

337065

SEI QUARTETTI

Per due Violini Viola, e Violoncello.

Dedicati

ALL'ILL.^{MO} SIG.^{RI} GIUSEPPE RICCARDI

*Marchese di Chianni, e Rivalto &
Ciambelano di S.M.I., e delle LL. AA. RR.*

DA GIO. FRANCESCO GIULLANI.

Incisi in Firenze da Gius. Poggiali



1. *Quartetto I.*
Allegro

Violino Secondo.

Allegro 1. *dolce espress. vo*

p. *f.* *p.* *f.* *f.1*

p. *f.* *1 dol. con espress. ne* *f.*

p. *f.* *pmo* *p.*

f. *f. p.* *f. p.* *f. p.*

dol. *f.*

p. *dol espress. vo* *p.*

f. *Sotto voce* *p.*

f. *pmo.*

Adagio *f.* *Violino Secondo.*

2.

f. *p.* *for. assai.* *Subito*

All. to 2/4 *8: Smo.* *cresc.* *f.* *p. calando Fine. f. tr.*

tr. *tr.* *calando p.* *1 f.* *tr.* *p.*

cresc. *f.* *8: f.*

p. *f.* *p.*

f. *cresc.* *8: tr.* *tr.* *tr.* *Smorz. p. cresc.* *tr.* *tr.*

p. *p.* *tr.* *tr.* *p.* *f.* *tr.* *tr.*

p. *f.*

p. *f.* *8:*

3.

Quartetto II.
Moderato

Violino Secondo.

Quartetto II.
Moderato

The image displays a handwritten musical score for a quartet, titled "Quartetto II. Moderato". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features various dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes slurs, fingerings, and other musical symbols typical of 19th-century manuscript notation. The handwriting is elegant and clear, with some corrections visible in the first few staves.

Largo

Violino Secondo.

4.

p. *rinf. p.* *cres.* *All: assai ma non presto* *p.* *f.* *Fine 2* *dol.* *cres.* *f.* *p.* *f.* *tr.* *p.* *f.* *cres.* *f.*

5.

Quartetto III

All: con Spirito

Violino Secondo.

Violino Secondo. Musical score for the second violin part of Quartetto III, marked All: con Spirito. The score consists of ten staves of music, featuring various dynamics (p, f, pmo, cresc, calando) and articulation (accents, slurs). The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key markings and features include:

- Staff 1:** *pmo.*, *f.*, *p.*
- Staff 2:** *cres.*, *f.*, *p.*
- Staff 3:** *f.*, *p.*, *f.*, *p.*
- Staff 4:** *f.*, *p.*
- Staff 5:** *cres.*, *f.*
- Staff 6:** *1* (first ending bracket), *f.*
- Staff 7:** *calando*, *pmo.*, *f.*, *p.*
- Staff 8:** *p.*, *f.*

Quartetto IV
All.^o Alai

Violino Secondo.

p. *f.* *1* *p.* *f.* *tr.* *f.* *p.* *f.* *p.* *pmo.* *f.* *calando* *p.* *f.* *p.* *f.* *3* *tr.* *f.* *3* *tr.* *p.* *f.* *p.* *f.* *Largo* *f.* *p.* *Recit.^o a piacere* *p.* *All.^o*

Violino Secondo.

8.

cres. *Sfor.* *Sfor.* *p.* *f.* *Recit.?*

Andante *Largo* *1. f.* *Recit.?*

p. *And.^{te}* *Sfor. p.* *f.* *f.*

Grazioso *p.* *S:* *Fine*

f. *1.* *f.* *1.* *f.* *S:* *f.*

tr. p. *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.*

p. *f.* *S:*

9.
Quartetto V.
All. con Spirito

Violino Secondo.

This musical score is for the second violin part of a quartet, titled "Quartetto V." and "All. con Spirito". The tempo and mood are indicated by the title. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings of *p.* (piano) and *f.* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

Violino Secondo.

Adagio *Sotto voce*

First system: *f.* *tr.* *f.* *1* *p.*
Second system: *f.* *p.* *f.* *p.* *cresc.* *f.*
Third system: *p.* *f.* *Sotto voce* *tr.* *p.*
Fourth system: *f.* *p.* *f.* *p.* *cresc.* *p.* *f.* *p.* *f.*

All.^o *Allegro*

Fifth system: *p.* *f.* *p.* *f.* *p.*
Sixth system: *f.* *Fine*
Seventh system: *p.* *tr.* *tr.* *f.* *1* *4*
Eighth system: *p.* *f.*
Ninth system: *p.* *dot.* *manando*

Violino Secondo.

Quartetto VI.

All.^o Spiritoso

Violino Secondo. Quartetto VI. All.^o Spiritoso. The score consists of nine staves of music. Dynamics include p. (piano), f. (forte), and cresc. (crescendo). The music features trills, slurs, and first endings marked with '1'.

Adagio

Adagio. The score consists of two staves of music. Dynamics include f. (forte) and p. (piano). The music features slurs and a trill marked with 'tr'.

Violino Secondo.

12.

[illegible]