

SPEED AWAY!

A SONG.

Founded on a Beautiful

Indian Superstition.

WRITTEN BY

Miss Emily Weed.

Composed by

Herrman S. Saroni.

arranged with an accompaniment
for the Violoncello, ad lib.

Op. 101.

50. Cent.

NEW YORK.

Published by FIRTH, HALL & POND, 239 Broadway & FIRTH & HALL, Franklin Sq.

Entered according to Act of Congress, D. 1877 by Firth, Hall & Pond in the Clerk's Office of the Dist. Court of the South District of New York.

96.

Deposited in the Clerk's Office for the S. Dist. of N. Y. Nov. 3. 1877.

SPEED AWAY!
VIOLONCELLO.

Composed by

Herrman S. Saroni.

ANDANTINO CON MOLTO ESPRESSIONE.

f *p* *pp*

Piu animato e crescendo.

Rit.
Pizz: *Arco:*

p *f*

Pizz: *pArco:*

p

f *Repeat 3 Times*

morendo. *FINE.*

SPEED AWAY!

Among the superstitions of the *Senecas*, is one which, for its singular beauty is already known, When a maiden dies, they imprison a young bird, until it first begins to try its powers of song and then loading it with kisses and caresses, they loose its bond over her grave in the belief that it will not fold its wings, nor close its eye- until it has flown to the spirit land, and delivered its precious burden of affection to the "loved and lost!"

Composed by _____ Herrman S. Saroni.

ANDANTINO.

6^{va}

8^{va}

Accelerando.

3^{va} And oh! ... wilt thou tell ... her blest bird ... on the wing, That her

Speed a - way, Speed a-way on thy er - rand of light There's a

riten.

A Tempo. sempre legato.

4175
The treble parts between & * to be left out, when played with Accompaniment of Violoncello.

mo - - - ther has ev - - - er a sad song to sing, Speed a - way! &c.

young heart a - wait - ing thy com - - ing to night, Speed a - way!

That she

Speed a - way! She will

stan - - - deth a - - lone in the still quiet night, . . . And her fond heart goes forth to the

fon - - - dle thee close, She will ask . . . for the loved, Who pine up - on earth since the

he - - - ing of light, . . . Who had slept in her bosom, but who would not stay,

day star has roved, She will ask . . . if we miss her Ah! so long . . is her stay,

mf

mf

-- Speed a-way! Speed a-way Speed a-

way! Speed a--way

4th Verz Go bird... of the silver wing, fet - - ter - - less now; Stoop

2nd Wilt thou tell her, bright songs--ter, the old ... chief is lone; That he

*rit: ** *A Tempo.*

not thy bright pin - - - ion on yon mountain's brow;
sits . . . all the day, .. by his cheer - less hearth stone; Speed a - way!

Speed a - way!... That his

hie thee a way . . . o'er rock, riv - - - er and glen . . . And find our young day - star ere
to - - mahawk lies . . . all un - no - - - tic'd the while, And his thin lips wreath e - er in

mf

night close a - - gain . . . Up! on - - - ward; let nothing thy mis - - - sion de - lay;
one sunless smile That the old . . . chieftain mourns her, and why.. will she stay?

mf

.... Speed a - way! Speed a - way..... Speed a -

This system contains the first two staves of music. The vocal line (treble clef) begins with a melodic phrase, followed by the lyrics ".... Speed a - way!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

-way Speed a -- way

This system contains the next two staves. The vocal line continues with the lyrics "-way Speed a -- way". The piano accompaniment continues with similar rhythmic patterns, showing some chromatic movement in the right hand.

delicento.

This system contains the third and fourth staves. The vocal line is mostly empty, with a few notes at the end of the system. The piano accompaniment features a more complex, rapid sixteenth-note pattern in the right hand, marked with a sharp sign. The left hand continues with a steady eighth-note accompaniment.

Ped *

4175

This system contains the final two staves of the page. The vocal line has a few notes at the end. The piano accompaniment continues with the rapid sixteenth-note pattern in the right hand. A "Ped" (pedal) marking is present in the right hand, and an asterisk (*) is placed above a note in the left hand. The system ends with a double bar line.