

Zweites Quartett.

Bratsche.

Heinrich von Herzogenberg, Op. 95.

Allegro.

The musical score for Violin II (Bratsche) is written in 3/4 time and B-flat major. It begins with a forte (ff) dynamic and an allegro tempo. The score includes various dynamics such as *mf*, *sf*, *p*, *cresc.*, *dim.*, *rit.*, and *a tempo*. There are also articulations like accents and slurs. The piece concludes with a first ending marked "1. poco rit." and a second ending marked "2. poco rit.".

Bratsche.

Musical score for Bratsche (Violin). The score consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- a tempo*
- poco rit.* (poco ritardando)
- ff pesante* (fortissimo pesante)
- sf sf sf* (sforzando)
- sf dim.* (sforzando diminuendo)
- p* (piano)
- cresc.* (crescendo)
- sosten.* (sostenuto)
- f rit. - sf - ff* (forte ritardando - sforzando - fortissimo)
- a tempo*
- sf* (sforzando)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- sf* (sforzando)
- mf espr.* (mezzo-forte espressivo)
- cresc.* (crescendo)

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 12 staves. The key signature is one flat (B-flat). The tempo is initially marked *a tempo*, with a *rit.* (ritardando) section starting at measure 15 and returning to *a tempo* at measure 20. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *sosten.* (sostenuto), and *poco rit.* (poco ritardando). The score also features articulations such as accents (^), slurs, and breath marks (< >). The piece concludes with a *ff* (fortissimo) dynamic.

Bratsche.

Notturmo.

Adagio, ma non troppo.

vi. Sordine.

Vel. *p espr.* *dim.*

pp *dim.* *p* *mf*

dim. *pp* *p* *p* *cresc.*

f *dim.* *p* *dim. rit.* *pp* *a tempo*

mf

dim. rit. - - *pp* *Andante sostenuto.* *ohne Sord.* *4* *vi. pespr.*

f *dim.* *p* *Viol.* *4* *p*

rinf. *dim.* *pp* *p*

rinf. *sf* *dim.* *p* *pp* *rit.*

a tempo *2* *p* *mf* *3* *3*

Musical score for Bratsche (Violin) in 13/8 time. The score consists of 11 staves. The key signature is B-flat major (two flats). The tempo is initially 13/8, then changes to *Tempo I.* and *a tempo*. The score includes various dynamics and markings:

- Staff 1: *dim.*, *pp*
- Staff 2: *p*, *mf*, *dim.*
- Staff 3: *p*, *rit.*, *al*
- Staff 4: *Tempo I.*, *Sordine.*, *espr.*, *dim.*, *pp*
- Staff 5: *p*, *dim.*, *tr*, *p*, *mf*
- Staff 6: *dim.*, *p*, *pp*, *p*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*, *dim.*, *p*, *dim. rit.*
- Staff 9: *a tempo*, *p*, *dim.*, *pp*, *p*, *dim.*, *pp*
- Staff 10: *mf*, *f*, *dim.*, *p*, *rit.*, *a tempo*, *pp*
- Staff 11: *p*, *dim.*, *pp*, *ppp*

Bratsche.

Allegro.
pizz.

p *mf* arco

f *cresc.*

sost. *a tempo* *ff* *sf* *espr.* *mf*

dim. *pizz.* *p*

arco *mf* *f* *sost.* *a tempo* *ff*

cresc. *pizz.* *p* 2

3

arco *pp*

poco rit. - 1 - *a tempo* 1 *mf* *p* *molto* *ff* *sost.*

7

Musical score for "The Swan" by Camille Saint-Saëns, featuring a 13-measure staff. The score includes various musical notations such as dynamics (e.g., *a tempo*, *ff*, *sf*, *espr.*, *f*, *sf*, *Fine.*, *p*, *dim.*, *cresc.*, *pp*), articulation (e.g., accents, slurs), and repeat signs with first and second endings. The key signature is B-flat major (two flats), and the time signature is 3/8. The score is written for a single melodic line, likely for a flute or violin.

Bratsche.

Allegro vivace.

ff *sf* *sf* *mf* *ff* *sf* *sf* *sf* *mf* *mf* *p* *mf* *pizz.* *arco* *pizz.* *mf* *p* *arco* *mf* *dim.* *p dim.* *p* *cresc.* *f* *cresc.*

Bratsche.

This page of musical notation is for a string quartet, featuring 12 staves of music. The notation includes various dynamics (ff, sf, mf, f, p, cresc., dim.), articulations (accents, slurs), and performance instructions (sost., a tempo, poco rit., pizz., arco). The key signature is B-flat major, and the time signature is 3/4. The music is arranged in a standard string quartet format with four parts: Violin I, Violin II, Viola, and Cello/Double Bass.

Bratsche.

arco
cresc. *f sf*

ff f

poco rit. - a tempo
dim. *p f sf*

dim. pizz. *f*

arco pizz. *mf p*

5 arco 3 *grazioso*
mf dim.

p dim. p dim.

cresc. *f cresc.*

sost. *ff sf* *a tempo*

sf sf sf

sf sf

mf ff

Musical score for Bratsche (Violin) in 13/8 time. The score consists of 11 staves. The key signature is one flat (B-flat). The tempo is marked *a tempo*. The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando), *sf*, *sf*
- Staff 2: *sf*, *dim.* (diminuendo)
- Staff 3: *p* (piano), *dolce* (softly), *mf* (mezzo-forte)
- Staff 4: *p*, *cresc.* (crescendo)
- Staff 5: *f sf* (forzando), *mf* (mezzo-forte), *f* (forte)
- Staff 6: *dim.*, *poco rit.* (poco ritardando), *a tempo*, *p*, *pp* (pianissimo)
- Staff 7: *mf* (mezzo-forte), *dim.*
- Staff 8: *p*, *mf*
- Staff 9: *sf* (sforzando), *cresc.*, *sf*, *sost.* (sostenuto), *ff* (fortissimo), *sf*
- Staff 10: *sempre più sost.* (sempre più sostenuto), *sf*
- Staff 11: *sf*, *sf*