

CLAUDE DEBUSSY

KLAVIERWERKE

Œuvres pour piano · Piano Works

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IMAGES

Ausgabe nach den Quellen

EDITION PETERS · LEIPZIG

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## IMAGES

### Reflets dans l'eau

Andantino molto (Tempo rubato)

1905

I

pp

Pag. 3

Detailed description: This is the first musical score on the page, for the piece 'Reflets dans l'eau'. It is written for piano in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is 'Andantino molto (Tempo rubato)'. The score consists of two staves, treble and bass clef. The right hand features a melodic line with many slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is 'pp' (pianissimo). The page number '3' is indicated on the right side.

### Hommage à Rameau

Lent et grave

(dans le style d'une Sarabande mais sans rigueur)

II

pp expressif et doucement soutenu

13

Detailed description: This is the second musical score, 'Hommage à Rameau'. It is in a key with three sharps (F# major or C# minor) and a 3/4 time signature. The tempo is 'Lent et grave'. The score is for piano and consists of two staves. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with some triplets. The dynamic marking is 'pp expressif et doucement soutenu'. The page number '13' is on the right.

### Mouvement

Animé (avec une légèreté fantasque mais précise)

III

pp

la m.d. en valeur sur la m.g. plus pp

19

Detailed description: This is the third musical score, 'Mouvement'. It is in a key with two sharps (D major or B minor) and a 2/4 time signature. The tempo is 'Animé'. The score is for piano and consists of two staves. The right hand has a rhythmic melody with many slurs and ties, and the left hand has a bass line with some triplets. The dynamic marking is 'pp'. A note in the right hand is marked 'la m.d. en valeur sur la m.g. plus pp'. The page number '19' is on the right.

### Cloches à travers les feuilles

Lent (♩ = 92)

un peu en dehors

1907

IV

doucement sonore

pp

3

3

3

3

31

Detailed description: This is the fourth musical score, 'Cloches à travers les feuilles'. It is in a key with two flats (B-flat major or F minor) and a 4/4 time signature. The tempo is 'Lent (♩ = 92)'. The score is for piano and consists of two staves. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with some triplets. The dynamic marking is 'pp'. The phrase 'un peu en dehors' is written above the right hand. The page number '31' is on the right.

### Et la lune descend sur le temple qui fut

Lent (♩ = 66)

doux et sans rigueur

V

p

pp

pp

41

Detailed description: This is the fifth musical score, 'Et la lune descend sur le temple qui fut'. It is in a key with two sharps (D major or B minor) and a 4/4 time signature. The tempo is 'Lent (♩ = 66)'. The score is for piano and consists of two staves. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with some triplets. The dynamic markings are 'p', 'pp', and 'pp'. The page number '41' is on the right.

### Poissons d'or

Animé (♩ = 112)

VI

pp aussi léger que possible

45

Detailed description: This is the sixth musical score, 'Poissons d'or'. It is in a key with three sharps (F# major or C# minor) and a 2/4 time signature. The tempo is 'Animé (♩ = 112)'. The score is for piano and consists of two staves. Both hands have a fast, rhythmic melody with many slurs and ties. The dynamic marking is 'pp aussi léger que possible'. The page number '45' is on the right.