

SOIRS

Sept Pièces brèves pour petit Orchestre

- I. *En rêvant*
- II. *Spleen*
- III. *Gaiety*
- IV. *Après l'été*
- V. *Parfum exotique*
- VI. *Sur l'onde*
- VII. *Un soir*

FLORENT SCHMITT

Op. 5. N° II

Prix net: 1^f

Piano Cond...net: 0^f 75

II. Spleen

Très attardé

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

p

pizz.

arco

p

3

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

dim.

dim.

dim.

dim.

dim.

3

// Poco rit.

Au mouvt

The first system of music is marked "Au mouvt". It consists of five staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) and a triplet of eighth notes. The second staff starts with *p*, followed by a *cresc.* (crescendo) and a *dim.* with a triplet. The third staff starts with *p*, followed by a *cresc.* and a *dim.*. The fourth staff starts with *p*, followed by a *cresc.* and a *dim.*. The fifth staff starts with *p*, followed by a *p cresc.* and a *dim.*.

1 Pressez légèrement

Revenez - - -

The second system of music is marked "1 Pressez légèrement" and "Revenez - - -". It consists of five staves. The first staff begins with a piano (*p*) dynamic, followed by a *cresc.* and a *dim.*. The second staff starts with *p*, followed by a *cresc.* and a *dim.*. The third staff starts with *p*, followed by a *cresc.* and a *dim.*. The fourth staff starts with *p*, followed by a *cresc.* and a *dim.*. The fifth staff starts with *p*, followed by a *cresc.* and a *dim.*.

Au mouvt

The third system of music is marked "Au mouvt". It consists of five staves. The first staff begins with a forte (*f*) dynamic, followed by a *dim.* and a triplet of eighth notes. The second staff starts with *f*, followed by a *dim.*. The third staff starts with *f*, followed by a *dim.*. The fourth staff starts with *f*, followed by a *dim.*. The fifth staff starts with *f*, followed by a *dim.*.

*Poco rit.***2** Animez un peu

First system of musical notation (measures 1-3). The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: two treble clefs, two alto clefs, and one bass clef. The first measure contains various melodic lines with slurs and ties. The second measure includes dynamic markings *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The third measure continues the melodic development with *pp* markings. A crescendo hairpin is visible at the bottom of the system, leading from *sf* to *pp*.

Retenez . . .

Second system of musical notation (measures 4-5). The first measure (measure 4) features a melodic line in the top treble staff with a *mf* (mezzo-forte) dynamic. The second measure (measure 5) shows a decrescendo across all staves, with *dim.* (diminuendo) markings in the treble, alto, and bass staves. The bottom bass staff remains silent in both measures.

- - - // Animez de nouveau

Third system of musical notation (measures 6-8). The first measure (measure 6) begins with a decrescendo from the previous section, marked with *pp* (pianissimo) in the treble, alto, and bass staves. The second measure (measure 7) continues with *pp* dynamics. The third measure (measure 8) features a strong crescendo, marked with *f* (forte) in the treble, alto, and bass staves. The bottom bass staff remains silent in all three measures.

Retenez 3

dim. p expr.

dim. p

dim. p

dim. p

dim. p

Pressez un peu // Retenez **// 1^{er} mouvt**

mf pp

mf pp

mf pp

mf pp

mf pp

cantando

pp

// Retenez

cresc.

cresc.

cresc.

cresc.

4 Au mouvt

p

mp

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

poco cresc.

// Poco rit. Au mouvt

p

mf

cresc.

p

cresc.

cresc.

p

p cresc.

5 Pressez légèrement

7

dim. *3* *3* *p* *cresc.*

dim. *3* *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

Revenez - - - Au mouvt

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

Retenez

3 *p*

pizz. *p*

p

p

p