

QUINTETT.

Bratsche II.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

The musical score for Bratsche II consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *sf*, *mf*, *cresc.*, *p*, *pp*, and *dim.*. There are also articulations like accents and slurs. Specific markings include 'A' above the 5th staff, 'B' above the 8th staff, and '1 C' above the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bratsche II.

ff *rit.* *a tempo*

pizz. *sf* *sf* *p*

1. arco *p* *f*

2. arco *p* *cresc.*

cresc. molto **D** *ff*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *dol. e dim.*

E *pp* *p* *pp* *p*

cresc. *mf*

dim. *p*

dim. **F** *pp* 1

Bratsche II.

sempre p ma espress.
pizz.
cresc. mf
arco
p cresc.
mf cresc. f mf dim.
pizz. G p pp arco
< sf f mf dim. pp p
pp
p cresc.
p mf
sf dim. p p dim. pp pp
H
p cresc.
f
ff rit. a tempo p
pizz. sf sf
arco
p mf cresc.
f

cresc. *ff* *sf* *sf* *fff* *Poco Adagio.* *p* *mf* *dim. p*

pp *p poco cresc.* *mf cresc.* *sf* *rit.* *Più mosso.* *f* *mf* *pp* *p* *cresc.*

p *espress.* *Adagio.* *mf* *sf* *cresc.* *sf* *p* *dim.* *pp* *cresc.*

sf *3* *3* *3* *dim.* *pp* *p* *dim. pp* *p*

p *dim.* *p* *cresc.* *mf*

p *dim. pp* *p* *dim.*

p *mf* *p* *dim.*

p *cresc.* *mf* *cresc.* *sf*

f *cresc.* *sf* *dim.* *rit.* *Molto Adagio.* *f* *sf* *p*

Bratsche II.

The musical score for Bratsche II consists of ten staves of music. The first staff begins with a *pp* dynamic and a triplet of eighth notes, followed by a *f sf p* dynamic marking. The second staff is marked *cresc.*. The third staff starts with *f* and ends with *dim.* and *p*. The fourth and fifth staves continue the melodic line. The sixth staff is marked *cresc.*. The seventh staff starts with *f* and ends with *dim.* and *p*. The eighth staff is marked *dim.*. The ninth staff includes the instruction *accel. poco a poco, al arco* and *Tempo I.*, with dynamics *pp* and *pizz. pp*. The tenth staff begins with *pp* and *mf*. The eleventh staff starts with *dim.* and *p*, followed by *pizz.*, *cresc.*, *f*, *p*, and *cresc.*. The final staff begins with *f*, *cresc. molto*, *f*, and *dim.*

Bratsche II.

mf *dim.* arco *p*

pizz. arco *sf* *p dim.* *pp* *ppp*

Allegro vivace.

13 Br. I. Sordine. *p* marc.

mf *mf* pizz.

A *dim.* *p* *mf* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Barco *sf* *sf* *sf* *p*

dim. *pp* *ff*

sf

sf *sf* *sf*

C 1 1 *sf* *sf*

1 D 3 *mf dim.* *p*

Bratsche II.

The musical score for Bratsche II consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *cresc.*, *mf cresc.*, *f*
- Staff 2: *1* *senza sord.*, *1*, *p*
- Staff 3: *mf cresc.*, *f*
- Staff 4: *dim.*, *dim.*
- Staff 5: *E*, *p*
- Staff 6: *mf*, *p*, *dim.*
- Staff 7: *cresc.*, *f*, *sf*, *sf*, *sf*
- Staff 8: *F*, *f*, *p*
- Staff 9: *mf cresc.*, *f*
- Staff 10: *dim.*, *mf*, *dim.*, *p*
- Staff 11: *G*, *dim.*
- Staff 12: *Sordine 12*, *pp*, *p*, *marc.*

Bratsche II.

The musical score for Bratsche II, page 9, consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions:

- Staff 1:** *mf*, *pizz.*, *mf*, *dim.*
- Staff 2:** **H**, *p*, *mf*, *cresc.*
- Staff 3:** *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, **Larco**
- Staff 4:** *dim.*, *pp*
- Staff 5:** *ff*, *sf*
- Staff 6:** *sf*, *sf*, *sf*, *sf*
- Staff 7:** **K**, *sf*, *sf*, *sf*, *mf dim.*
- Staff 8:** *p*, **L**, *cresc.*
- Staff 9:** *mf cresc.*, *f*
- Staff 10:** *1 poco sost.*, *cresc.*, *dim.*, *p*, *sf*
- Staff 11:** *cresc.*, *dim.*, *p*, *sf*
- Staff 12:** **M**, *dim.*, *pp*
- Staff 13:** *a tempo*, *1*, *pizz.*, *ppp*

Bratsche II.

Adagio ma non troppo.

trem.

Allegro tranquillo.

Bratsche II.

D

First staff of music for section D, starting with a treble clef and a key signature of two sharps (F# and C#). The dynamics are *p*, *pp*, *pp*, *p*, and *pp*.

Second staff of music for section D, continuing the melodic line. Dynamics include *p cresc.*, *sf*, and *p*.

Third staff of music for section D, featuring a melodic line with dynamics *mf*, *din.*, *p*, and *p espress.*. A section marker 'E' is placed above the staff.

Fourth staff of music for section D, showing a melodic line with dynamics *cresc.*, *f*, and *sf*.

Fifth staff of music for section D, featuring a melodic line with dynamics *sf*, *sf*, and *cresc.*

Sixth staff of music for section D, consisting of a dense chordal texture with dynamics *ff*.

F

Seventh staff of music for section D, featuring a melodic line with dynamics *mf*.

Eighth staff of music for section D, showing a melodic line with dynamics *f* and a first ending bracket with a '4' above it.

G

Ninth staff of music for section D, featuring a melodic line with dynamics *sf*, *sf*, and *sf*.

Tenth staff of music for section D, showing a melodic line with dynamics *cresc.*, *sf*, and *sf*.

Eleventh staff of music for section D, featuring a melodic line with dynamics *sf*, *sf*, and *ff*.

Twelfth staff of music for section D, showing a melodic line with dynamics *sf*.

Thirteenth staff of music for section D, featuring a melodic line with dynamics *sf* and *sf*, and a second ending bracket with a '2' above it.

Bratsche II.

H

p *pp* *pp* *p*
pp *p* *cresc.* *sf*
p *mf* *dim.*
p *p* *pp*
cresc.

Adagio.

p *trem.* *sf* *dim. molto* *pp* *p* *sf*
dim. molto *p* *mf* *cresc.* *sf* *sf* *ff* *sf*
sf *sf* *dim. poco a poco*

K

Allegro molto moderato.

p *pp* *ppp* *p* *p*
f *sf* *p*
1 *2* *3* *4* *5*
pizz. *dim.* *1* *arco*
pp *ppp*