

Violoncello

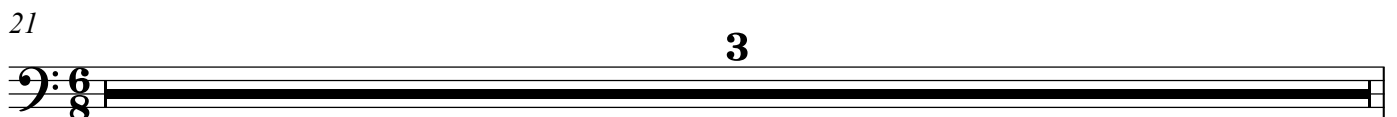
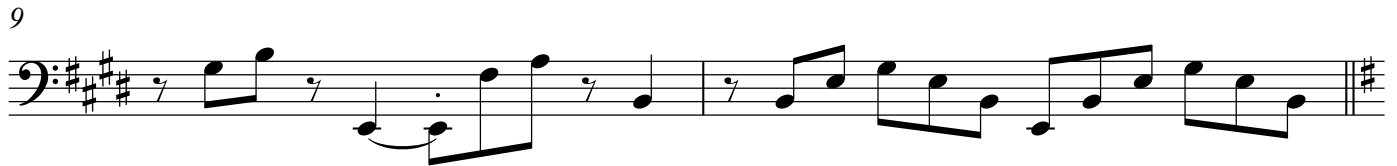
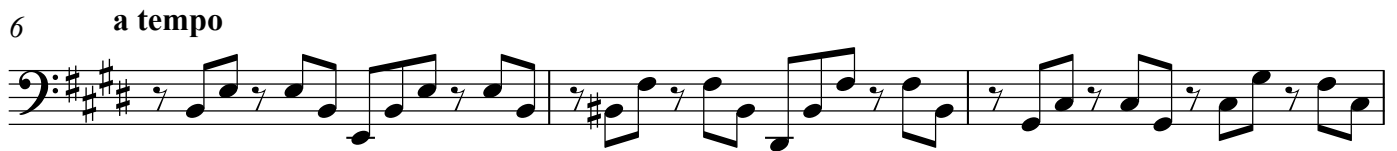
# Nocturne

*A Poem for Symphonic Orchestra*

Daniel Leo Simpson  
Los Angeles, California  
Summer 1990

Adagio Triste ♩=116

pizz. *delicato*



24 *soli*  
*mf* *poco cresc.*

31

37 *poco cresc.* *f* *rit.* *mf* *accel.*

43 *mp* *4*

49 *con moto* = ♩ = 132 *espress.* *f* *mf*

55 *mf* *rit.*

59

64 *meno mosso* = ♩ = 120 *4* *f*

70 *pizz.* *mp*

72 *mp*

74 (pizz.) *mp* *cresc.* *mf* arco

77 *f* *>* *mp* 2

82 rall. - - - - - grazioso *rit.* *f* Andantino *♩*=116 11

95 poco più mosso *♩*=120 *pp* *cresc.* *f* *f* *>* *mp* pizz.

102 arco *f*

111 6 6 6

113 6 6

114

115 pizz. 6

117 arco pizz. 6

118 arco pizz.

119 arco

120 *ff*

121

122 *ff* Ritardando

124 *ff* Maestoso ♩=112

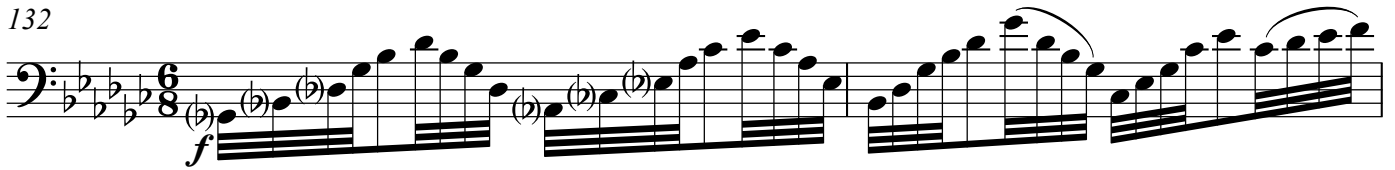
127 6 6

128

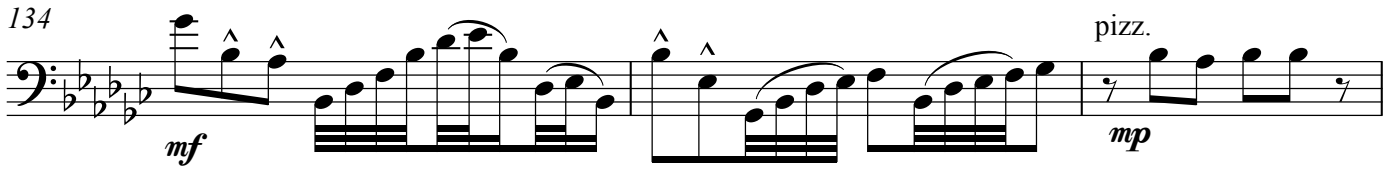
129

130

132



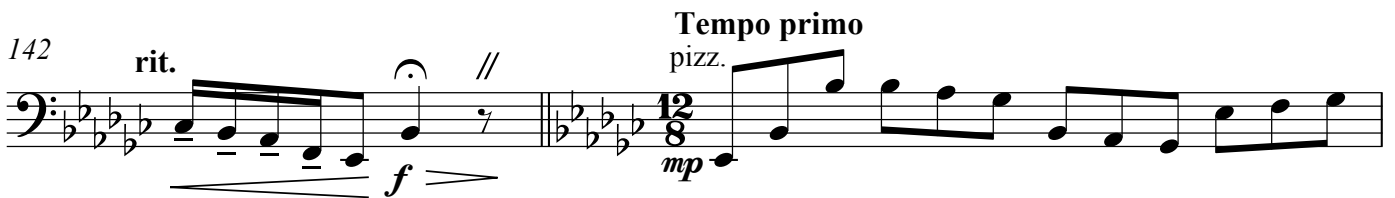
134



137



142



144



147



150



153



155



160

