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TO
Miss LIZZIE SCOTT.

Scherzo Capriccioso.

— BY —

A. J. GOODRICH,



PUBLISHED BY

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TO MADAME ADA HEINE

SCHERZO CAPRICCIO.

m. m. (♩ = 80.)

A. J. GOODRICH.

The musical score is written for piano and consists of five systems. The first system begins with a treble and bass staff in 3/4 time, key of D major. The tempo is marked *m. m. (♩ = 80.)*. The first measure is marked *p* and *Senza Ped.*. The second system includes a *f* dynamic and a *poco rit.* marking, with a *8va* instruction above the treble staff. The third system features a *p* dynamic and a *cres.* marking. The fourth system includes a *f* dynamic, a *p* dynamic, a *smorz* marking, and a *brios* marking. The fifth system begins with a *ff* dynamic and a *cres.* marking, and ends with a *8va* instruction. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate pedaling.

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SCHERZO CAPRICCIO.

Ped. *p* *Ped.* *** *Ped.* ***

smile.

ten mp *Ped.* *** *Ped.* *** *Ped.* ***

Sva. *Ped.* *ff* *Ped.* *** *Ped.* ***

Sva. *Ped.* *** *Ped.* *** *Ped.* ***

Andantino. *p* *senza pedale.* *Ped.* ***

SCHERZO L'APRICCIO.

p *espress.* *f* *Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

** Ped. * Ped.* *Ped. ** *Ped. ** *Ped. ** *senza Ped. augmentez*

f p

Tempo Primo. *p* *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

f *Ped. pp ** *Ped. ** *brioso.* *Ped. ** *Ped. **

simile. *f*

The musical score consists of six systems of staves. The first system begins with the instruction "senza Ped." (without pedal). The second system includes "poco rit" (a little ritardando) and "p gioja" (piano, jewel). The third system features "Ped." (pedal) and asterisks (*). The fourth system includes "Ped. p" (pedal, piano) and asterisks (*). The fifth system includes "poco rit" (a little ritardando), "p pressez" (piano, hurry), and "pizz. f" (pizzicato, forte). The sixth system includes "emorz" (diminuendo), "mp" (mezzo-piano), and "p" (piano). The piece concludes with the title "SCHERZO CAPRICCIO" and a final asterisk (*).

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *mp* (mezzo-piano), and *f* (forte) are used throughout. Performance instructions like "senza Ped.", "poco rit", "pizz.", and "emorz" are also present.

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p *Ped.* * *v v v* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco a *poco cresc.* *f* *senza a ped.*

martellato. *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *cresc* *Ped.* * *Ped.* *

Ped. * *pp* *smorz.* *v* *piu animato.* *sempre! l'ed.*

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