

QUINTETT.

Bratsche I.

H. von Herzogenberg, Op.77.

Allegro appassionato.

The musical score for Violin I is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro appassionato'. The score features a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by sforzando (*sf*) and mezzo-forte (*mf*).
- Staff 2:** Includes 'espress.' (espressivo), *sf*, 'cresc.' (crescendo), *f*, and *p*.
- Staff 3:** Features a triplet of eighth notes, 'cresc.', and a first ending marked '1'.
- Staff 4:** Contains a section marked 'A' with *sf* dynamics.
- Staff 5:** Shows *sf* dynamics and a first ending marked '1'.
- Staff 6:** Includes *sf*, *p*, and a section marked '4 B'.
- Staff 7:** Features *p*, 'dim.' (diminuendo), *p espress.*, and 'cresc.'.
- Staff 8:** Shows *p* and *mf* dynamics.
- Staff 9:** Includes *sf dim.*, *p dim.*, *pp* (pianissimo), and *pp*.
- Staff 10:** Contains a section marked '1 C' with *p* and 'cresc.'.
- Staff 11:** Features *f* and *ff* (fortissimo) dynamics.
- Staff 12:** Includes 'rit.' (ritardando), 'a tempo', and a final measure with a 4-measure rest.
- Staff 13:** Shows a first ending marked '1.' with *pp* and 'p cresc.' leading to a final *f*.

Bratsche I.

2.
pp
p cresc.
cresc. molto
D
ff sf sf sf
sf sf sf sf
sf sf ff sf
sf sf sf sf
sf sf sf sf
dim.
E
pp 3 p pp
p cresc.
mf dim.
6 F
p pp
sempre p ma espress.
cresc.
pizz. arco
mf p cresc. mf

Bratsche I.

f *pizz.* *G 4* *arco* *mf* *dim.* *sf* *f*

mf *p dol.* *dim.*

pp *p*

cresc. *p*

mf *sf dim.* *p*

dim. *pp* *pp* *1*

H *p* *cresc.* *f*

ff

rit. - - - a tempo

pizz. *f* *f* *p* *arco* *2* *mf cresc.* *f*

sf

cresc. *ff* *I*

sf *cresc.* *sf*

f *f* *fff*

Bratsche I.

Poco Adagio.

The musical score for Bratsche I consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes the following markings and dynamics:

- Staff 1:** *p*, *mf*, *dim. p*
- Staff 2:** *pp*, *p poco cresc.*, *mf cresc.*, *sf*, *f*
- Staff 3:** *rit.*, *Più mosso.*, *mf*, *pp*, *p*, *cresc.*
- Staff 4:** *p*, *espr.*, *mf*, *sf*, *Adagio.*
- Staff 5:** *cresc.*, *sf*, *p*
- Staff 6:** *cresc.*
- Staff 7:** *sf*, *dim.*, *p*, *dol.*, *dim.*
- Staff 8:** *pp*, *p*, *p*, *p*
- Staff 9:** *cresc.*, *mf*, *dim.*, *dol.*, *dim.*
- Staff 10:** *pp*, *p*, *p*, *p*, *mf*
- Staff 11:** *dim.*, *p*, *p*, *ten.*
- Staff 12:** *cresc.*, *mf*, *cresc.*, *sf*
- Staff 13:** *f*, *cresc.*, *sf*, *dim.*, *dim. p rit.*

Bratsche I.

Molto Adagio.

Musical score for Bratsche I, Molto Adagio section, measures 1-15. The score consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as *f sf*, *p*, *pp*, *f sf*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*.

pizz. Tempo I.
arco

Musical score for Bratsche I, Tempo I section, measures 16-25. The score consists of five staves of music. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The dynamics are marked as *accel. poco a poco p espr.*, *p*, *mf*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc. molto*, *f*, *dim.*, *mf*, *dim.*, *pizz.*, *arco*, *p*, *sf*, *p dim.*, *pp*, and *ppp*.

Bratsche I.

Allegro vivace.

Sordine.

The musical score for Violin I consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *mf*, and *pp*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *Sordine.* (mute). There are also performance directions like *8* and *1* indicating specific measures or techniques. The score is divided into sections labeled A, B, and C, with sub-sections D and E. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff starts with *sf* and *mf*. The third staff features *sf*, *dim.*, *mf*, and *dim.*. The fourth staff includes *p*, *mf*, and *cresc.*. The fifth staff has *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. The sixth staff is marked *arco* and *p*. The seventh staff starts with *pp* and *ff*. The eighth staff has *sf*, *sf*, and *sf*. The ninth staff begins with *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The tenth staff has *mf dim.*, *p*, and *p*. The eleventh staff starts with *cresc.* and *mf cresc.*. The twelfth staff begins with *f*.

Bratsche I.

1 *senza Sord.* *p*

mf cresc. *f*

dim. *mf* *dim.* *p* **E**

mf *p*

dim. *cresc.* *f*

sf sf sf **F** *f dim.* *p*

mf cresc.

f *dim.* *mf*

dim. *p* **G**

Sordine. *p* **8**

cresc. *sf* *mf*

cresc. *sf* *dim.* *pizz.* **8**

Bratsche I.

pizz.
mf *dim.* *p* *arco* *mf* *cresc.*

f *pizz.* *sf* *sf* *sf* *sf* *sf*

arco
sf *sf* *sf* *sf* *p*

pp *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mf dim. *p* *2 L* *p*

cresc. *mf cresc.*

f

poco sostenuto
p *cresc.* *sf* *dim.* *p* *cresc.*

M
sf dim. *p* *dim.* *pp*

a tempo
ppp *2* *pizz.*

Bratsche I.

Adagio ma non troppo.

trem.
pp *sf* *dim. molto* *pp* *p* *sf*
dim. molto *p* *mf cresc.* *sf* *sf* *ff* *sf*
sf *sf dim. poco a poco* *p* *pp*
ppp *p* *ppp* *p*

Allegro tranquillo.

f *f* *p* *pp* *p* *mf*
p *mf*
B *sf* *cresc.*
f *sf* *sf* *sf*
C *sf* *sf* *cresc.* *sf*
sf *sf* *sf* *sf*
sf *ff* *sf* *sf*
sf *sf* *sf* *2*

Bratsche I.

The musical score is written for Violin I in a 3/4 time signature with a key signature of two sharps (D major). It consists of 12 staves of music. The score is divided into sections labeled with letters: D, E, F, and G. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *p cresc.*, *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), and *mf espress.* (mezzo-forte espressivo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bratsche I.

mf dim.

p pp pp p pp

p cresc. sf > p mf

dim. p pizz. arco

dim. pp

cresc.

Adagio.
trem.

p sf dim. molto pp

p sf dim. molto p mf cresc. sf

sf ff sf sf dim. poco a poco

p pp ppp p

ppp p f sf

Allegro molto moderato.

p

dim. pp pp ppp