

QUINTETT.

Violine II.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

The musical score for Violine II is written in 3/4 time and B-flat major. It begins with the tempo marking **Allegro appassionato.** The first staff starts with a forte (**f**) dynamic and a slur over the first four measures. The second staff includes dynamics **mf espress.**, **sf**, **cresc.**, and **f**, with triplet markings (3) and accents. The third staff features **cresc.** and **f**. Section **A** begins on the fourth staff with **sf** and triplet markings. The fifth staff continues with **sf** and accents. The sixth staff includes **sf** and triplet markings. Section **B** starts on the seventh staff with **pp**, **p**, **dim.**, and **pp** dynamics. The eighth staff continues with **p** and **cresc.**. The ninth staff includes **p** and **mf**. The tenth staff has a first ending (1) and a second ending (2) marked. Section **C** begins on the eleventh staff with a first ending (1) and **p** dynamic. The final staff ends with **f**, **sf**, and **ff** dynamics.

3

Violine II.

sempre p ma espress.
 pizz.
mf
p
cresc.
mf cresc.
f
mf
3
dim.
sf
f
 pizz.
 arco
 G
p
 2
pp
p
dim.
pp
p
cresc.
p
mf
 2
p dim.
pp
pp
 1 H
p
cresc.
f
f
ff
rit.
sf
sf

Violine II.

5

a tempo **4**

p *mf* *cresc.*

f

cresc.

ff *f* *3* *3*

cresc. *sf* *sf*

sf *fff*

Poco Adagio.

p *mf* *dim. p*

pp *p* *poco cresc.* *mf cresc.* *sf*

rit. **Più mosso.**

f *mf* *pp* *p dol.*

cresc. *mf* *p*

espress. *mf*

Adagio.

sf *cresc.* *sf* *p*

16

Violine II.

Viol. I.

ten.

p

mf

dim.

p

p

cresc.

mf

cresc.

sf

f

cresc.

sf

dim.

dim.

p

rit.

pp

Molto Adagio.

f

sf

p

pp

cresc.

f

dim.

p

p

cresc.

dim.

p

pp

accel. al

Tempo I.

pizz.

p

p

mf *dim.* *p* *p* *cresc.*

f *p* *cresc.* *f* *dim.*

cresc. molto *f* *dim.* *mf* *dim.*

p *sf* *p dim.* *pp* *arco* *ppp*

Allegro vivace. **Sordine.**

6 **Br.** *mf* *cresc.*

dim. *pizz.* **4** *arco* *mf* *marc.*

4 **A** *pizz.* *cresc.* *mf*

arco *f* *sf*

B *f* *dim.* *p* *sf*

dim. *pp* *ff*

f *sf*

f *sf*

C *f* *sf*

1 *mf* *dim.* *p* **D** **3**

Violine II.

cresc.
mf cresc.
f
senza sord.
1
p
mf cresc.
f
dim.
mf
dim.
p
E
1
mf
p
dim.
cresc.
f
sf
sf
sf
F
2
p
mf cresc.
f
dim.
dim.
mf
p
G
dim.
7
pp
Sordine.
mf
cresc.
sf

3

1821

Violine II.

Adagio ma non troppo.

sf *dim molto*

pp *mf* *sf* *dim. molto*

p *mf* *cresc.* *sf* *sf* *3*

ff *sf* *sf* *sf* *3*

trem. *sf dim. poco a poco* *p* *pp* *ppp* *p*

ppp *p* *f* *sf*

Allegro tranquillo.
sul una corda.

p *pp* *p*

mf *p*

mf

B *loco* *cresc.* *f*

sf *sf*

C *mf* *cresc.*

sf *f* *sf* *sf* *sf*

sf *ff*

11

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is in G major, 4/4 time, and consists of 16 measures. It features a single melodic line on a grand staff. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The piece concludes with a final cadence in G major.

H

pp *p* *pp* *peresc.* *sf*

p *mf* *dim.*

1 *pizz. I* *arco* *p*

dim. *pp*

cresc. *p*

Adagio.

p *sf* *molto dim.* *pp* *mf*

sf *dim. molto* *p* *mf*

cresc. *sf* *sf* *sf* *ff* *sf*

sf *sf* *trem.* *sf dim. poco a poco*

K *p* *pp* *ppp* *p*

ppp *p* *f* *sf*

Allegro molto moderato.

p *p*

dim. *pp*

pizz. *1* *arco* *ppp*