

Flute 1

Nocturne

A Poem for Symphonic Orchestra

Daniel Leo Simpson
Los Angeles, California
Summer 1990

Adagio Triste ♩=116

3 poco rit.

6 a tempo 5 2 4 4 mp poco cresc.

15 poco rit. a tempo ♩=116 mf mf

solo mf f cresc.

21 3 ff

25

mf *mp*

30

poco cresc. *mf*

36

poco cresc. *f* *mf*

42

mp *mf* *mf*

48

rit. *accel.* *con moto* $\text{♩} = 132$
più forte *mf*

53

f *mp* *mp*

58 *mf*

62 *rit.* *p* *mp* *mf* *p* *meno mosso* ♩=120

67 *f*

70 *mf*

72 *mp* *poco cresc.*

74 *mp* *mf*

77 *mf cresc.*

79 *f* *mp*

81 *mf*

82 *rall.* *grazioso* $\text{♩}=108$ *rit.*

Andantino $\text{♩}=116$
solo espress.

84 *mf*

90 *mp* *solo* *mp*

95 **poco più mosso** ♩=120 solo *mf* *f* solo *f*

99

102 solo *mf* *f* 6 6

105 6 6 6

108 6 6 6

112 *f* 12/8

115 3

118 6 6 *ff*

121

ff

123

Ritardando

Maestoso ♩=112

ff 6 6

125

6 6

127

6 *ff* *ff*

129

ff *f*

132

f 6 6

134

mf 6 6

Flute 1

7

138 *solo*
mf 3 3 3

140 3 3 6

142 *rit.* // *Tempo primo* *ritenuto*
f > 12/8

145 *a tempo* 5 *mf* 4 *cresc.* 4

152 (b) 6/8

154 *ff* // *con motto* ♩=120 *rit.* *a tempo* ♩=120 6/8 9/8 6/8

158 *ritenuto* *a tempo* ♩=120 2 4 *p* *pp*

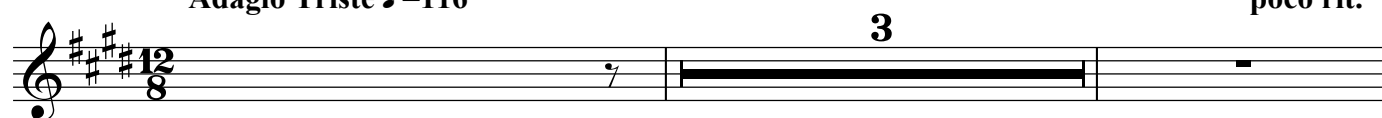
Flute 2

Nocturne

A Poem for Symphonic Orchestra

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Adagio Triste ♩=116 poco rit.



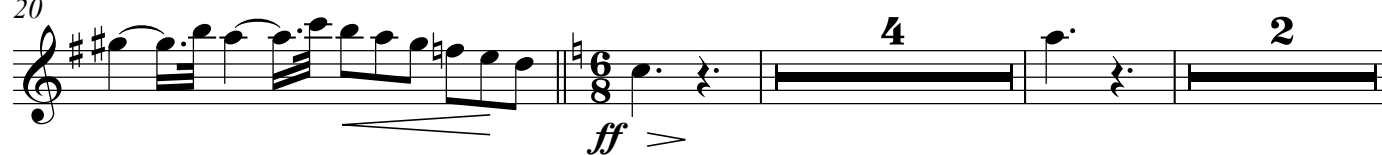
6 a tempo poco rit.



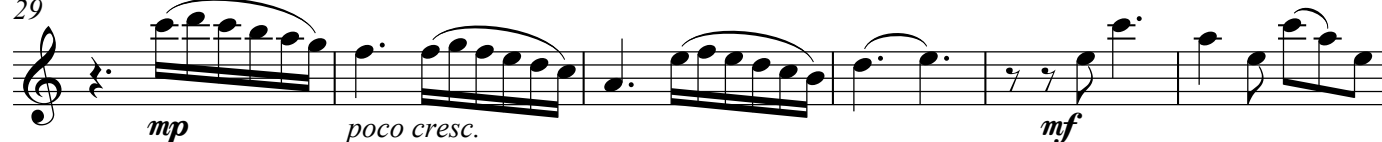
16 a tempo ♩=116



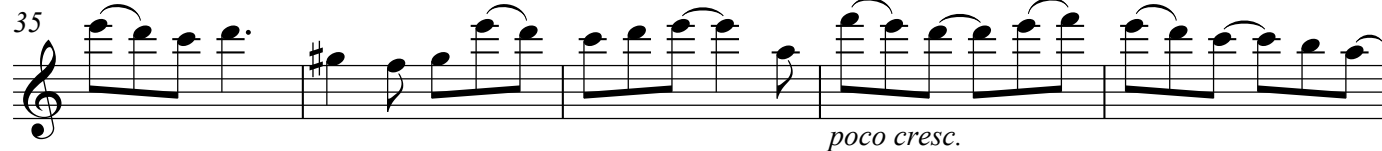
20



29



35



40



44 **4** rit. accel. **con moto** ♩=132 **4**

f *mp*

56 *mp* *mf*

mp *mf*

62 rit.. **meno mosso** ♩=120 *mp* *p*

mp *p*

68 *f*

f

70 **2** *mp*

mp

74 *mp*

mp

77

mf

79

f $\rightrightarrows$ *mp* *mf*

82 *rall.* *grazioso* $\text{♩}=108$ *rit.*

p $\rightrightarrows$ *mp* *mp* $\rightrightarrows$ *p*

84 *Andantino* $\text{♩}=116$

p $\rightrightarrows$ *mp* *mp* $\rightrightarrows$ *mp*

95 *poco più mosso* $\text{♩}=120$

p $\rightrightarrows$ *mp* *mp*

Flute 2

103 *f* 6 6 6

106 6 6 6

111 6 *f* 12/8

114 3

117 3

119 6 *ff* 6

121 *ff*

123 **Ritardando** **Maestoso** ♩-112

ff 6 6

125

6 6 6 6

127

6 6 *ff*

129

f

132

f

134

mf 6 6 3

139 *mf* **2** rit.

143 **Tempo primo** *ritenuto* **a tempo** **5** *mf* **4**

151 *cresc.* **4**

154 *ff* **con motto** ♩=120 **rit.** **a tempo** ♩=120

158 **ritenuto** **a tempo** ♩=120 *p*

163 **4** *pp*