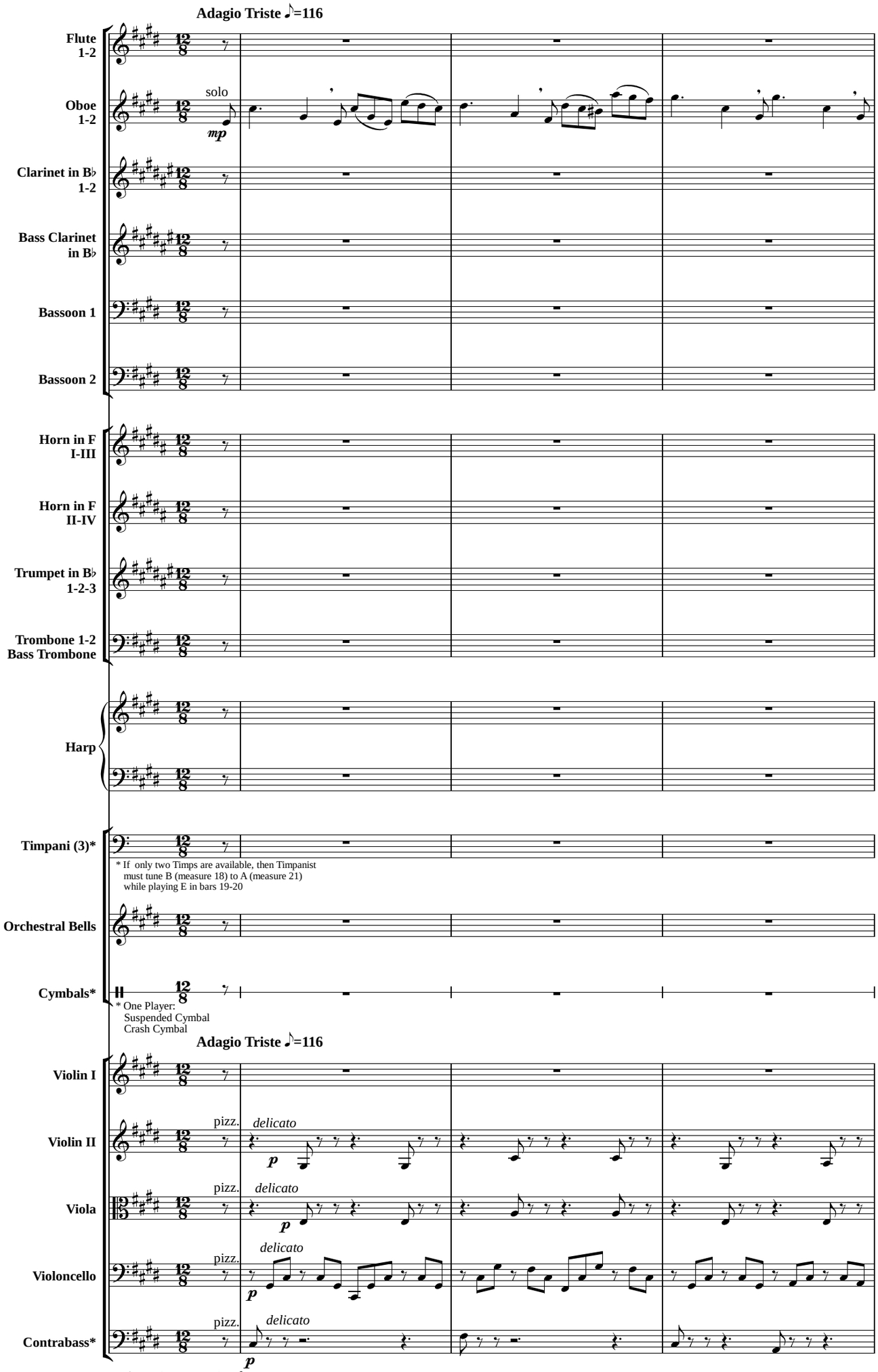

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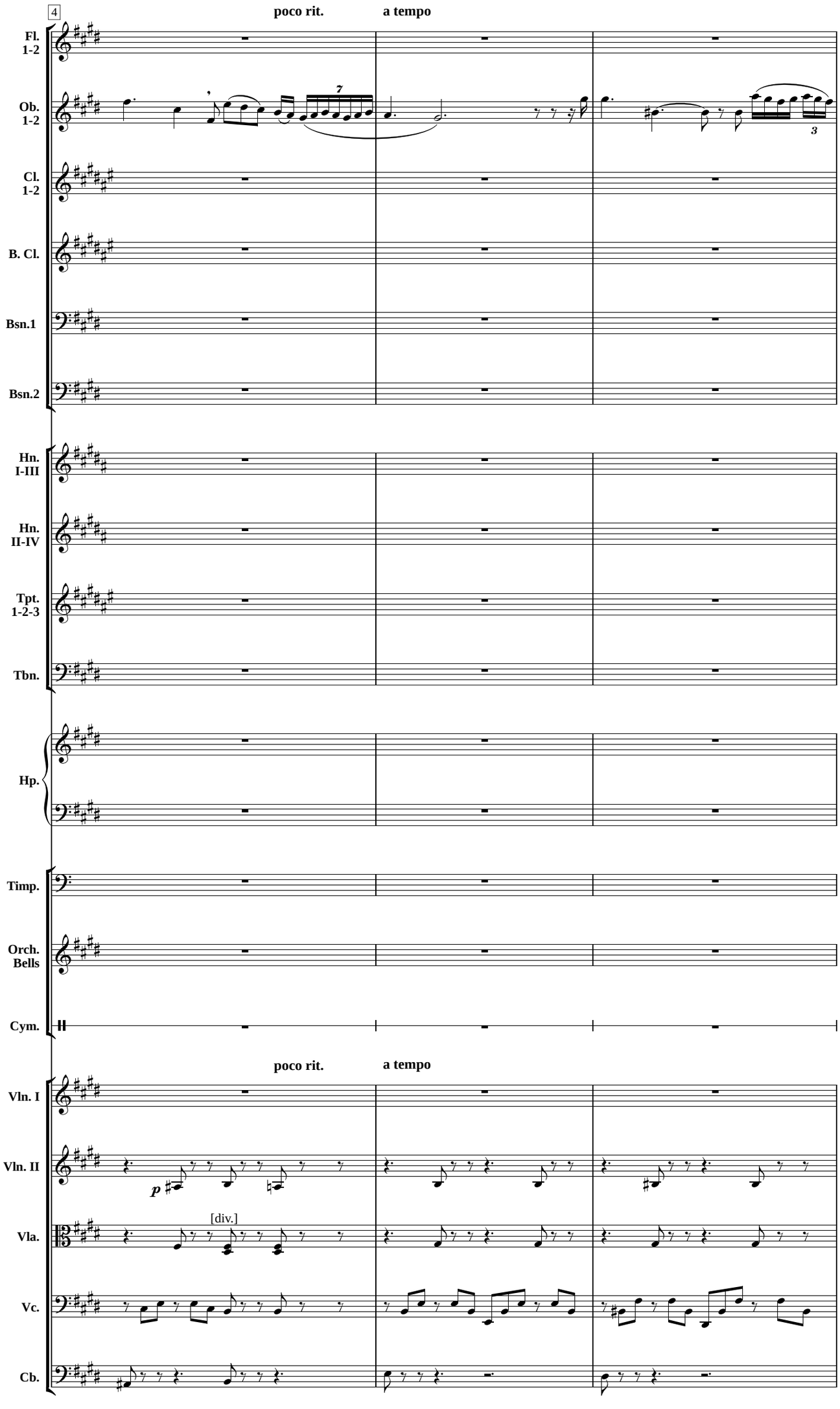
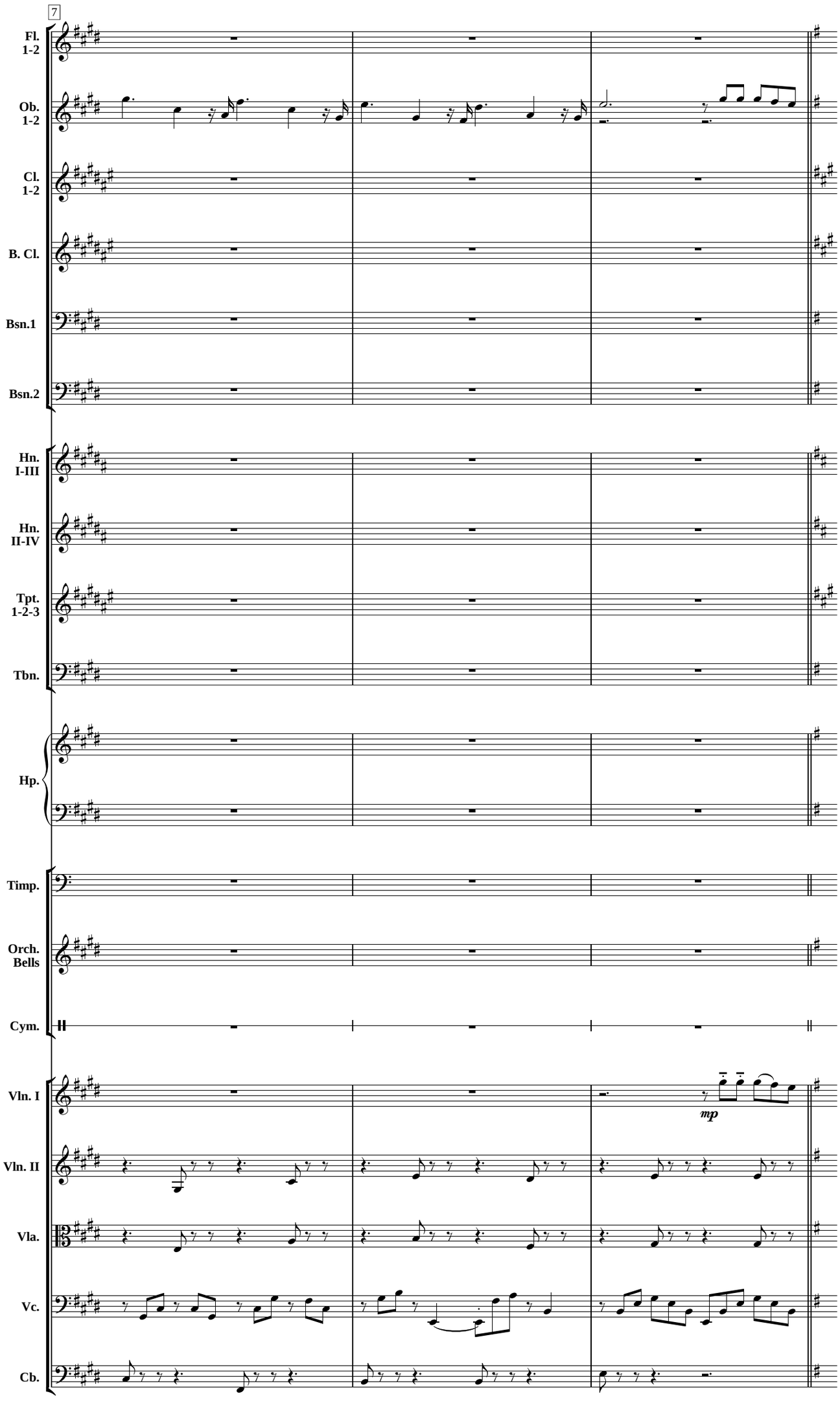
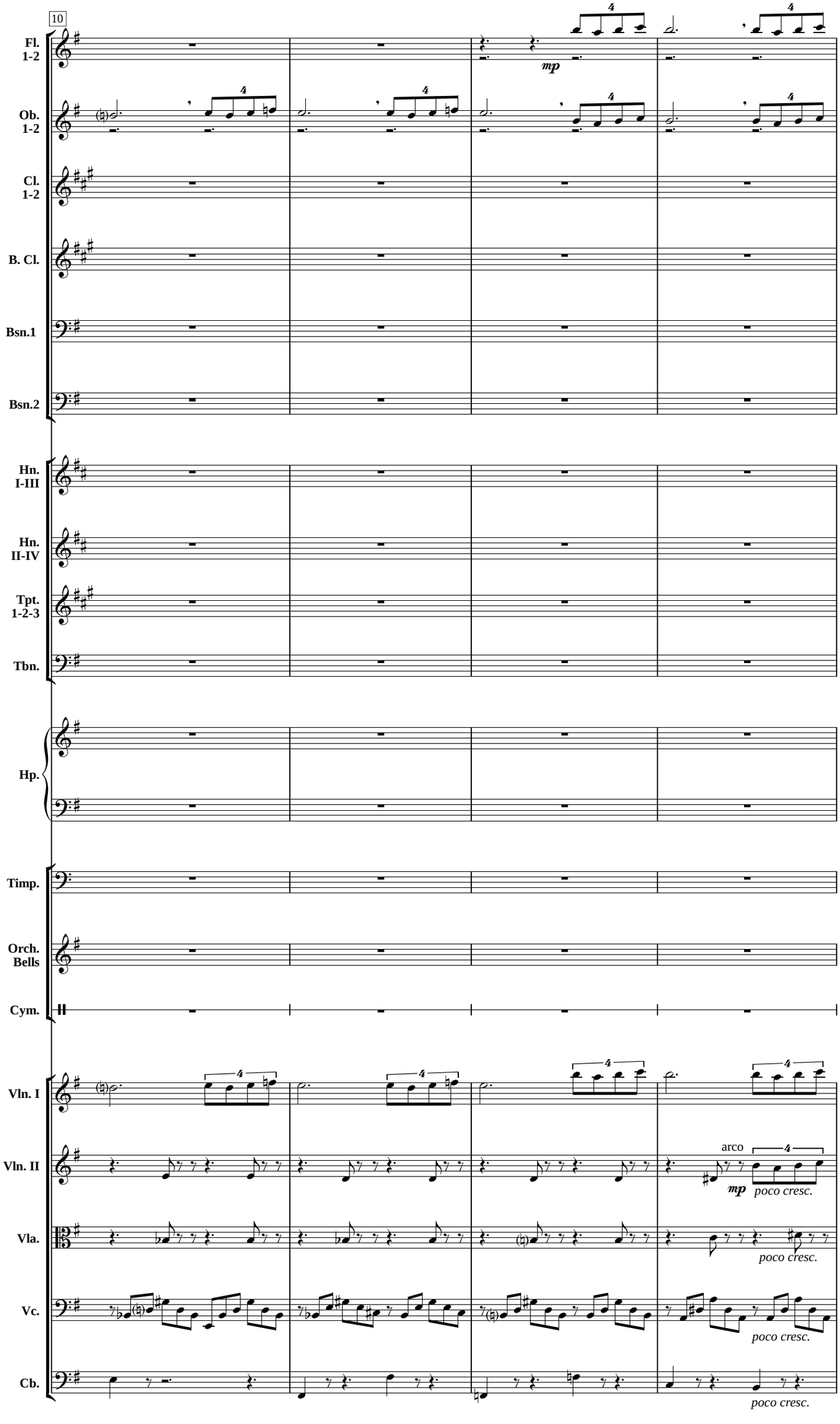
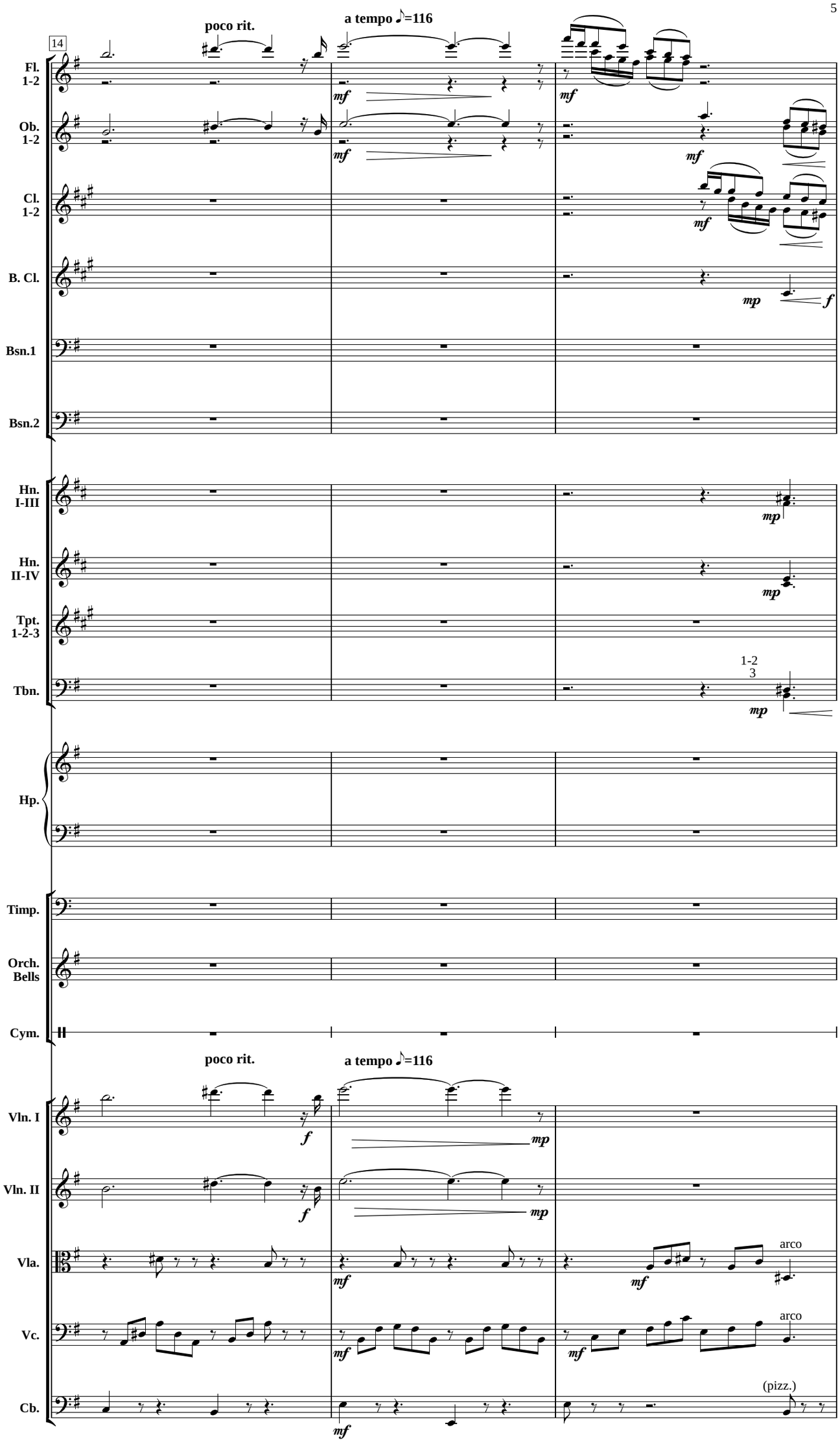
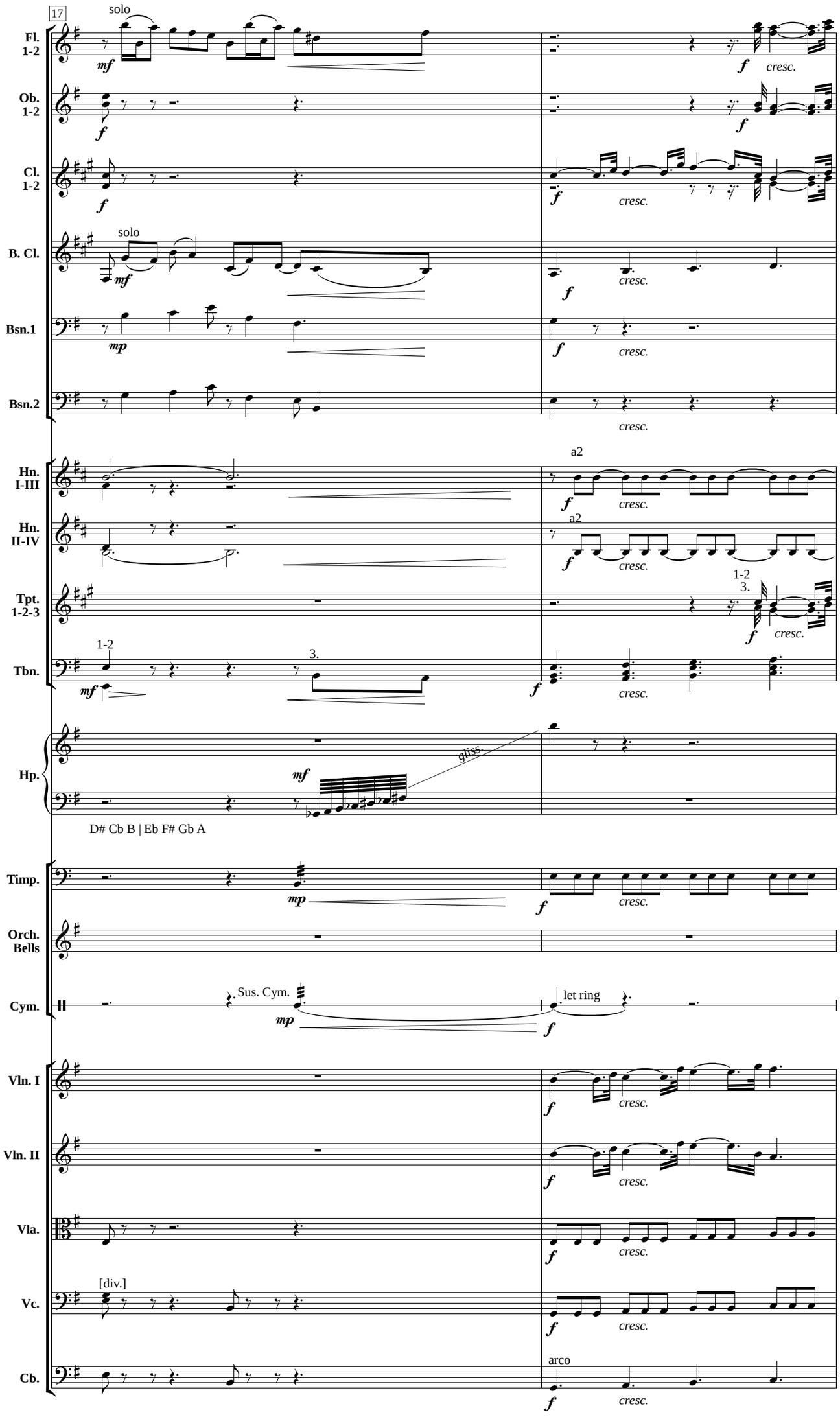
cum sancto spiritu

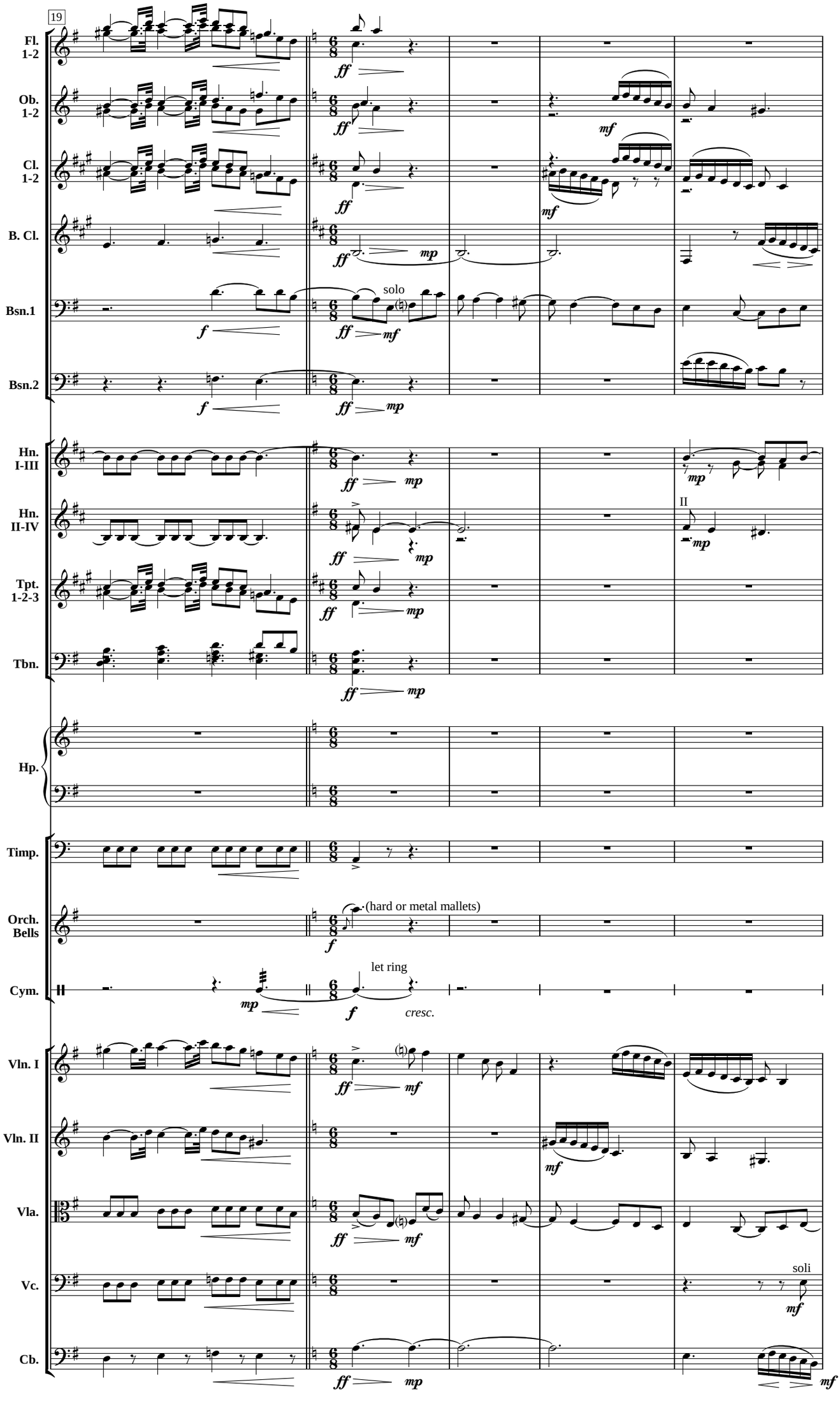

4
poco rit.
a tempo
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
poco rit.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
[div.]

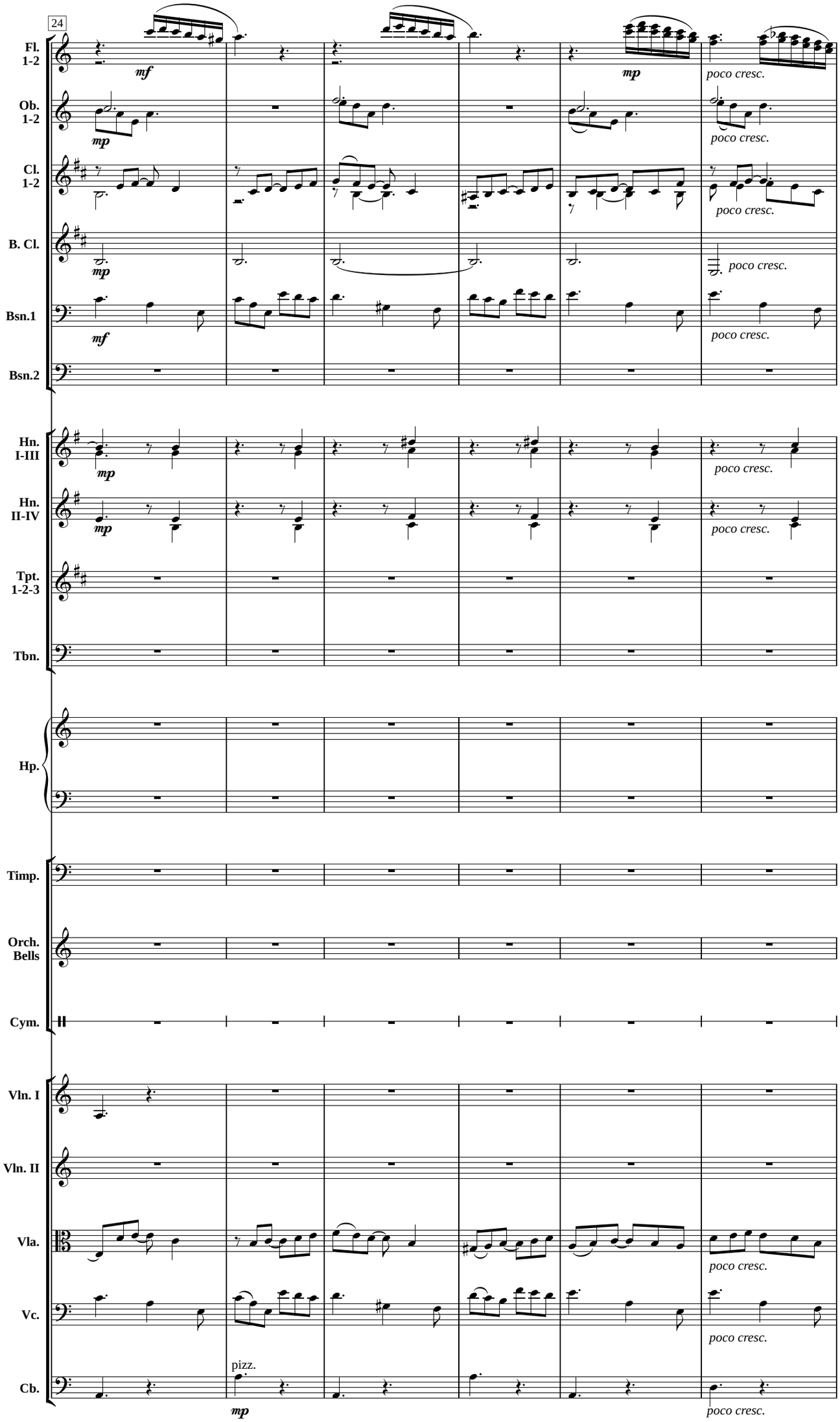

7
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

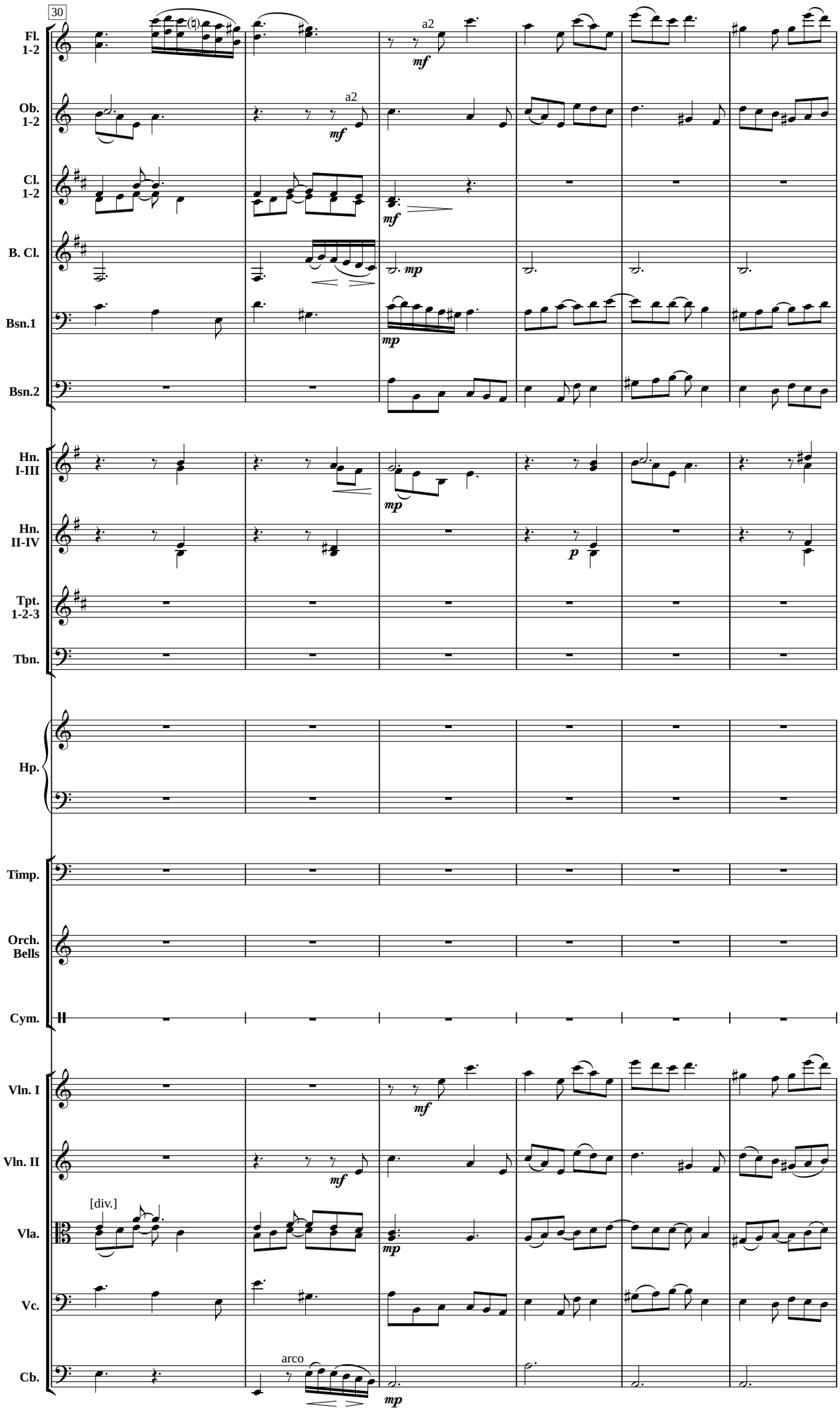

10
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
arco
mp
poco cresc.
poco cresc.
poco cresc.
poco cresc.

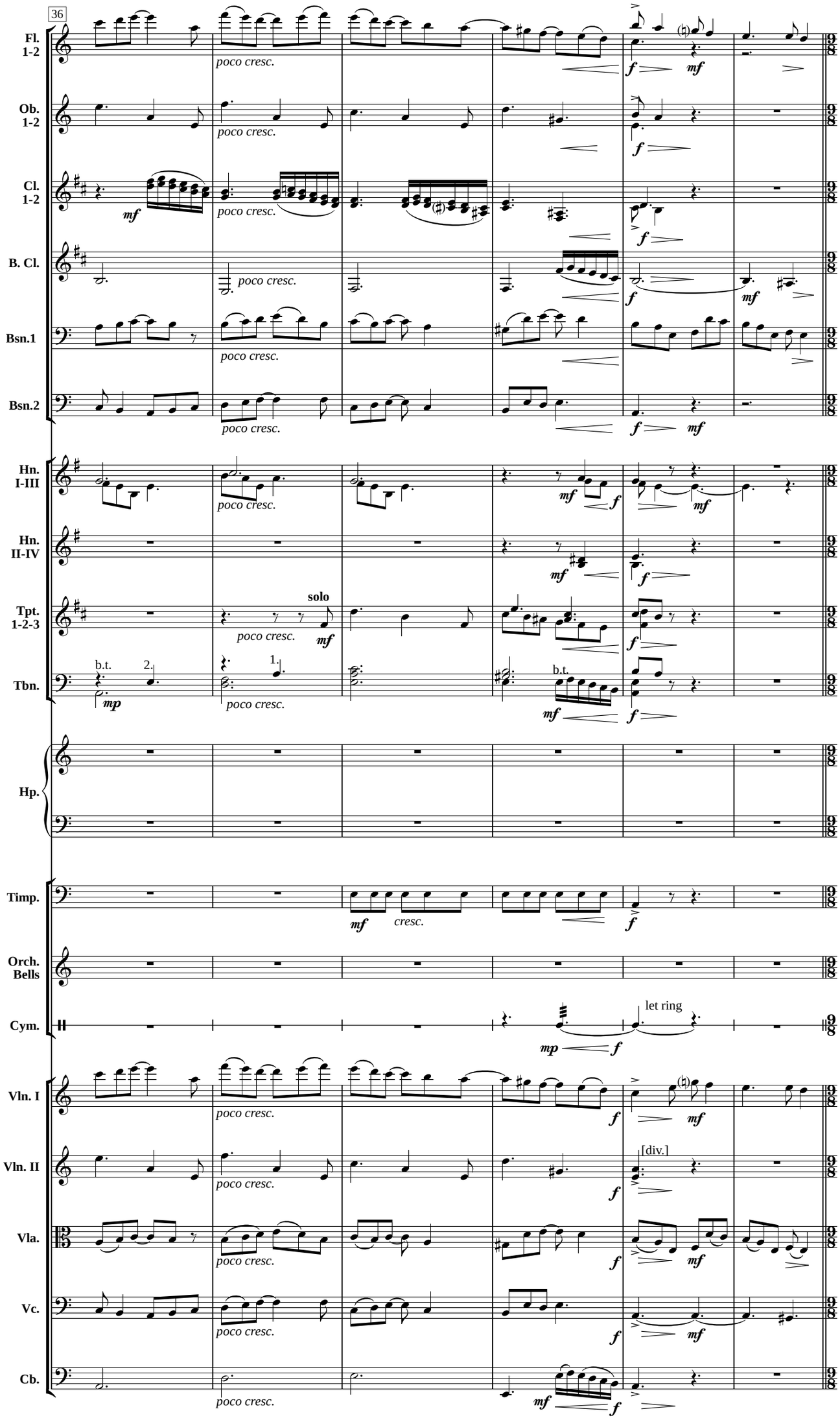

14
poco rit.
a tempo ♪=116
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
1-2
3
Hp.
Timp.
Orch. Bells
Cym.
poco rit.
a tempo ♪=116
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
(pizz.)

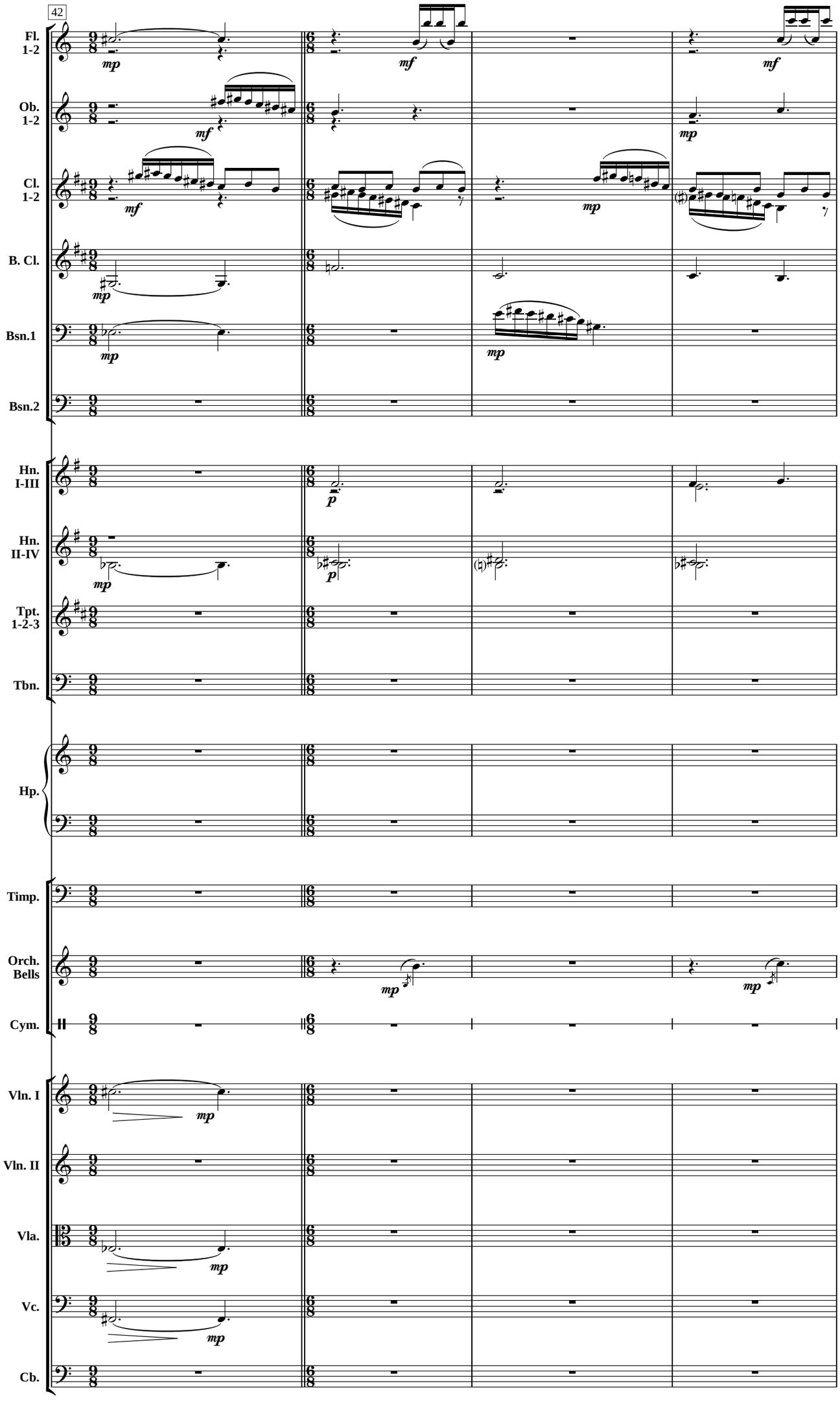

17
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mf
f
mp
cresc.
a2
1-2
3.
gliss.
D# Cb B | Eb F# Gb A
Sus. Cym.
let ring
[div.]
arco

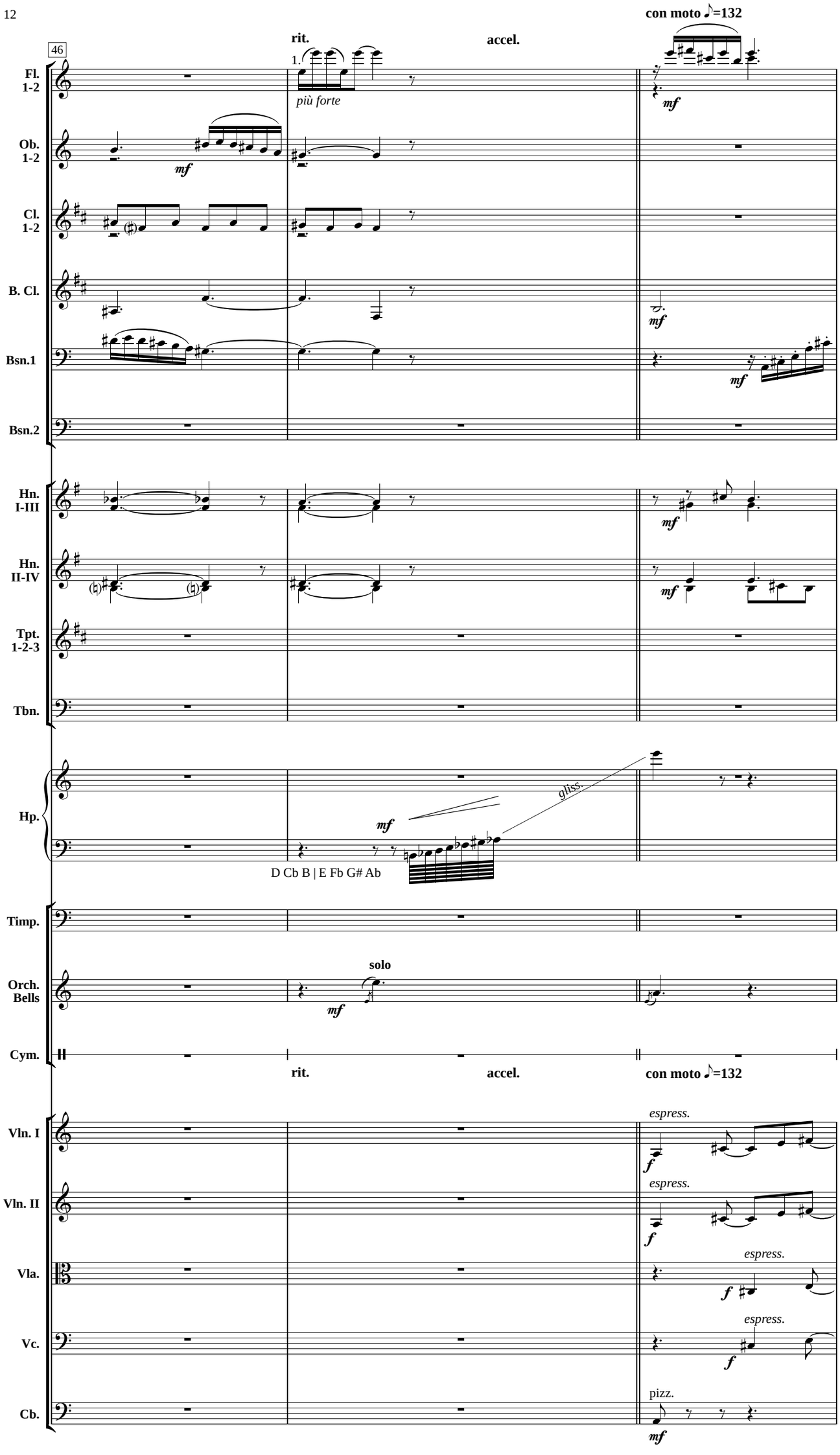

19
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
II
(hard or metal mallets)
let ring
cresc.
soli

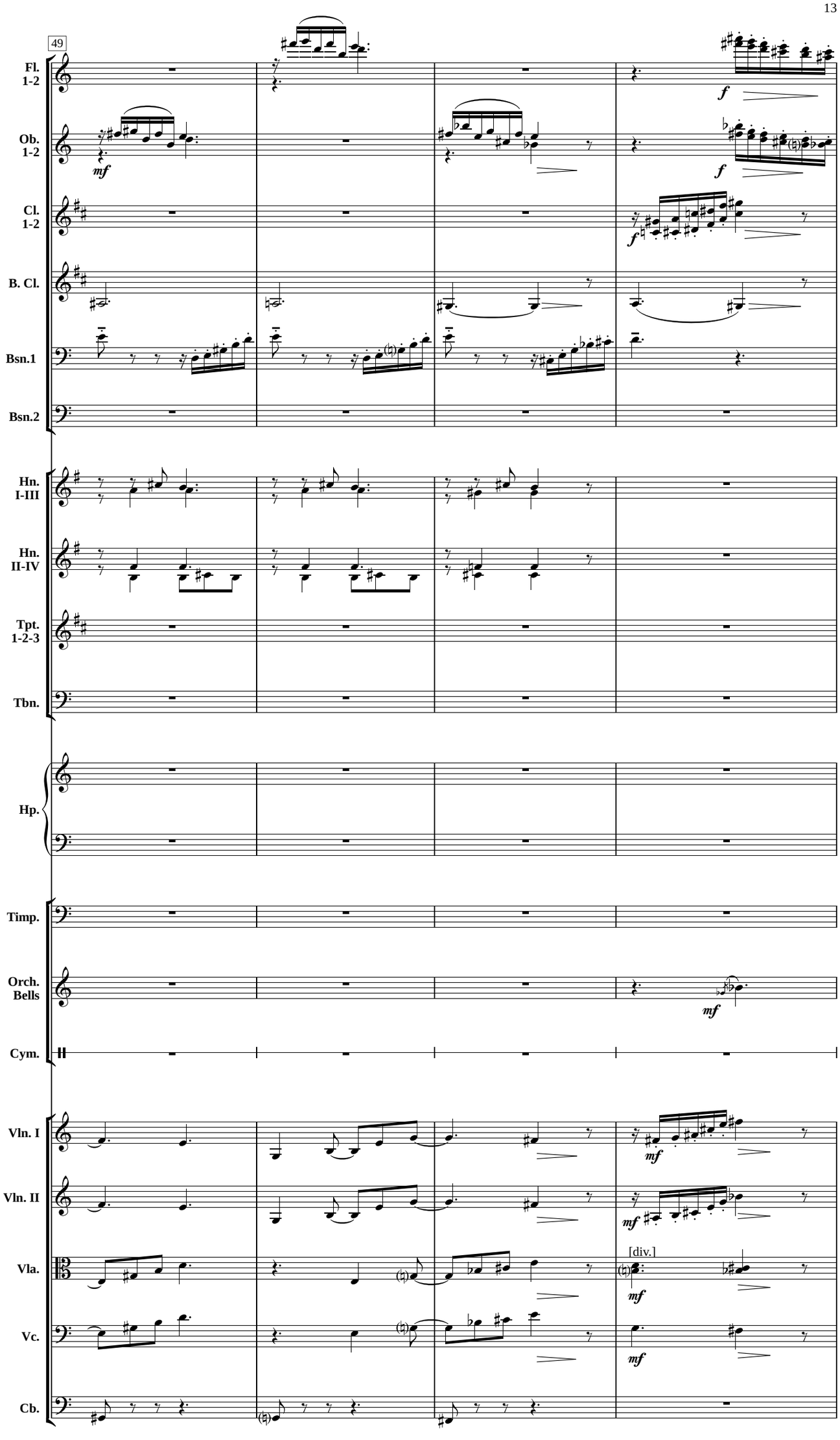

24
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
poco cresc.
pizz.

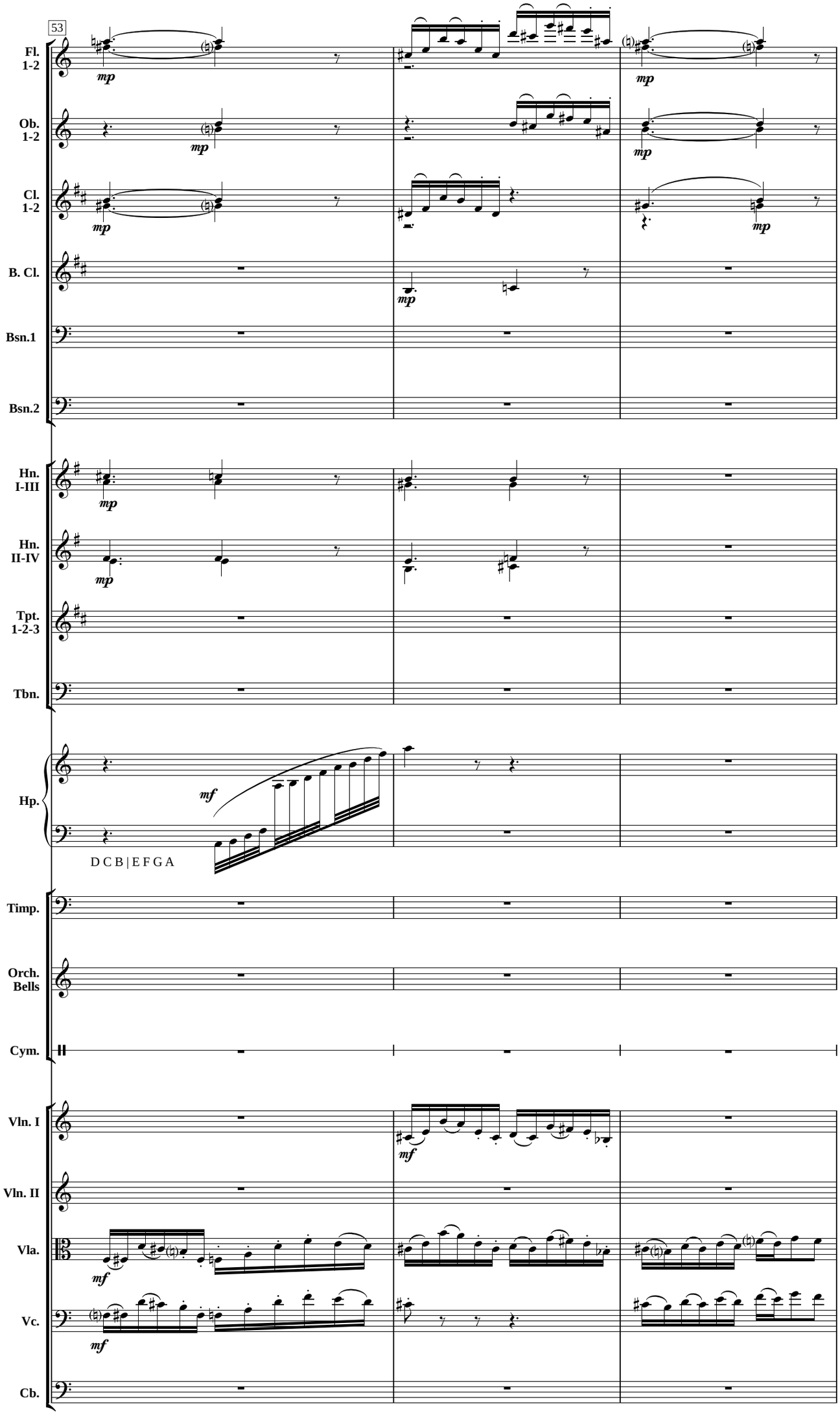

30
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
mf
mp
p
[div.]
arco

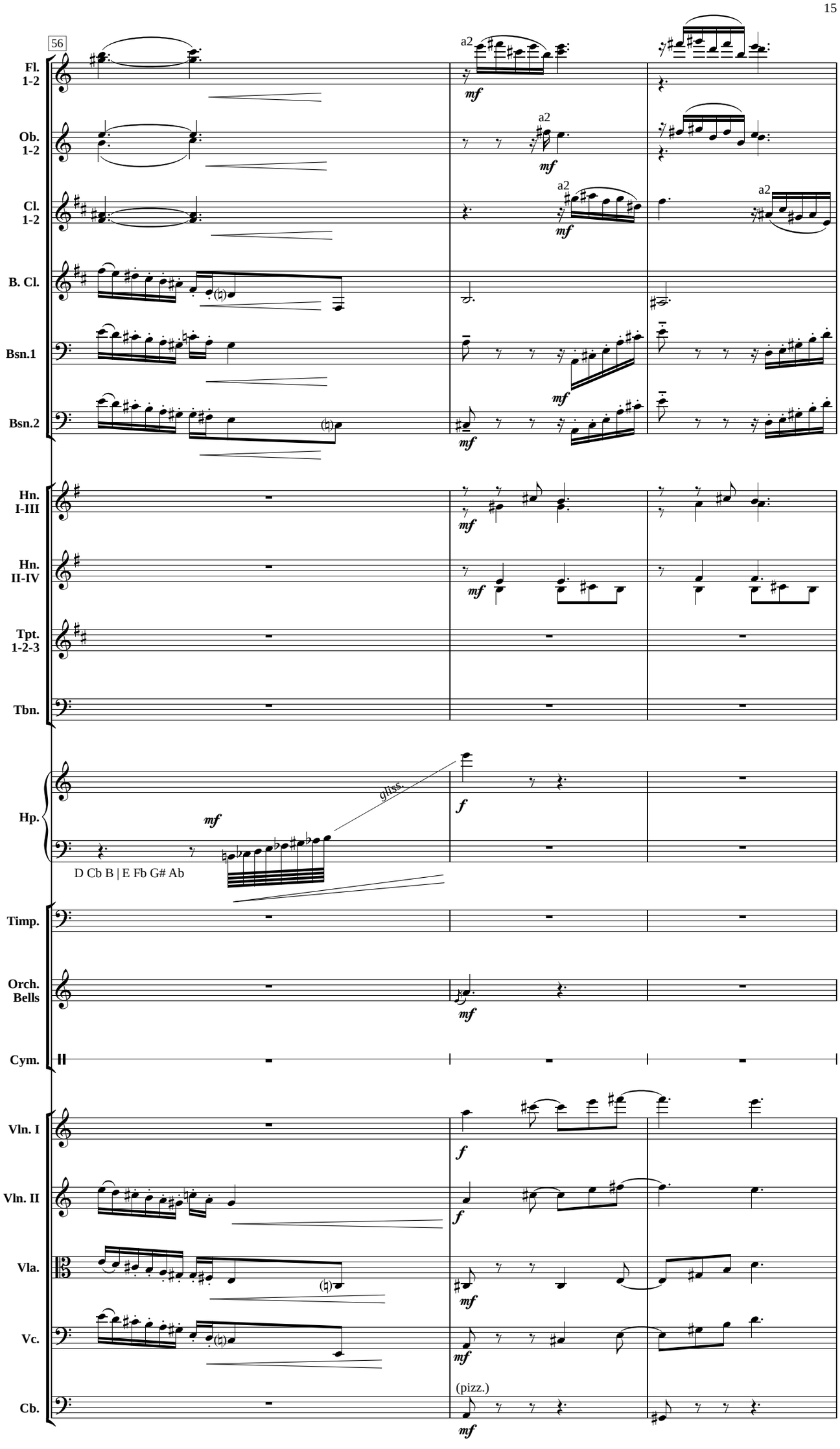

36
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco cresc.
cresc.
solo
b.t.
1.
2.
let ring
[div.]
mp
mf
f

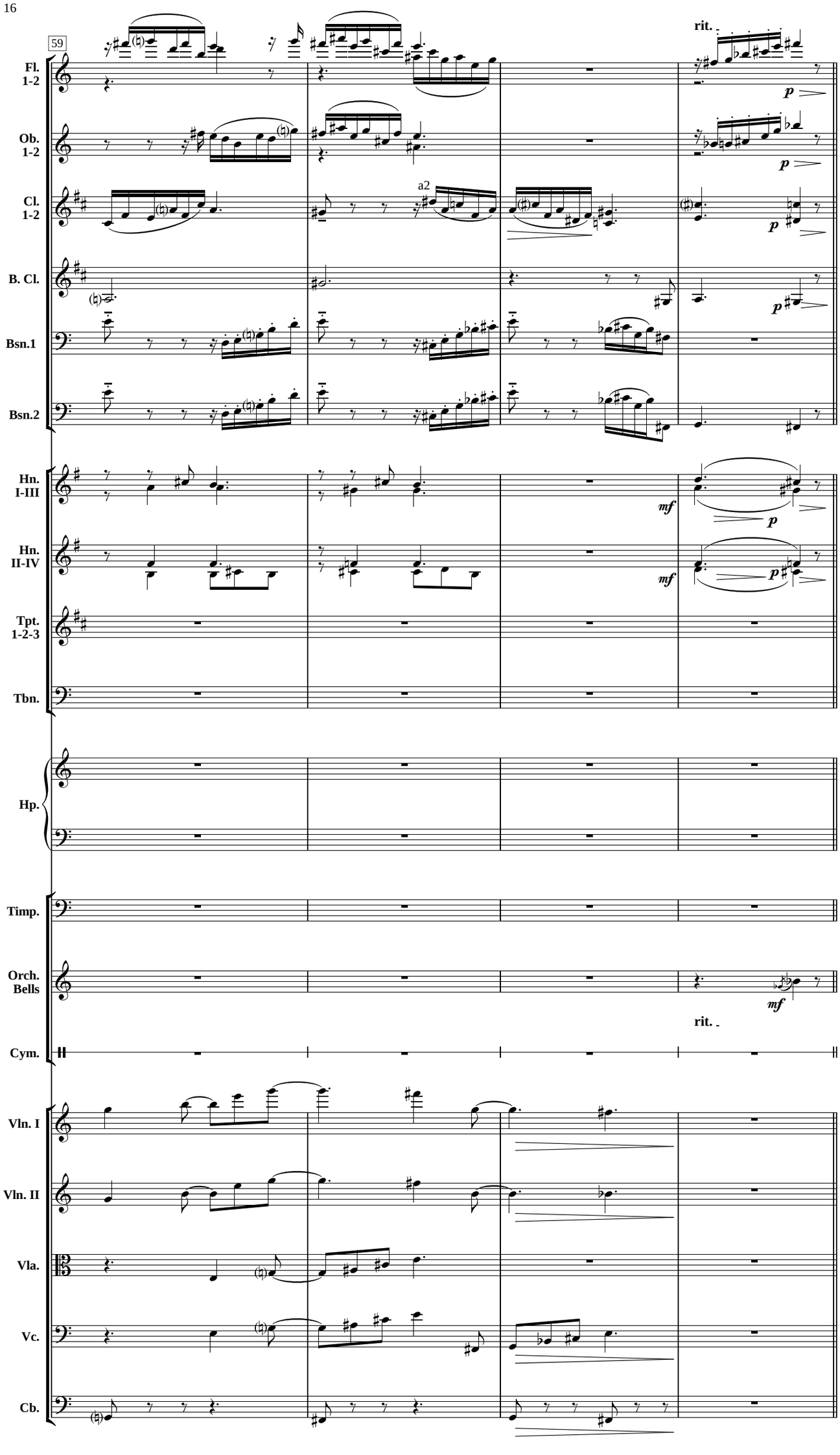

42
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

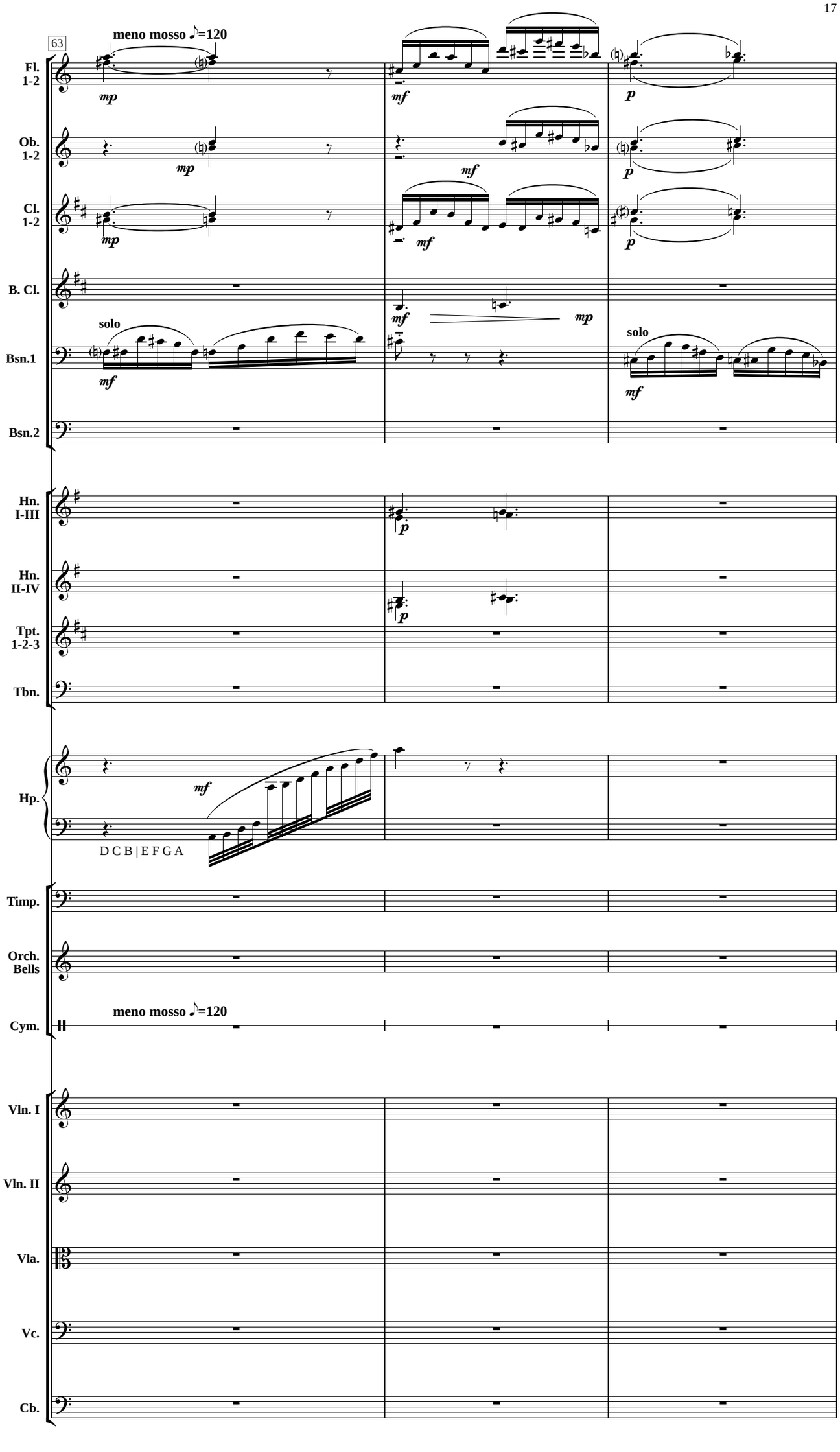

con moto ♪=132
rit.
accel.
46
1.
Fl. 1-2
più forte
mf
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
gliss.
D Cb B | E Fb G# Ab
Timp.
Orch. Bells
solo
Cym.
rit.
accel.
con moto ♪=132
Vln. I
espress.
Vln. II
Vla.
Vc.
Cb.
pizz.

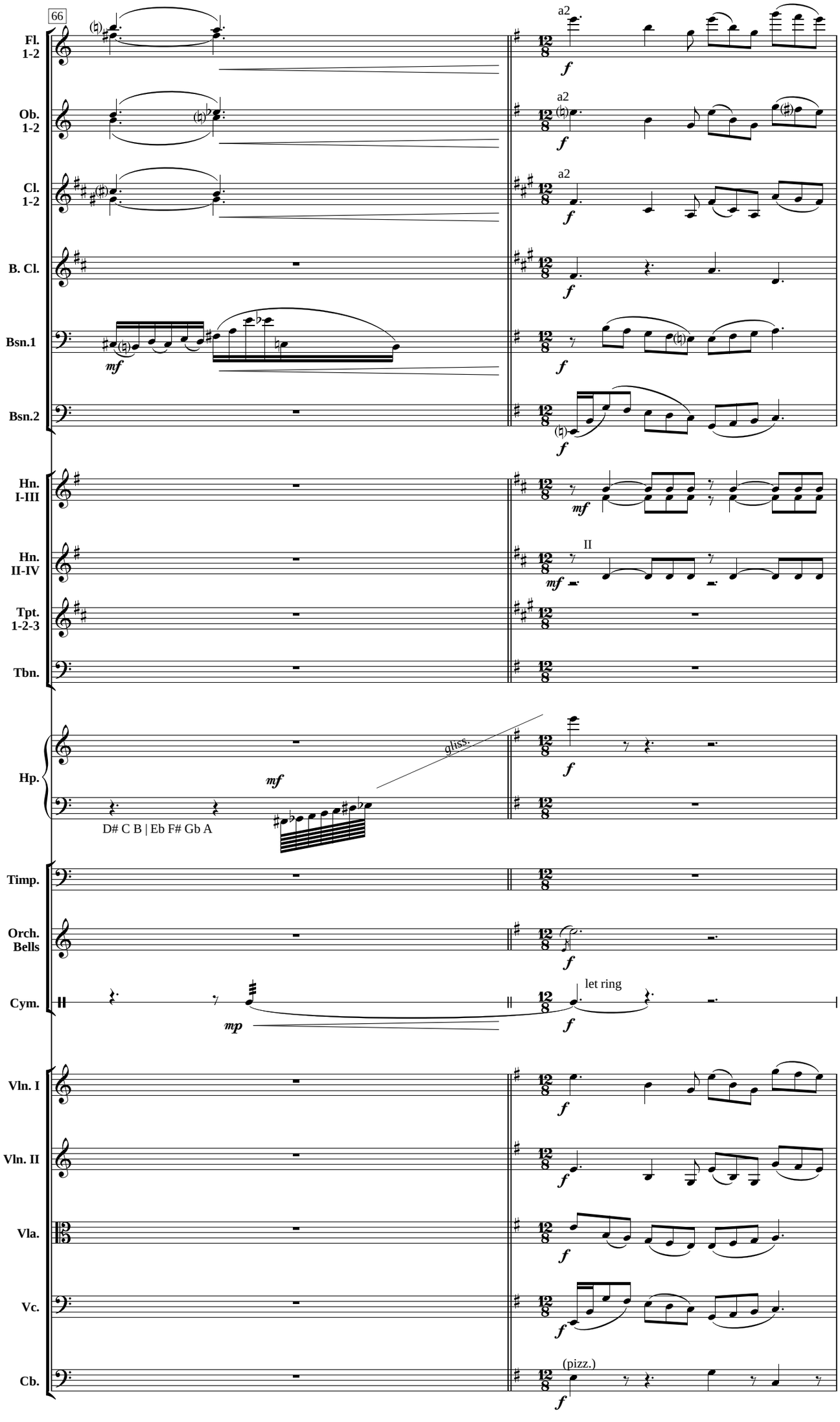

49
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
[div.]

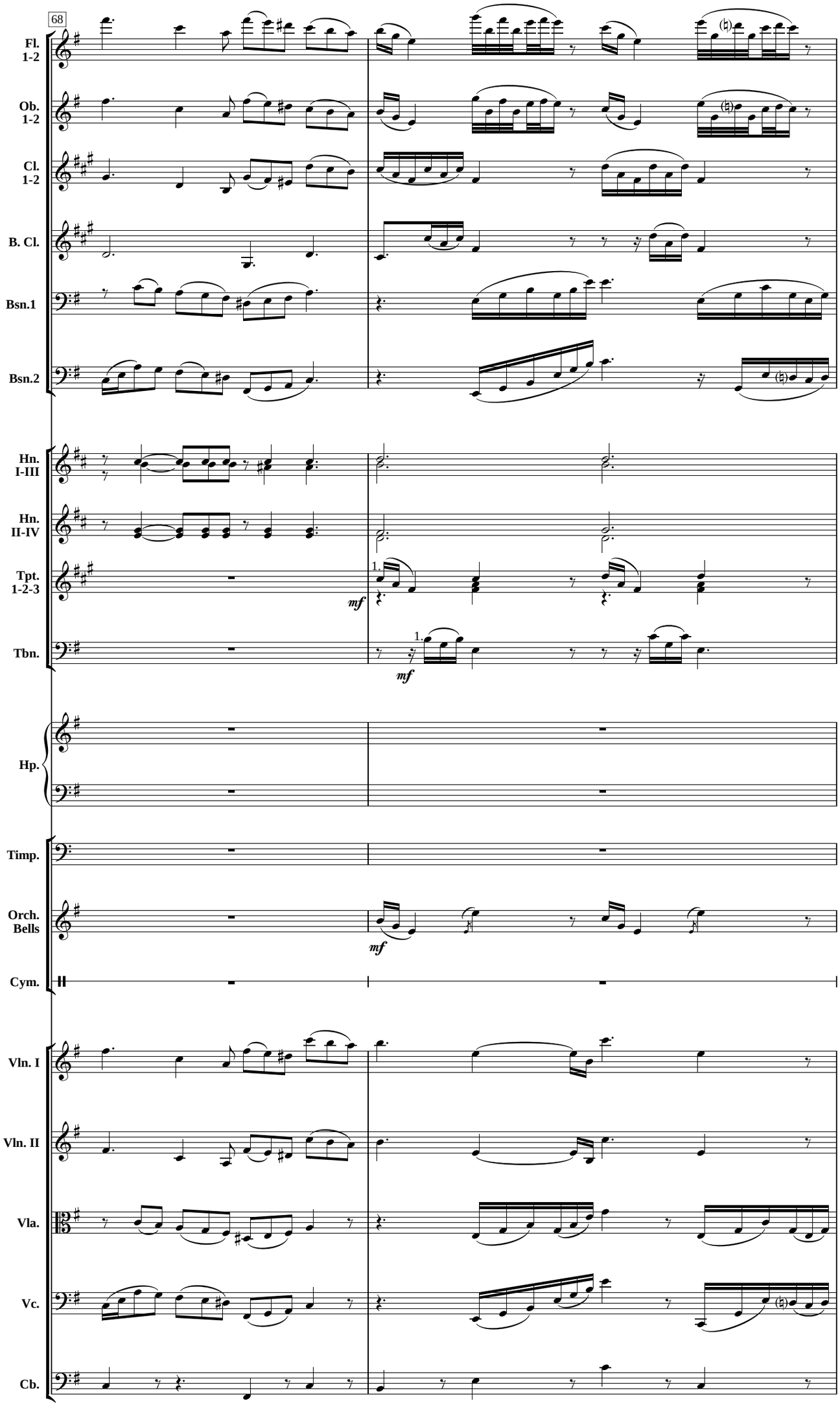

53
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
D C B | E F G A

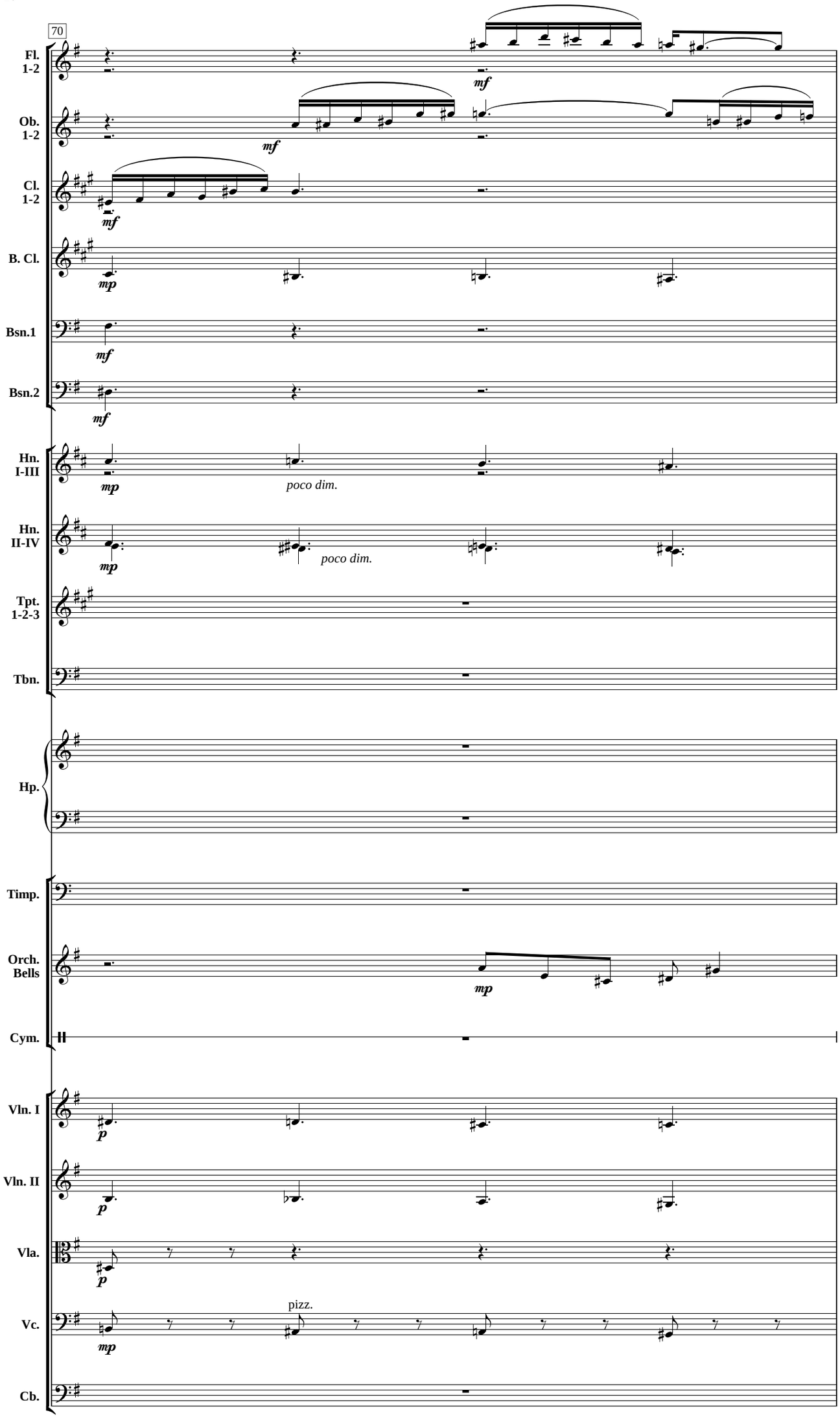

56
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
mf
gliss.
f
D Cb B | E Fb G# Ab
(pizz.)

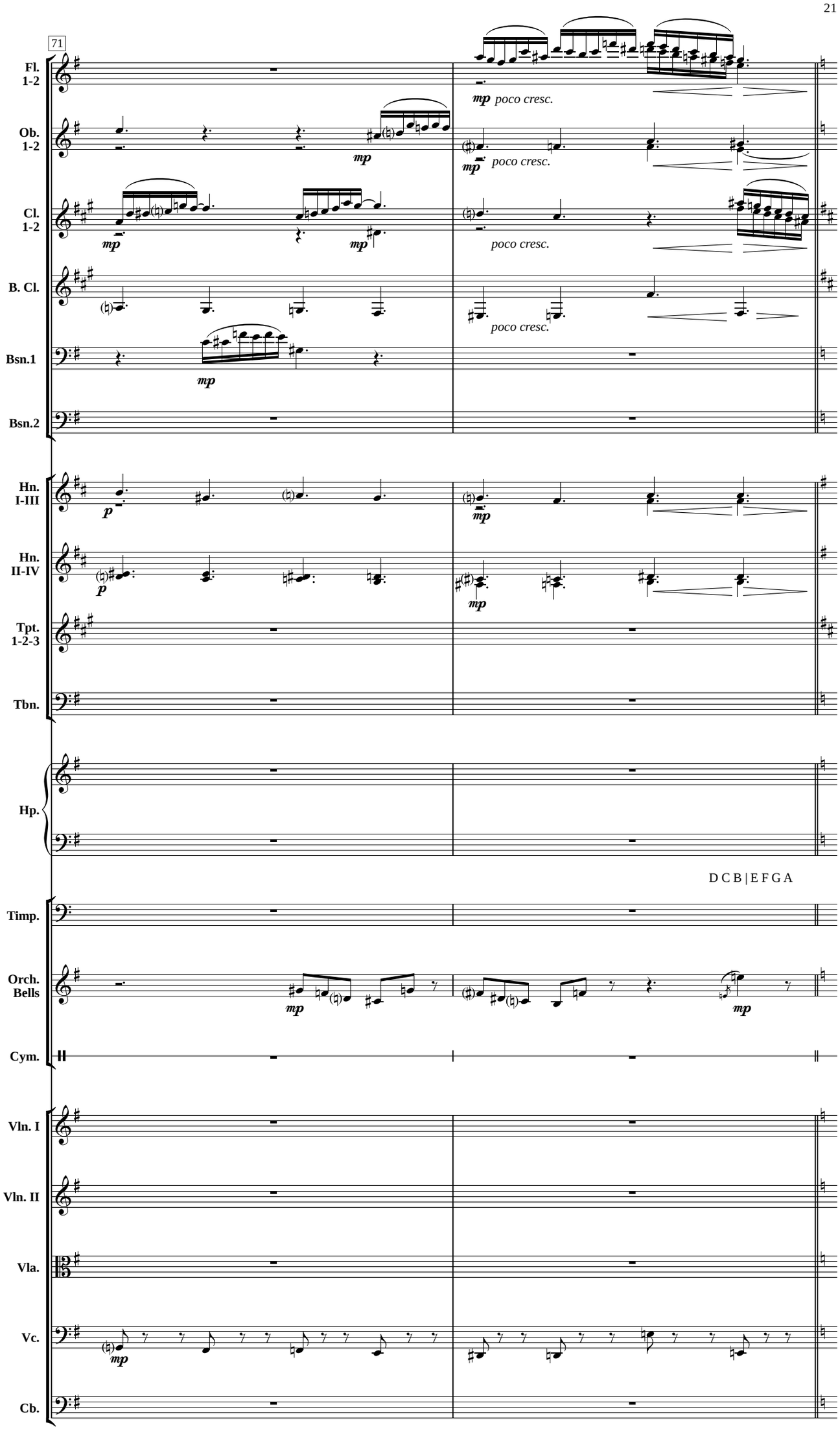

59
rit.
Fl. 1-2
Ob. 1-2
Cl. 1-2
a2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
rit.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

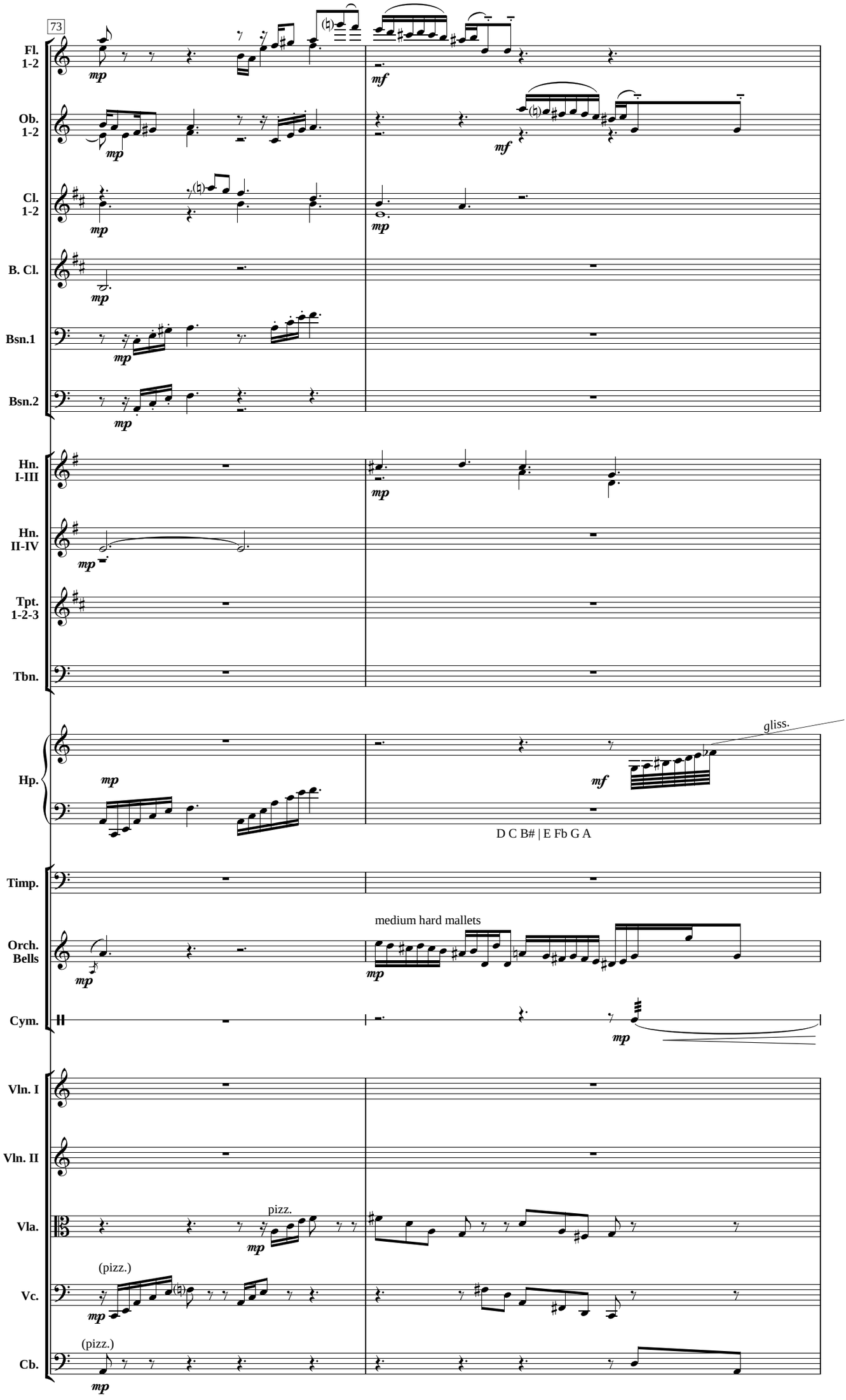

63
meno mosso ♪=120
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mp
mf
p
D C B | E F G A

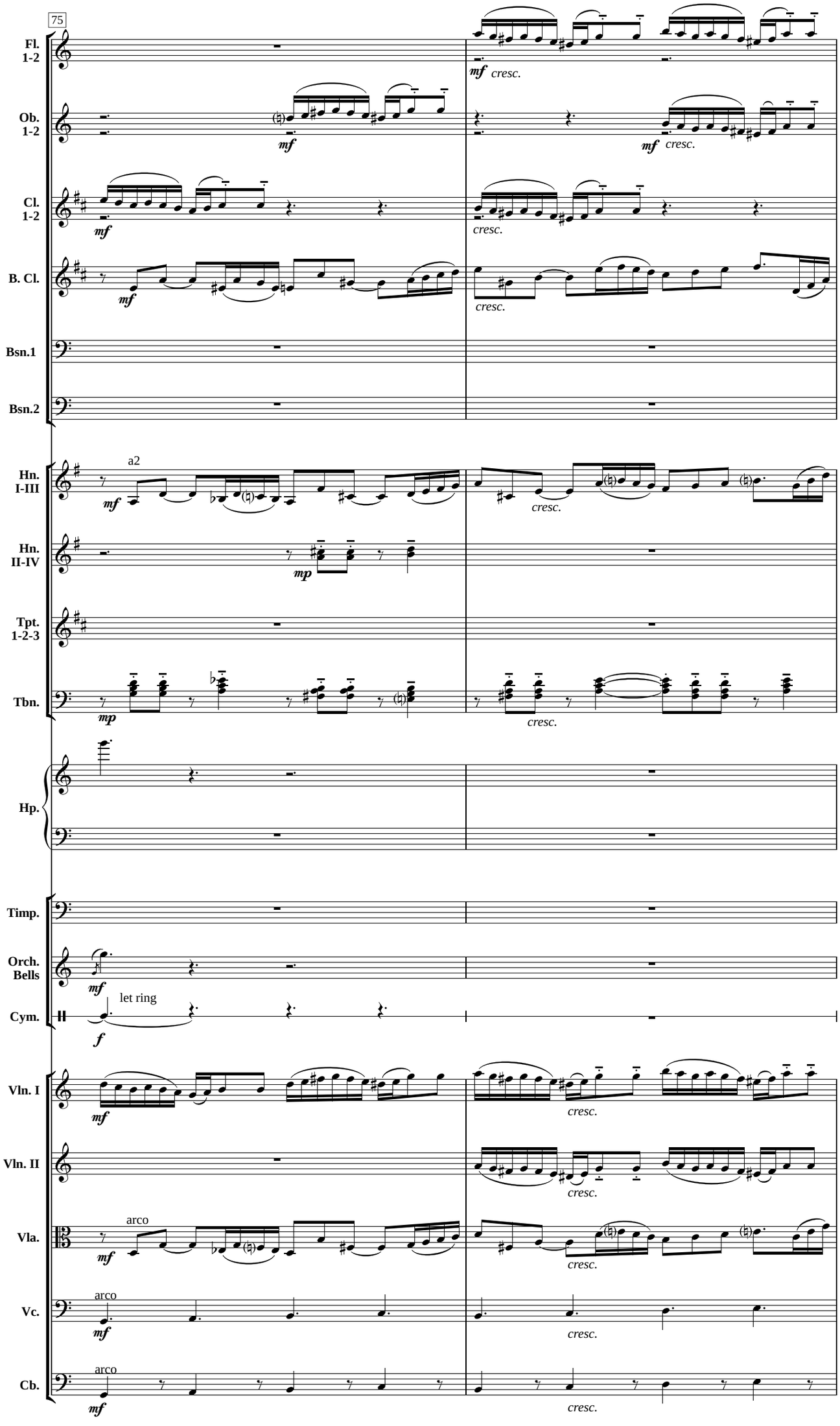

66
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
II
gliss.
D# C B | Eb F# Gb A
let ring
(pizz.)

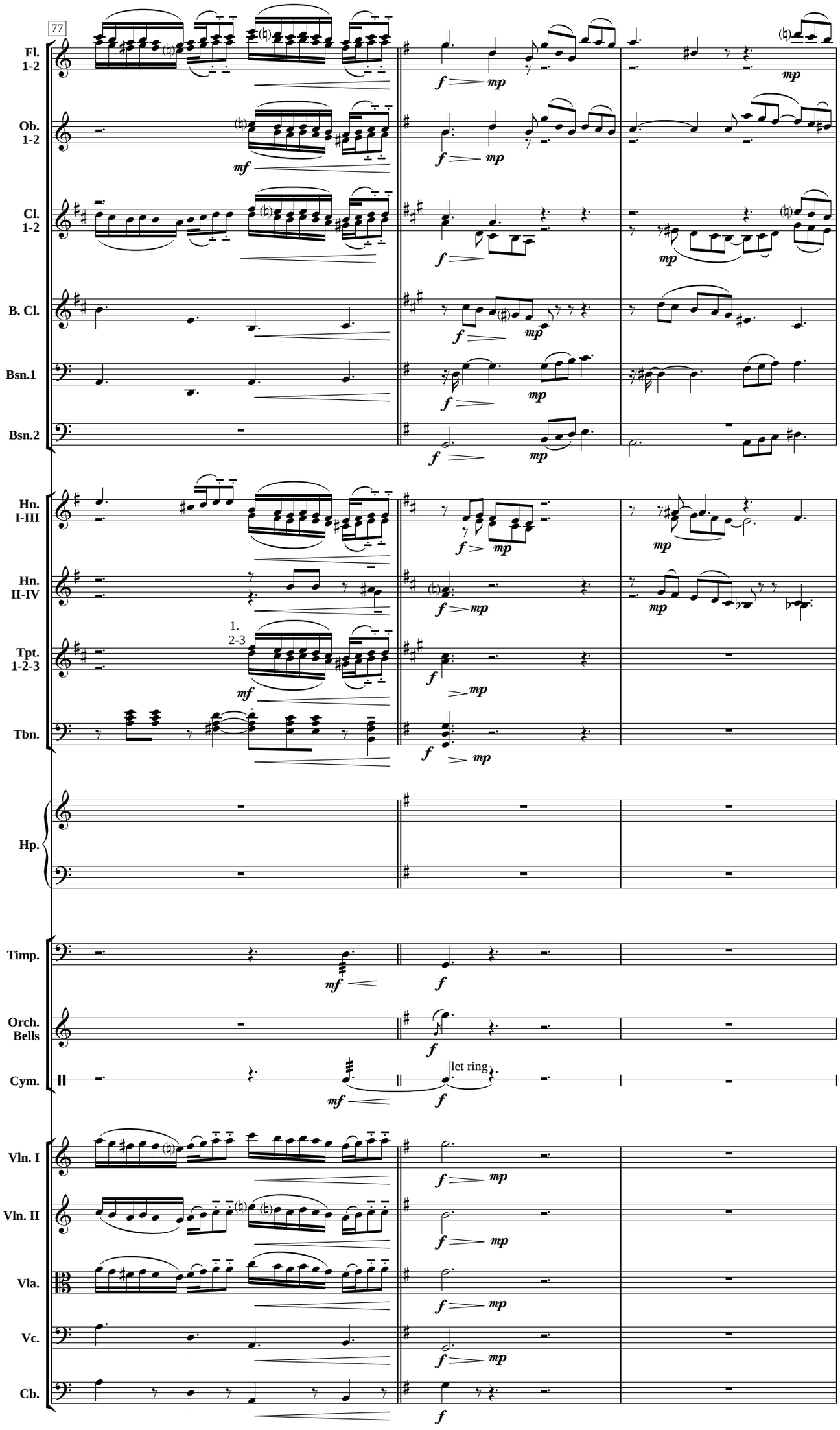

68
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
mf
1.
mf
mf

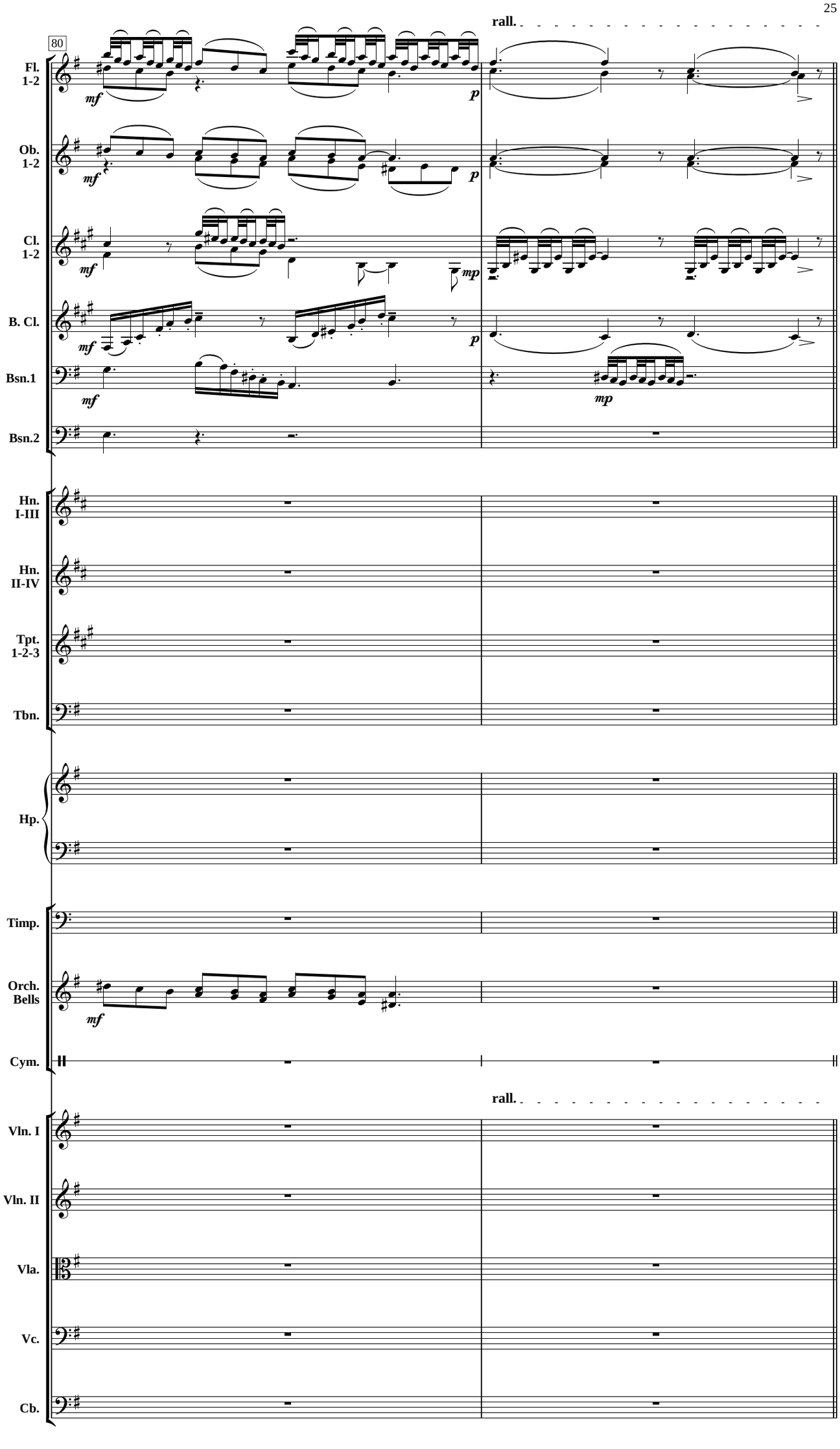

70
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
poco dim.
pizz.

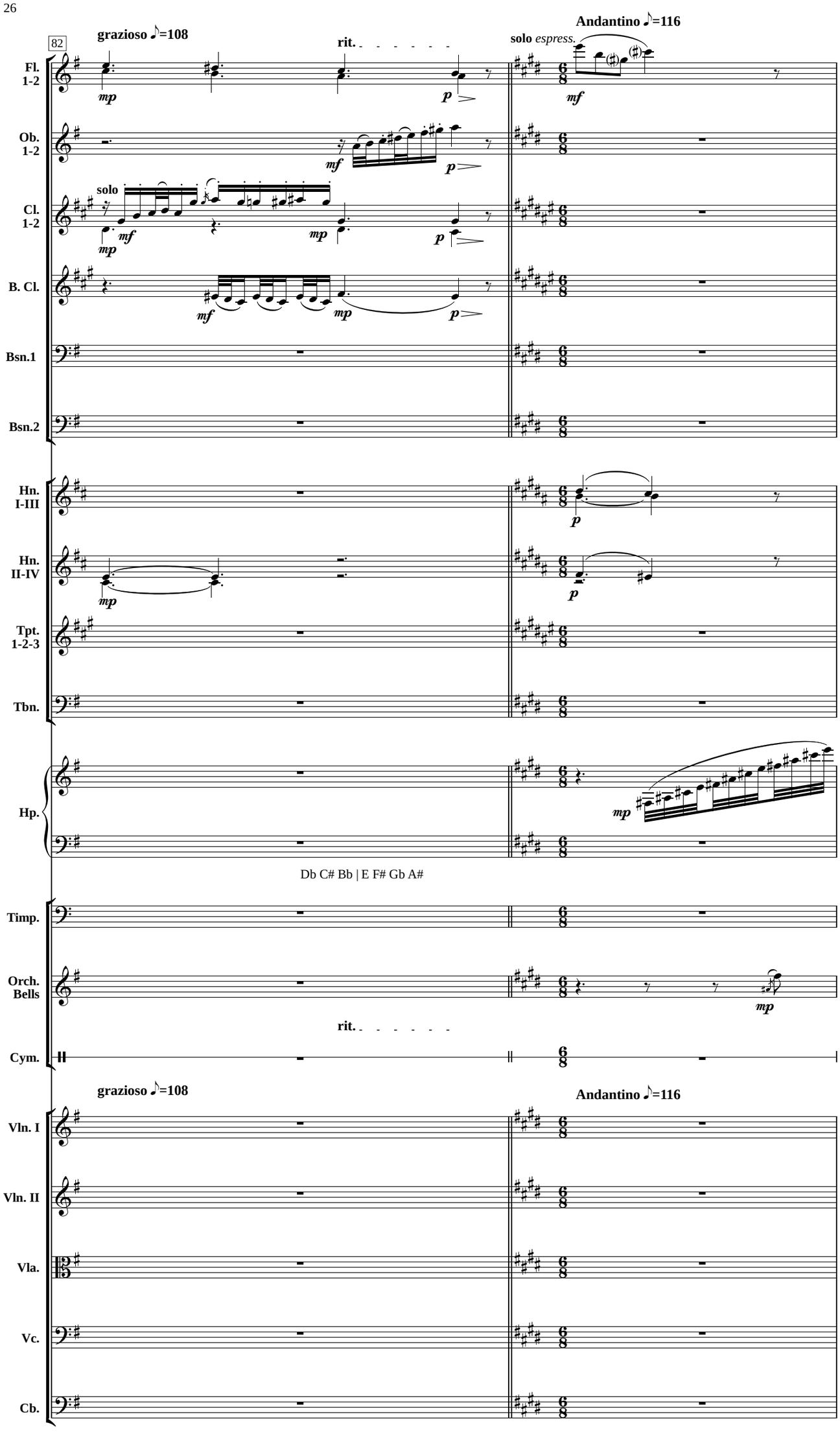

71
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp poco cresc.
D C B | E F G A

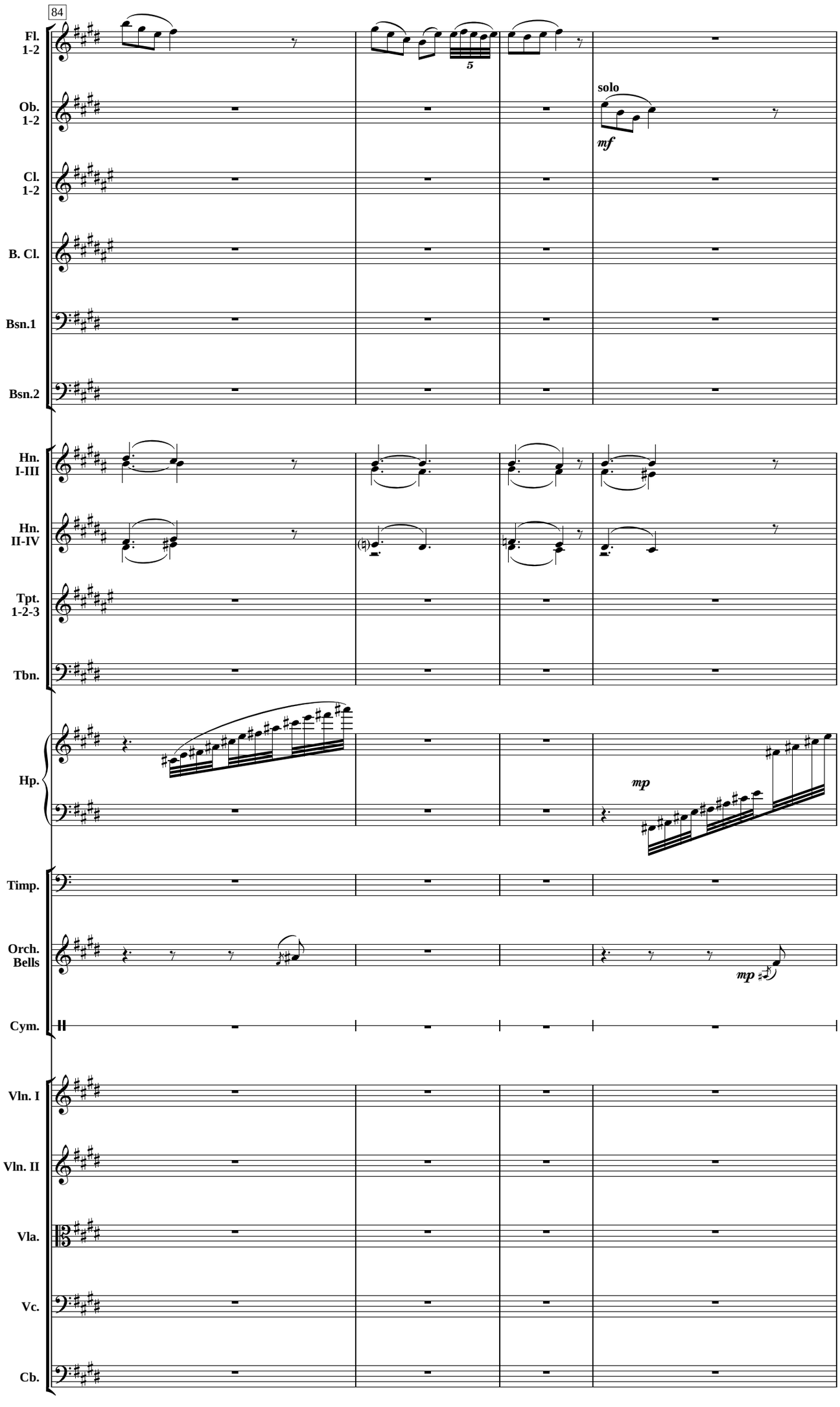

73
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
gliss.
D C B# | E Fb G A
medium hard mallets
pizz.
(pizz.)

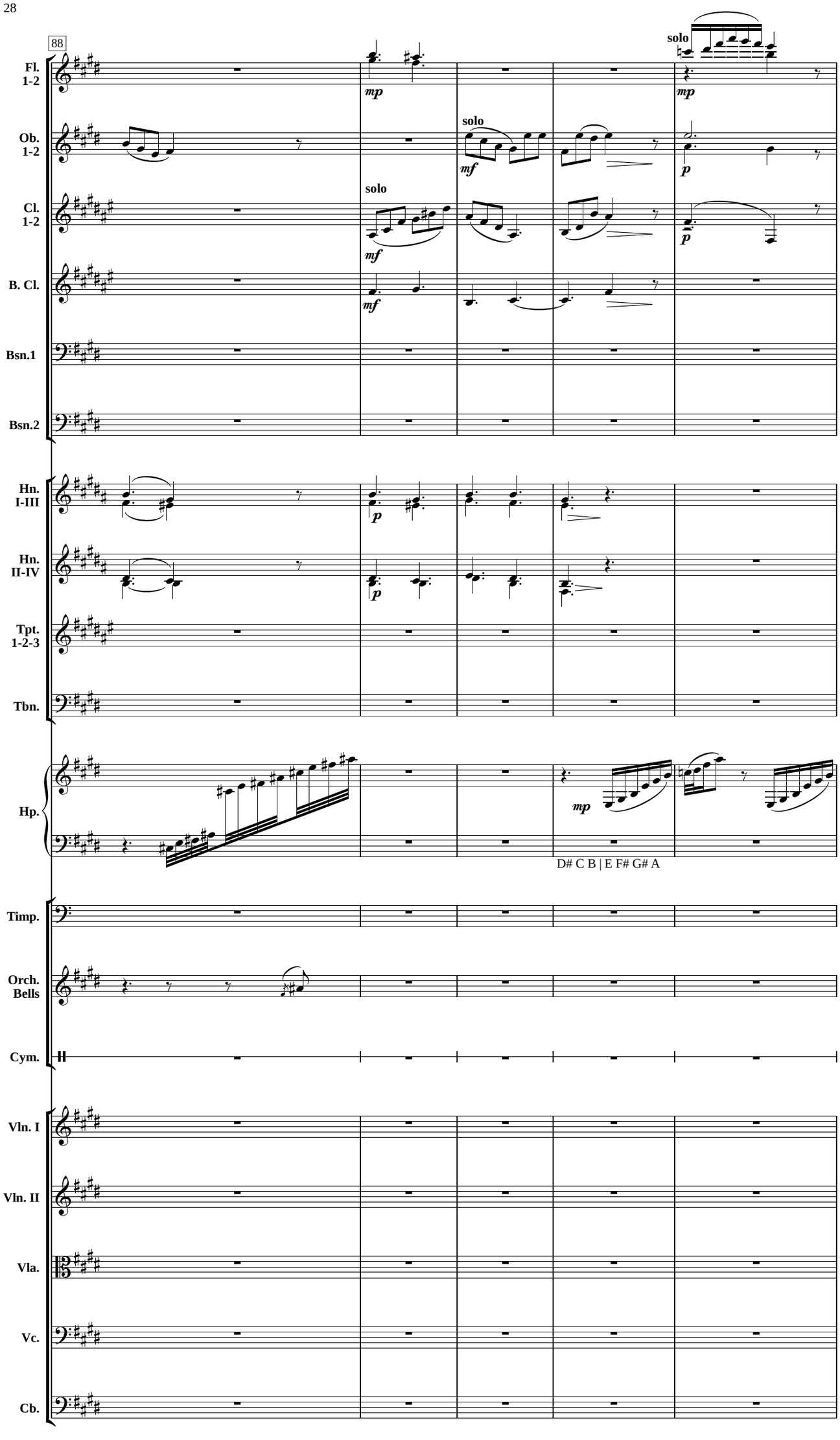

75
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
cresc.
a2
let ring
arco

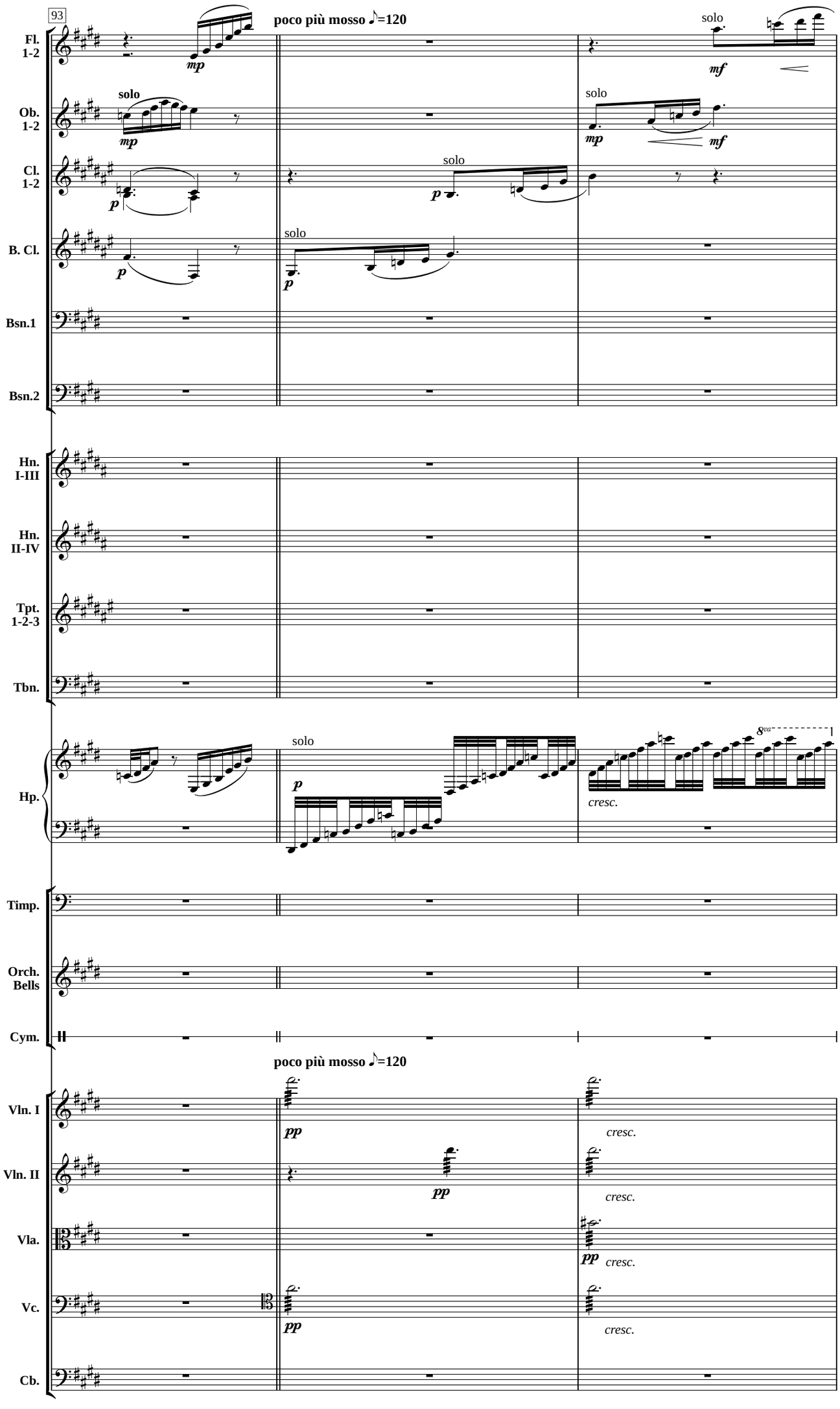

77
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
1.
2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
let ring
Vln. I
Vln. II
Vla.
Vc.
Cb.

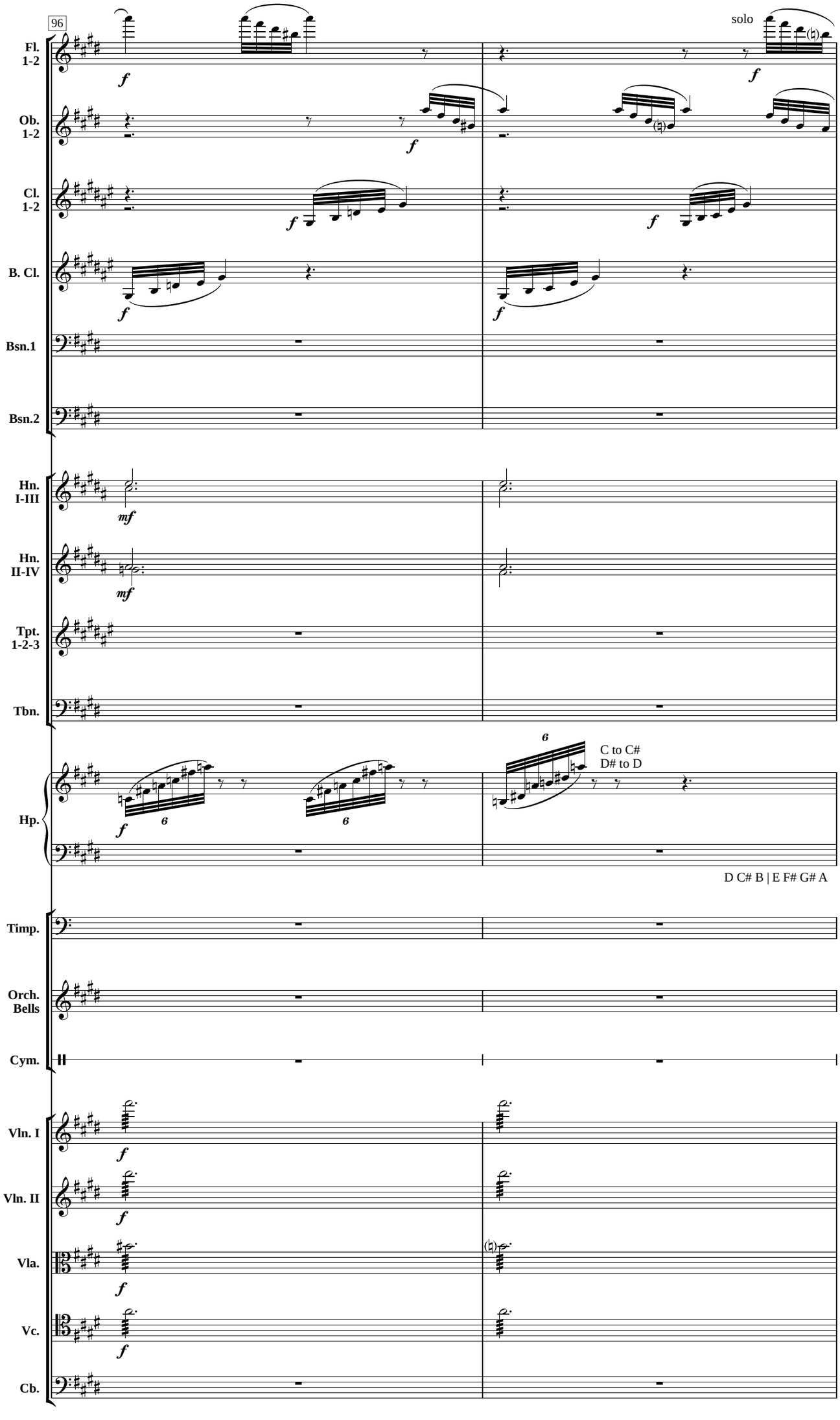

rall.
80
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp

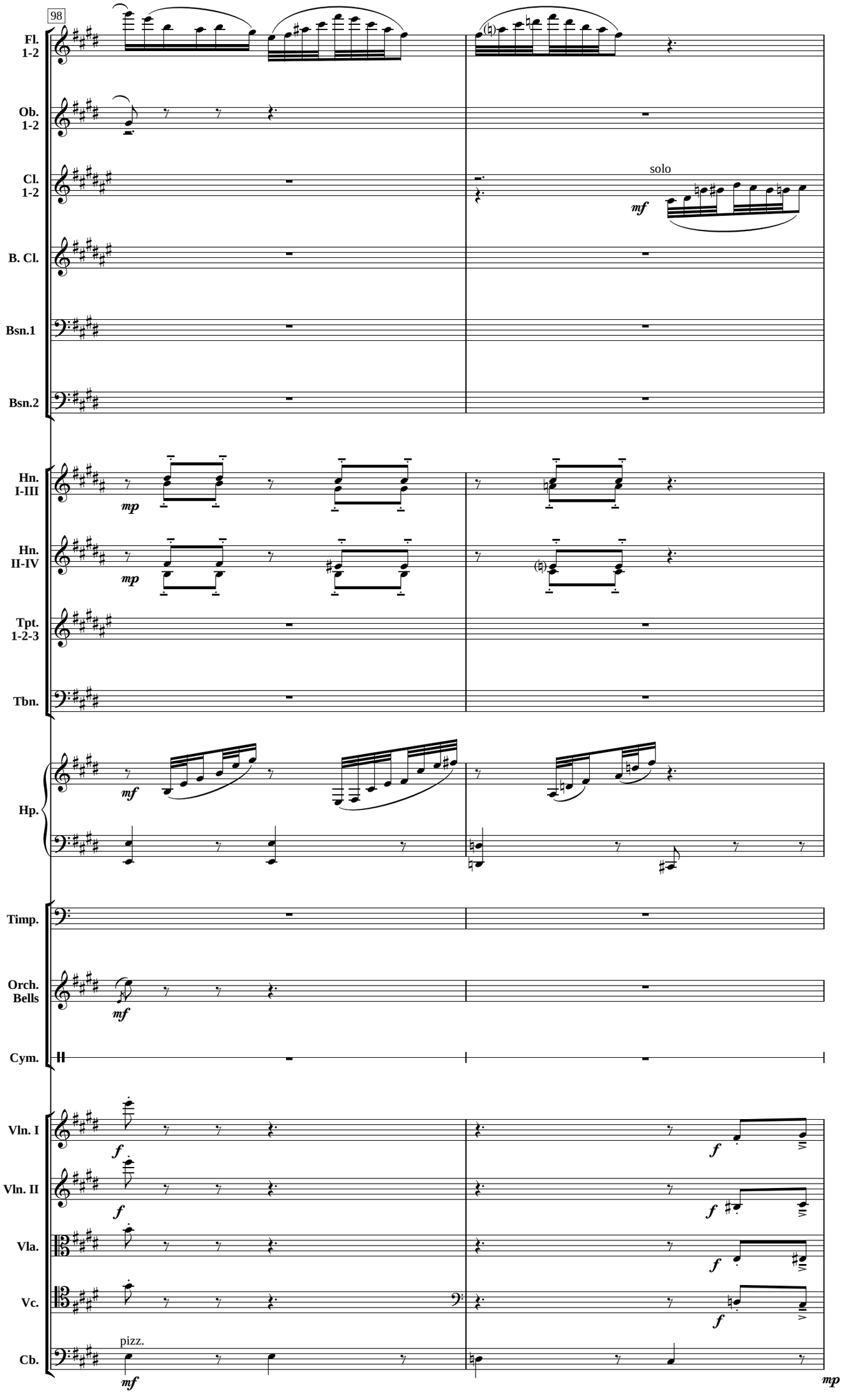

82
grazioso ♪=108
rit.
Andantino ♪=116
solo espress.
Fl. 1-2
Ob. 1-2
solo
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Db C# Bb | E F# Gb A#
Timp.
Orch. Bells
rit.
Cym.
grazioso ♪=108
Andantino ♪=116
Vln. I
Vln. II
Vla.
Vc.
Cb.

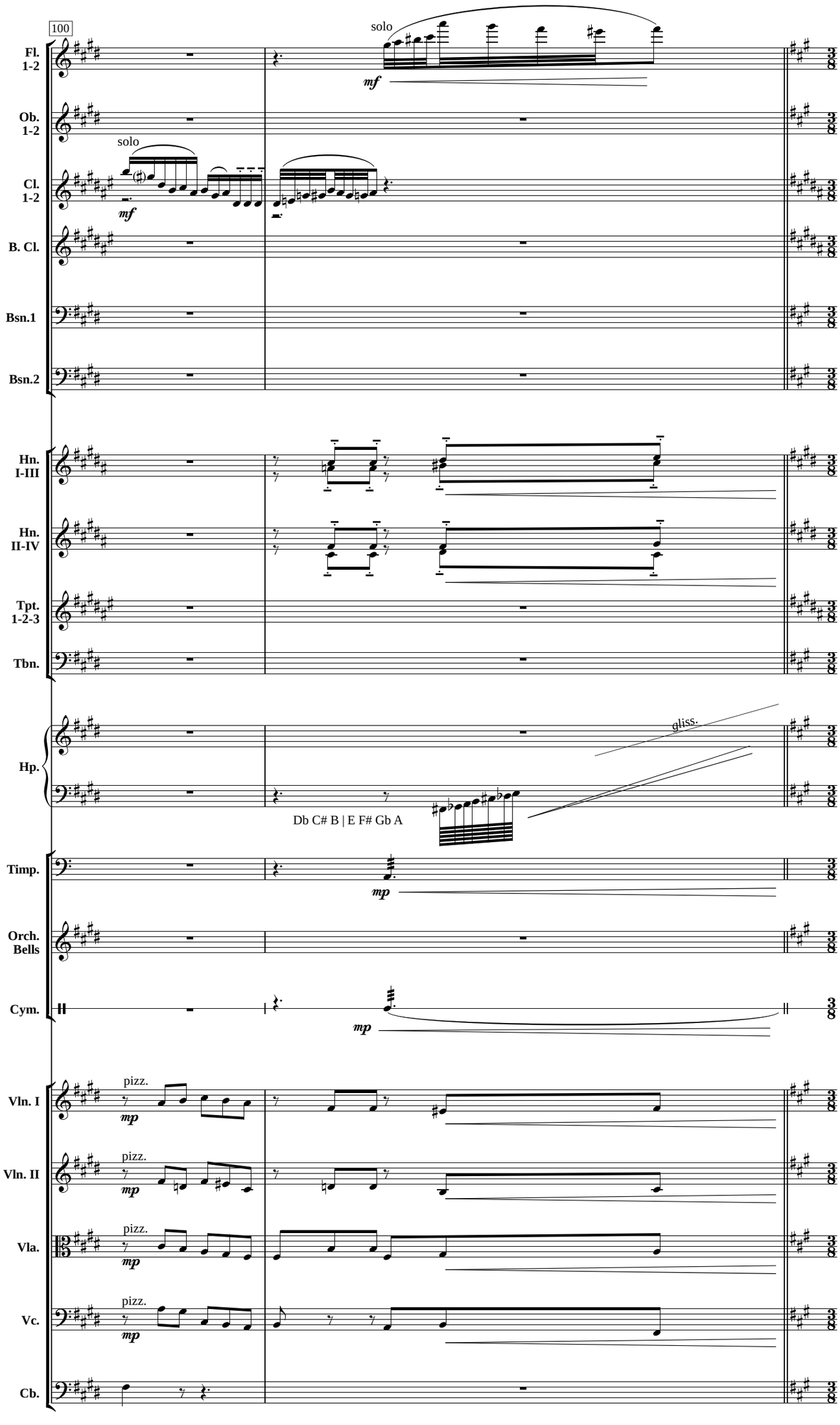

84
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
5
solo
mf
mp
mp

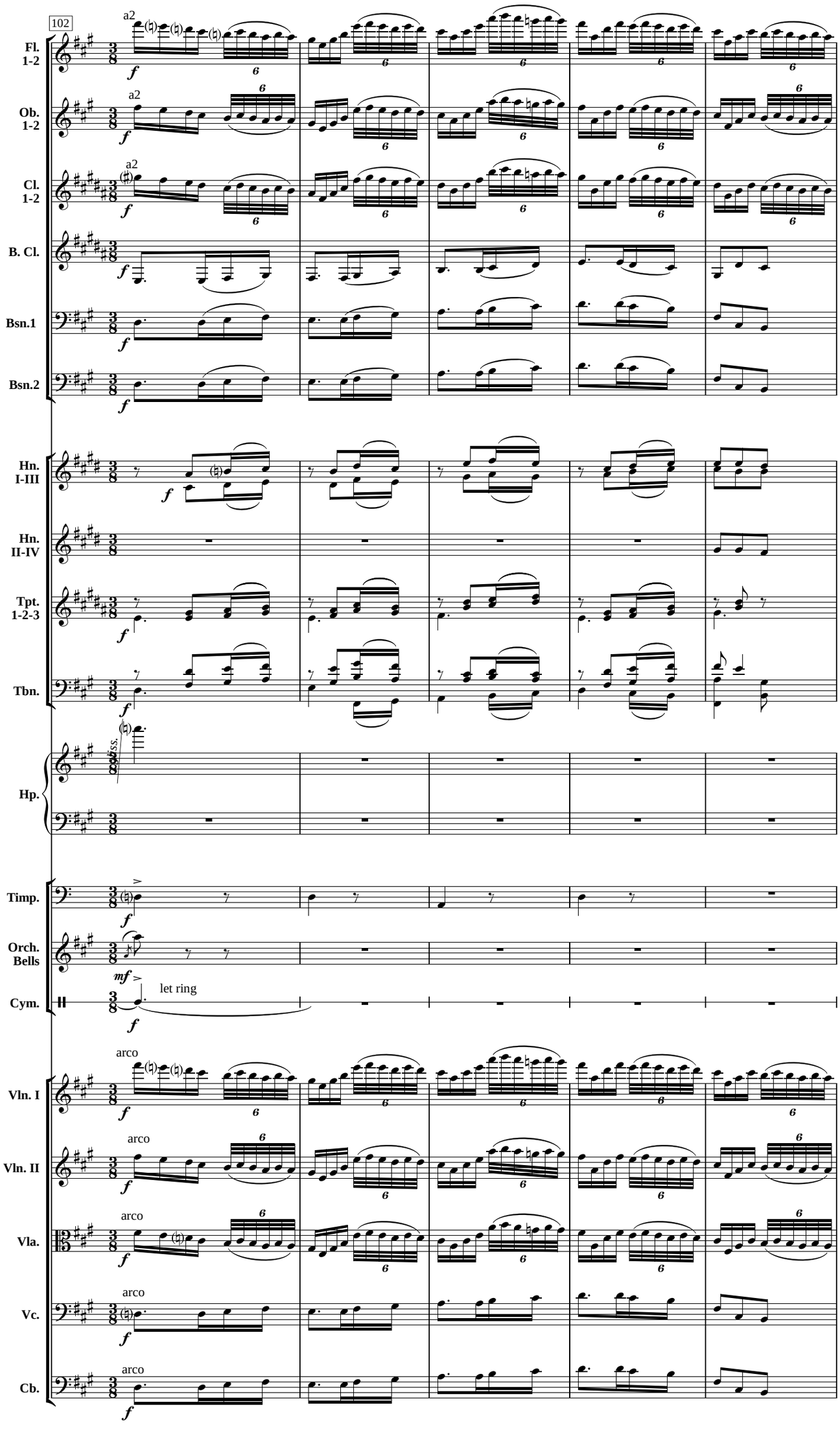

88
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mp
mf
p
D# C B | E F# G# A

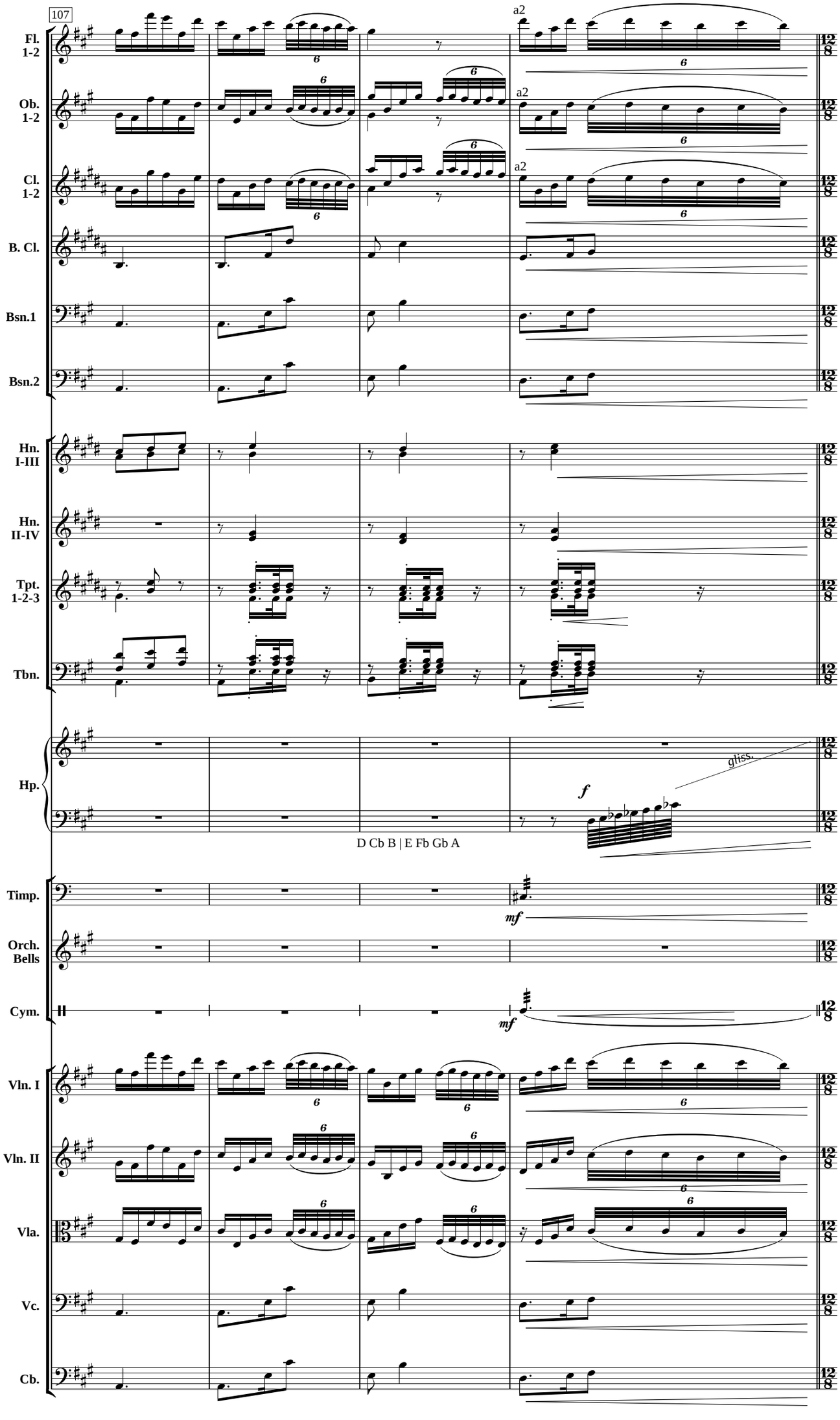

93
poco più mosso ♪=120
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mp
mf
p
pp
cresc.
8va

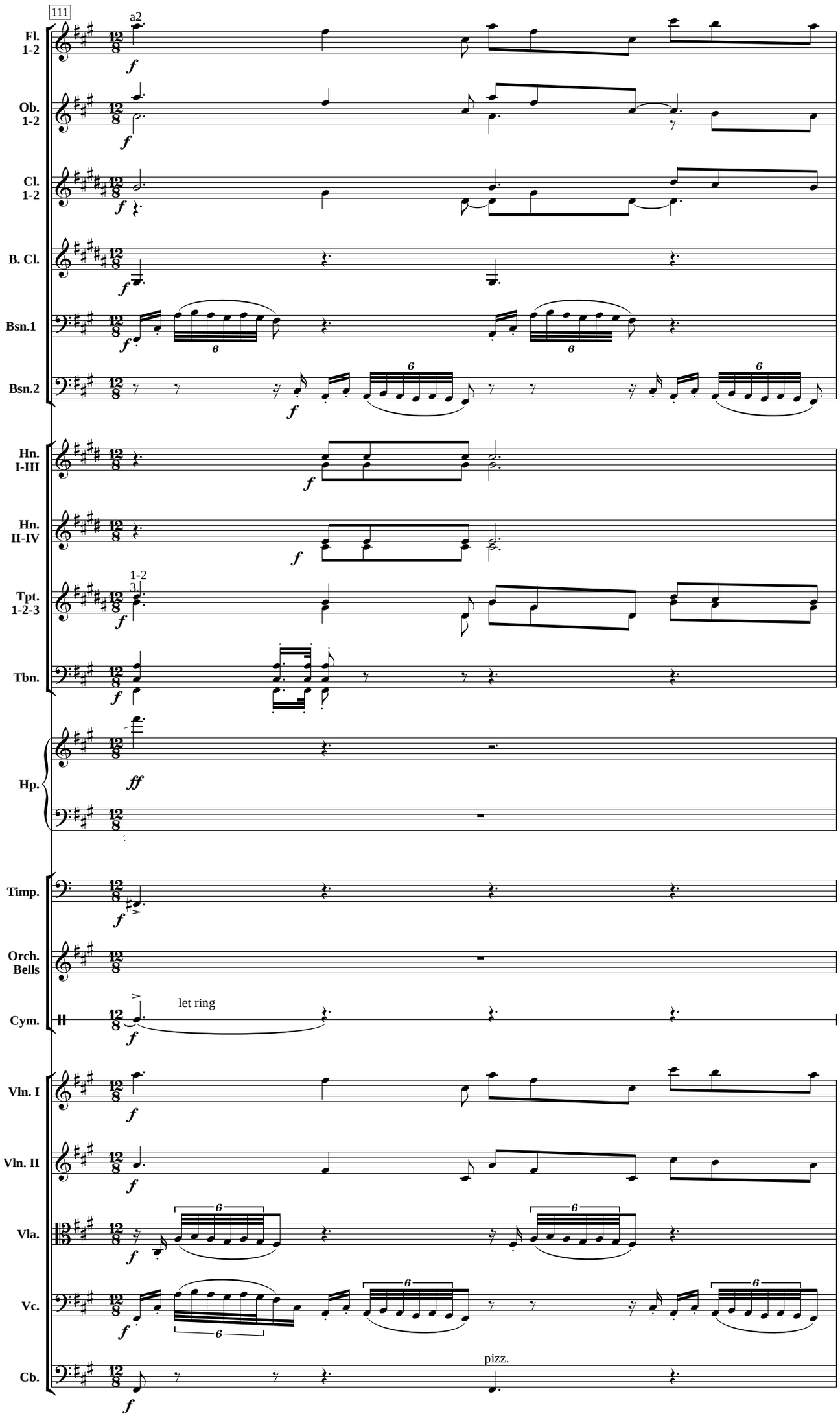

96
solo
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
C to C#
D# to D
D C# B | E F# G# A
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

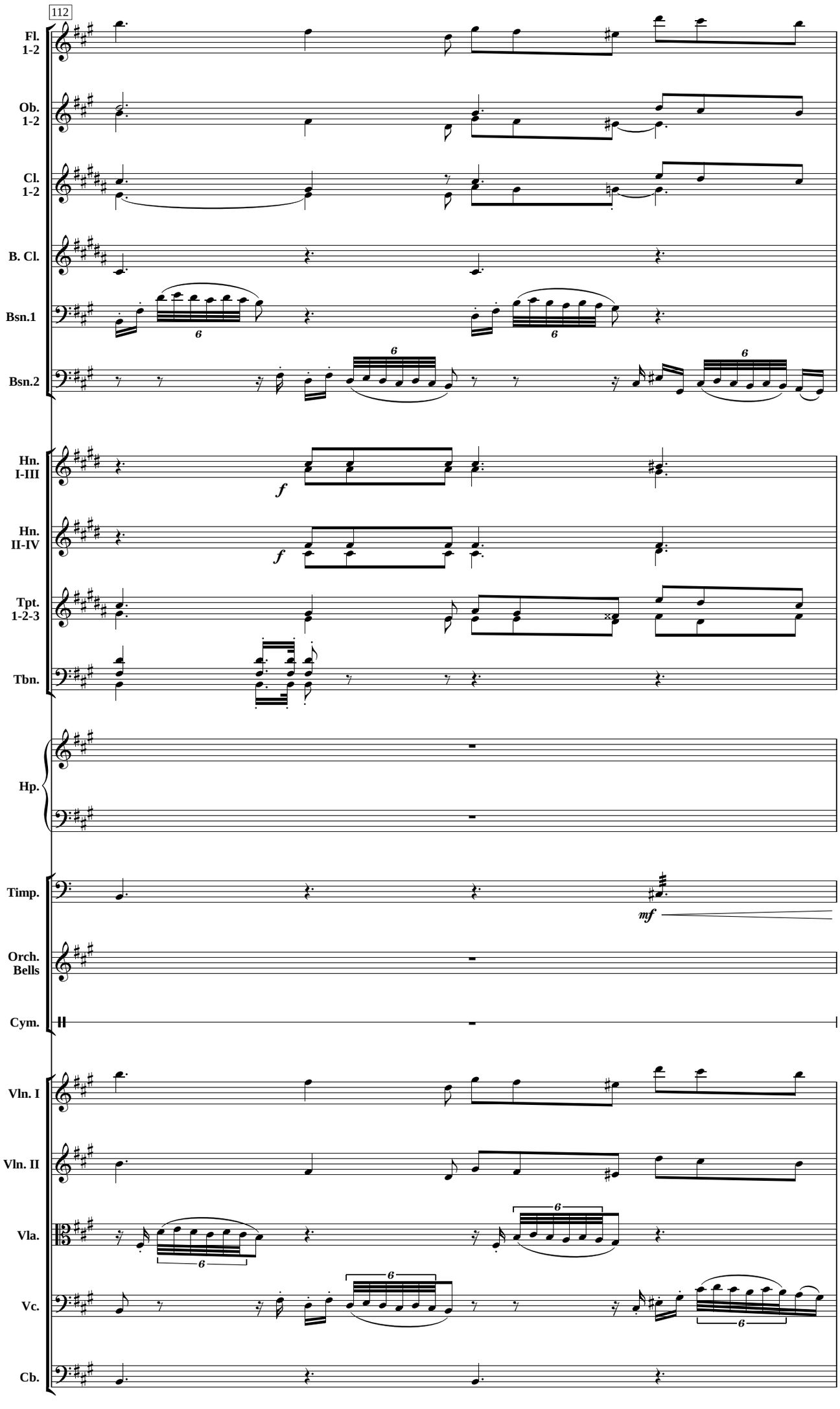

98
Fl. 1-2
Ob. 1-2
Cl. 1-2
solo
mf
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
mp
Hn. II-IV
mp
Tpt. 1-2-3
Tbn.
Hp.
mf
Timp.
Orch. Bells
mf
Cym.
Vln. I
f
f
Vln. II
f
f
Vla.
f
Vc.
f
Cb.
pizz.
mf
mp

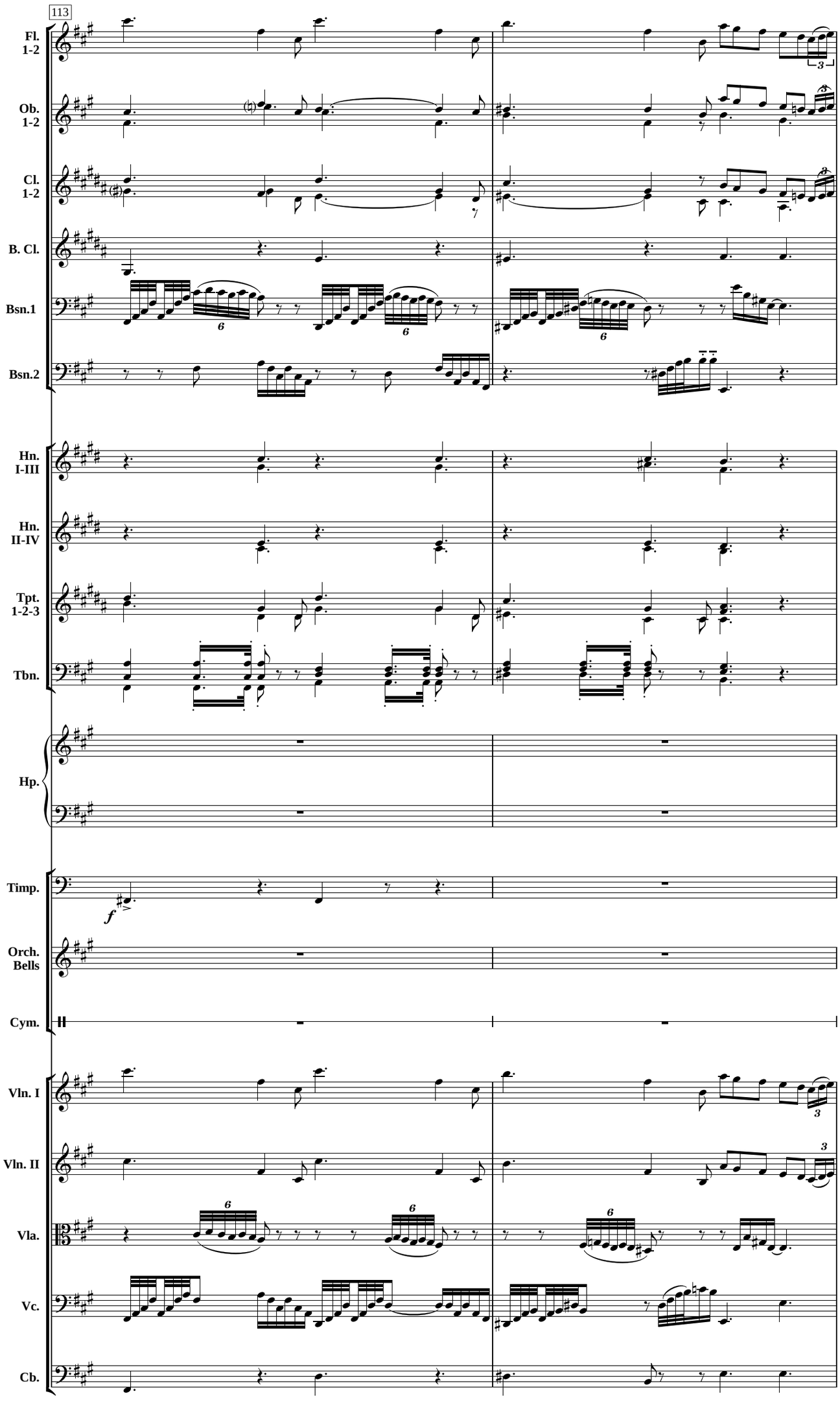

100
Fl. 1-2
solo
mf
Ob. 1-2
solo
Cl. 1-2
mf
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
gliss.
Db C# B | E F# Gb A
Timp.
mp
Orch. Bells
Cym.
mp
Vln. I
pizz.
mp
Vln. II
pizz.
mp
Vla.
pizz.
mp
Vc.
pizz.
mp
Cb.

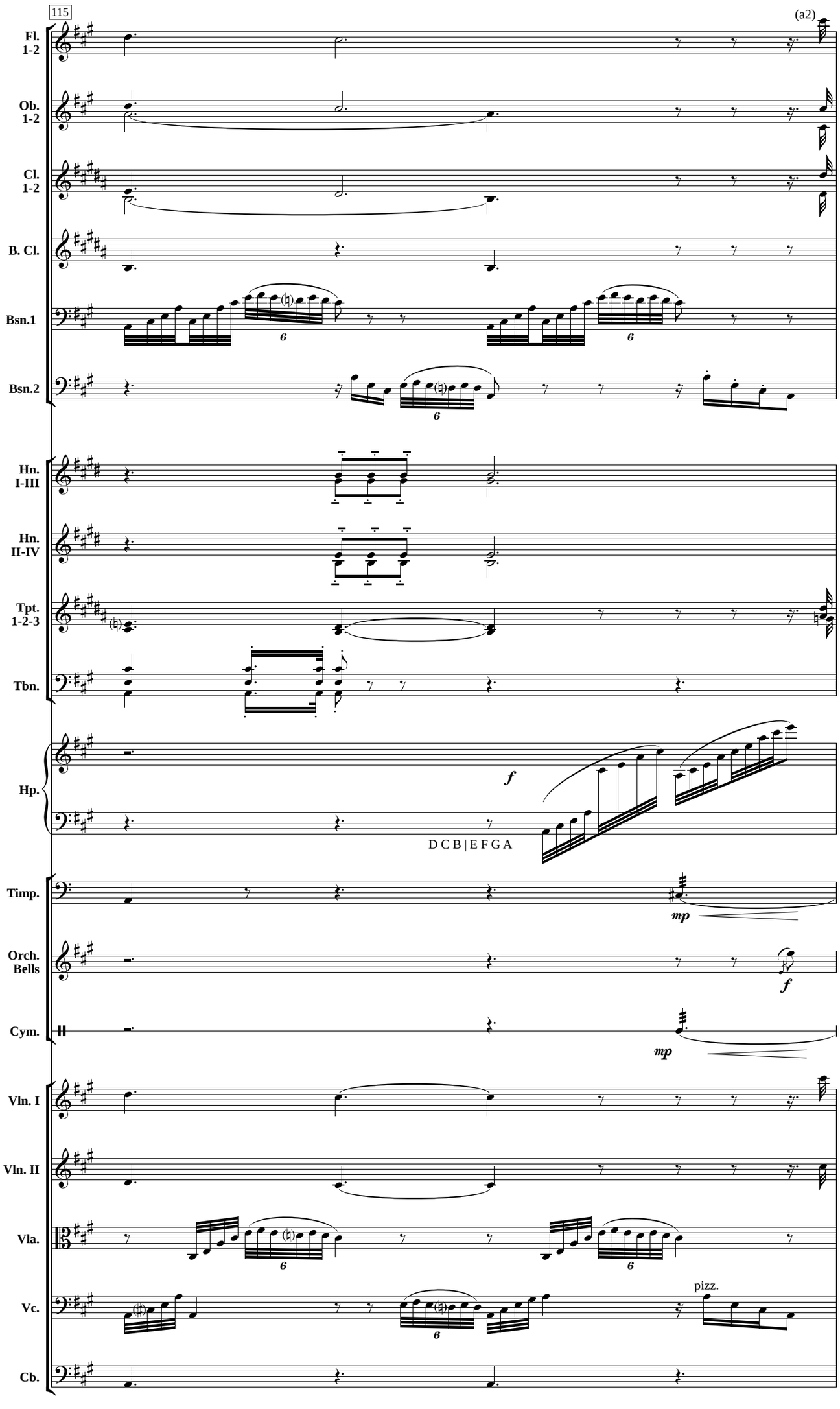

102
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
arco
let ring
f
mf

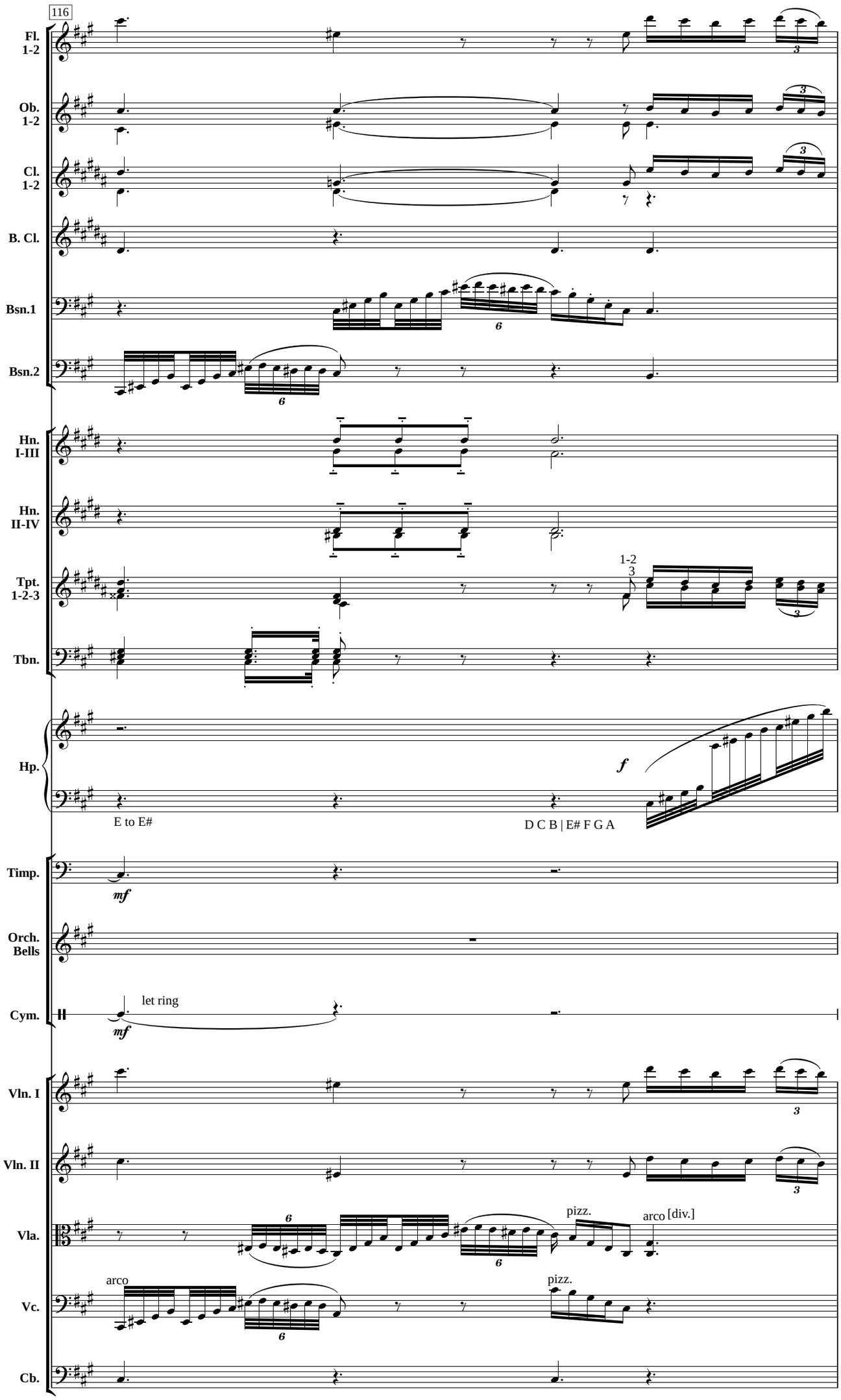

107
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a2
a2
gliss.
f
mf
mf
D Cb B | E Fb Gb A

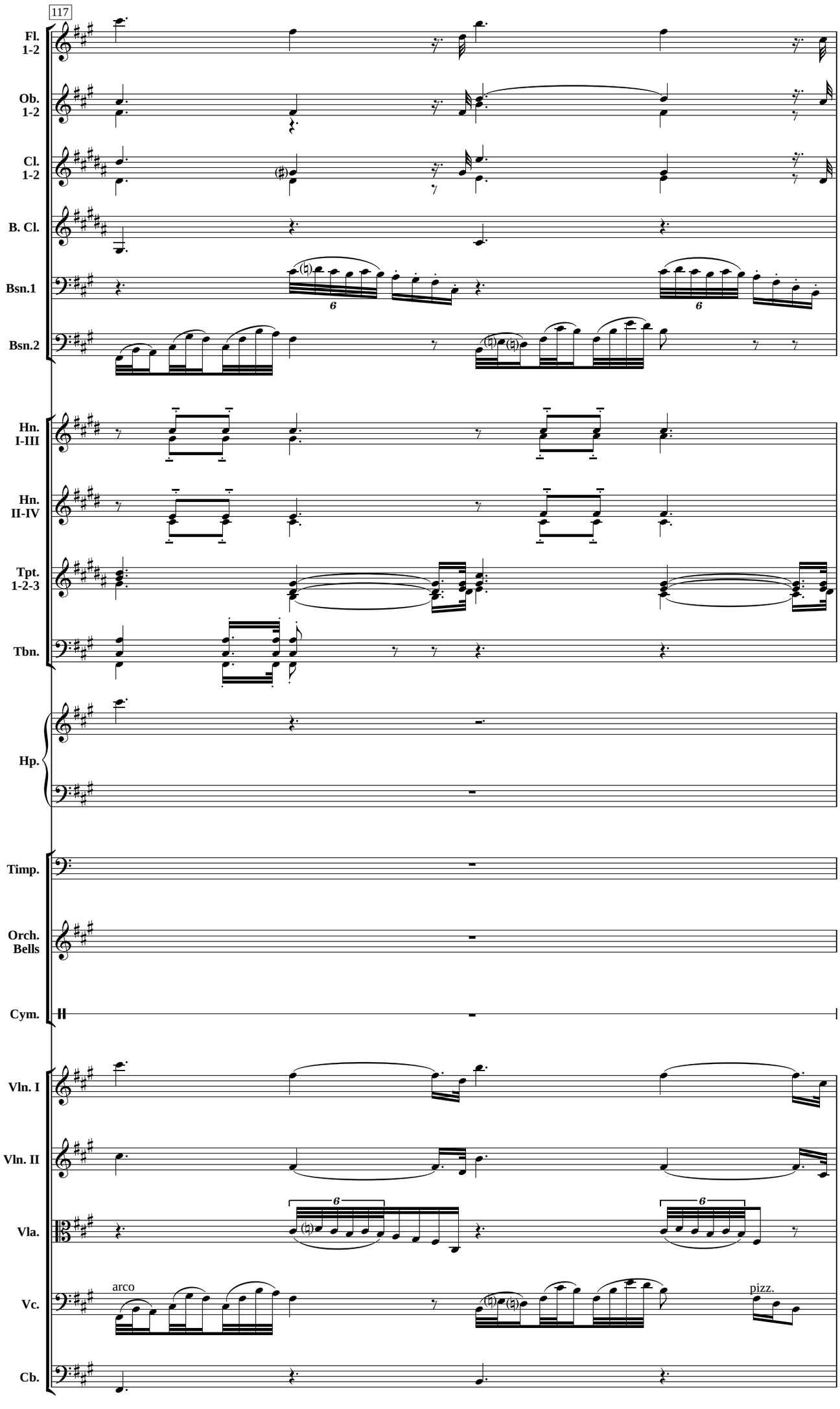

111
a2
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
1-2
3.
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
let ring
Cym.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.

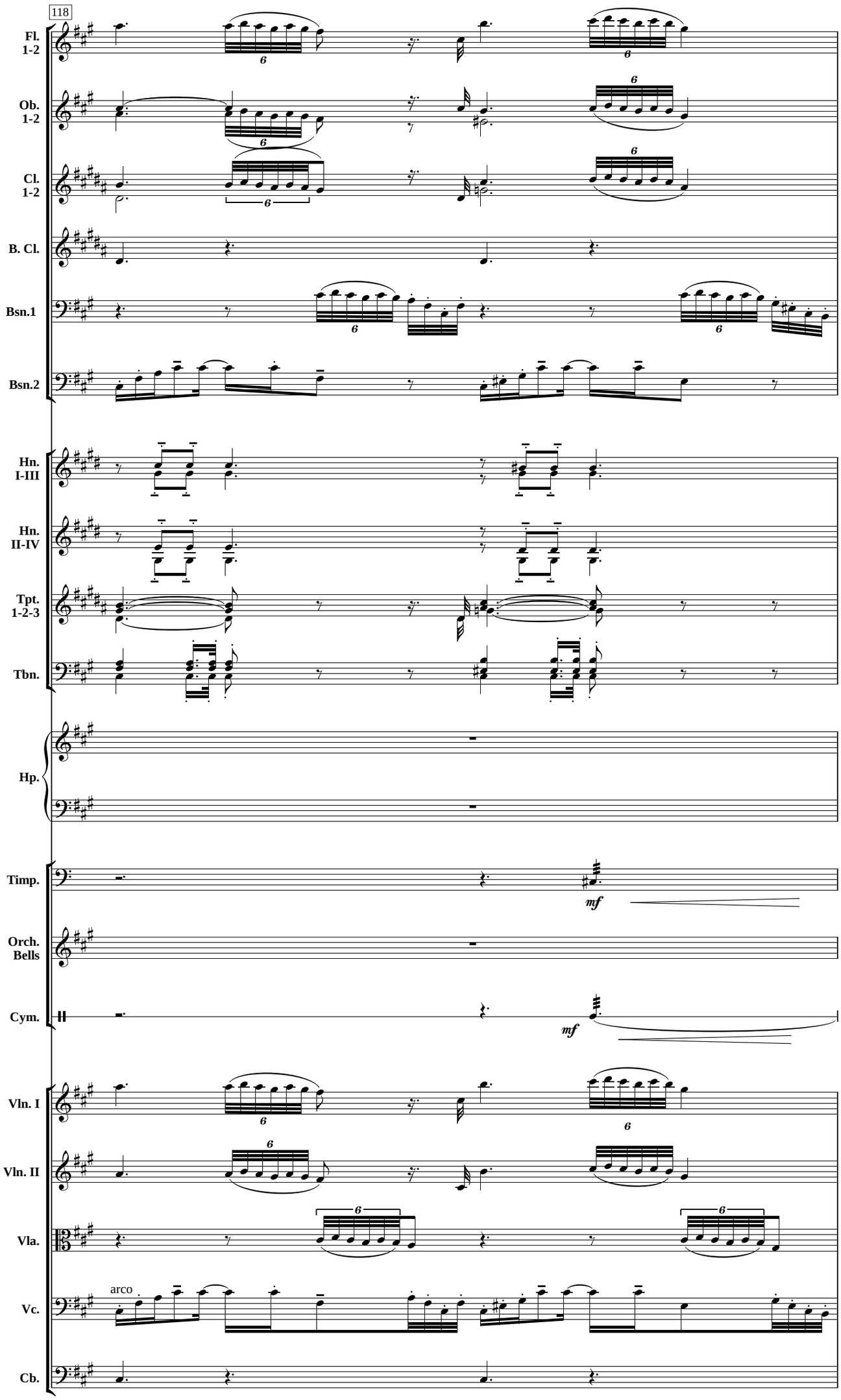

112
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
mf
6

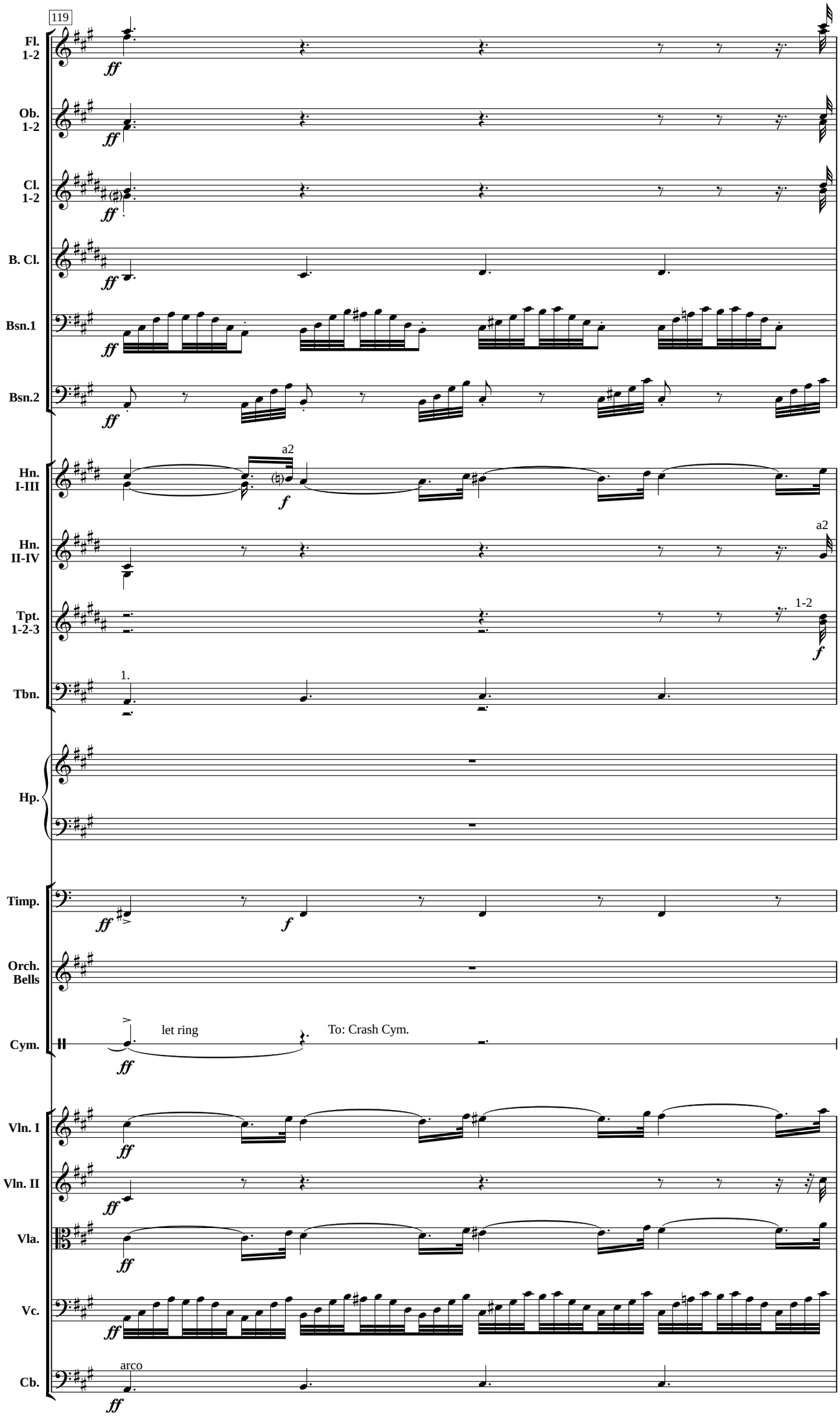

113
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
f
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

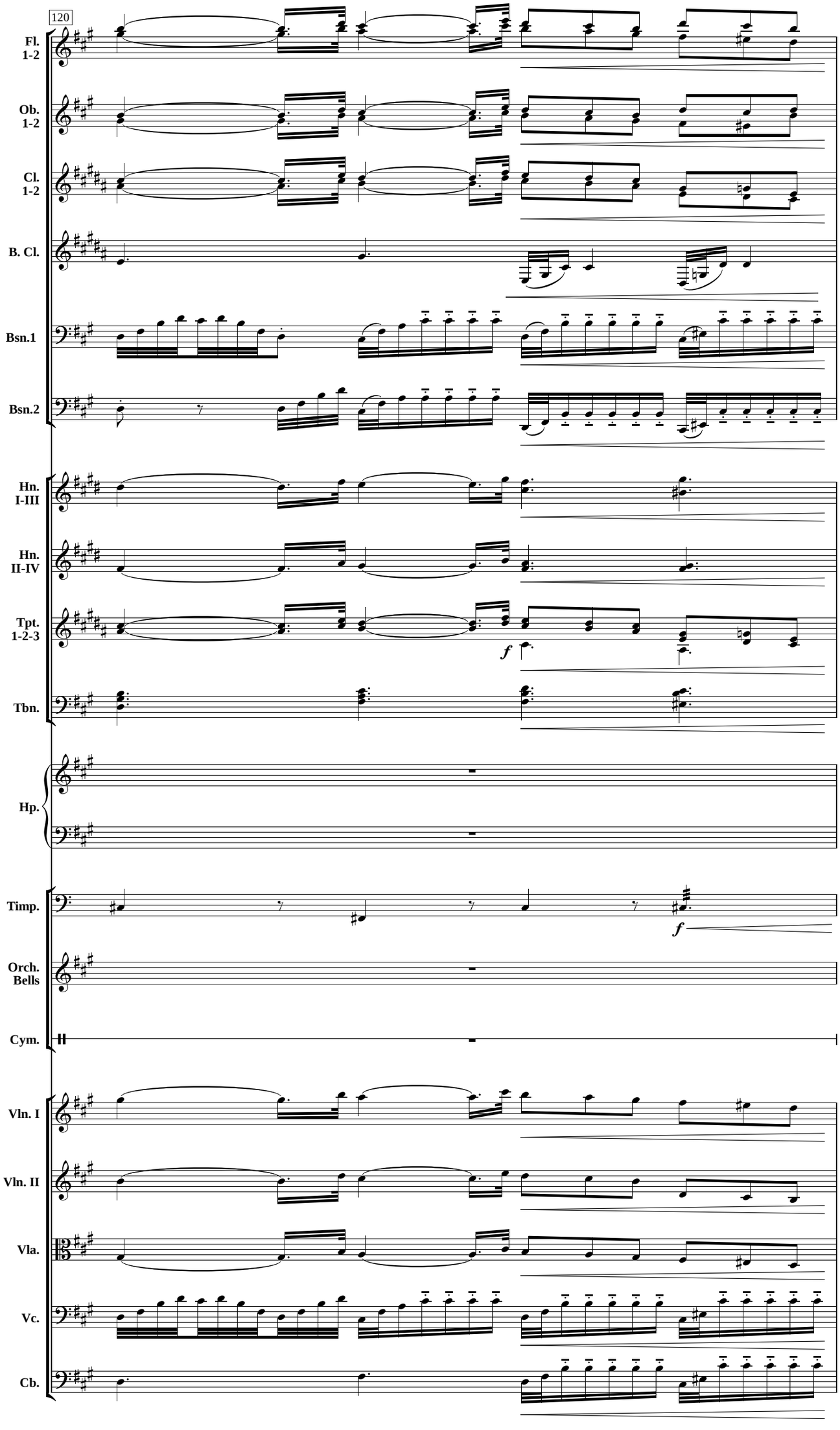

115
(a2)
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
f
D C B | E F G A
Timp.
mp
Orch. Bells
f
Cym.
mp
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.

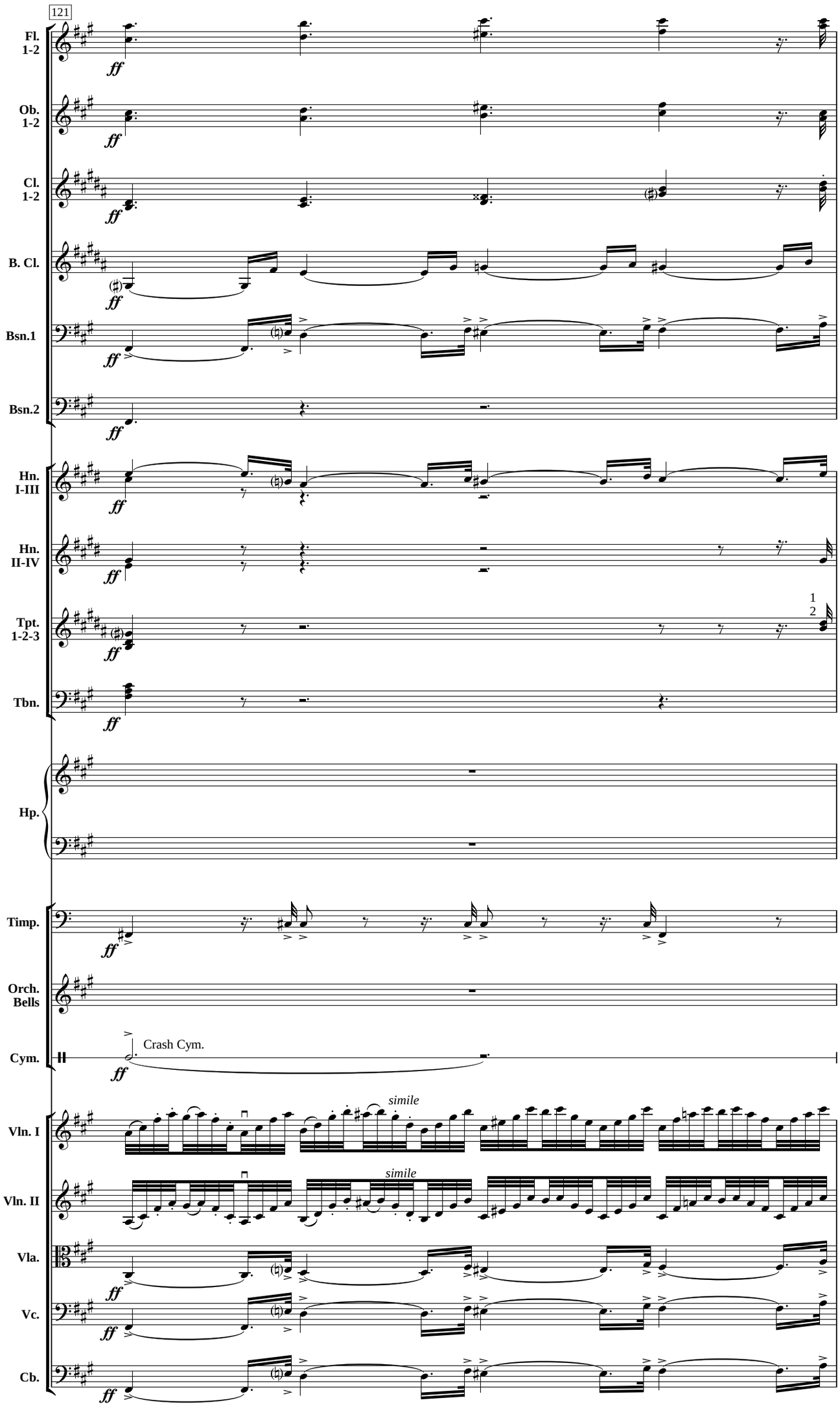

116
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
1-2
3
f
E to E#
D C B | E# F G A
Timp.
mf
Orch. Bells
Cym.
let ring
mf
Vln. I
Vln. II
Vla.
pizz.
arco [div.]
Vc.
arco
pizz.
Cb.

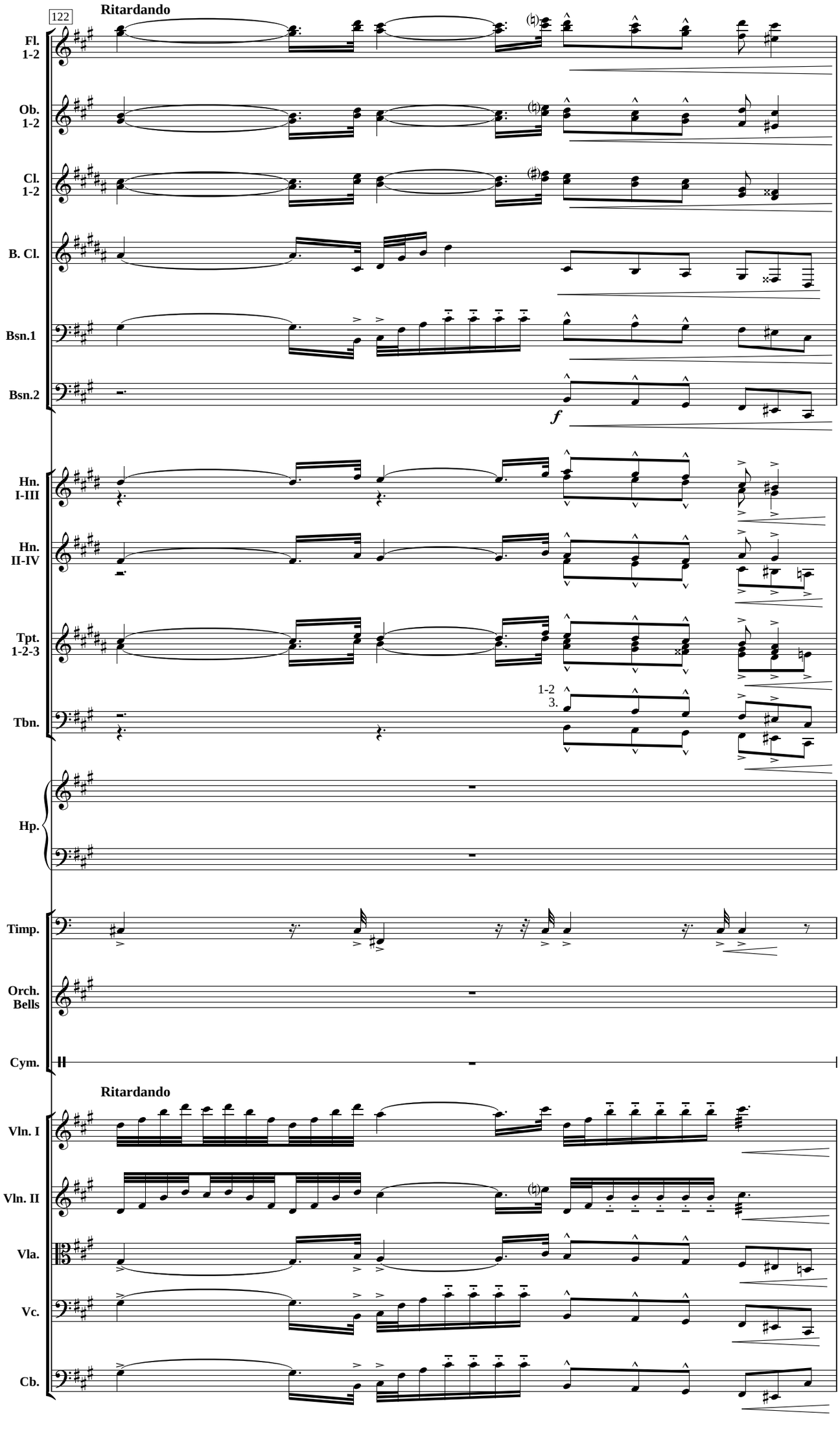

117
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

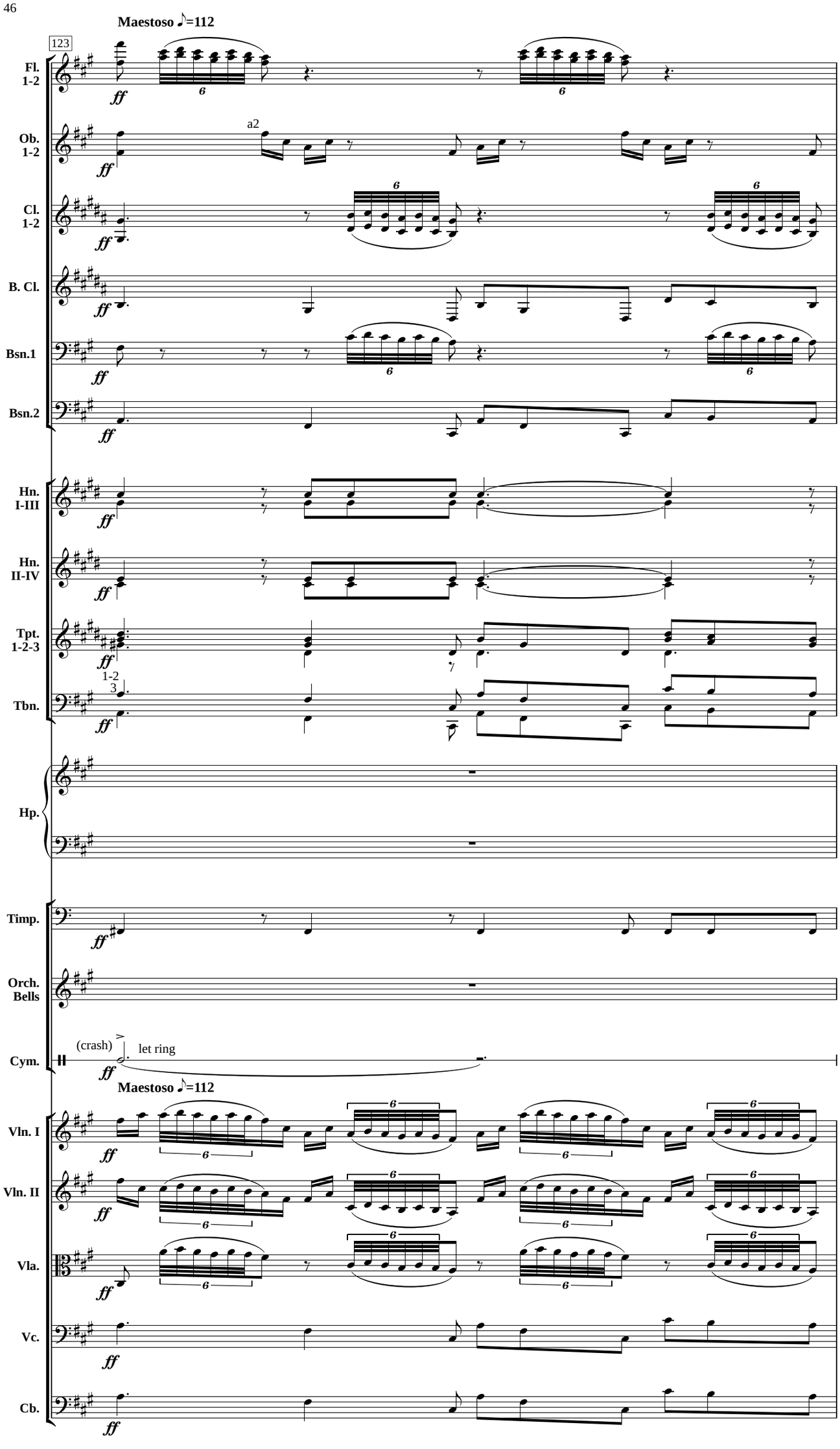

118
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
mf
Orch. Bells
Cym.
mf
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

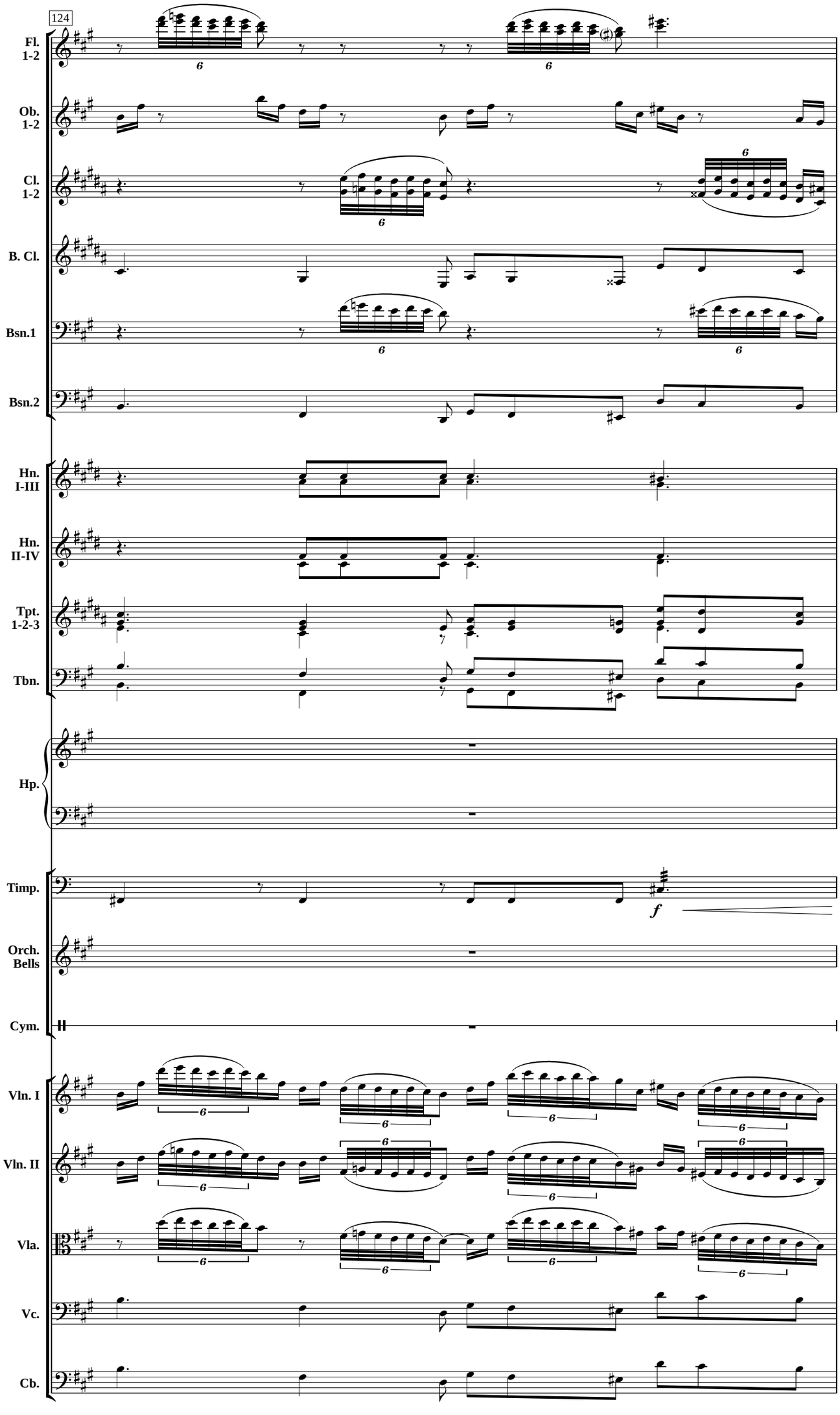

119
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
a2
1.
1-2
let ring
To: Crash Cym.
arco

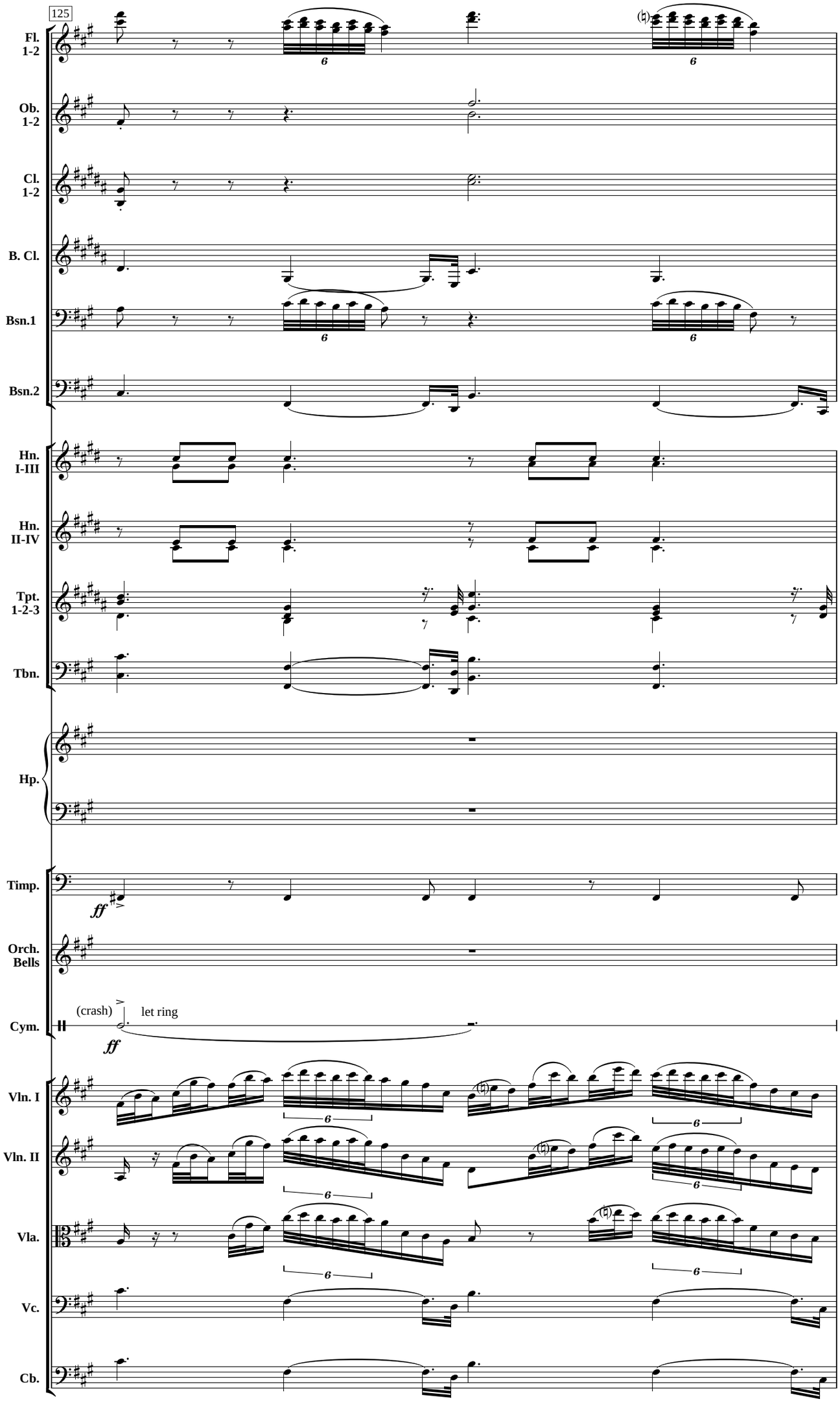

120
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
f
Tbn.
Hp.
Timp.
f
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

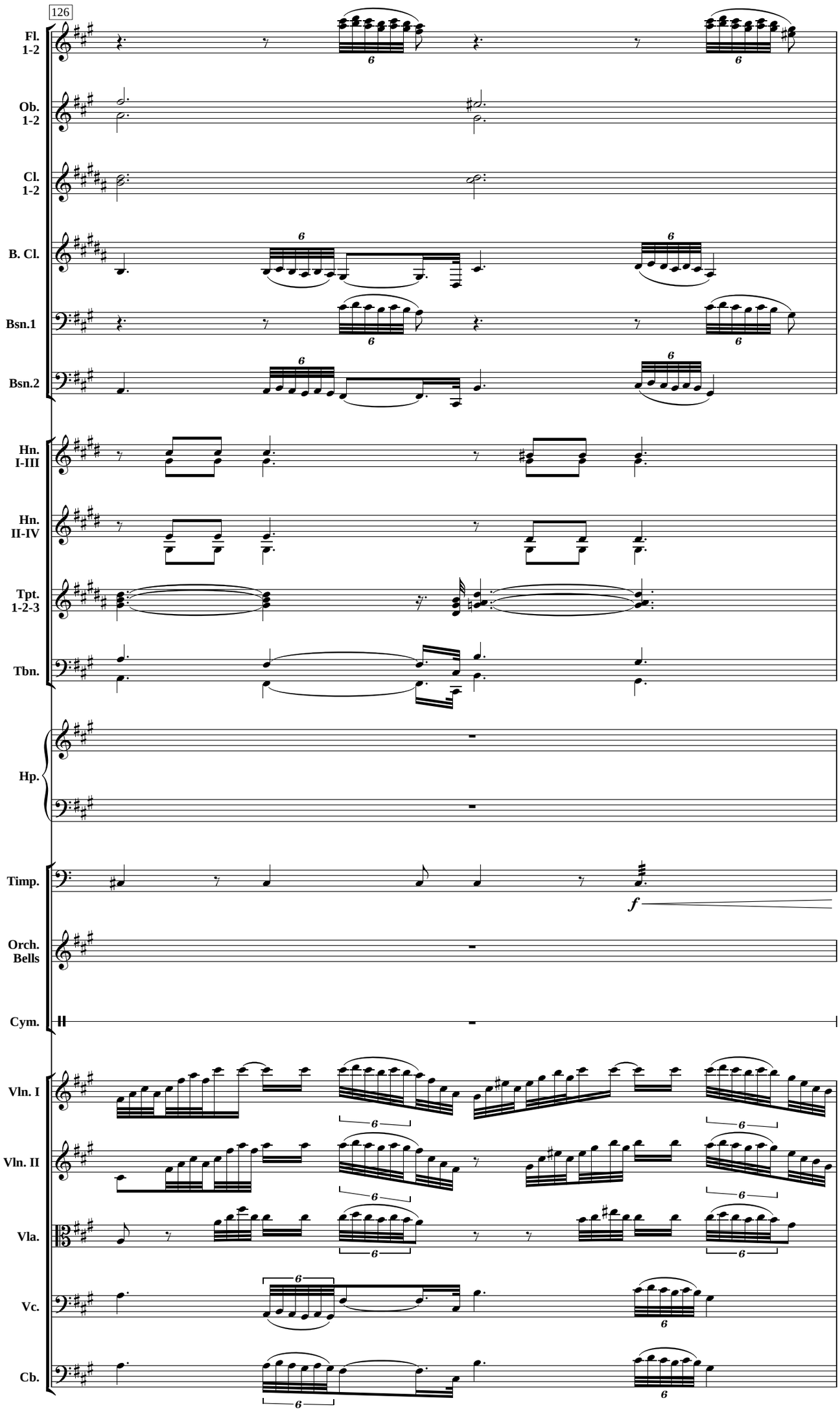

121
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Crash Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
simile
simile
ff
1
2

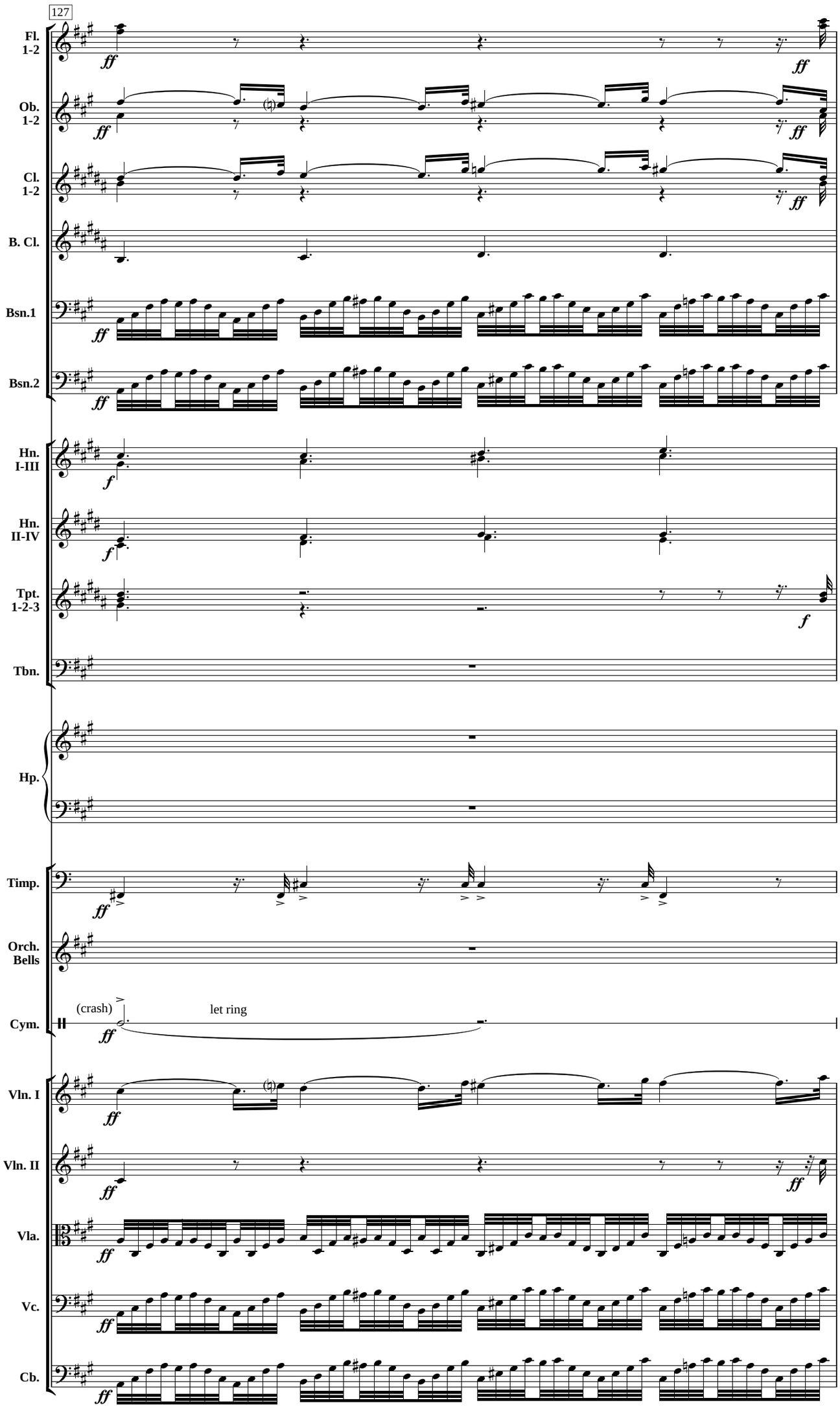

122
Ritardando
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
f
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
1-2
3.
Hp.
Timp.
Orch. Bells
Cym.
Ritardando
Vln. I
Vln. II
Vla.
Vc.
Cb.

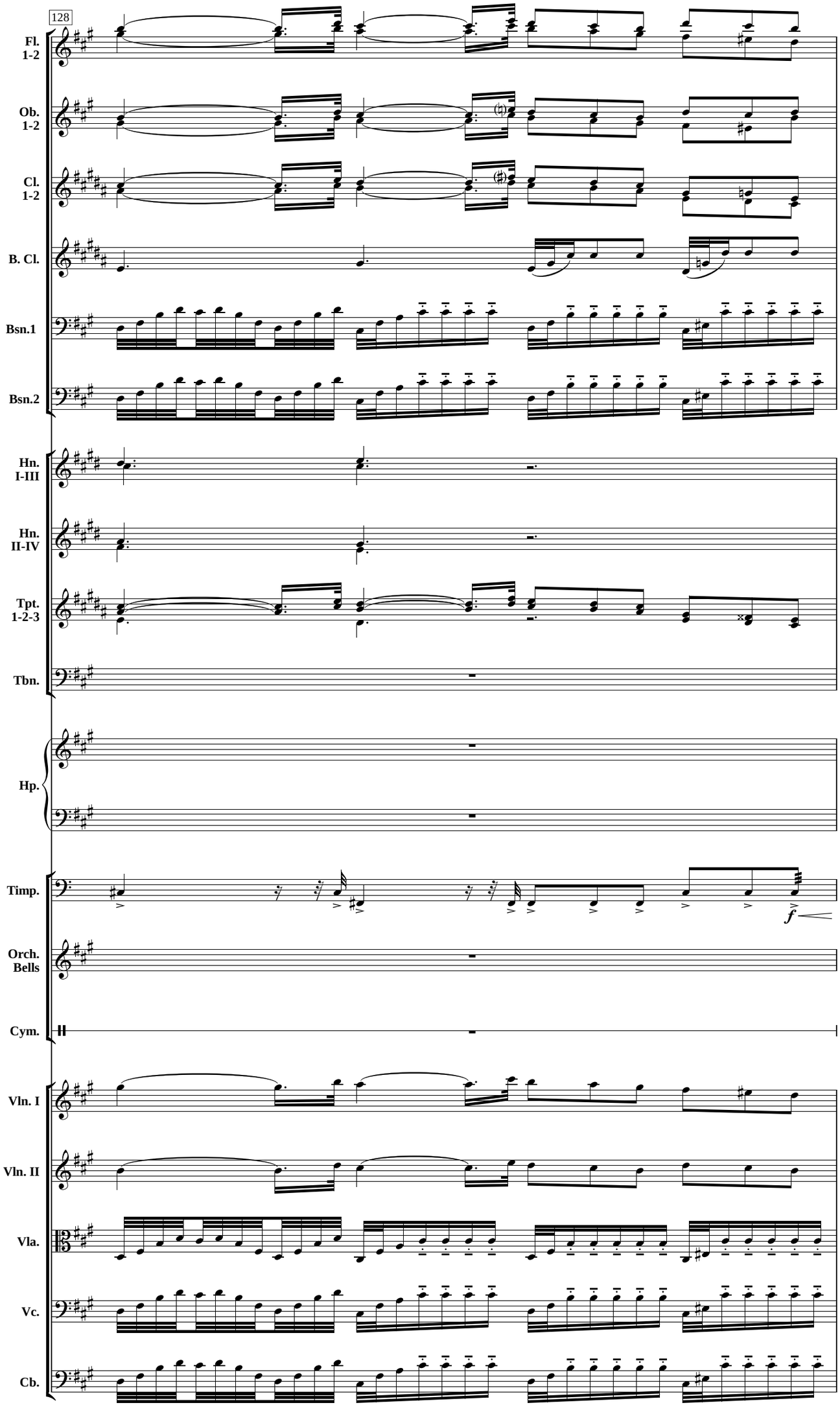

Maestoso ♪=112
123
Fl. 1-2
Ob. 1-2
a2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
1-2
3
Hp.
Timp.
Orch. Bells
Cym.
(crash)
let ring
Maestoso ♪=112
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

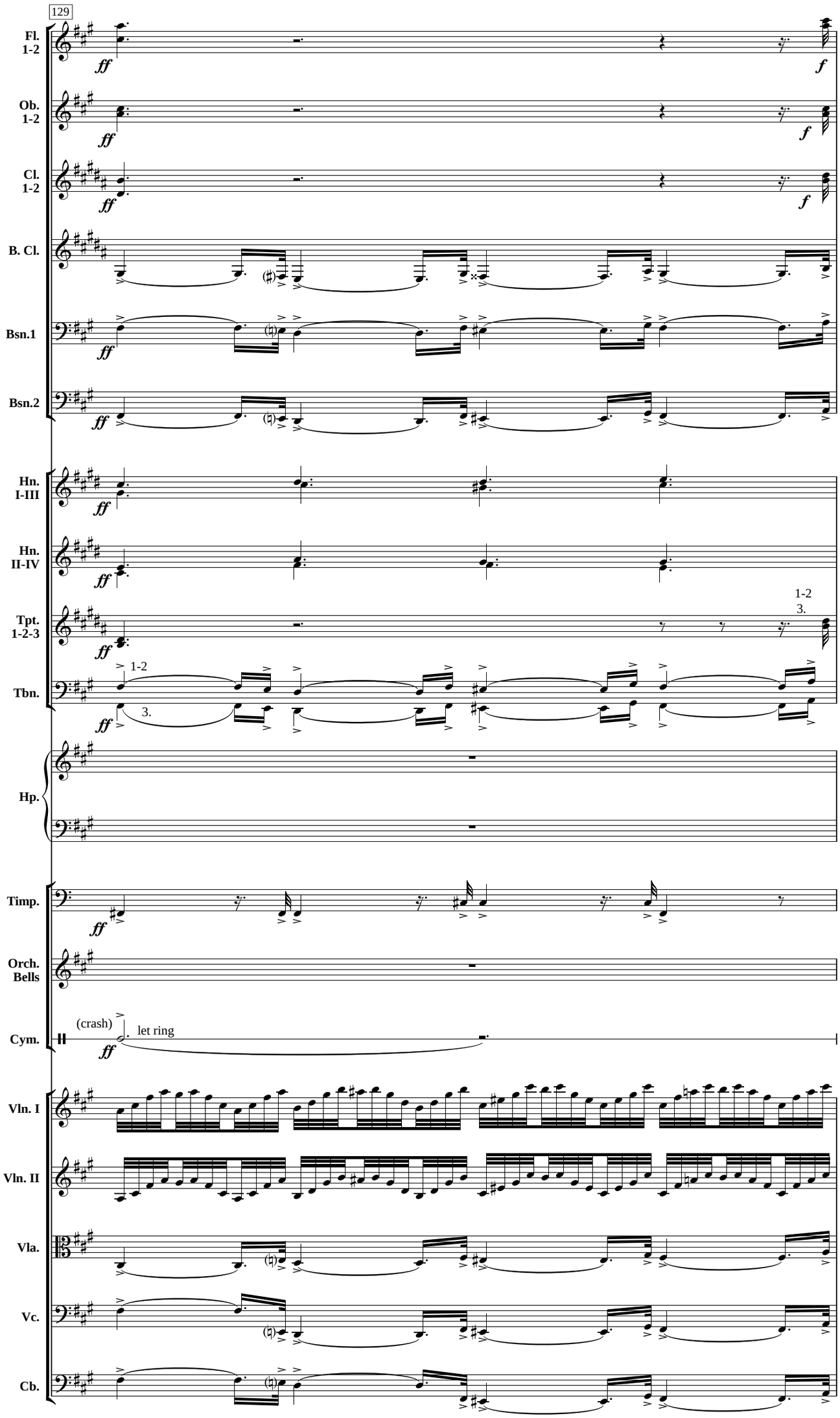

124
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
f
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

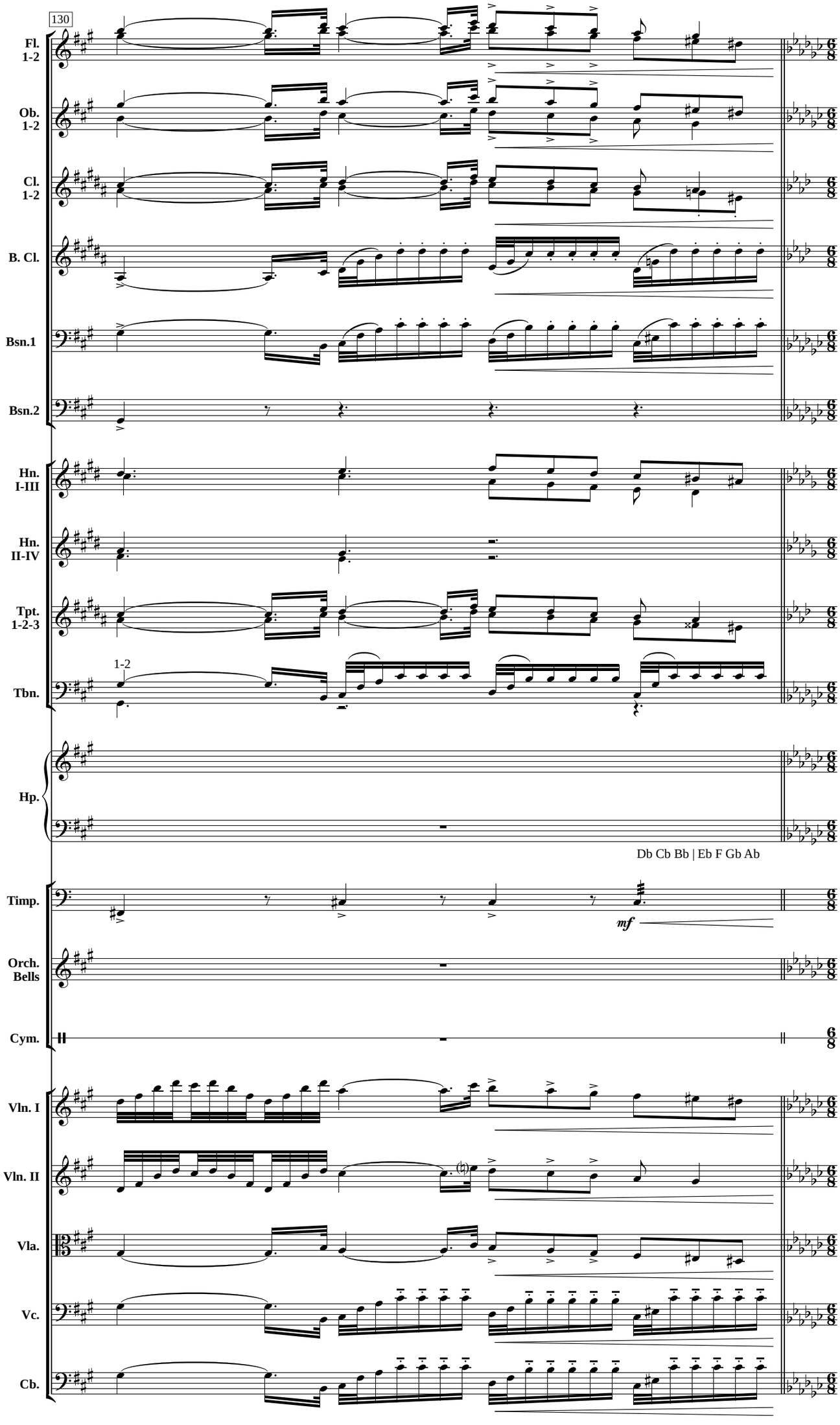

125
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
ff
Orch. Bells
Cym.
(crash)
let ring
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.

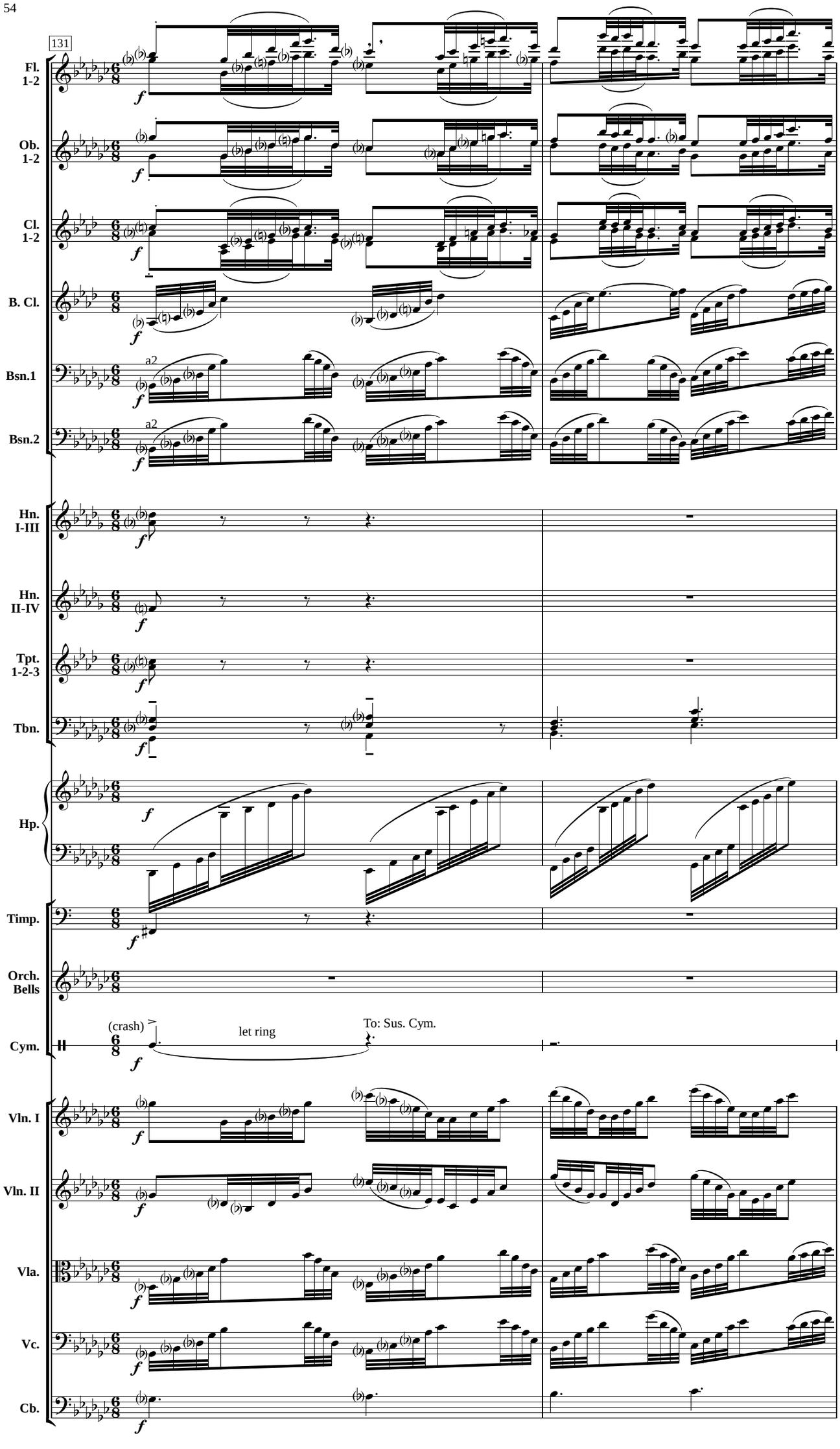

126
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
f
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

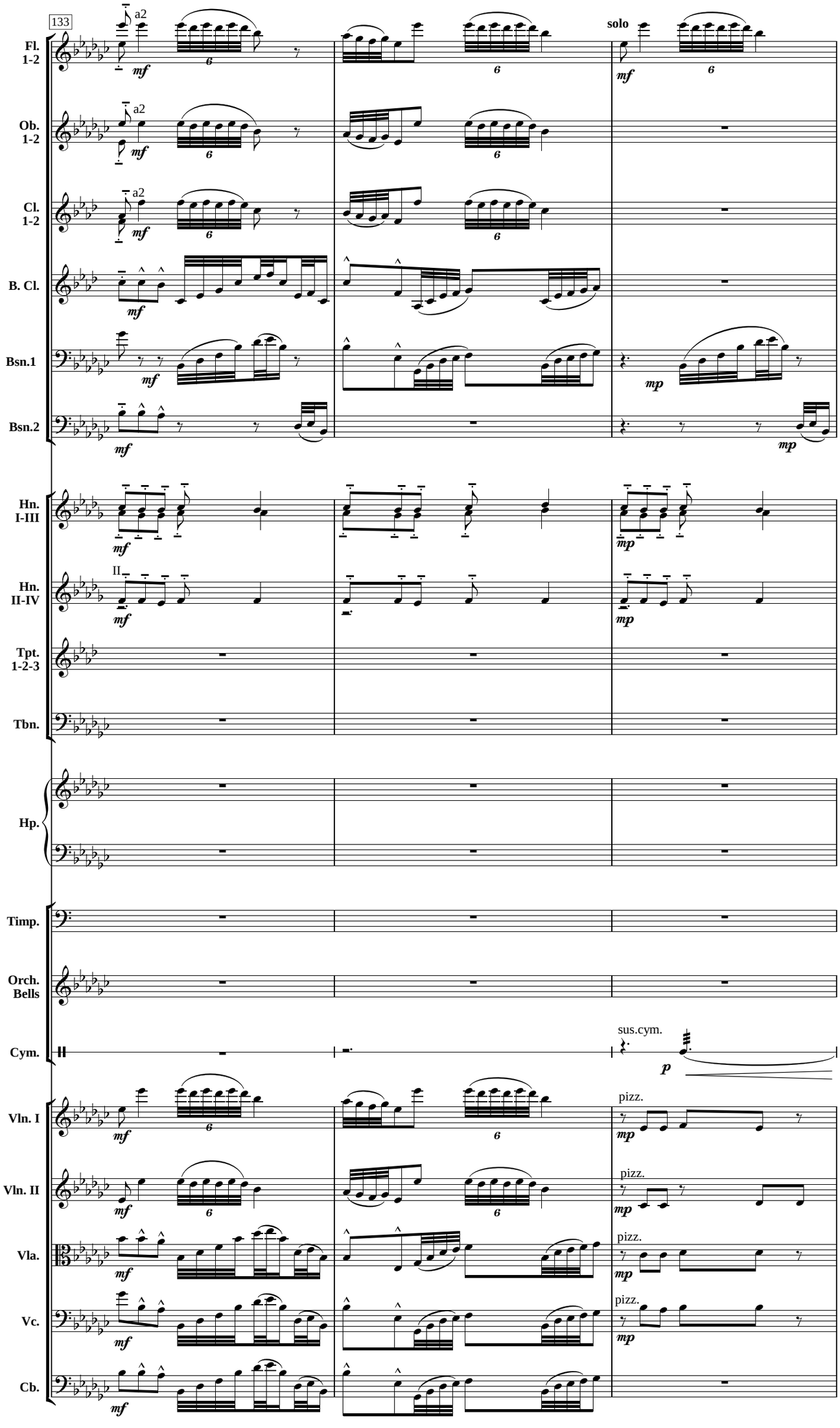

127
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
(crash)
let ring
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f

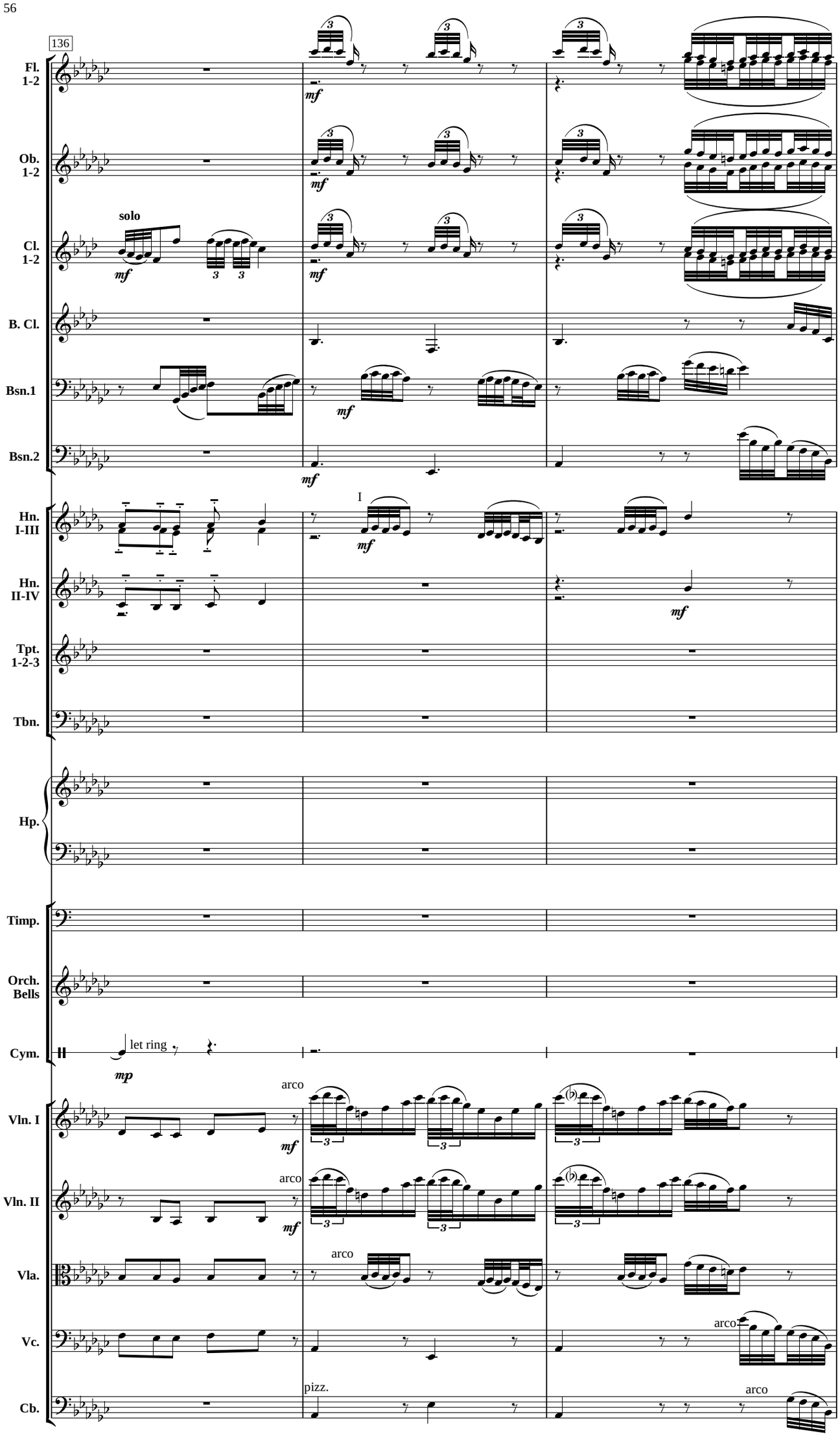

128
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
f
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

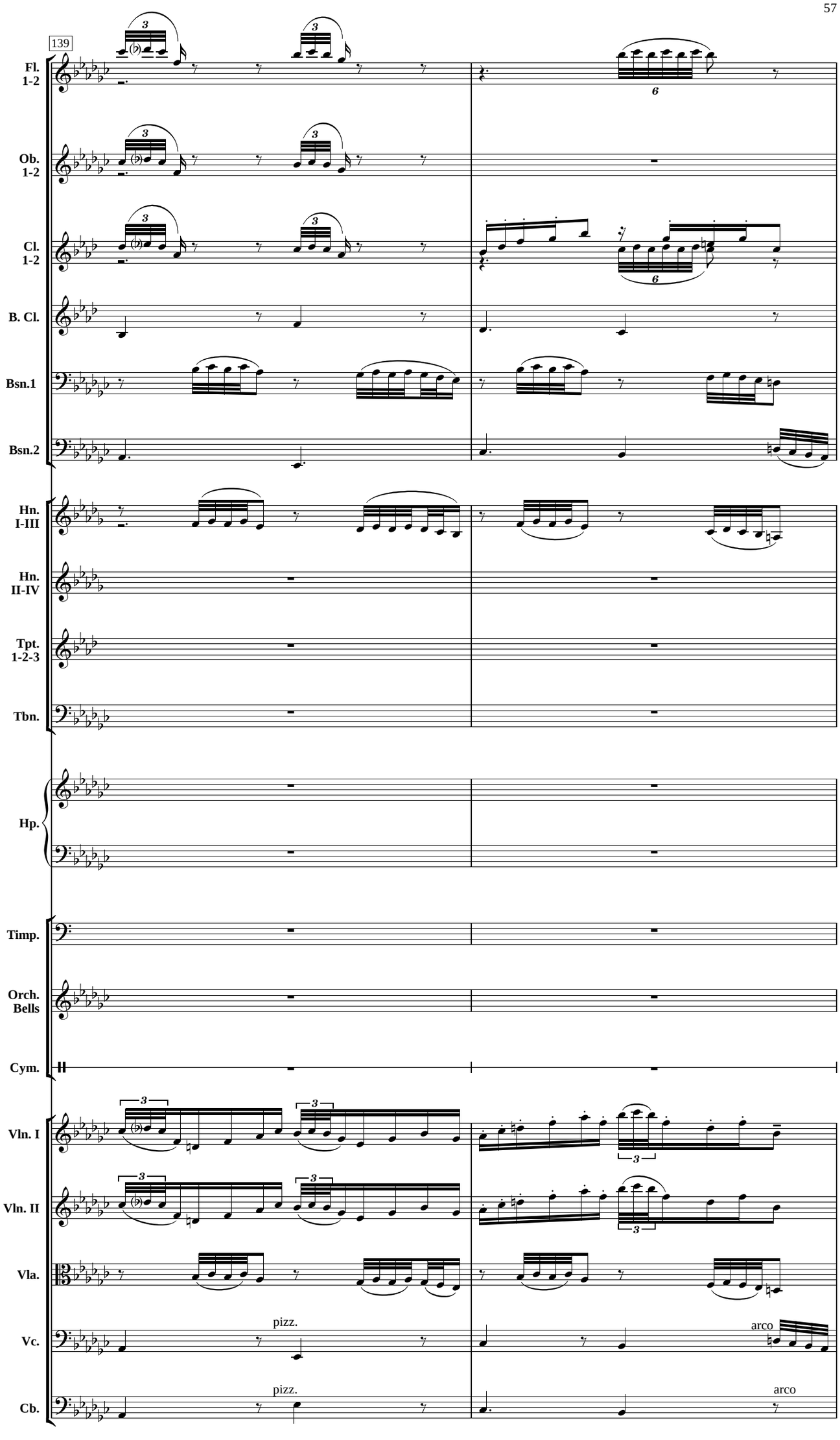

129
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
1-2
3.
(crash)
let ring

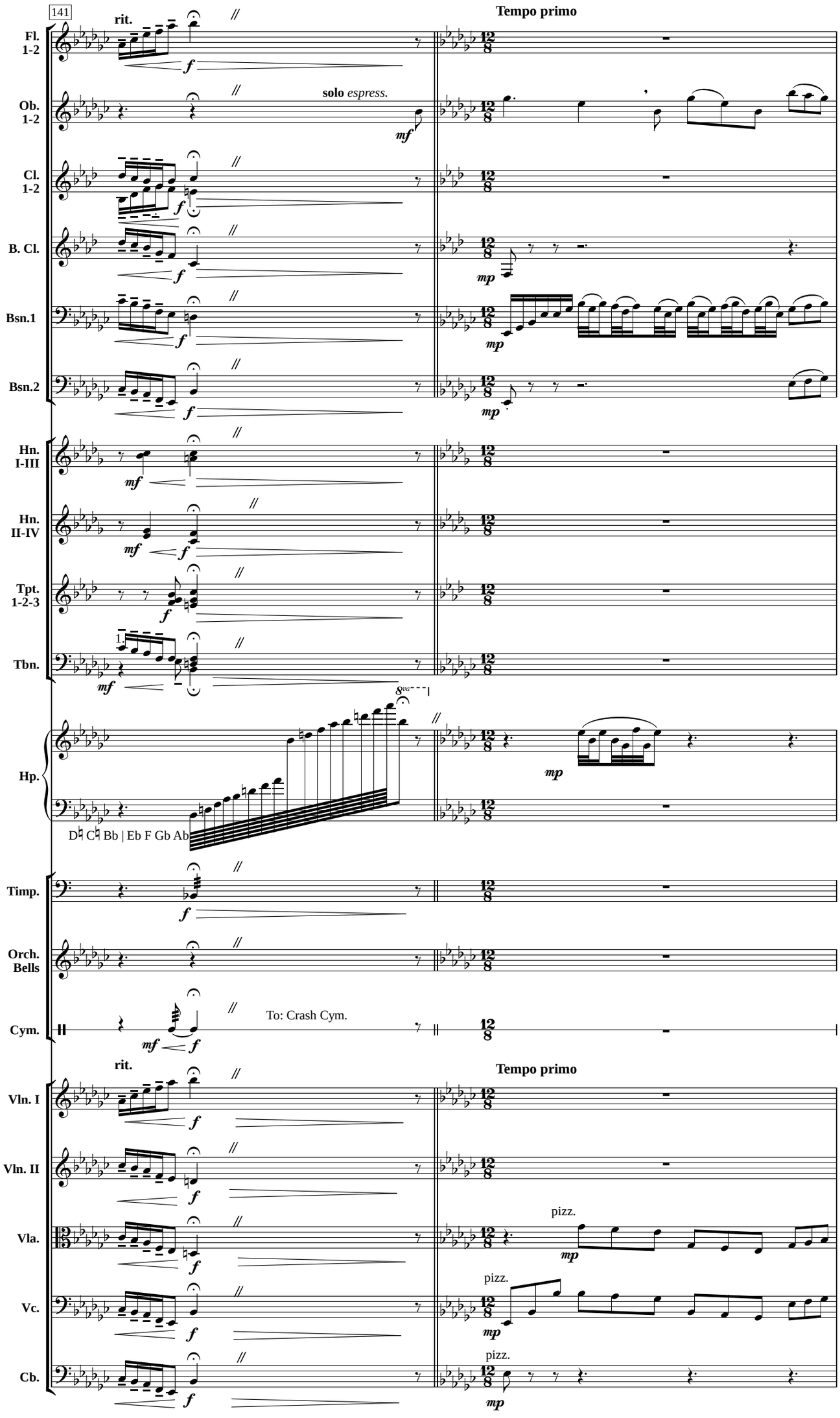

130
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
1-2
Hp.
Db Cb Bb | Eb F Gb Ab
Timp.
mf
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

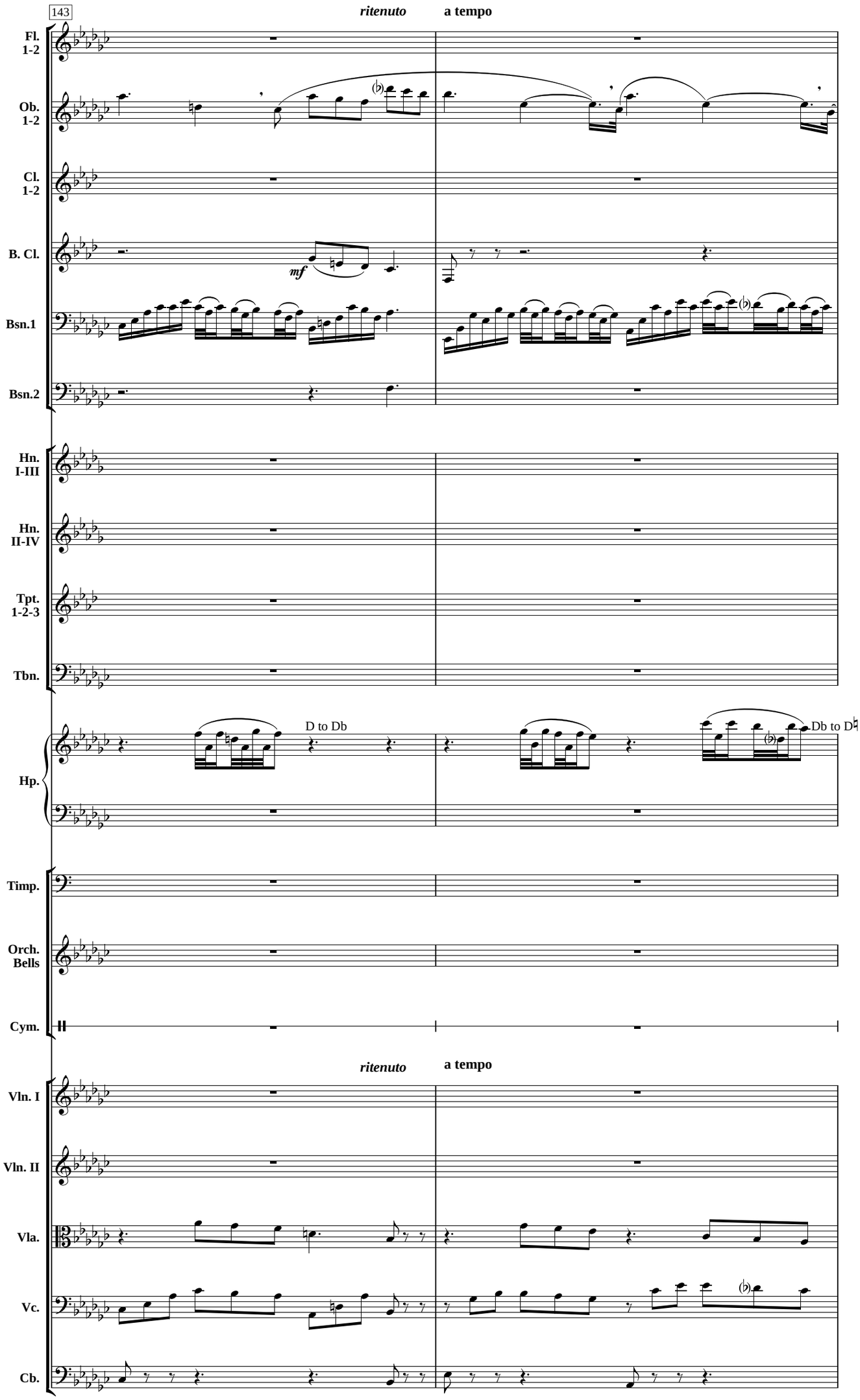

131
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
a2
a2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
(crash)
let ring
To: Sus. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

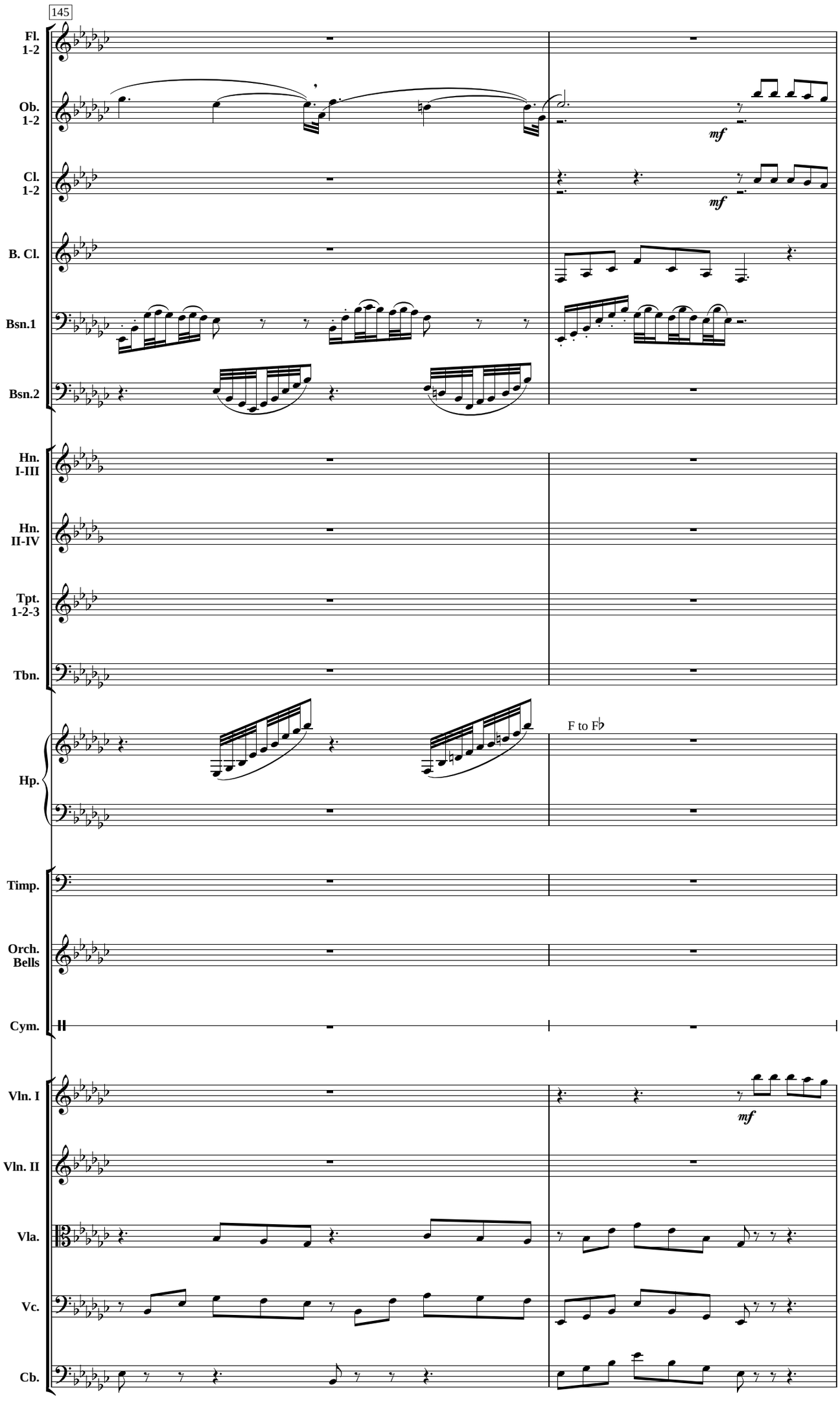

133
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
solo
sus.cym.
pizz.
mf
mp
p

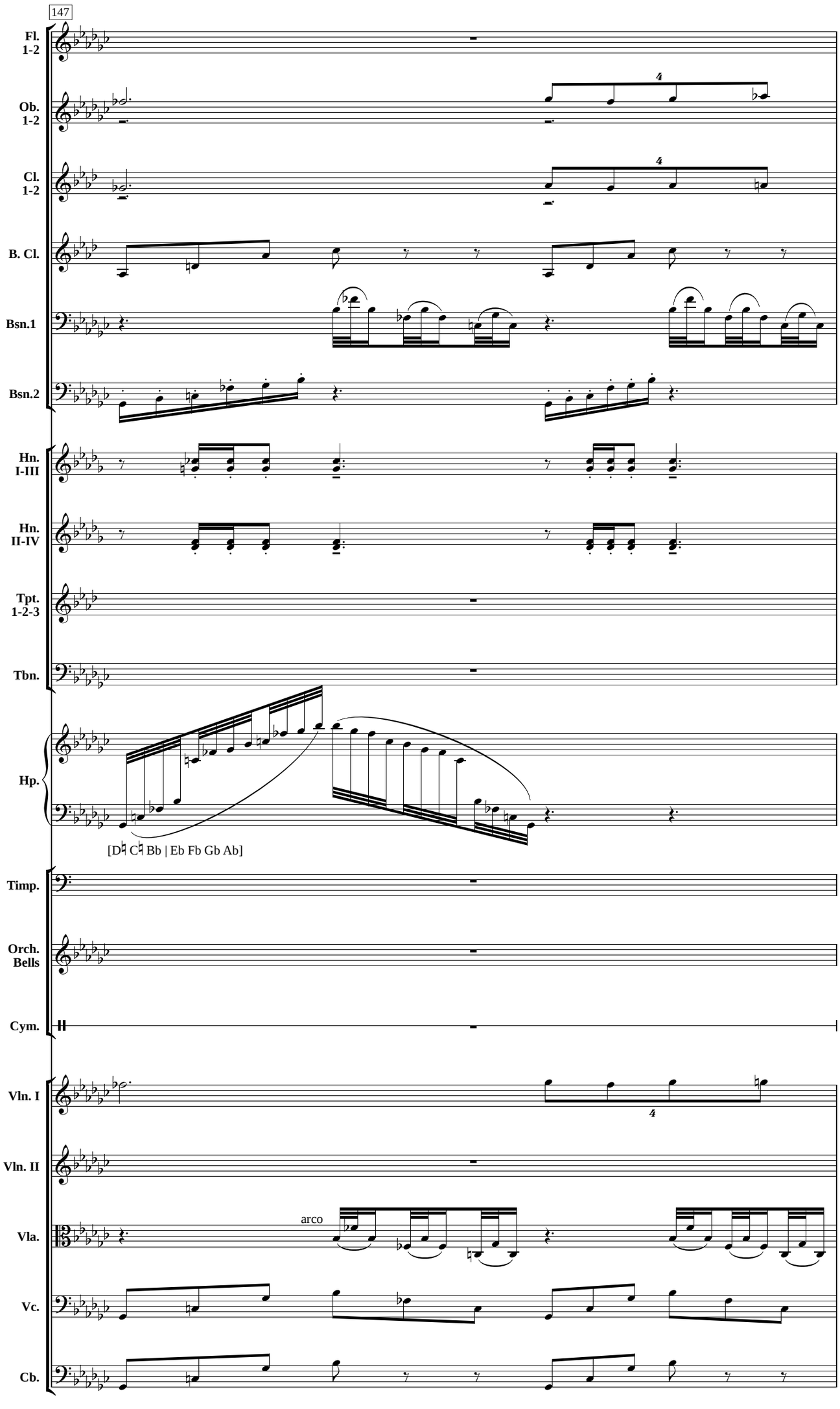

136
Fl. 1-2
Ob. 1-2
Cl. 1-2
solo
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
I
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
let ring
Vln. I
arco
Vln. II
Vla.
Vc.
Cb.
pizz.
mf
mp

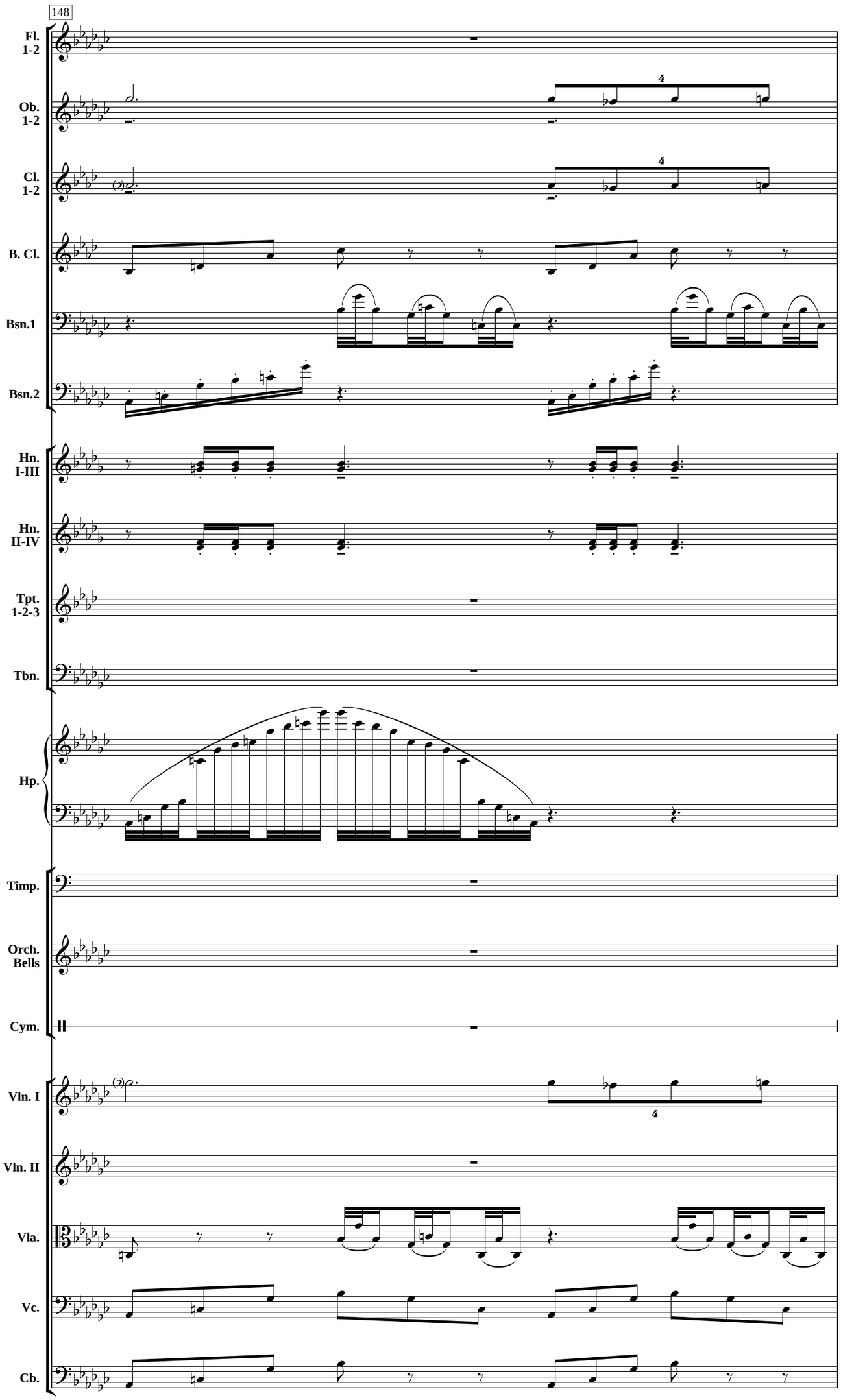

139
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
arco
arco

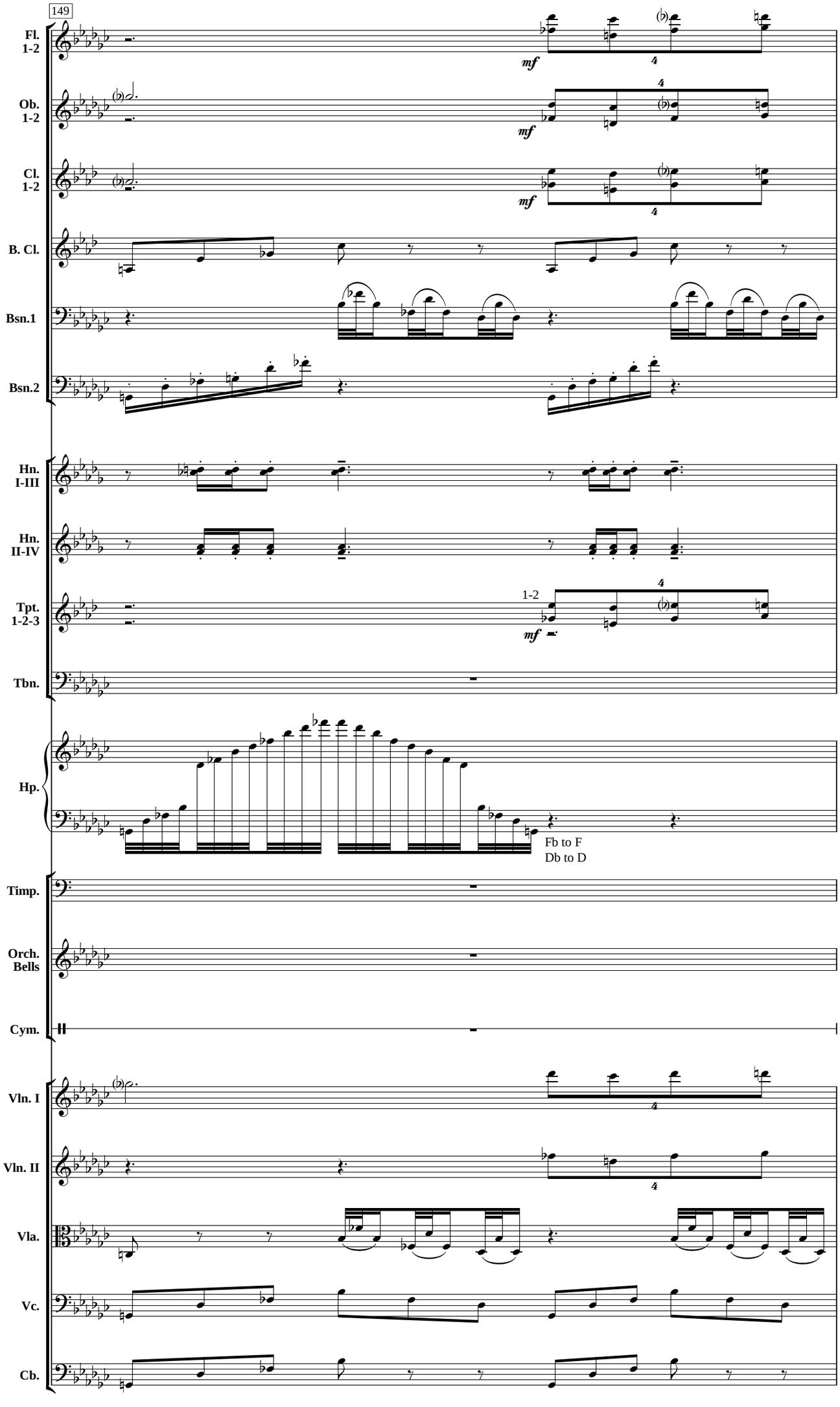

141
rit.
Tempo primo
Fl. 1-2
Ob. 1-2
solo espress.
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
1.
8va
Hp.
D♭ C♭ Bb | Eb F Gb Ab
Timp.
Orch. Bells
Cym.
To: Crash Cym.
rit.
Tempo primo
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.

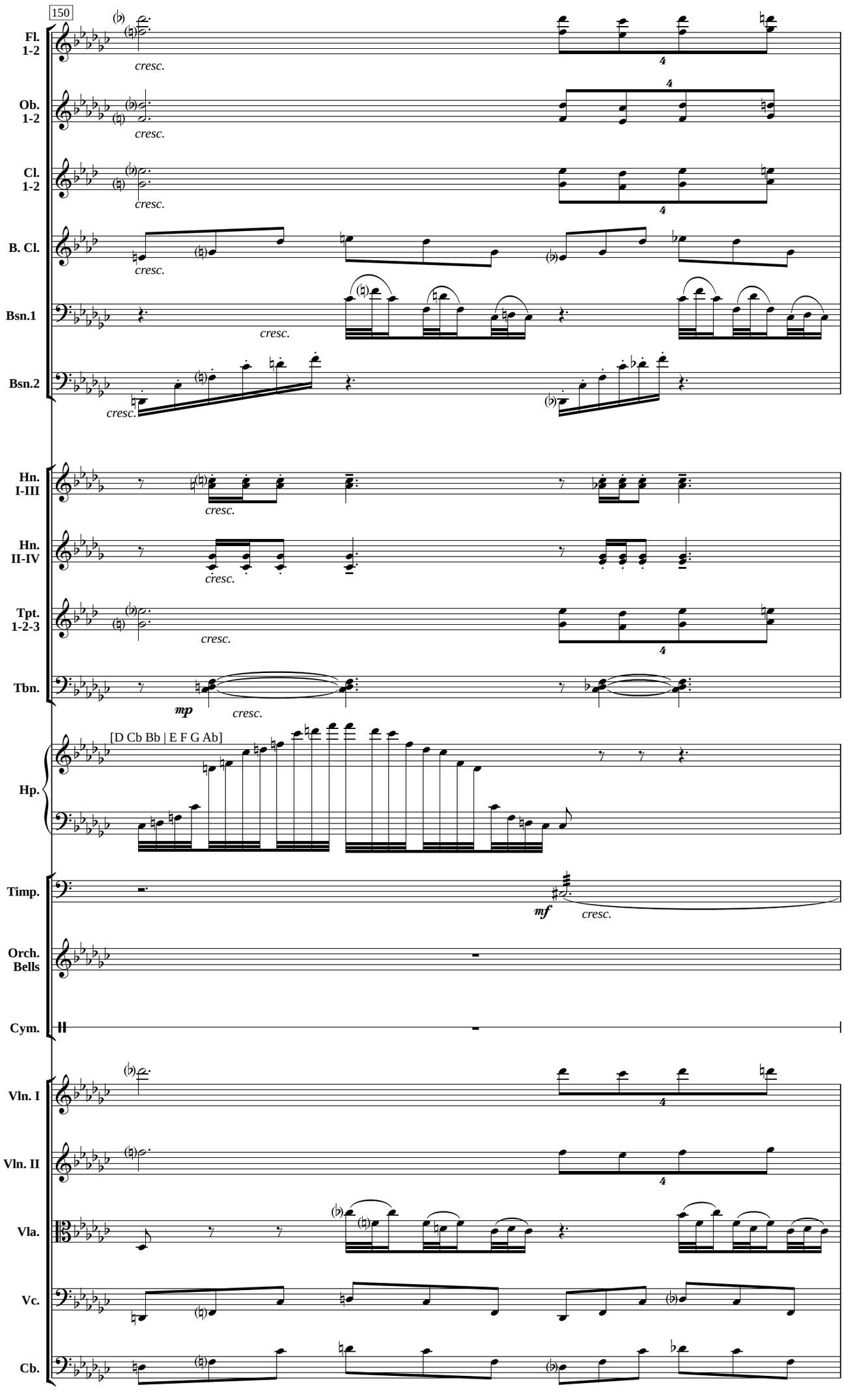

143
ritenuto
a tempo
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
mf
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
D to Db
Db to D♮
Timp.
Orch. Bells
Cym.
ritenuto
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

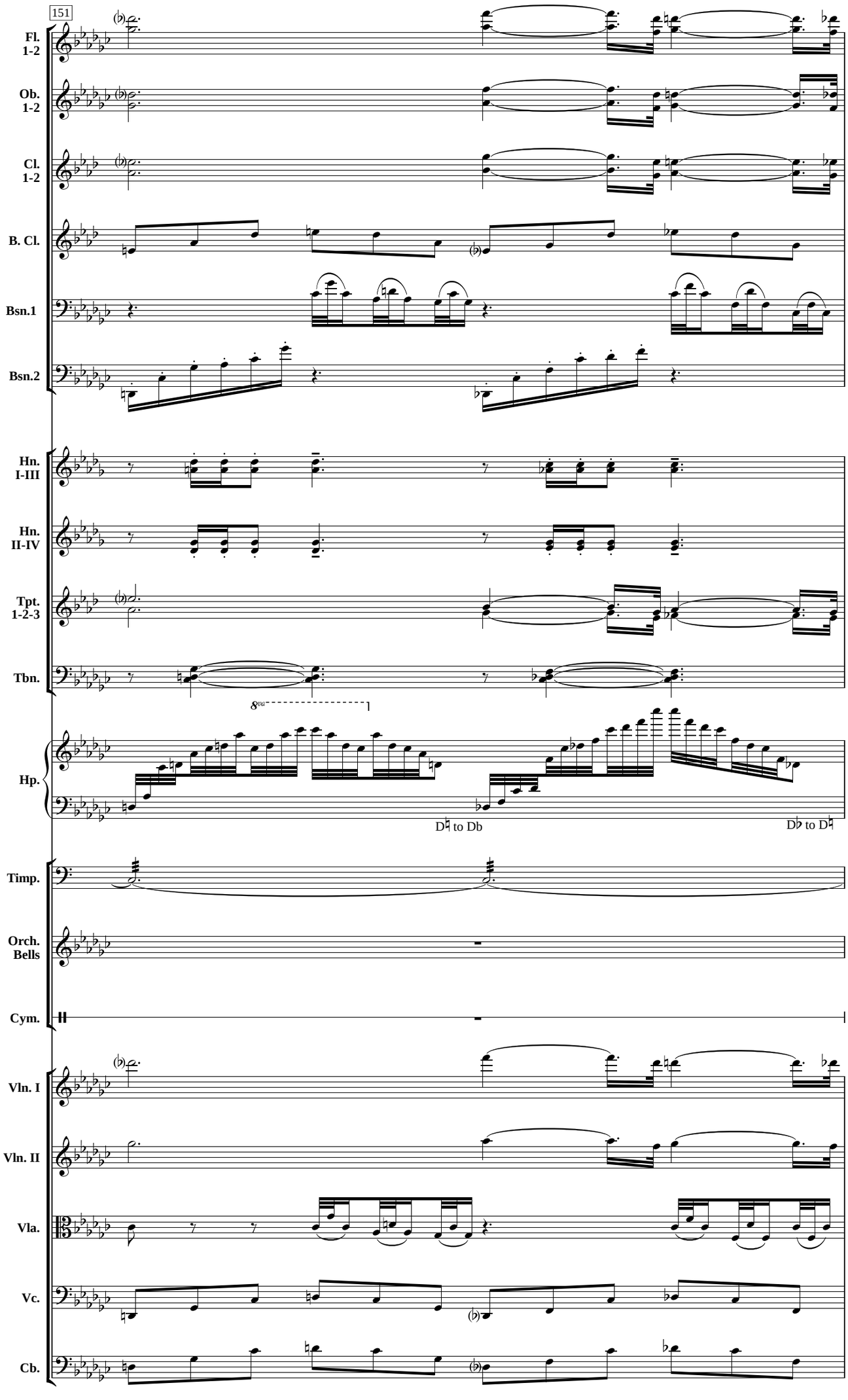

145
Fl. 1-2
Ob. 1-2
mf
Cl. 1-2
mf
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
F to F♭
Timp.
Orch. Bells
Cym.
Vln. I
mf
Vln. II
Vla.
Vc.
Cb.

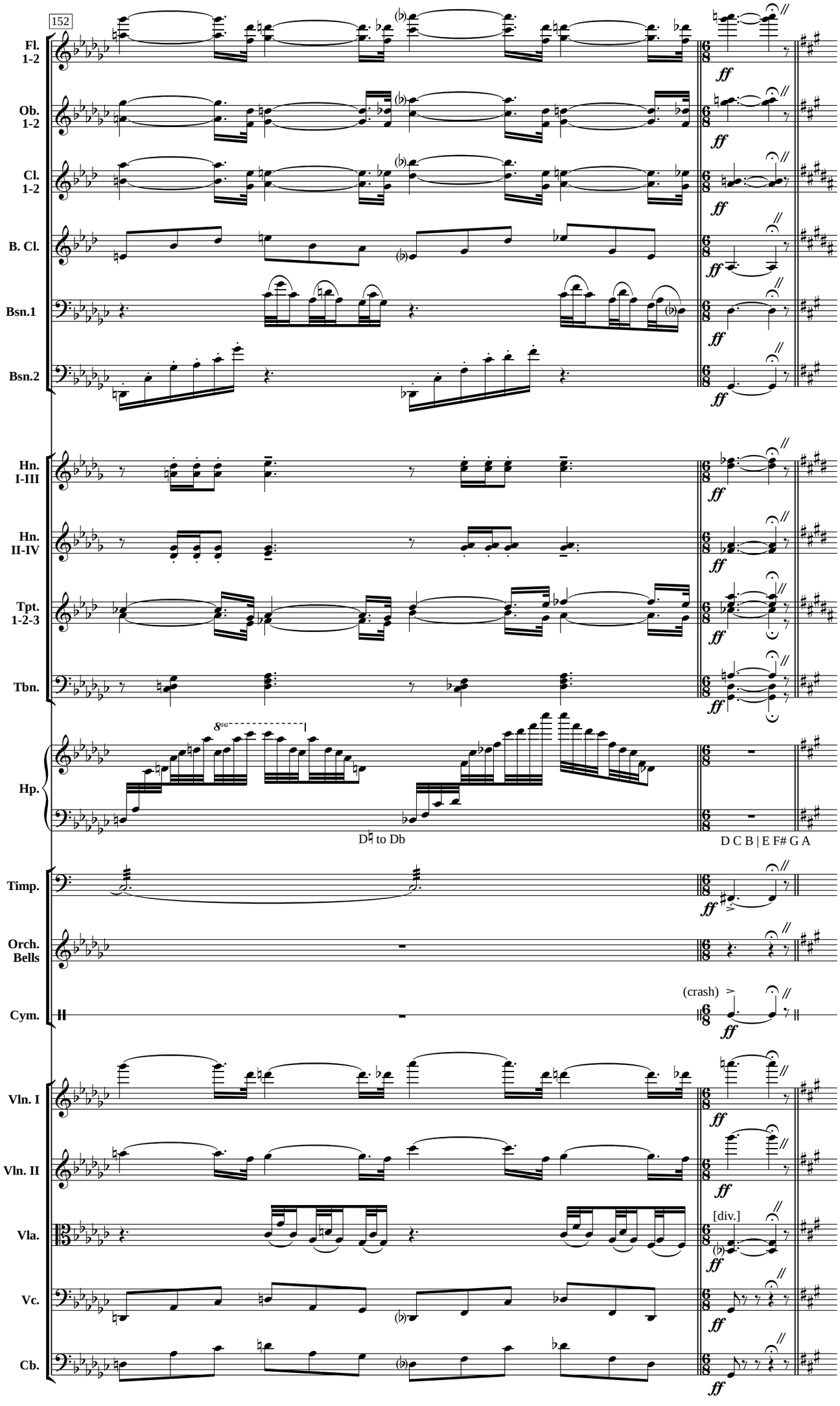

147
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
[D♮ C♮ Bb | Eb Fb Gb Ab]
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
arco
Vc.
Cb.

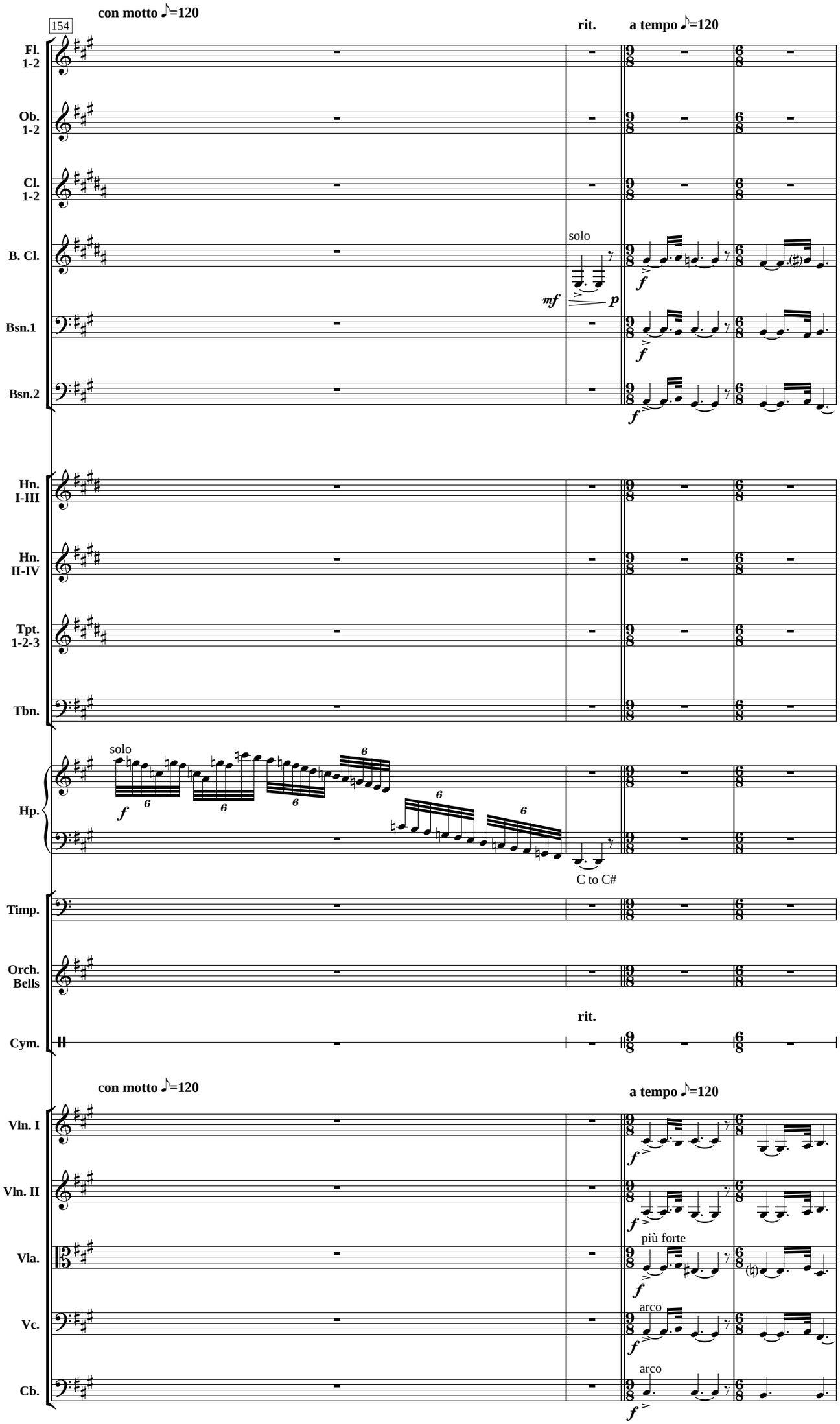

148
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

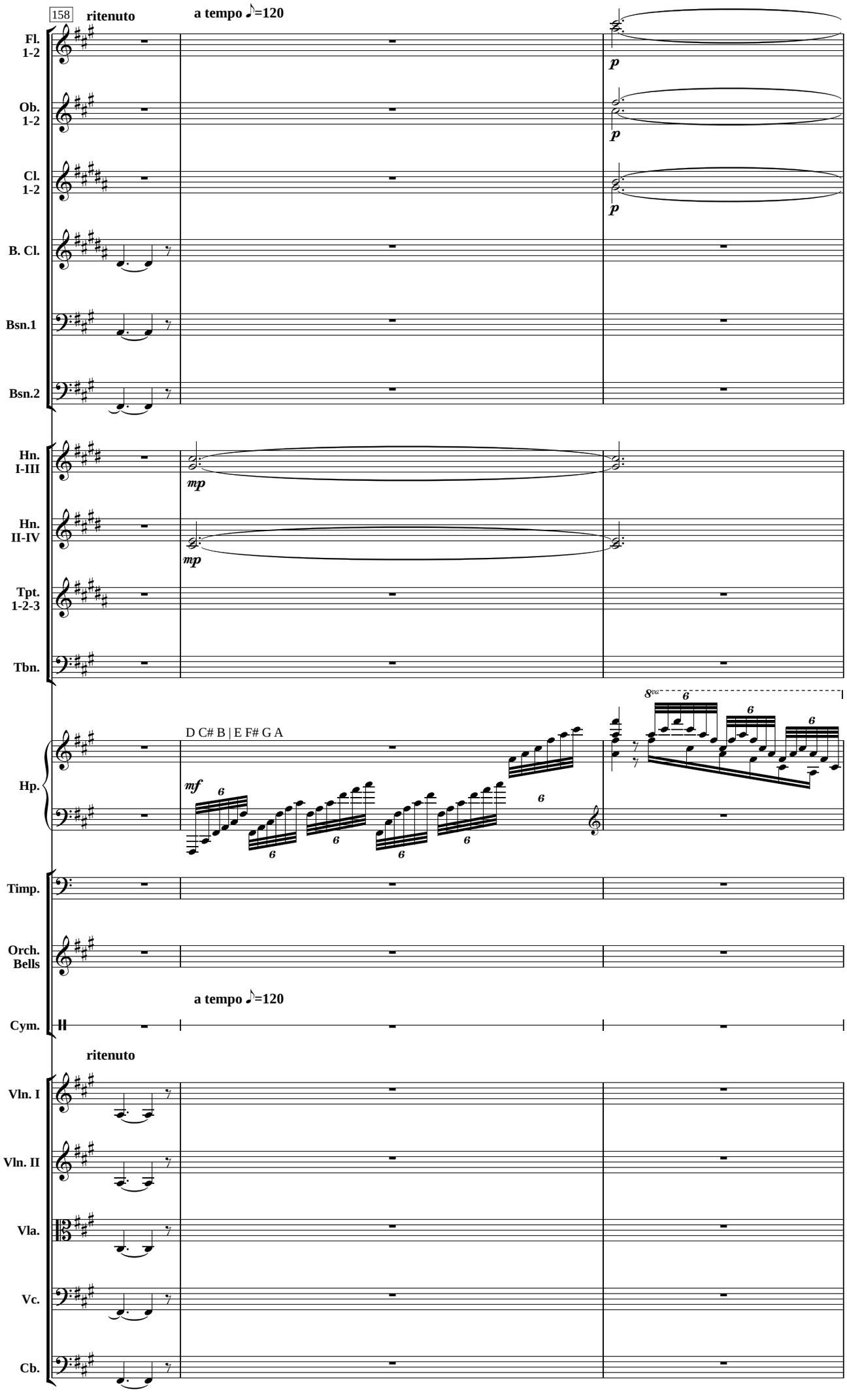

149
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
1-2
Fb to F
Db to D

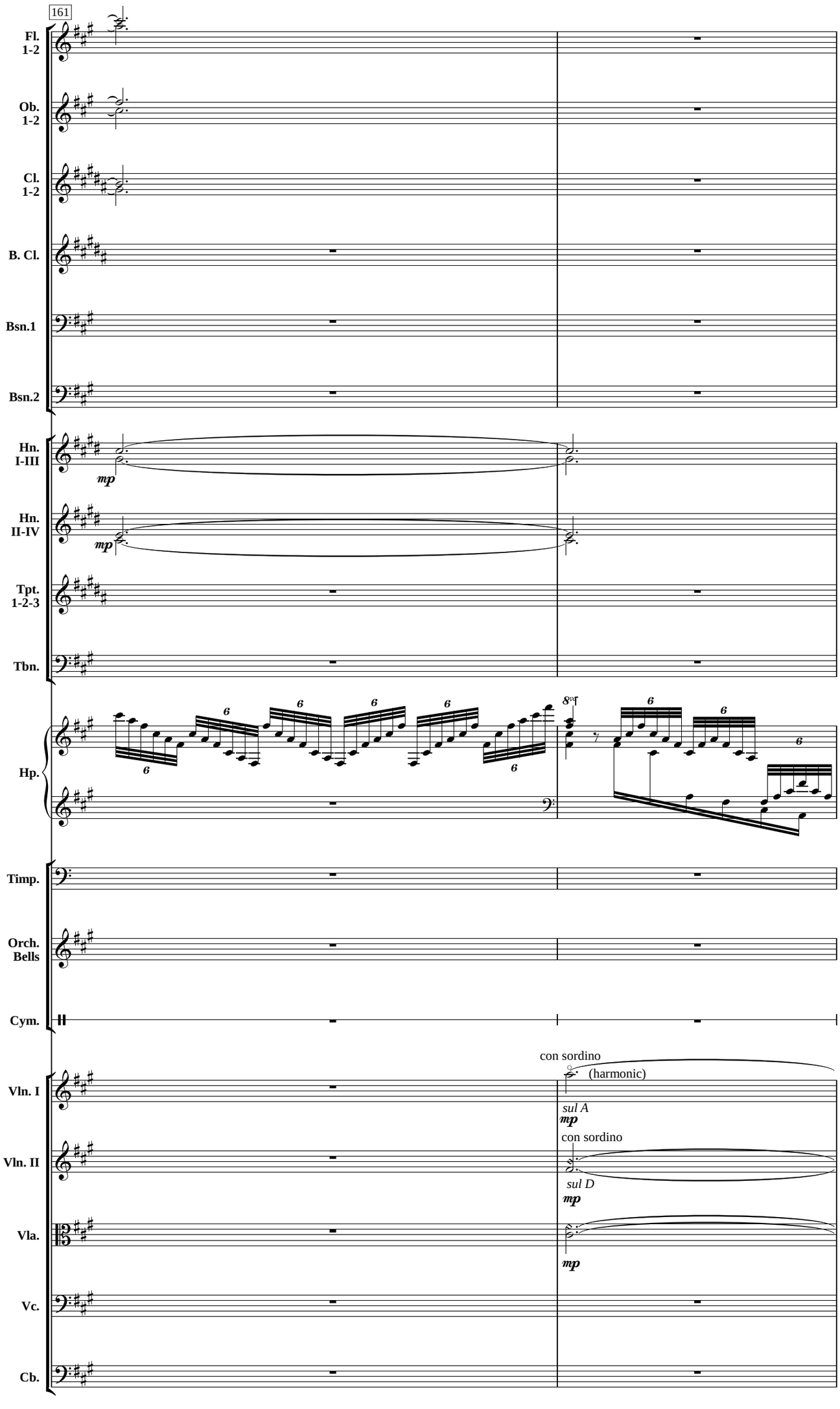

150
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
mp
mf
[D Cb Bb | E F G Ab]

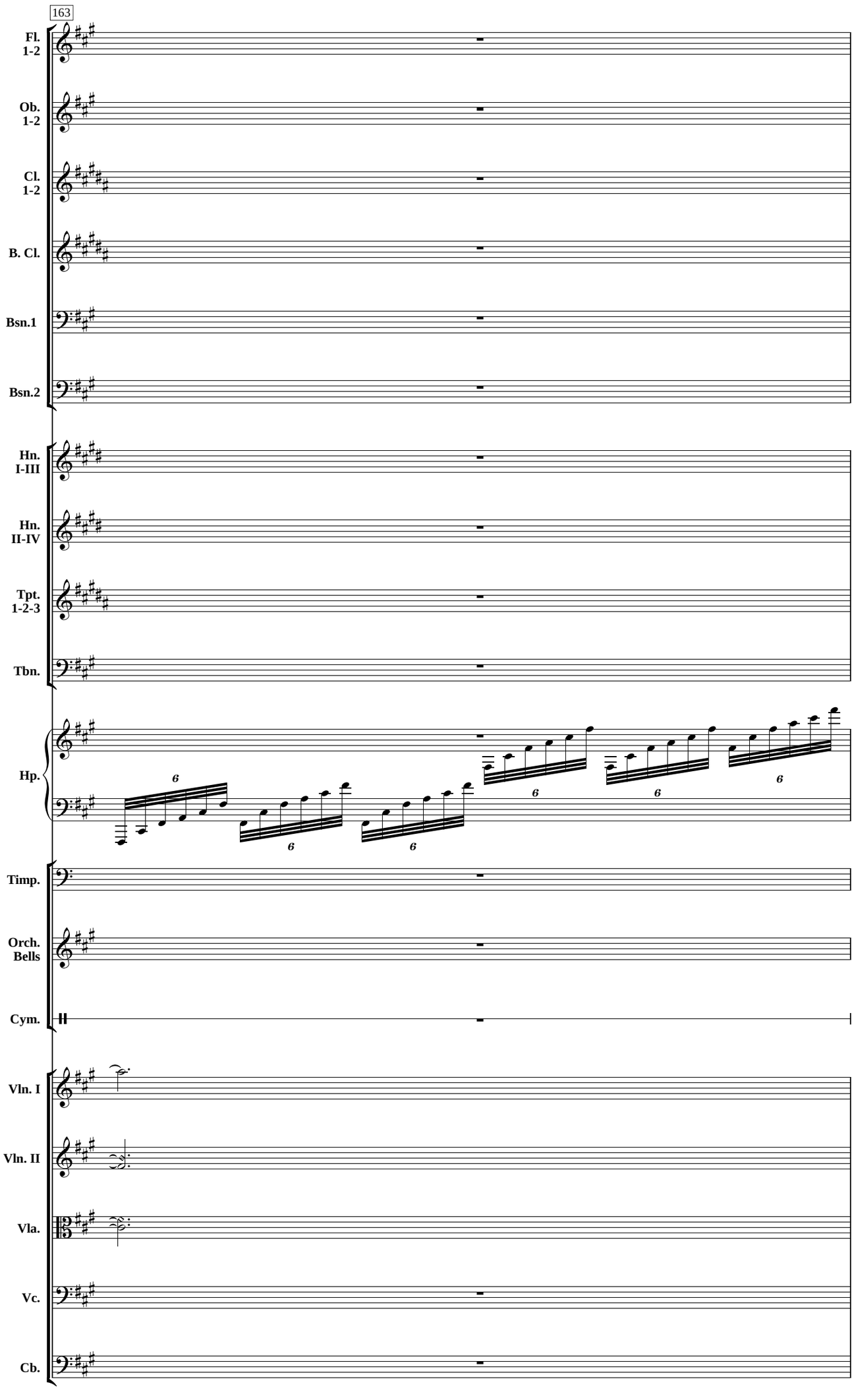

151
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
8va
Hp.
D♮ to Db
D♭ to D♮
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

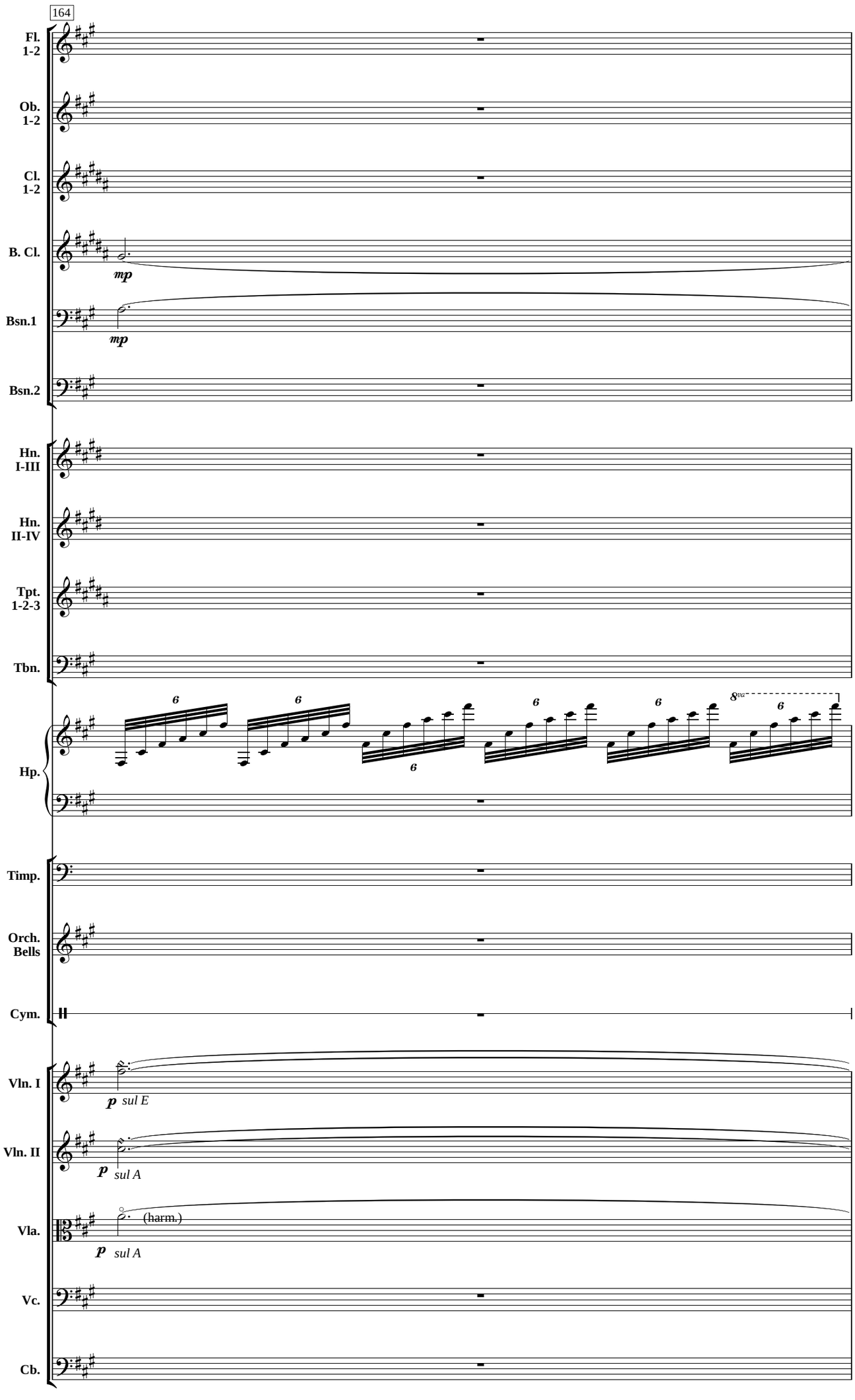

152
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
8va
D♮ to Db
D C B | E F# G A
Timp.
Orch. Bells
Cym.
(crash)
Vln. I
Vln. II
Vla.
[div.]
Vc.
Cb.
ff

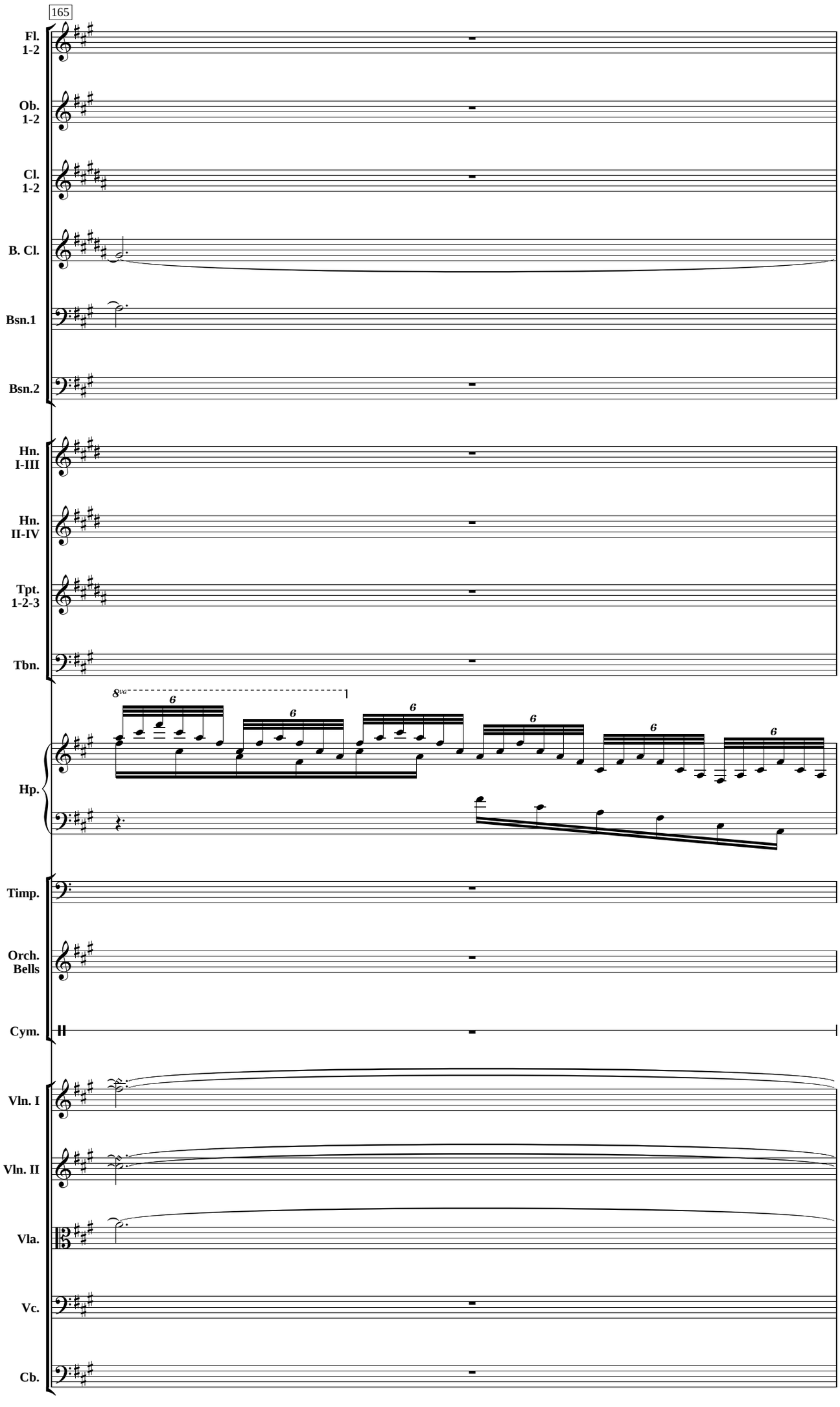

con motto ♪=120
154
rit.
a tempo ♪=120
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
solo
mf
p
f
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
solo
C to C#
Timp.
Orch. Bells
Cym.
rit.
con motto ♪=120
a tempo ♪=120
Vln. I
Vln. II
Vla.
più forte
Vc.
arco
Cb.
arco

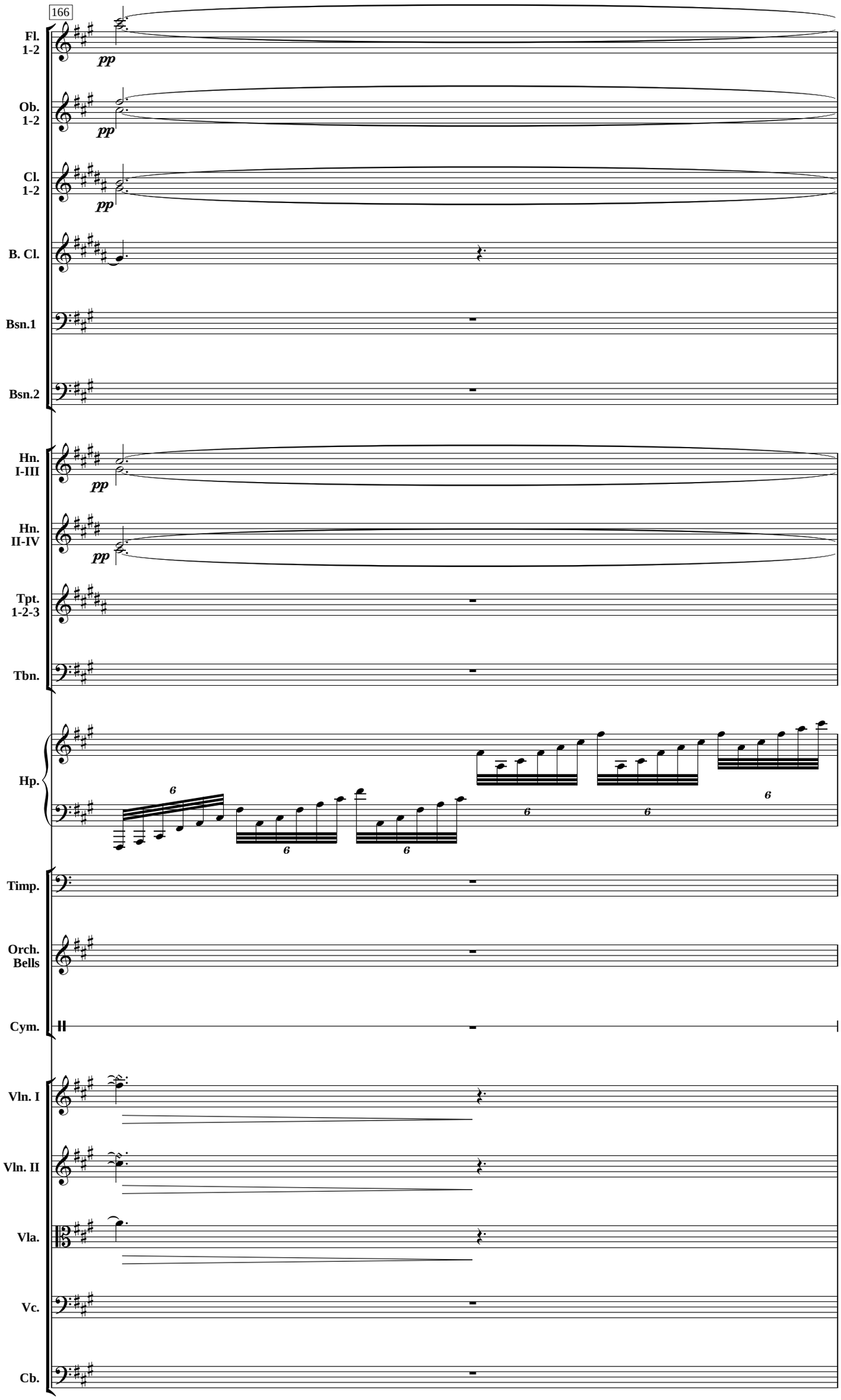

158
ritenuto
a tempo ♪=120
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
D C# B | E F# G A
8va
6
a tempo ♪=120
ritenuto

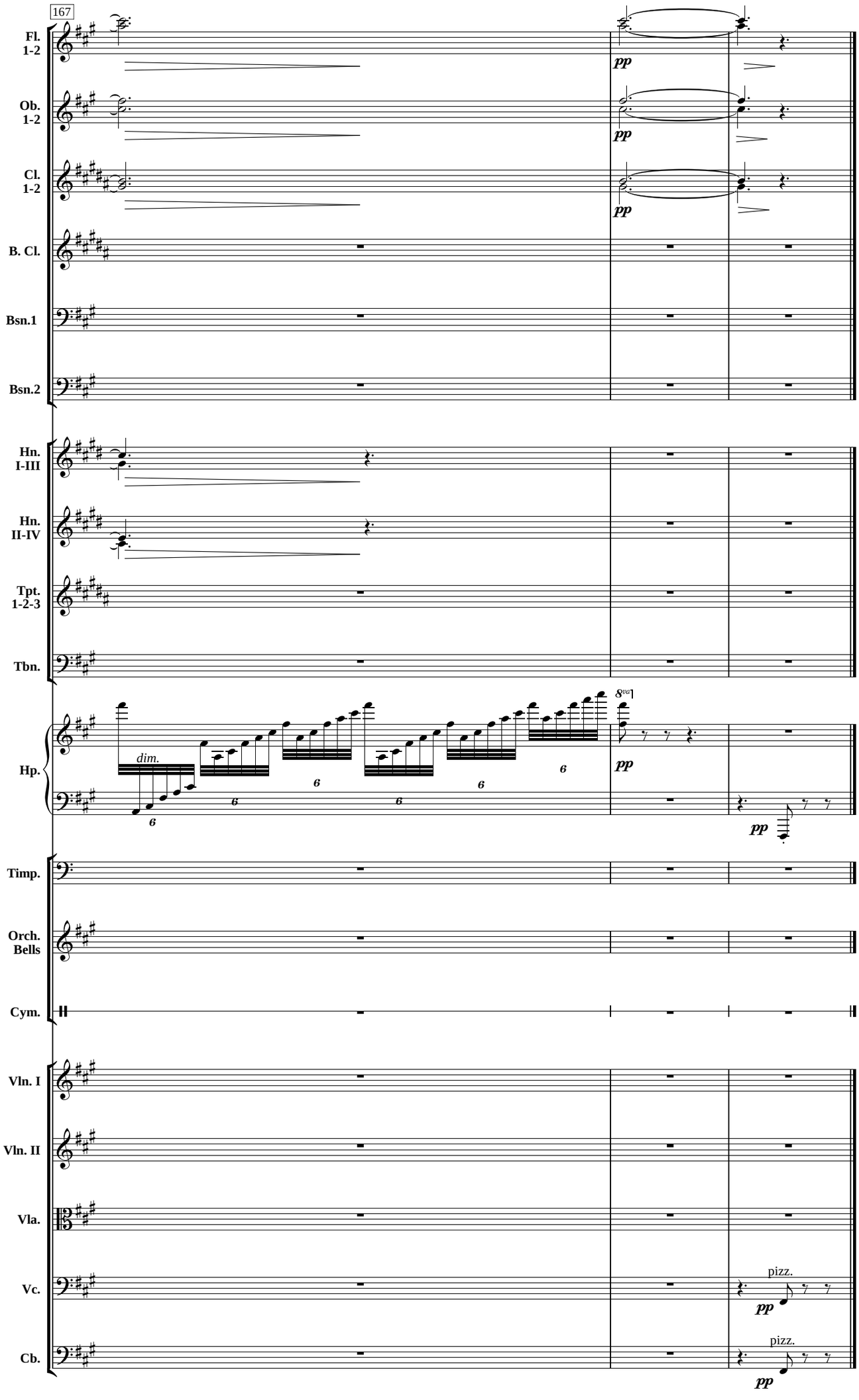

161
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
mp
Hn. II-IV
mp
Tpt. 1-2-3
Tbn.
Hp.
8va
Timp.
Orch. Bells
Cym.
Vln. I
con sordino
(harmonic)
sul A
mp
Vln. II
con sordino
sul D
mp
Vla.
mp
Vc.
Cb.


163
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.


164
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
mp
Bsn.1
mp
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
8va
Timp.
Orch. Bells
Cym.
Vln. I
p sul E
Vln. II
p sul A
Vla.
(harm.)
p sul A
Vc.
Cb.


165
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
8va
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.


166
Fl. 1-2
pp
Ob. 1-2
pp
Cl. 1-2
pp
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
pp
Hn. II-IV
pp
Tpt. 1-2-3
Tbn.
Hp.
6
6
6
6
6
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.


167
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.1
Bsn.2
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn.
Hp.
Timp.
Orch. Bells
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
dim.
8va
pizz.