

MORCEAUX SYMPHONIQUES

VIOLON ET PIANO

	Prix nets		Prix nets
BACHMANN (G)	Chanson du Bon Vieux Temps. 2 ^f ..	MISSA (Ed)	Entr'acte de Juge et Partie (Op. Com) . 1 ^f 75
BROUSTET (Ed)	Rêve après le Bal, Scherzo 1.75	MONPOU (H)	Exil et Retour, Romance 1.35
CLÉRICE (J)	Mi Morena, Habanera 2. "	PESSARD (E)	Andalouse (Extrait de l'Op. 20) 2. "
DESORMES (LC)	Sérénade de Mandolines 1.75	—	Menuet des Petits Violons du Cap ^m Fraconese/ . 1.75
FISCHER (E)	La Jongleuse, Polka 2. "	PIERNÉ (G)	Sérénade (Œuvre 7) 2. "
GHYS (H)	Air de Louis XIII 2. "	POISE (F)	Entr'acte de Joli Gilles (Op. Com) . 1.75
GILLET (E)	Entr'acte 2 ^f ..	—	Pas des Pierrots & des Pierrettes de Joli Gilles . 2. "
HILLEMACHER (PL) 1 ^{er}	Entr'acte de Saint-Mégrin (Op. Com) . 2. "	SCHNEKLUB (Ad)	Aubade-Pizzicato 2. "
—	2 ^e Entr'acte de Saint-Mégrin (Op. Com) . 2. "	MESQUITA (C)	Chanson d'Automne 2. "
THUILLIER (Ed)	La Frileuse, Valse 2.50	BARTHE (A)	Gitanilla 2.50
—	Sous les Chênes, Valse 2.50	VERDI (G)	Aïda, Fantaisie 2.50
DESSAUX (L)	Rêve de Printemps, Mazurka 2. "	BRAGA (F)	Marionnettes, Gavotte 2. "
HESS (J-Ch)	Lauterbach, Valse de la Forêt Noire . 2. "	SCHNEKLUB (Ad)	Mandolinette, Sérénade au pizzicato . 2. "
WACHS (P)	Noces d'argent, Scherzo 2. "	WACHS (P)	Vincenette, Paysannerie 2. "
DESSAUX (L)	Bucéphale, Galop 2.50	—	Madriléna, Fantaisie espagnole . 2. "
MESQUITA (C)	Chanson Exotique 2. "	CARMAN (M)	Bonjour Colombine, Minicau de genre . 1.75
VASSEUR (J)	Bataille de Fleurs, Gavotte 2. "	D'AUBEL (H)	En Route, Polka-Marche 2. "
LACK (Th)	La Danseuse, Air de Ballet 2.50	CARMAN (M)	En Cheminant, Chanson 1.75
		RAVINA (H)	Petit Bolero 2.50

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DONATIVO

CÉLÈBRE

SÉRÉNADE DE MANDOLINES

Pour PIANO et VIOLON

L. C. DESORMES

Moderato.

VIOLON.

pizz.

PIANO.

Tempo.

The first system consists of two staves. The upper staff is a single treble clef staff with a melodic line. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a ritardando (*rall.*) section. The lower staff is a grand staff (treble and bass clefs) providing harmonic accompaniment. It also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section.

The second system continues the musical piece with two staves. The upper staff is a single treble clef staff with a melodic line. The lower staff is a grand staff (treble and bass clefs) providing harmonic accompaniment.

The third system continues the musical piece with two staves. The upper staff is a single treble clef staff with a melodic line. The lower staff is a grand staff (treble and bass clefs) providing harmonic accompaniment.

Tempo.

The fourth system continues the musical piece with two staves. The upper staff is a single treble clef staff with a melodic line. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a ritardando (*rall.*) section. The lower staff is a grand staff (treble and bass clefs) providing harmonic accompaniment. It also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The grand staff accompaniment features chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It includes a treble clef staff and a grand staff. A piano (*p*) dynamic marking is present at the beginning of the system. The notation continues with similar rhythmic patterns and harmonic structures.

Third system of musical notation, featuring a treble clef staff and a grand staff. A piano (*p*) dynamic marking is present in the grand staff. The melody in the treble clef continues with eighth notes, while the accompaniment provides harmonic support.

Fourth system of musical notation, including a treble clef staff and a grand staff. A piano (*p*) dynamic marking is present in the grand staff. The piece continues with consistent rhythmic and harmonic elements.

Fifth system of musical notation, the final system on the page, consisting of a treble clef staff and a grand staff. The notation concludes the piece with a final cadence in both the melody and the accompaniment.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a treble clef and contains a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

The second system continues the musical piece. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment includes a *p* (piano) marking in the left hand. The melodic and harmonic development continues with various chordal textures.

The third system shows further progression of the music. The vocal line maintains its melodic flow, while the piano accompaniment provides a steady harmonic support with consistent rhythmic patterns.

The fourth system features a *p* (piano) dynamic marking in the piano accompaniment. The vocal line continues with a series of eighth notes, and the piano accompaniment uses a mix of chords and moving lines.

The fifth system concludes the piece. The vocal line ends with a final note, and the piano accompaniment finishes with a series of chords. The system ends with a double bar line.



CÉLÈBRE
SÉRÉNADE DE MANDOLINES

Pour **PIANO** et **VIOLON**

L. C. DESORMES

VIOLON.

Moderato.

MI LA FA LA RE SI RE LA LA DO

LA pizz.

RE SOL

MI LA

sempre pizz.

Tempo.

cresc. rall.

Tempo.

cresc. rall.

sol si

RE SOL

sol si

RE SOL

3 2 2 3 1 2 2 1 2 2 1 1 2 2 3 4

sol si

RE SOL

sol si

RE SOL

RE FA RE

RE