

SOIRS

Huit Pièces brèves pour petit Orchestre

- I. *En rêvant*
- II. *Spleen*
- III. *Gaiety*
- IV. *Après l'été*
- V. *Parfum exotique*
- VI. *Sur l'onde*
- VII. *Un soir*

FLORENT SCHMITT

Op. 5- N° III

III. Gaiety

Assez animé, sans exagération

PETITE FLûTE

HAUTOIS

CLARINETTE en Sib

BASSON

aa. sib.
 1 exécutant
 { TIMBALES
 TRIANGLE
 CYMBALES
 GROSSE CAISSE

HARPE
ou PIANO
ad lib.

Assez animé, sans exagération

1 seul

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Htb

Cl.

Timb.

Tous

p

1 Plus animé

pte Fl.

Htb

Cl.

Bon

Timb.

Trg.

f

p

1 Plus animé

f

f

f

f

arco

Pte
Fl.
Htb
Cl.
Bon

Pressez

Revenez au

pte
Fl.
Htb
Cl.
Bon
Timb.
Cymb.

non arpegg.

Pressez

Revenez au

pizz.
pizz.
pizz.
pizz.

2 1^{er} Mouvt

Htb *p*
 Cl. *p*
 Timb. *p*
2 1^{er} Mouvt
 arco *p*
 arco *p*
 arco *p*
 arco *p*

3 Plus animé

Pte Fl. *p*
 Htb *p*
 Cl. *p*
 Bon *f*
 Trg. *p*
f
f

3 Plus animé

1 seul
 Tous
p
 pizz. *f*
 pizz. *f*
 arco *p*
 (pizz.) *f*
 (pizz.) *f*
f

pte
Fl.

Htb

Cl.

Bon

arco
p
arco

pizz.
f
pizz.

arco
p
arco

The first system of the musical score features five staves. The top staff is for Horn in B-flat (Htb), followed by Clarinet in B-flat (Cl.), Bassoon (Bon), and Timpani (Timb.). The bottom staff is for Piano. The music is in 4/4 time with a key signature of one sharp (F#). The first measure of the system is marked with a box containing the number '4'. The piano part begins with a forte (f) dynamic, followed by a very soft (pp) dynamic with the instruction 'pp sub.'. The woodwinds and timpani enter with various rhythmic patterns, including eighth and sixteenth notes. The piano part has a melodic line with some grace notes. The system concludes with a forte (f) dynamic and the instruction 'sur la paroi et avec le manche de la baguette'.

Score for Percussion and Brass instruments, featuring lyrics: *ord. sur la paroi ord.* and *1 seul Tous 1 seul*.

The score is written for the following instruments:

- Pte Fl. (Piccolo Flute)
- Htb (Horn)
- Cl. (Clarinet)
- Bon (Bassoon)
- Timb. (Timpani)
- Trg. (Triangle)
- Piano (Grand Staff)
- 1 seul (Solo)
- Tous (Tutti)

The score is divided into measures, with dynamic markings such as *f* (forte) and *ord.* (ordinario). The lyrics are written above the Timpani and Triangle staves, indicating the timing of the vocal or instrumental entries.



5^{1er} Mouvt

Fl.
Fl.

dim.

Htb

dim.

Solo
p

Cl.

dim.

p

Bon

dim.

p

paroi ord.
dim.

p

Trg.

p

dim.

p

5^{1er} Mouvt

Tous

dim.

p

dim.

p

dim.

p

dim.

pizz.

p

dim.

pizz.

p

The first system of the musical score includes parts for Pte Fl., Htb, Cl., Bon, Timb., and Cymb. The Pte Fl. part begins with a rest, followed by a melody starting on a whole note G4. The Htb part plays a melody of eighth notes. The Cl. part plays a melody of eighth notes. The Bon part plays a melody of eighth notes. The Timb. part plays a melody of eighth notes. The Cymb. part plays a melody of eighth notes. The key signature is one flat (Bb) and the time signature is 2/4.

6

// Plus animé

Violin I

Violin II

Viola

Cello/Double Bass

arco

arco

This musical score is for a percussion ensemble and piano. It consists of two systems of staves. The first system includes staves for Pte Fl., Htb, Cl., Bon, Timb., and Cymb., followed by a grand staff for piano. The second system continues the piano part with five staves. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes dynamic markings like *f* and *z*, and specific notes are labeled with solfège syllables: SOL $\sharp$ and LA $\flat$.

First System:

- Pte Fl.**: Treble clef, melodic line with eighth and sixteenth notes.
- Htb**: Treble clef, melodic line with eighth notes.
- Cl.**: Treble clef, melodic line with eighth notes.
- Bon**: Bass clef, melodic line with eighth notes.
- Timb.**: Bass clef, melodic line with eighth notes.
- Cymb.**: Treble clef, melodic line with eighth notes.
- Piano**: Grand staff (treble and bass clefs). Treble clef has chords and single notes. Bass clef has a melodic line. Dynamics *f* and *z* are present. Labels SOL $\sharp$ and LA $\flat$ are above specific notes.

Second System:

- Five staves continuing the piano part, showing various rhythmic patterns and chordal textures.

Pressez

[7] // 1^{er} Mouvt.

pte
Fl.

Htb

Cl.

Bon

Timb.

ymb.

Gr.C.

ord.

f

Pressez

[7] // 1^{er} Mouvt

pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco

f

pizz.

f

arco

f

ptc Fl. *f*

Hrb *dim.*

Cl. *dim.*

Bon *dim.*

Timb. *f* *bag.* *dim.*

Cymb.

Gr.C. *dim.*

f

arco

arco

arco

dim.

dim.

dim.

dim.

8

8

Detailed description: This is a page of a musical score, labeled 'II' in the top right corner. It contains two systems of staves. The first system includes staves for Piccolo Flute (ptc Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bon), Timpani (Timb.), Cymbals (Cymb.), and Grand Cymbals (Gr.C.). The second system includes staves for Violins I and II, Viola, and Cello/Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 8 is marked with a box containing the number '8'. The first system ends with a repeat sign. The second system begins with a new section marked with a box containing the number '8'. Dynamics include *f* (forte), *dim.* (diminuendo), and *arco* (arco). The Piccolo Flute part starts with a forte *f* dynamic. The Horns, Clarinet, Bassoon, and Timpani parts also have *dim.* markings. The Cymbals and Grand Cymbals parts have *f* and *bag.* markings. The Violins I and II, Viola, and Cello/Double Bass parts have *arco* markings. The score is written in a standard musical notation with various note values, rests, and articulation marks.

Pte Fl. *pp*
 Htb *p*
 Cl. *p*
 Bon *p*
 imb.
 Trg. *pp* *tr*
 tymb. *p*
 8.
pp
 pizz. *p* *arco* 1 seul *pp*
 pizz. *p* *arco* *pp*
 pizz. *dim.* *p* *arco* *pp*
 8.
pp
 pizz. *p*