

Angélique et Mador/ou/Roland Furieux/Ballet Héroique./à 19
Stromenti/du Violini Nro 1.et 2./due Flauti/du Uoe/du
Clarineti/du Chalmi/du Fagotti/Alto Viola/Basso Nro 1 et
2./du Trombe/du Corni/Timpani./del Sig: Christian Cannabich/



Overture und 27 Sätze.

Ms. 1773.

22 x 31 cm.

wZ: HBLUM + gekr. Lilie

22 St.: vl 1(2x), 2(2x), vla, b(2x), fl 1, 2, ob 1, 2, cl 1, 2, chalmi
1, 2, fag 1, 2, cor 1, 2, tr 1, 2, timp.
8, 7, 0, 6, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1, 3, 3, 2, 2, 1, 1, 2 Bl.

partitur: 55 Bl.

folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 216

Die Partitur trägt den Titel: Angélique et Mador/ou/Roland
Furieux./Ballet Héroique/1773./del Sig: ChrisCannabich./

Alte Sign.: 116.

Titel des Partitureinbands: Roland Furieux/ou/Angélique et
Mador./Ballet Héroique/1768 à Mannheim/del Sig: Chris: Cannabich./

Erstaufführung Kassel 1770.

116

Roland Furieux

ou

Angelique et Mitor.

Ballet Heroique

1168. à Mannheim.

del. by Chris. Cannabich.

1

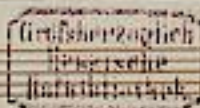
Angélique et Médor

ou

Roland Turcuso.

Ballet Heroïque

1773.



del. Sig. Chr. Cannabich.

Overture

Violini

Viola

Basson

Flauti

Flauti

Clarinet

Clarinet

Horn

Trumpet

The image shows a page from a handwritten musical manuscript. At the top, the word "Overture" is written in a cursive hand. Below it, there are seven staves of music, each labeled with an instrument name in cursive: "Violini", "Viola", "Basson", "Flauti", "Flauti", "Clarinet", and "Horn". The notation is in brown ink on aged, slightly yellowed paper. The staves are connected by a vertical line. The music is written in a cursive style, with various notes, rests, and dynamic markings. The paper is bound in a colorful, patterned cover visible at the edges.

















No: 1. L'Amour Mador couché sur un gazon, parait être accablé de l'Amour le plus violent.

Expressive



Geo

Her

quail

Paper

Tagliati col viola

at the *Les* *reine*

Ch 14

Every it for





TECHNISCHE
UNIVERSITÄT
DARMSTADT

von lui.



il reste interdit à la vue de la Reine du Cateau,



et sort d'un air troublé et interdit.

A handwritten musical score on ten staves. The notation is in ink on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several double bar lines throughout the score. The bottom staff has the word 'pizzicato' written below it. The manuscript is bound in a decorative, patterned cover visible at the edges.

No. 3
Andante Moderato

Leur sœur Angelique s'abandonne à la douleur.

№ 63
Директор Меданте



g. h. l. m.

2110

3rd

Spila

Robert

la plus amère.

Tag. H. u. l. Viola

Allegro bene 1. mov.

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and choir. The score is written in brown ink on aged paper. The staves are labeled on the right side: *Violini*, *Violoncelli*, *Oboe*, *Oboe*, *Flauti*, *Flauti*, *Corni*, *Corni*, *Viola*, and *Basso*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains the initial measures of the piece, and the second system contains the subsequent measures. The handwriting is elegant and characteristic of the 19th century.

Bélin revient avec Néron.

10

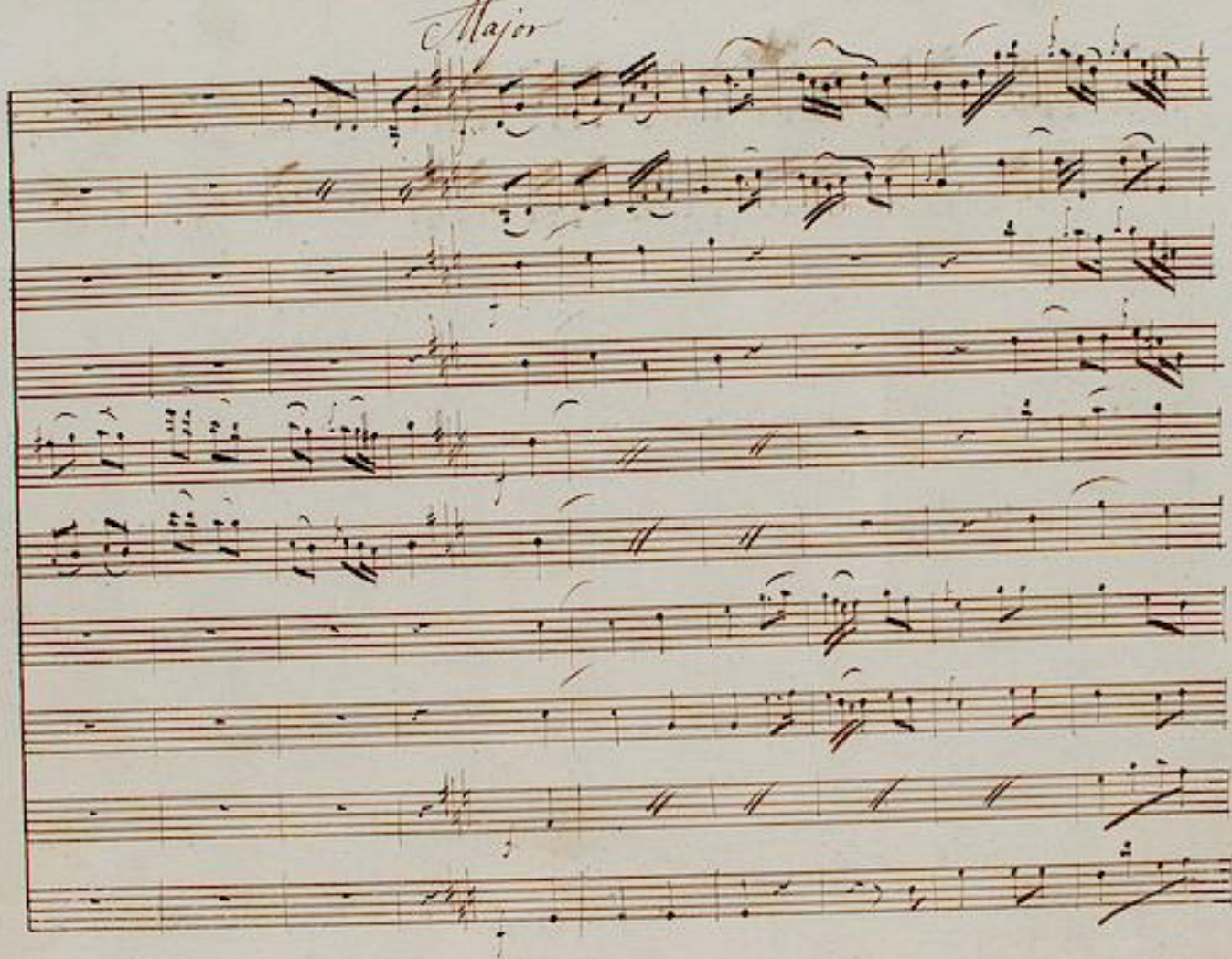








Major







No. 3 *Scène sym.* *un poco andante* *Mélon, rep au comble de la douleur.*

Violin I
Violin II
Oboe I
Oboe II
Flute I
Flute II
Viola
Violoncello
Bassoon

d'avoir perdu le cœur d'Angelique? paroit couché sur un gazon, accablé du poids de



Deuxième chagrin, il se lève précipitamment, tire son épée.



et veut s'en punir le cœur Angélique lui rend le bras et lui ordonne de vivre pour elle.



Alors au comble de ses vœux, se jette à ses pieds dans l'ivresse de son extase.

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff contains a complex melodic line with many beamed notes. The second staff continues this line. The third staff is mostly empty with some notes. The fourth and fifth staves contain the lyrics "cel qui s'élève" written in cursive. The sixth and seventh staves continue the musical notation. The eighth staff has some notes and rests. The ninth and tenth staves complete the piece with final notes and a double bar line.

No 6. Une Dame Cyprien suivi d'une troupe de petite Amours, sortent de la fontaine.
Sempre piano assai

Violino I

Violino II

Oboe

Oboe

Clarinete

Clarinete

Fagotto

Fagotto

Viola

Basso



et viennent unir Médor et Angélique.

Les Bergers et Bergères

A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first staff contains a melodic line with many beamed sixteenth and thirty-second notes, suggesting a lively tempo. The subsequent staves show various musical parts, including what appears to be a bass line with whole and half notes, and other staves with complex rhythmic patterns and rests. The manuscript is written in a cursive style typical of 18th-century musical notation. The paper shows signs of age, with some staining and wear at the edges.

du flambeau descendent la colline au son des Chalumeaux.

Da capo

Da capo

Da capo

Pasodaux Angelique et Mido.

Violoncello
Moderato

Violini

Oboe

Oboe

Alto

Alto

Flage

Flage

Piccolo

Basso







Variation pour le Ballet.

Handwritten musical score for a ballet variation. The score is written on ten staves, organized into two systems of five staves each. The first system includes staves for Violon (Violin), Violoncelle (Cello), and Basse (Bass). The notation is in brown ink on aged paper. The second system continues the musical composition with similar instrumentation. The score is titled "Variation pour le Ballet." in cursive at the top.

+ *No 9* *Andantino Moderato* *pas de deux d'un Pâleur et pastourelle*

Violin
 Violin
 Oboe
 Oboe
 Cor
 Corne
 Violoncelle
 Basso

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly discolored paper. The score consists of several systems of staves. The first system has four staves, the second has four, and the third has two. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations in the lower part of the score, including "fatti col viola" and "fatti". The paper shows signs of wear, with some staining and a slightly irregular edge.



Fghe col viola.

pour le Ballet.

Handwritten musical score for a ballet, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics visible on the staves include:

- Chaconne violon*
- Tempo di*
- Chaconne violon*
- pour le Ballet*
- Sacapo violon*
- Sacapo violon*
- Sacapo Sacapo*
- Les Gayotti au violon*

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex piece of music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in brown ink on aged paper. The score is organized into systems of staves. The first system consists of the first three staves, the second system of the next three staves, and the third system of the final four staves. The notation is dense and includes many accidentals and dynamic markings. The word "Allegro" is written in the third system, and "Allegro" is written in the fourth system. The manuscript shows signs of age, including some staining and wear at the edges.

No. 12 Pas de Deux de deux Pastors.

Andantino

Violini

Viola

Clarinetto

Clarinetto

Corni

Corni

Viola

Basso





No. 13 pour le Ballet des petits Amours.
Allegretto.

Violin I

Violin II

Flauto I

Flauto II

Fagotto I

Fagotto II

Viola

Basso



pas seul d'Angelique

No 31 Minor

Stanti

Stanti

Fugati

Fugati



No. 215

allegro non troppo

Pas seul d'un Pasteur.

Violin I

Violin II

Vcllo

Basso

Leserwerk

pour le ballet Les Genouvilliers, Angélique accompagnée.

No. 16. *Andante*

Violon

Violon

Oboe

Oboe

Chalumeau

Chalumeau

Fagotti

Fagotti

Viola

Basson

col. P.

col. oboe

col. B. F.

col. Fagotti

Des petits Amours des Berges et Bergeres du Harcau.





Adagio *rit.* On entend un bruit de Guerre, les Amours prennent la fuite,



un poco allegro



un poco allegro

Due Trombe - Solo D: C



Fagotti ed Oboe

un poco allegro



Médor et Angélique demeurent saisis de crainte.



No. 37
Andante

Bélise vient en tremblant annoncer l'arrivée de Roland et d'Astolphe

Violino
Violino
Oboe
Oboe
Flageolet
Flageolet
Viola
Basso



[illegible]

Du, Prince Liliante et de son Ami Alphonse.





Roland appertient (l'Inscription),



Angelique se salue avec Adon. Liliante les suit.

A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff continues this melody. The third staff begins with a 'Solo' marking and contains a more rhythmic, dotted melody. The fourth staff continues the solo melody. The fifth and sixth staves are empty. The seventh staff contains a bass line with some chords and rests. The eighth and ninth staves are empty. The tenth staff contains a final melodic phrase. The manuscript shows signs of age, including some staining and wear at the edges.

Roland temoigne sa Colere.



Foro
adagio
Violini
Violoncello
Basso

Clotilde veut le consoler, mais
il est obligé de se sauver.

violoncello

No. 21. Pene gime Roland devient furieux.

Furieux

Violini

Violini

Oboe

Oboe

Flauti

Flauti

Corni

Corni

Viola

Basso

il fait voler les pièces des fontaines. il déracine les Arbres.



Crache des morceaux de Rochers,

ensuite il jette



ses Armes et les disperse ;





de ses larmes
Mozart il se livre à la douleur la plus Amère,
ad in

The image shows a page from a handwritten musical manuscript. At the top, there is a title in French: "il se livre à la douleur la plus Amère," with "de ses larmes" written above it and "ad in" below it. The name "Mozart" is written in a stylized script. The music is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the second staff having a bass clef and the third staff having a treble clef. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth and sixth staves are piano accompaniment, with the fifth staff having a bass clef and the sixth staff having a treble clef. The seventh staff is a vocal line with a treble clef and a key signature of one flat. The eighth and ninth staves are piano accompaniment, with the eighth staff having a bass clef and the ninth staff having a treble clef. The tenth staff is a vocal line with a treble clef and a key signature of one flat. The music is written in a cursive style, typical of the 18th century. The paper is aged and slightly discolored.

Il tombe sur un gazon accablé de fatigue

Handwritten musical score for a piece titled "Il tombe sur un gazon accablé de fatigue". The score is written on ten staves. The first staff contains the vocal melody with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The score is written in a historical style with various musical notations including notes, rests, and bar lines.

et de douleur.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Scène 10^{ème} et dernière.
No. 22 grave
Moderato

Logistille descend sur un nuage, accompagnée de la Gloire.

Violino

Viola

Oboe

Oboe

Cori

Corni

Fagotti

Fagotti

Basso

La Foudre et la Pluie. Les Ombres des héros sortent de la Terre.





No. 23 Logistille, ordonne à la Gloire de faire respirer à

*Andante
grazioso*

Violino I

Violino II

Flauti

Flauti

Trombe

Trombe

Viola

Basso



Poland son bon soas



Il recouvre la miroir et se jette aux pieds de la Pée.

40



№. 24 Chacune pour le Ballet.

No. 62. Concerto in A major for Violin and Piano

Liszt

Violino

Piano

Flauto

Clarinete

Fagotto

Corno

Tromba

Tromboni

Violoncello

Basso





Adolf

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 19th century, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.







soul et Liliante

A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first two staves contain complex melodic lines with many beamed notes. The third staff has a series of double bar lines. The fourth staff contains a section labeled 'cél. en in' and 'cel. en in' with a double bar line. The fifth staff has a series of double bar lines. The sixth staff has a series of double bar lines. The seventh staff has a series of double bar lines. The eighth staff has a series of double bar lines. The ninth staff has a series of double bar lines. The tenth staff has a series of double bar lines. The score is written in a cursive, handwritten style.







♩: C. Pas seul de Roland.

A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The score is written in a style typical of 18th or 19th-century manuscripts. The title '♩: C. Pas seul de Roland.' is written at the top left. The music is organized into measures, with some measures containing multiple notes and others being rests. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Cresc. il" is written above the first staff, and "col. Tant" is written above the third staff. The score concludes with a double bar line and a final note on the tenth staff.







No. 85

Pas de deux

un poco alligretto scherzando

Violino I

Violino II

Fagotti *col viola:*

Fagotti

Violoncello *col viola*

Viola

Basso *più mosso*





No. 6 Louri pour les Chœurs des Mères

50.

Handwritten musical score for "No. 6 Louri pour les Chœurs des Mères". The score is written on ten staves, each labeled with an instrument or voice part in French. The notation is in brown ink on aged paper. The staves are:

- Violon (Violin)
- Violoncelle (Cello)
- Flauto (Flute)
- Clarinete (Clarinet)
- Suo (Soprano)
- Coro (Chorus)
- Suo (Soprano)
- Trombe (Trumpet)
- Symphonie (Symphony)
- Viola
- Basse (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and a decorative border at the top and bottom.







No. 27. Contredanse pour le Divertissement Général.

Violon I

Violon II

Duo
Oboe

Flaut.

Flaut.

Coro.

Trombe

Trombon

Viola

Basse.









le Ballet se termine par un groupe général

A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first staff contains a melodic line with many beamed eighth and sixteenth notes. The second staff continues this melody. The third staff is marked with a double bar line and contains a series of slurs. The fourth staff has a key signature change to one flat (B-flat) and contains a series of quarter notes. The fifth staff continues the quarter notes. The sixth staff has a key signature change to two flats (B-flat and E-flat) and contains a series of quarter notes. The seventh staff continues the quarter notes. The eighth staff has a key signature change to three flats (B-flat, E-flat, and A-flat) and contains a series of quarter notes. The ninth staff continues the quarter notes. The tenth staff has a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat) and contains a series of quarter notes. The manuscript shows signs of age, including some staining and wear at the edges.







Ms. 216

Angélique et Médor.

ou

Roland Furieux.

Ballet héroïque.

à 19 Scènes

de Violini No 1. et 2.

de Flauti

de Oboe

de Clarinette

de Chalmes

de Saggi

Alto Viola

Basse No 1 et 2.

de Trombe

de Corni

Timpani.

del Sig. Christian Cannabich



Overture

Timpano

Toni Dis & a

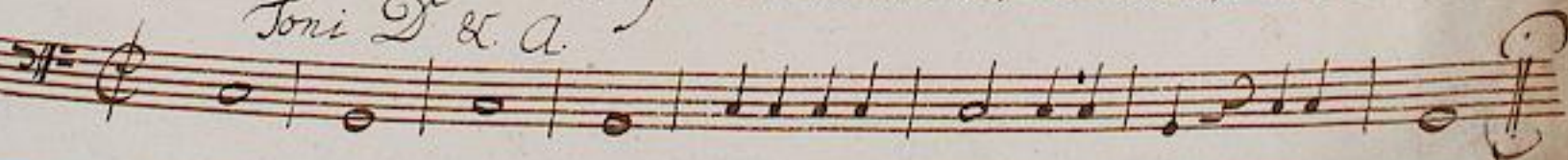


No 1: 2: 3: 4: 5: 6: 7: 8: 9: 10: 11: 12: 13: 14: 15: 16: 17: Tacet.

Toni D & a.

No 18.

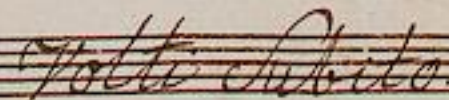
Allegro

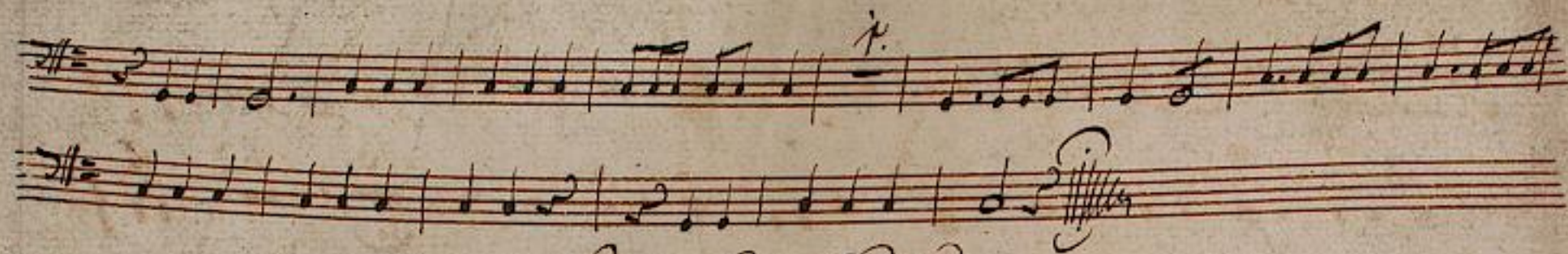


Maestro

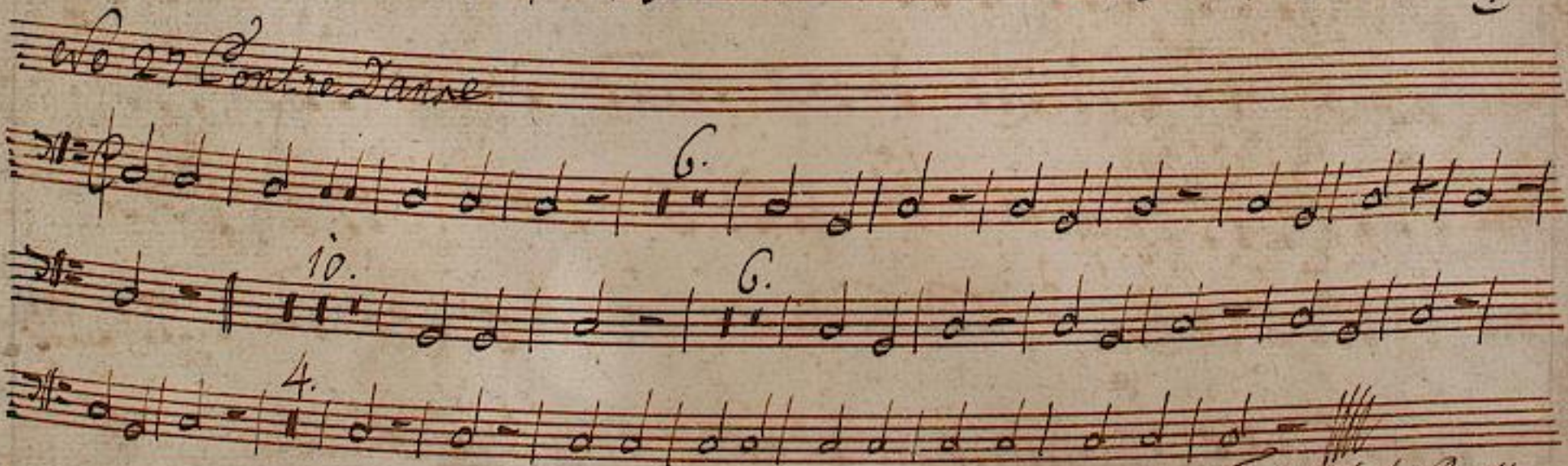


Chaconne 28.





No 25: *Tacet.*



Fine Del Ballo.



Mus 216
Overture *mo*

Violino Primo N^{ro} 1.

Handwritten musical score for Violino Primo N^{ro} 1, measures 1-16. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano) and *sf* (sforzando) are present. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing. The manuscript is written in dark ink on aged, slightly yellowed paper.

Volti N^{ro} 1.



No 1.

Espressivo

No 2

Andantino
Allegretto

No 3

In poco
moderato



N^o 4
in tanto
allegro

for

for

3:

2:

2:

p

for

p

p

pianissimo

Tutti Subito



N^o 5

un poco

Andante



N^o 6

tempestoso

Allegro



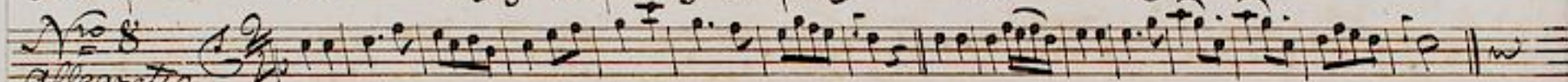
N^o 7:

Moderato



N^o 8:

Allegretto



N^o 9 *andantino*

Moderato



Volta Subito



N^o 10

Tempo di
Chaconne



N^o 11

Minore



N^o 12:

Andantino



N^o 13
Allegretto $\frac{12}{8}$

N^o 14
Chinore $\frac{3}{8}$

N^o 15
Allegro
non troppo $\frac{12}{8}$

Volte Subito



No 16
sempre
piano

No 17
Andant

No 18
Allegro

No 19
Maestoso

vi poco allegro



Molto Subito



N^o 21

Furioso

N^o 22

Grave
Moderato



N^o 23

Andantino

Grazioso



Volti subito



N^o 24:

Chacon

Handwritten musical score for Chacon, No. 24. The score consists of ten staves of music in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece includes vocal or instrumental lyrics: 'far', 'crei far', 'apoco apoco', and 'crei i'.



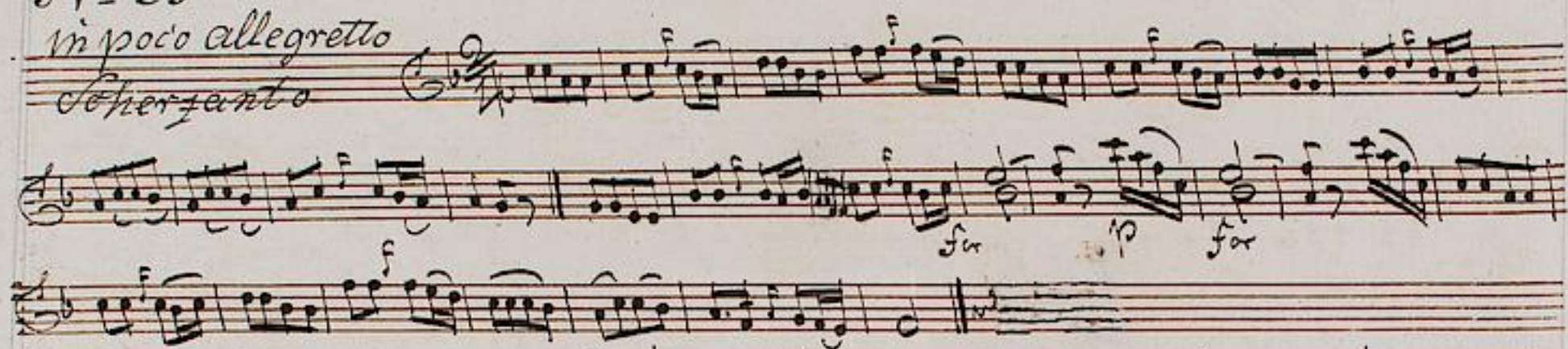
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a single system across seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a single system across seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a single system across seven staves.

Volti Subito::

N^o 25

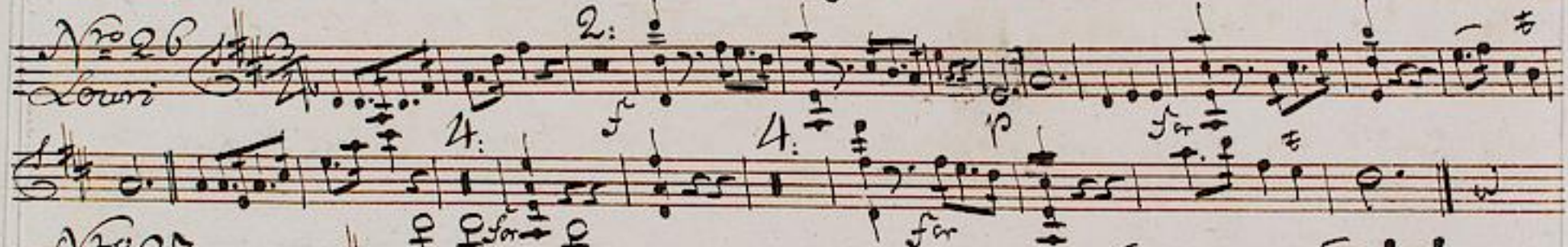
in poco allegretto

Scherzando



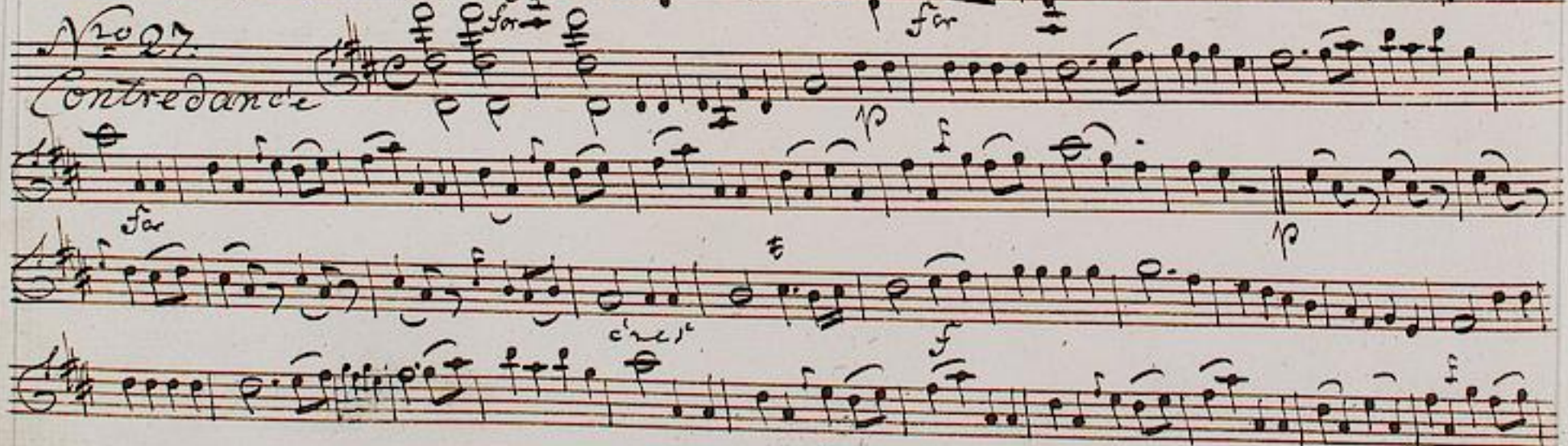
N^o 26

Lour



N^o 27

Contredance





In Fini Belli



Overture Mus 216

Violino Primo N^o 2.

Handwritten musical score for Violino Primo N^o 2, Overture Mus 216. The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The second staff contains a series of repeated notes, possibly a tremolo or a specific rhythmic pattern. The third staff continues the melodic line. The fourth staff features a series of repeated notes, similar to the second staff. The fifth staff continues the melodic line. The sixth staff features a series of repeated notes, similar to the second and fourth staves. The seventh staff continues the melodic line. The eighth staff ends with a double bar line. The score is written on aged, slightly yellowed paper.

Violini Subito N^o 1.



Nr 1

Capresira



Nr 2:

*intantina
arghetto*



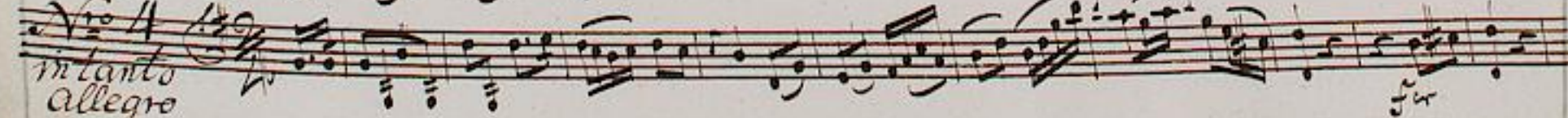
Nr 3

*in poco
choderato*



Nr 4

*intanto
allegro*





Volti Subito =.



N^o 5
un poco

Andante



N^o 6

sempre piano

assai



N^{ro} 7:

Moderato



N^{ro} 8:

Allegretto



N^{ro} 9: andantino

Moderato



Volti Subito..



No 14 *Chinone* 8: 18 *Adagio* No 13 *for* *finif*
 No 15 *allegro non troppo*
 No 16 *sempre piano*
for in poco allegro
Volti Subito..

N^o 17.

Andant



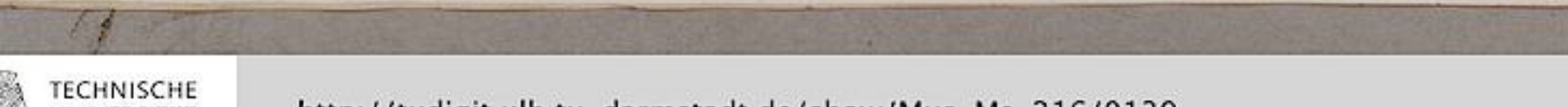
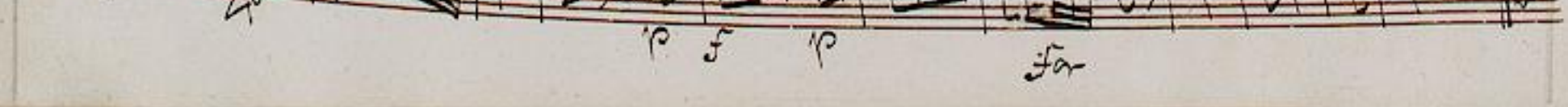
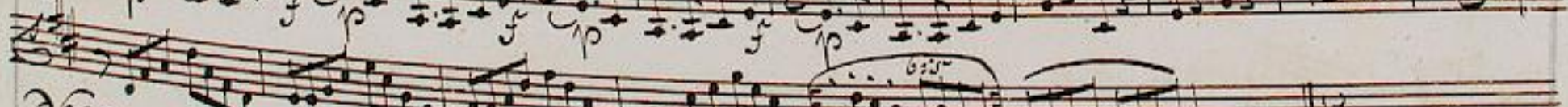
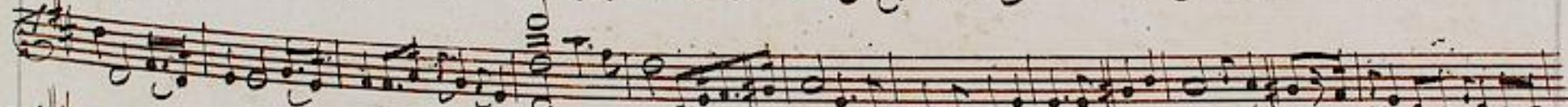
N^o 18

Allegro



N^o 19

Chacostoso



N^o 20

Adagio



No 21

Andante



No 22

Grazie

Moderato



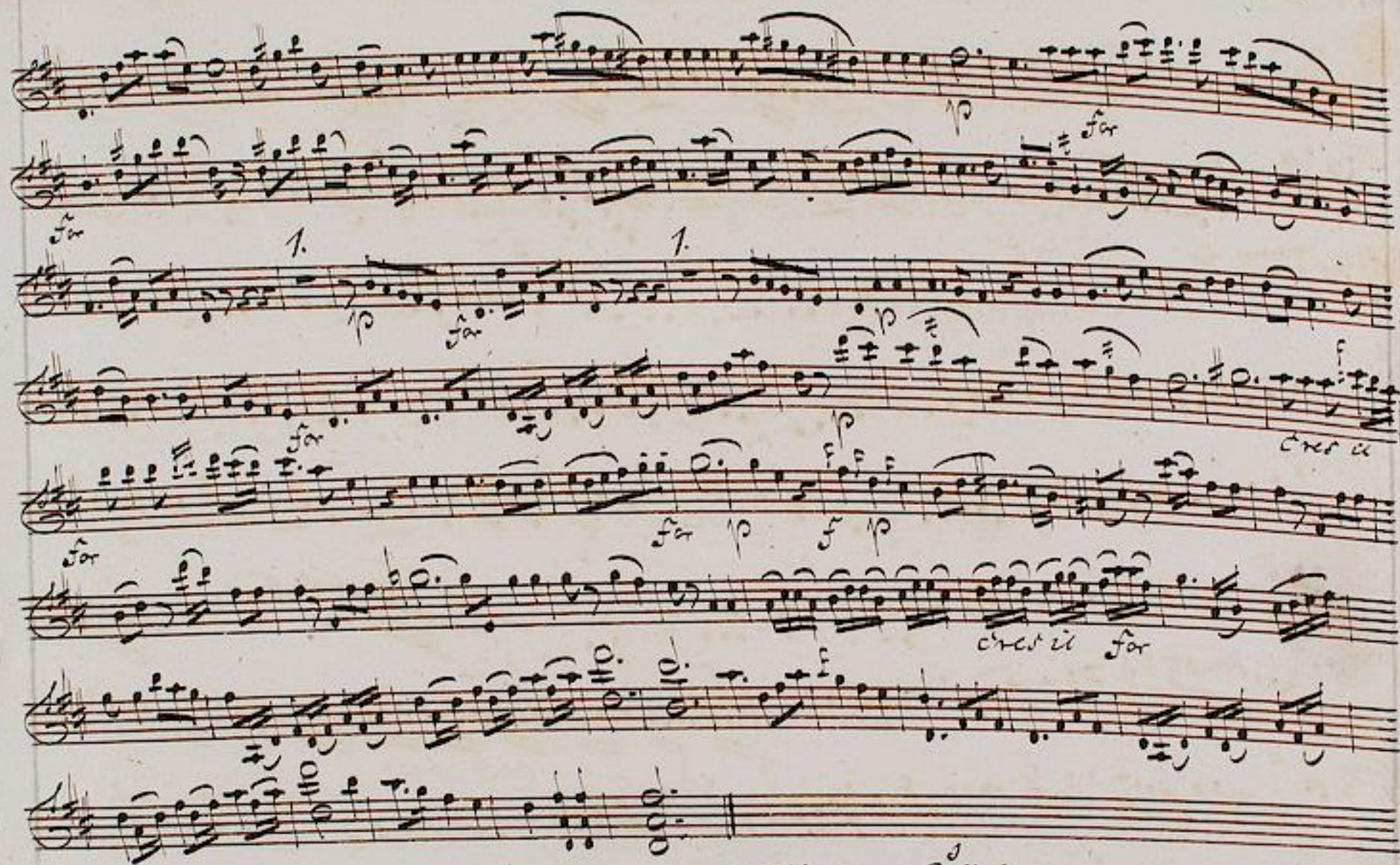
N^o 23

Andantino

grazioso

No 24

Chactone



Voti Subito ::

N^o 25:

in poco allegretto

Cherzante



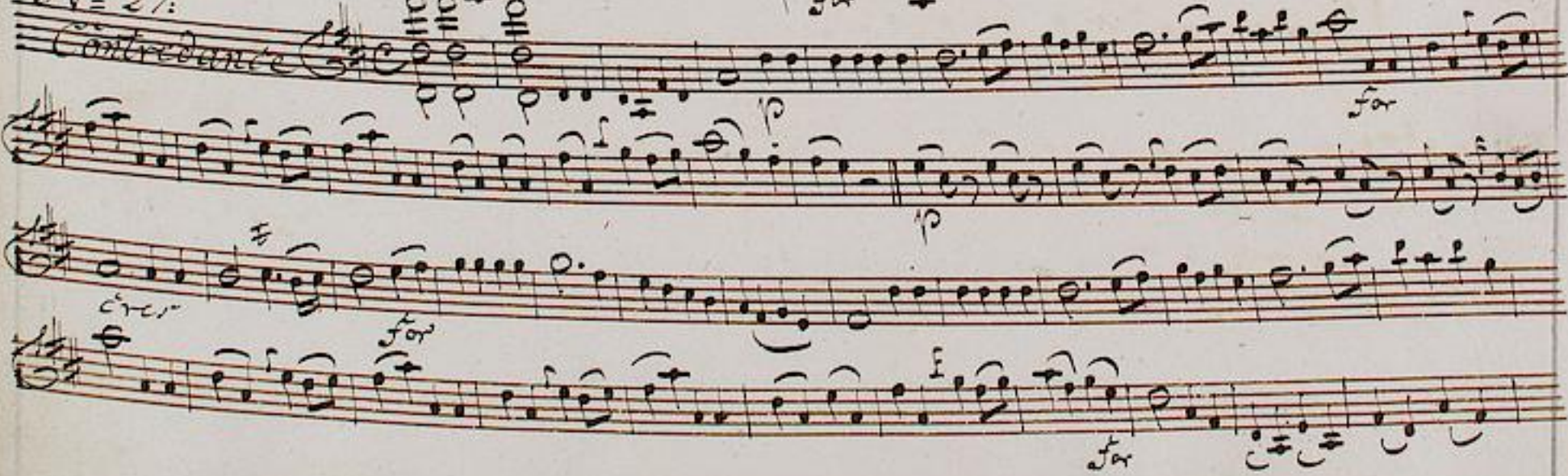
N^o 26

Cori



N^o 27:

Contredance





In Fine ~~~~~

Ouverture. Mus 216

Violino Secondo N^o 1.



No 1

Espressivo



No 2

untandino
Larghetto



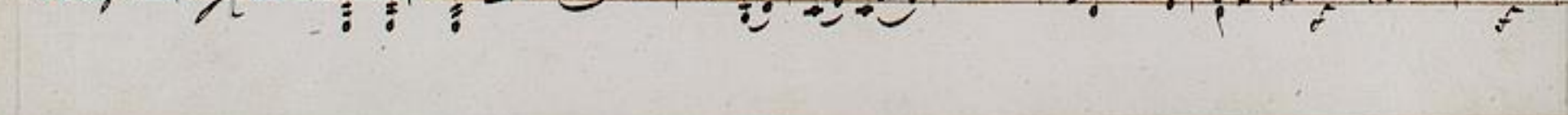
No 3

un poco
Allegro



No 4

untando
Allegro





No 5:

un poco

Andante

Handwritten musical score for the first system, measures 1-12. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Andante' is written below the first staff. The music consists of various note values, including eighth and sixteenth notes, and rests. A 'tenuto' marking is present on the third staff, measure 10.

No 6:

Sempre

piano affai

Handwritten musical score for the second system, measures 13-24. The music is written on five staves. The tempo marking 'Sempre piano affai' is written below the first staff. The music continues with various note values and rests, maintaining the same key signature and clef as the first system.



No 17:

Moderato



No 9:

Andantino
Moderato



No 10:

Tempo di

Chaconne

No 11

Minore

No 12:

Allegretto



No 16

No 16:

sempre piano

Handwritten musical score for No. 16. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes numerous triplets and slurs, indicating a complex rhythmic structure. The tempo/mood is marked as *sempre piano*. The score concludes with a double bar line.

un poco Allegro

No 17:

Andante

Handwritten musical score for No. 17. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes numerous triplets and slurs, indicating a complex rhythmic structure. The tempo/mood is marked as *Andante*. The score concludes with a double bar line.

No 18

Alla stoffa

Handwritten musical score for No. 18. The score consists of one staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes numerous triplets and slurs, indicating a complex rhythmic structure. The tempo/mood is marked as *Alla stoffa*. The score concludes with a double bar line.



N^o 19



N^o 20:

Adagio



Volte Subito



No 21

Furioso

No 22:

Grave

Moderato



No 23

Andantino

Grazioso



Nº 24.

Chaconne

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

No 25:

Un po'c Allegro

Scherzando



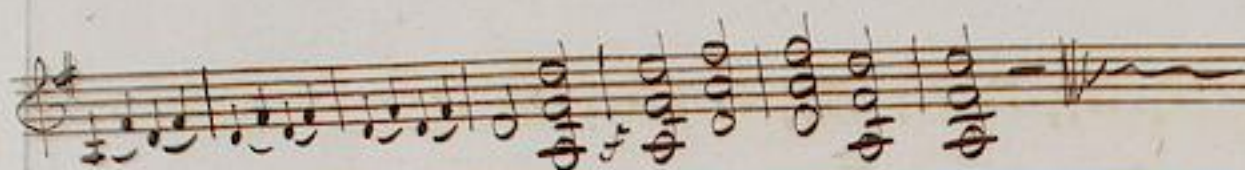
No 26



No 27:

Contra Danse





Fine Tell Belle



Ouverture Mus 216

Violino Secondo N^o 2.



Volte Subito N^o 1



No 1



No 2:
Allegretto



No 3
Allegro



No 4:
Allegro

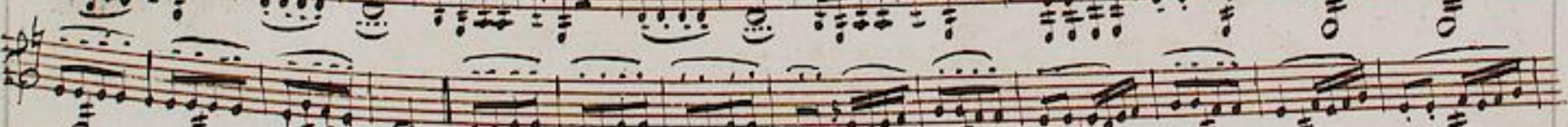
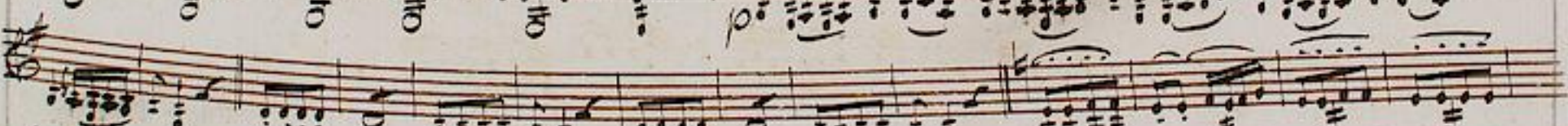




Volti Subito

N^o 5

un poco



N^o 7:

Moderato



N^o 8:

Alllegretto



N^o 9:

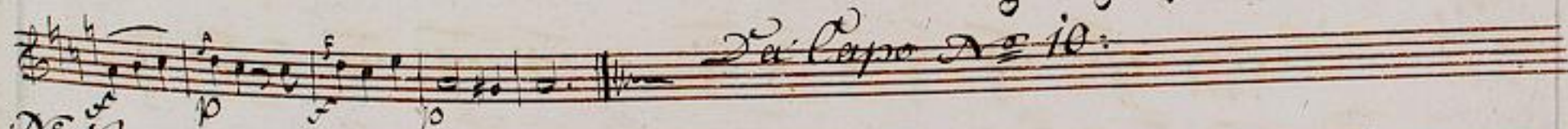
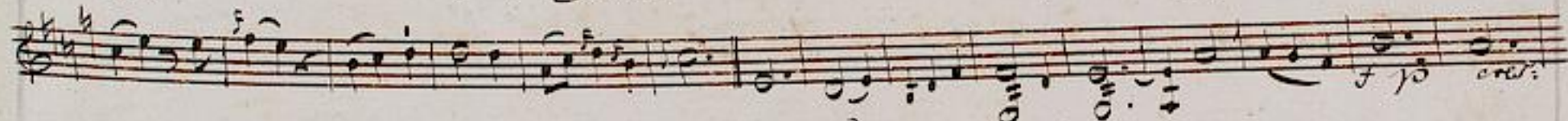
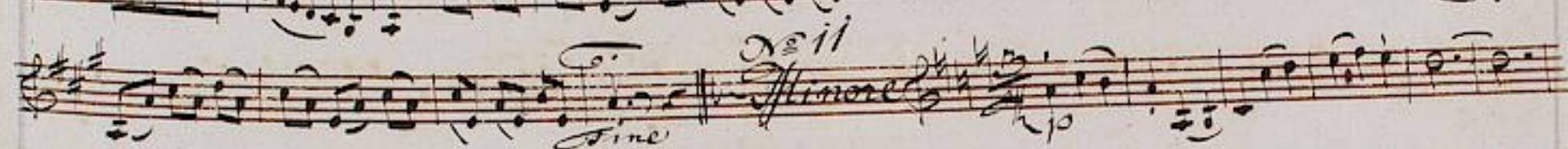
Andantino
Moderato



N^o 10

Tempo di

Chaconne



N^o 12

Andantino



N^o 13

Allegretto





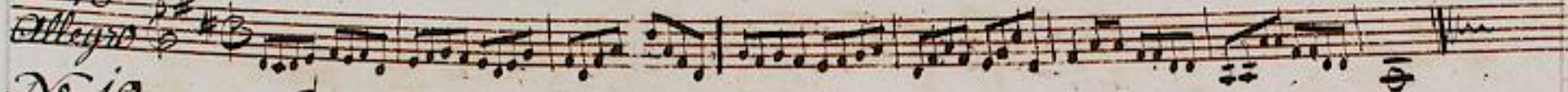
No 17:

Andante



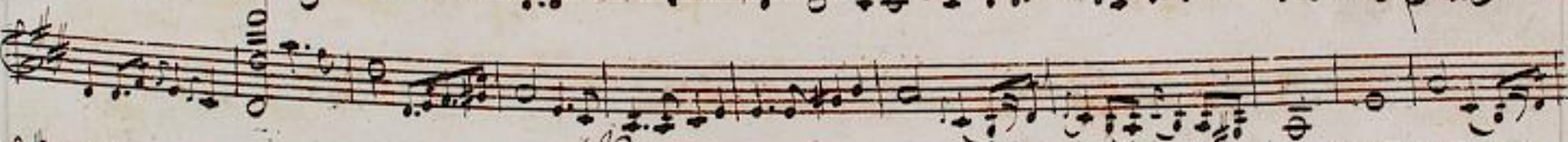
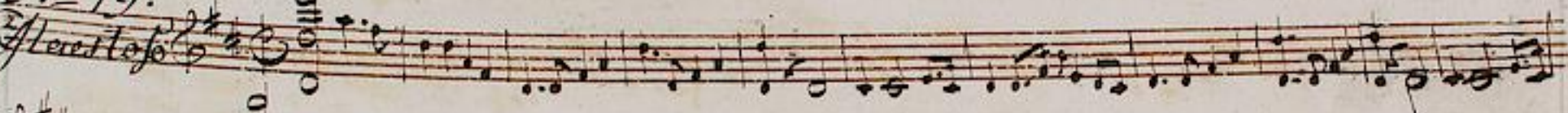
No 18:

Allegro



No 19:

Allegro



No 20:

Allegro



No 2 1:
Trucolo



N^o 22:

Grave



N^o 23:

Andantino

Grazioso



N^o 24:

Chaconne



a poco a poco cresc: il for cresc: il for

cresc: il for

cresc: il for



Nº 25:

Un poco Allegretto



Nº 26:



Nº 27:



Overture Mus 216

Viola

Handwritten musical score for Viola, Overture Mus 216. The score consists of 11 staves. The first five staves are for the Overture, and the last six staves are for the Capriccio. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.

Volti Subito



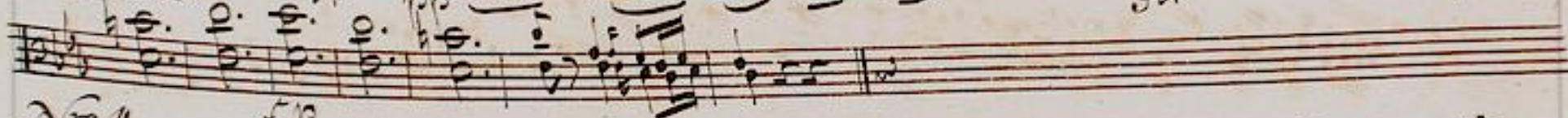
N^{ro} 2:

Intantime
Larghetto



N^{ro} 3

In poco
moderato



N^{ro} 4

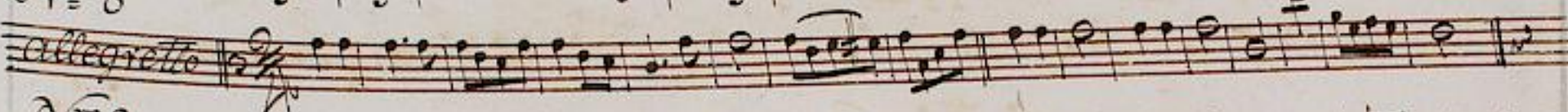
In tanto
allegro



N^o 7: Moderato



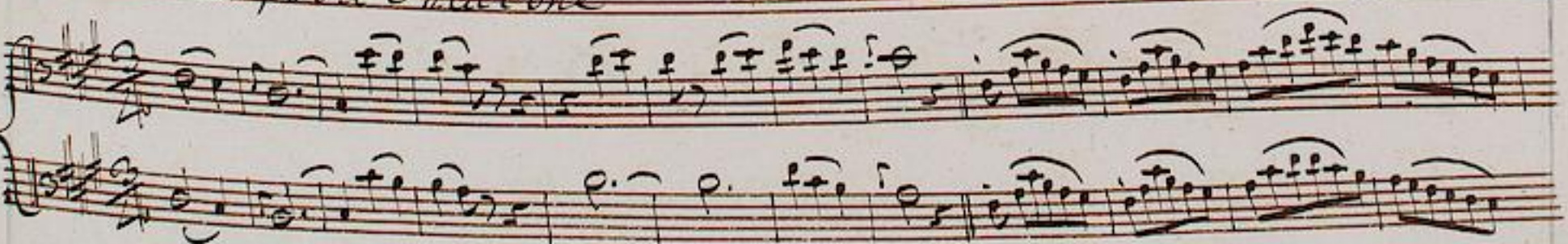
N^o 8



N^o 9:



N^o 10 Tempo di Chaconne



Handwritten musical score for three pieces, numbered 11, 12, and 13. The score is written on ten staves. The first piece, No. 11, is in 3/4 time, marked 'Andante', and includes a 'Ritorno' section. The second piece, No. 12, is in 3/4 time, marked 'Andantino', and includes a 'Ritorno' section. The third piece, No. 13, is in 3/4 time, marked 'Allegretto', and includes a 'Ritorno' section. The score is written in brown ink on aged paper.

$\sqrt{15}$

Allegro non

1720

N^o 16



piano

in poco allegro

No 17.

Student

Nov 18

N^{ro} 19: Maestoso



N^{ro} 20

Adagio

N^{ro} 21:

Allegro



Votti Scibito



Nr 22:

Graf

moderato



Nr 23

Andantino

grazioso



Nr 24

Chaconne



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also first and second endings marked with *1.*. A section of the score is crossed out with diagonal lines. The bottom of the page features a new section titled *No 25* with the tempo *in poco allegretto* and the character *scherzando*. The final staff ends with the instruction *Fatti subito*.

N^o 26. Loure



N^o 27.

Contredance



Overture Mus 216

Basso No 4



No 2:
un tantino
Carghello
pizzicato
Col'arco
pizzicato
Col'arco
pianis:
Violoncello
Basso

No 3:
un poco
Accelerato
pizzicato
ppp

No 4:
un tantino
Allegro
7.
15
pianis.

No 5

un poco

Andante



No 6

Sempre piano

allegro



No 7:
Moderato

No 8
Allegretto

No 9:
Andantino
Moderato

No 10
Tempo di Valse
Chaconne

N^o 11



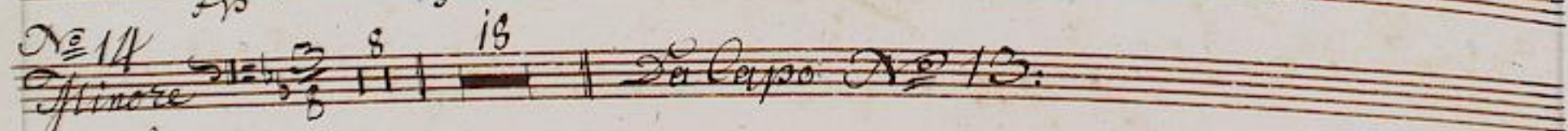
N^o 12:



N^o 13:



N^o 14



N^o 15:



N^o 16:

sempre piano.



N^o 17:

un poco Allegro

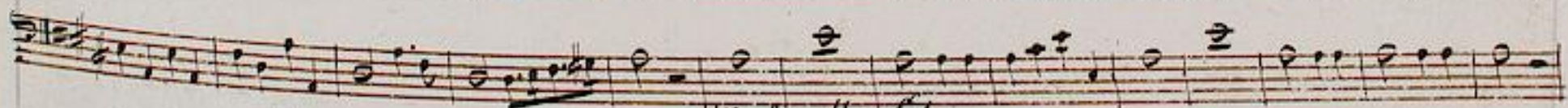
Andante



N^o 18



N^o 19:



Violoncello Solo



Handwritten musical score on aged paper, featuring two numbered sections: *No 20* and *No 21*.

No 20 is marked *Allegro* and includes the instruction *Violoncello*. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *p* (piano) dynamic marking.

No 21 is marked *Furioso* and includes the instruction *Moderato*. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *p* (piano) dynamic marking.

The score consists of eight staves of music, with the final staff ending in a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.

No 22:

Grave

Moderato



No 23:

Andantino

Grazioso



No 24:

Chaconne



Nº 25

un poco Allegretto

Scherzando

Pizzicato

Nº 26:

Sourde

Nº 27:

Poudre d'ore

Fine dell Ballo in



Mus 216

Ballo.

Basso. No 2.



Overture.

Basso.

Handwritten musical score for Bassoon (Basso) of an Overture. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *forz* (forzando) and *p.* (piano) are present throughout. The sixth staff is marked *No. 1.* and *Espressivo*. The seventh staff includes the instruction *cresc. for* (crescendo forzando). The score concludes with a double bar line on the tenth staff.

*No. 2.
Allegretto*

pizzicato *collarco. pizz. collarco.* *violon: pp.* *Basso f. p.*

*No. 3.
un poco
Moderato*

pizzicato *1. 2. 3.* *pp.*

*No. 4.
Allegretto*

15. *pp.* *pp.* *pp.* *pp.*



No: 5:
Un poco
Andte

Handwritten musical score for No. 5, featuring two staves with notes, rests, and dynamic markings like *p.* and *f.*

No: 6:
Tempo pia-
no: assai

Handwritten musical score for No. 6, featuring two staves with notes, rests, and dynamic markings like *p.* and *f.*

No: 7:
Allegro

Handwritten musical score for No. 7, featuring two staves with notes, rests, and dynamic markings like *p.* and *f.*

No: 8:
Allegretto

Handwritten musical score for No. 8, featuring two staves with notes, rests, and dynamic markings like *p.* and *f.*

No: 9.
And: fino
Mod: to

No: 10
Tempo di
Chaconne

No: 11.
Minore

No: 12.
And: fino

No: 10 D.C.

f p. cresc. f. p. f. p.

otti subito No: 13.



allretto No: 15. 5. *Minoce No: 14* 5. 18. 20.

No: 15 *allretto* *no: 13.*

no: 16. *sempre* *piano*

No: 17. *and: te* *un poco all: to*

No: 18.

No: 19 *Maestoso*

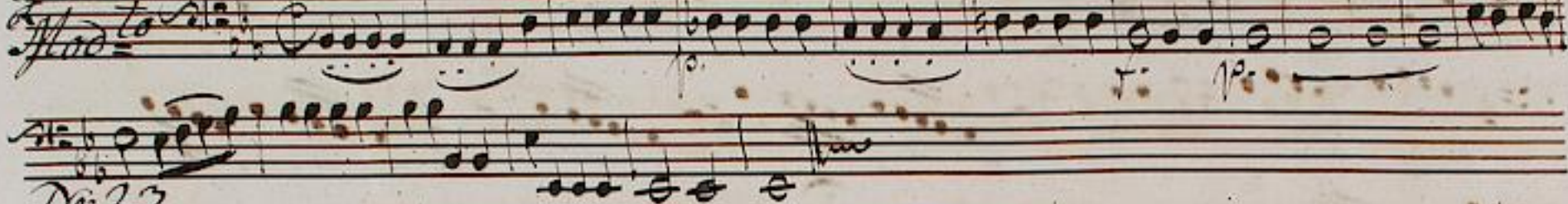
Leser meti

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "violone: solo." is written above the second staff. The text "No 20." is written below the third staff. The text "Adagio" is written below the fourth staff. The text "No 21." is written below the fifth staff. The text "Violon:" is written above the sixth staff. The text "Furioso" is written below the sixth staff. The text "Moderato" is written below the seventh staff. The text "sotti. subito" is written above the eighth staff.



No 22.

Grave



No 23.

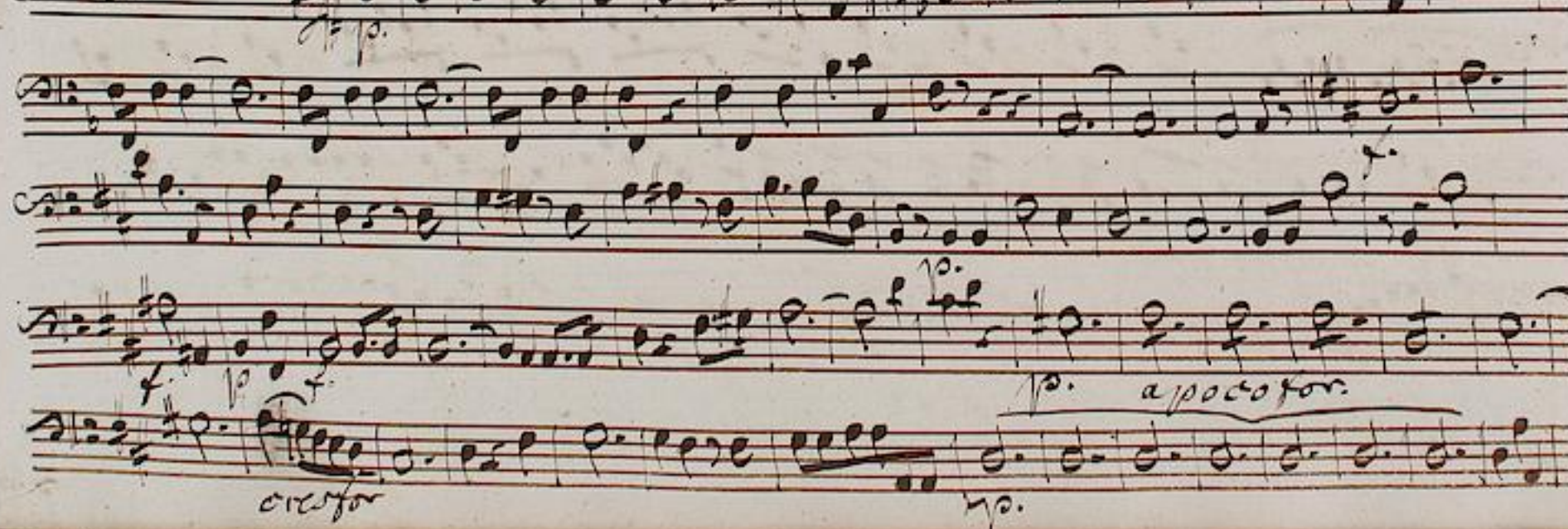
Andrino

Grazioso



No 24.

Chaconne



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- violone* (written above the second staff)
- cresc. il for* (written below the fifth staff)
- cresc. il for* (written below the eighth staff)
- volti subito* (written below the tenth staff, underlined)

The manuscript is numbered "24" in the top right corner.

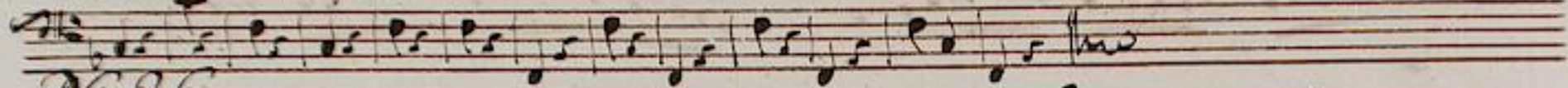


No. 25.

un poco

allegretto

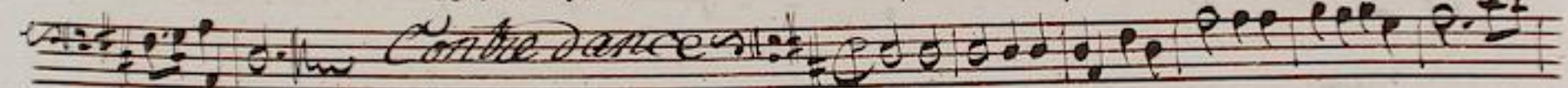
Andante



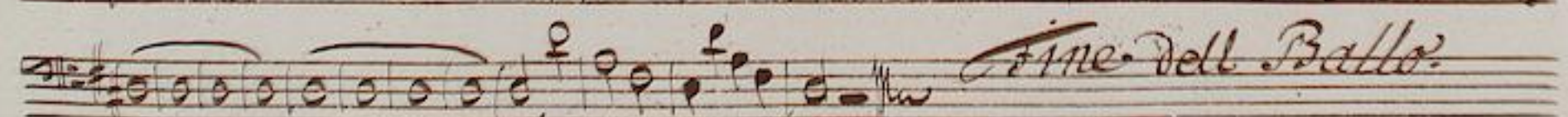
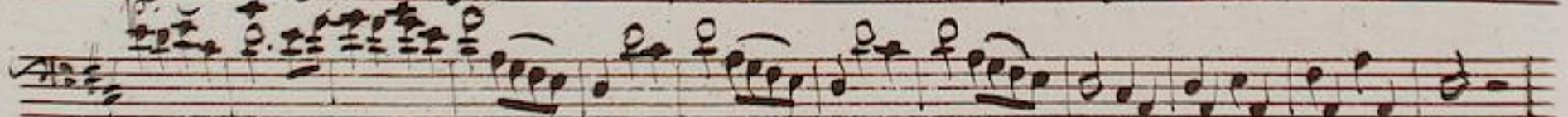
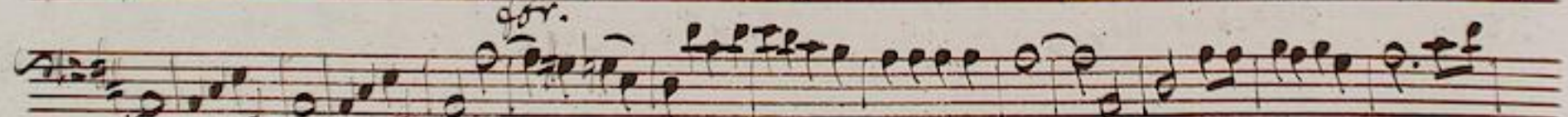
No. 26.



No. 27.



Conte Dance



Fine dell Ballo.



Mus 216
Overture

Flauto Primo.

Handwritten musical notation for the first system of the Overture, featuring treble and bass staves with various notes, rests, and dynamic markings such as *2:*, *8:*, *for*, *p*, and *for*.

Nº 1 *Tacet*

Handwritten musical notation for the second system, labeled *Nº 2: antartino* and *Allegretto*. It includes dynamic markings like *pp*, *over*, *sp*, *for*, and *p*.

Nº 3 *Tacet*

Forti Subito



No. 4
intanto
allegro

No. 5:
un poco
Andante

No. 13
allegretto

No. 6: 7. 8. 9. 10. 11. 12 Tacet

Nº 14
 minore

Nº 19:
 Maestoso

Solo

Solo

2.

4.

1.

p

Nº 20 Tacet

Voli subito



Nr 21: *Moderato*
 37: *Furioso*
 Nr 22 *Tacet*

Nr 23
Andantino grazioso
Solo
 2:

Nr 24
Chaconne
p



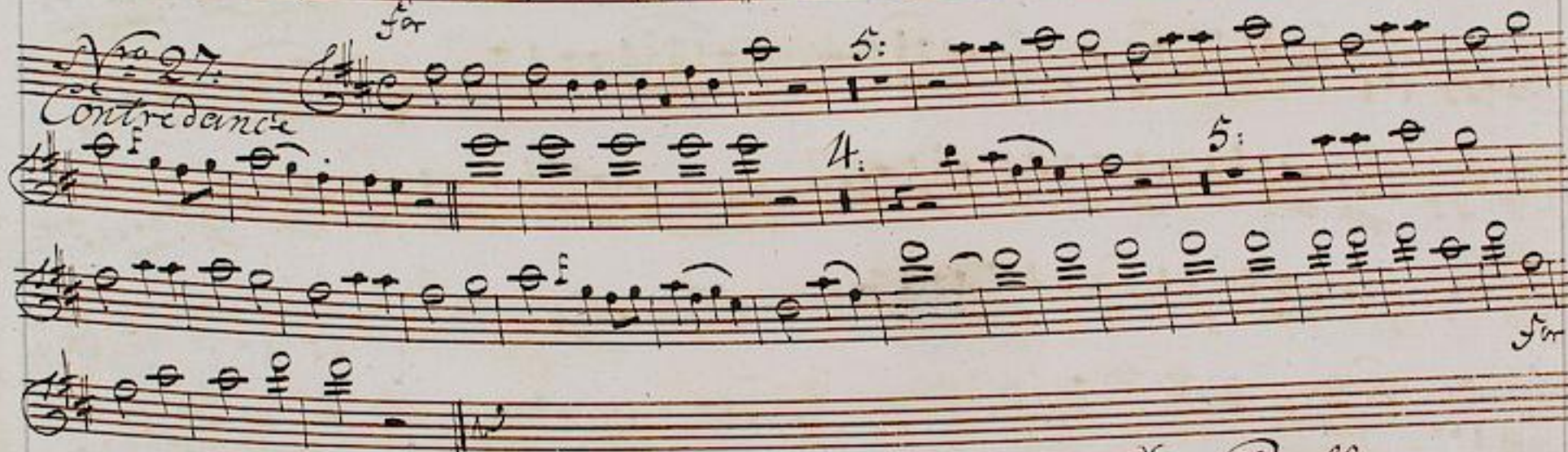
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff starts with a measure rest labeled "12:". The fourth staff contains the word "Solo" written twice. The sixth staff includes the dynamic marking "fz" and the phrase "over il fa". The seventh staff ends with a double bar line and the dynamic marking "fz".

N^{ro} 25 Tacet

Polti subito ~



N^o 26:



In Time Tell Ballo



Mus 216

Hautte Seconde

Ouverture

Solti Subito



No 4:

un tanto

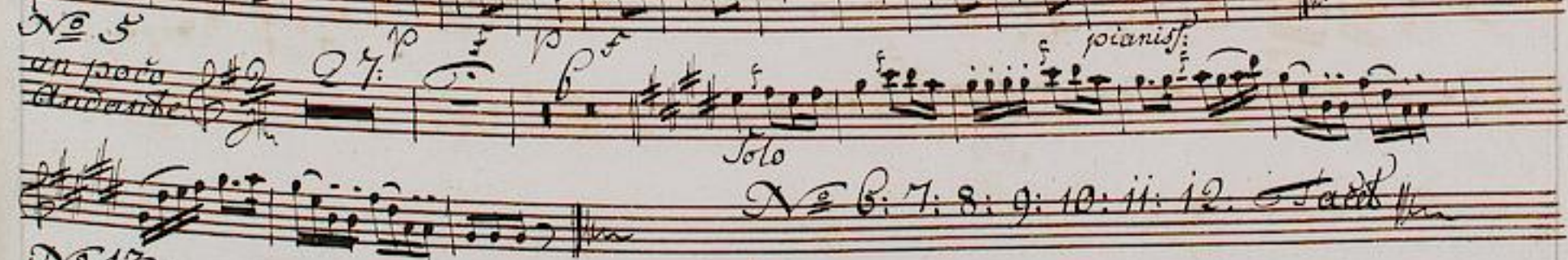
Allegro



No 5

un poco

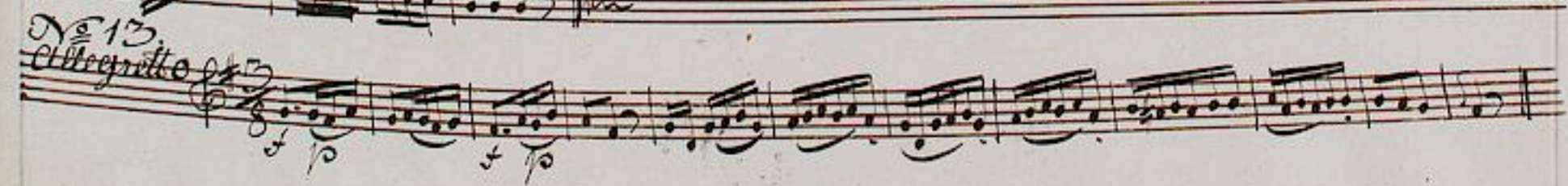
Andante



No 6: 7: 8: 9: 10: 11: 12. *Tact*

No 13

Allegretto

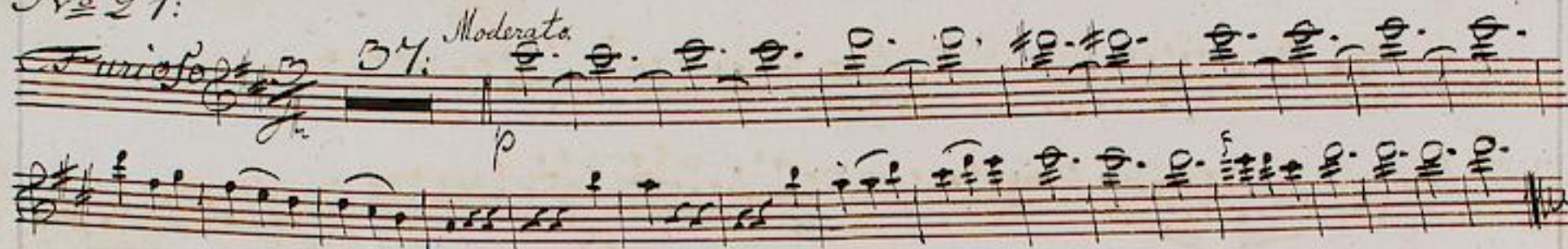


Handwritten musical score on aged paper, featuring multiple staves with musical notation and handwritten text.

The score includes the following sections and markings:

- Staff 1:** Musical notation.
- Staff 2:** Labeled "14" and "Violone".
- Staff 3:** Musical notation.
- Staff 4:** Labeled "No 13 Salapo" and "No 15: 16: 17: 18: Tacet".
- Staff 5:** Labeled "No 19: Flauto".
- Staff 6:** Musical notation with "Solo" markings.
- Staff 7:** Musical notation with "Solo" markings.
- Staff 8:** Musical notation with "Solo" markings.
- Staff 9:** Labeled "No 20: Tacet".
- Staff 10:** Labeled "Tutti Subito".

Nº 21:



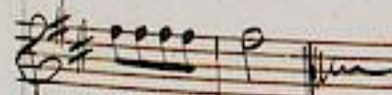
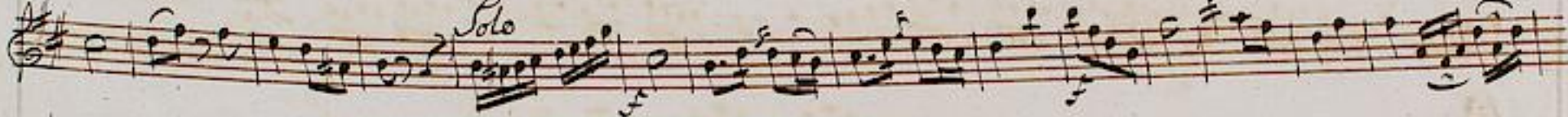
Nº 22

Tacet

Nº 23:

Andantino

Gravioso



Nº 24:



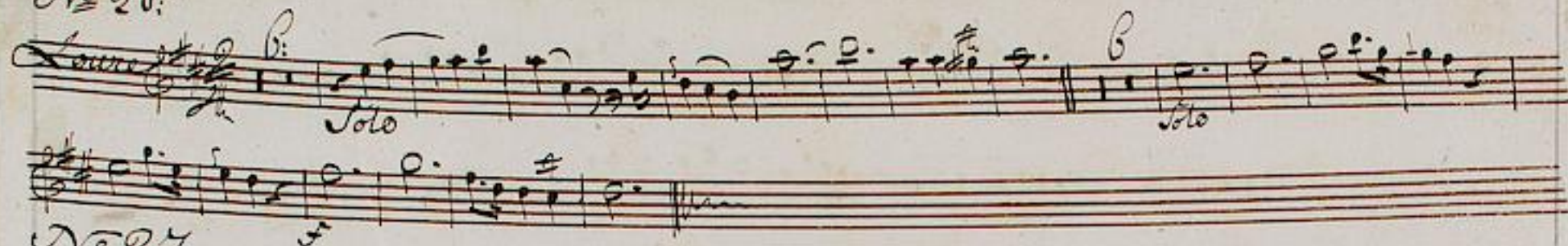


No 2.5. Teil 4

Waltz. Subito



No 26:



No 27:



Fine Tell Ballon



Mus 216

Oboe Primo

Örztüre N^o 1



N^{ro} 5
in poco *6. Solo*
Andante

N^{ro} 6
Tempo piano
Allegro

N^{ro} 7
Moderato

N^{ro} 8
Tacet

N^o 9:

candantino
moderate



N^o 16:

candantino
piano



N^o 17:

candantino



N^o 18 *Tacet*

Posti subito



N^o 19

Allegro

Solo

Solo

Solo

Solo

N^o 20 *Tacet*

N^o 21

Andante

Moderata

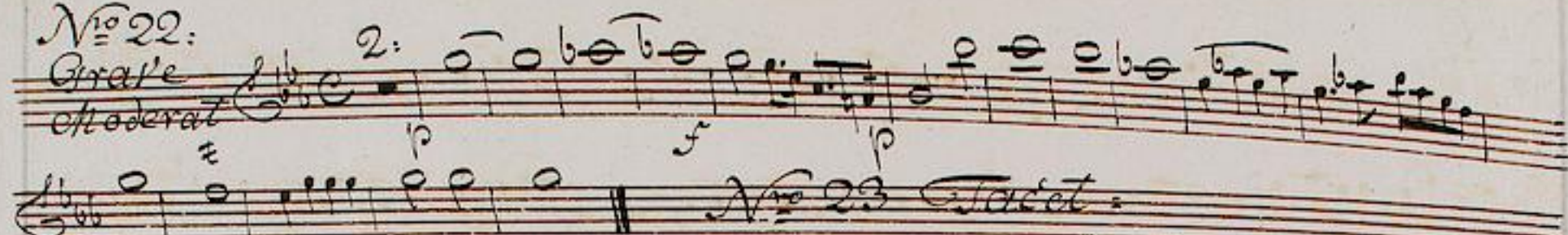
Moderata

Moderata

N^o 22:

Grave

moderat



N^o 23 Tacet:

N^o 24

Chaconne



10
Tutti Subito



Handwritten musical score on a single page, featuring six systems of staves. The notation is in G major (one sharp) and includes various musical markings and dynamics.

System 1: First staff with a second ending marked "2:". Dynamics include *for* and *for*.

System 2: Second staff with a first ending marked "1:". Dynamics include *for* and *for*.

System 3: Third staff with a first ending marked "1:". Dynamics include *for* and *for*. The system concludes with the instruction "Nro 25 Tacet".

System 4: Fourth staff, labeled "Nro 26:", featuring a first ending marked "1. Solo" and a second ending marked "2. Solo".

System 5: Fifth staff, labeled "Nro 27:", featuring a first ending marked "4." and a second ending marked "5.". The system concludes with the instruction "Contradance".

System 6: Sixth staff, labeled "Nro 28:", featuring a first ending marked "4." and a second ending marked "5.". The system concludes with the instruction "Fin".

Ouverture

No 1

Tacet

Expressive

4/4



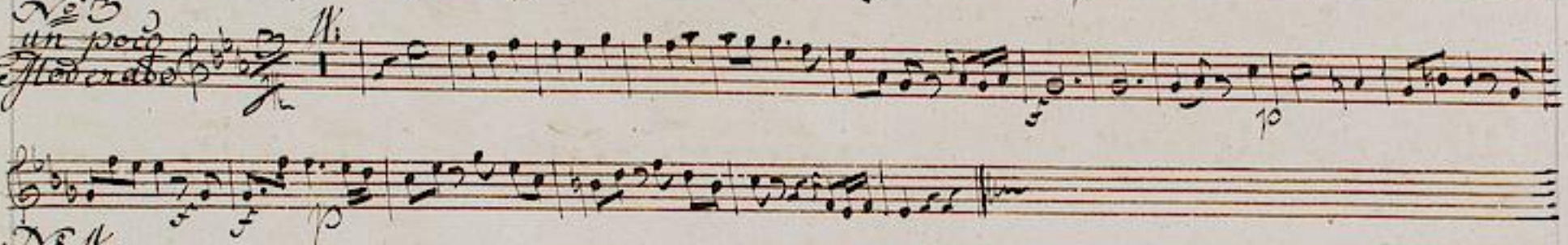
No 2: Tacet

No 3

un poco

Moderato

4/4

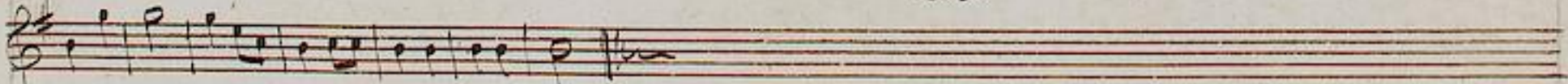
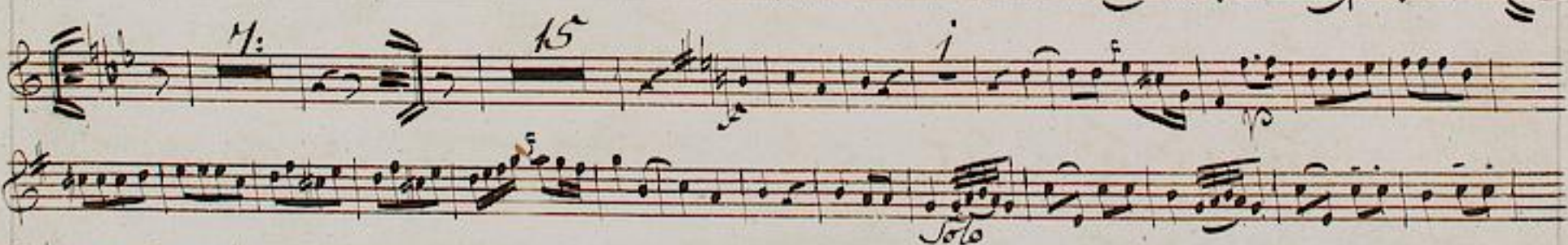


No 4

undeinto

Allegro

4/4



No 5
un poco

Andante

10



No 6:

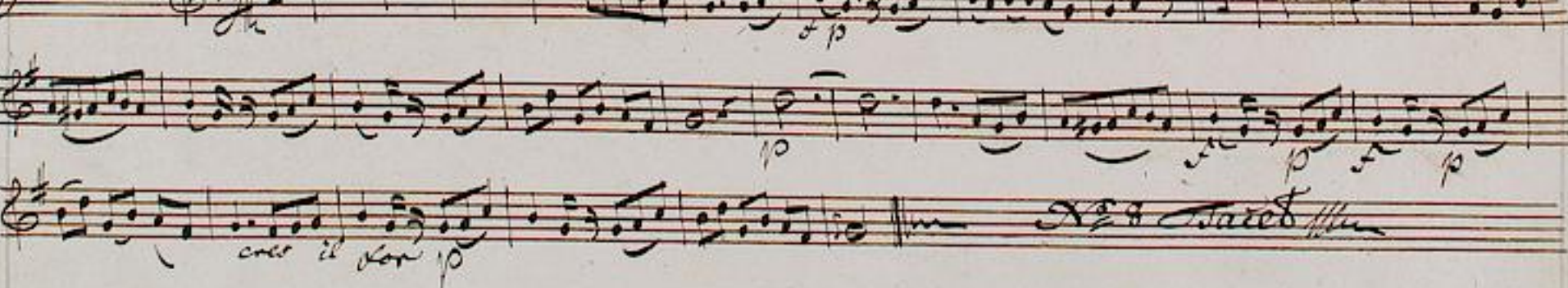
sempre piano

Allegri



No 7:

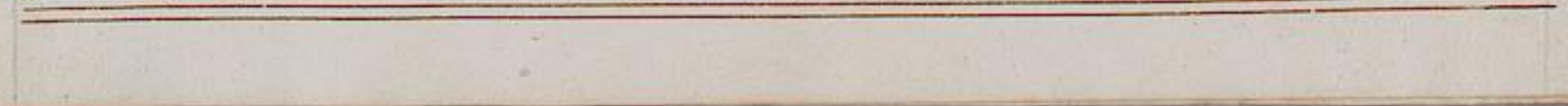
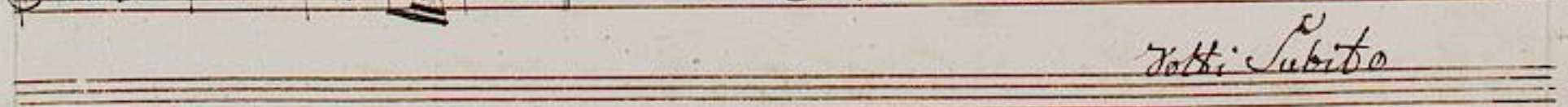
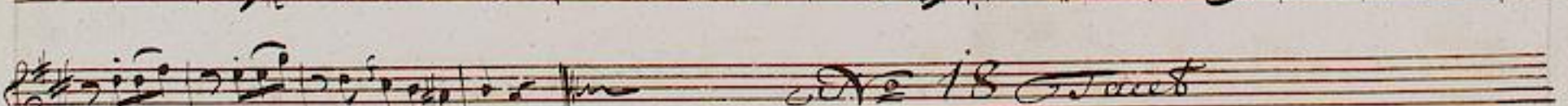
Allegriato



No 9:

Andantino

Moderato



No 19:



No 20: Tacet

No 21



Nº 22:

Grave

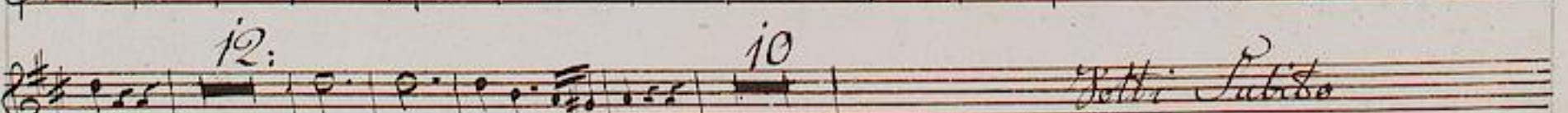
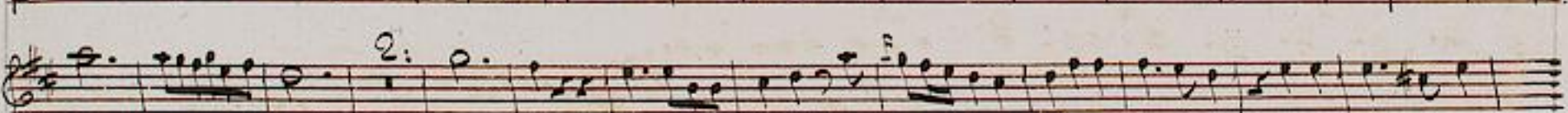
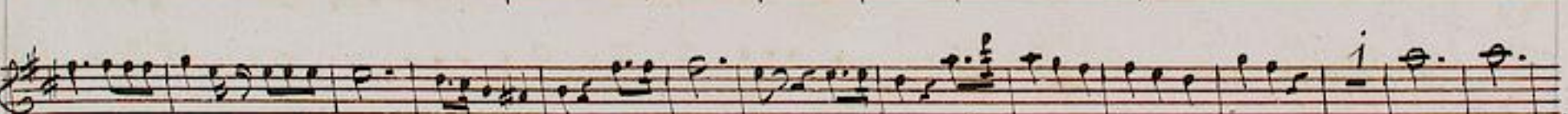
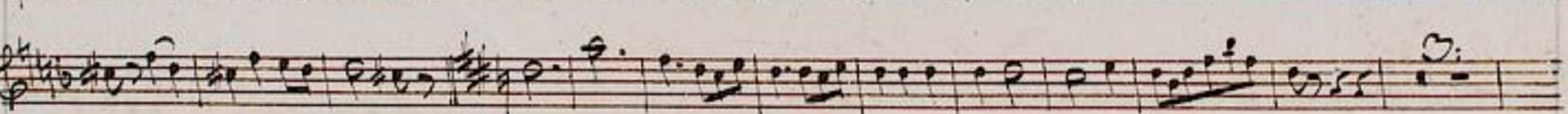
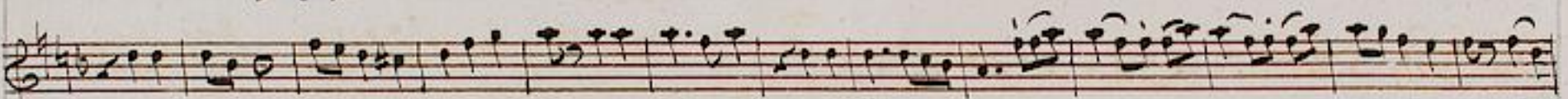
Accelerato



Nº 23 Tacet fin

Nº 24:

Chaconne



Tutti Subito



Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *10* and *5*. The second staff includes the lyrics *cres il dor* and a dynamic marking *17*. The third staff continues the musical notation. The fourth staff is marked *No 25: Tacet* and includes a double bar line. The fifth staff is marked *No 26:* and begins with the word *Toujours*. It includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *Solo* and *5*. The sixth staff is marked *No 27:* and begins with the word *Contre Bass*. It includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *5* and *11*. The seventh staff continues the musical notation. The eighth staff includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *5* and *11*. The ninth staff continues the musical notation. The tenth staff ends with the word *Fine Dell Ballo*.

Mus 216

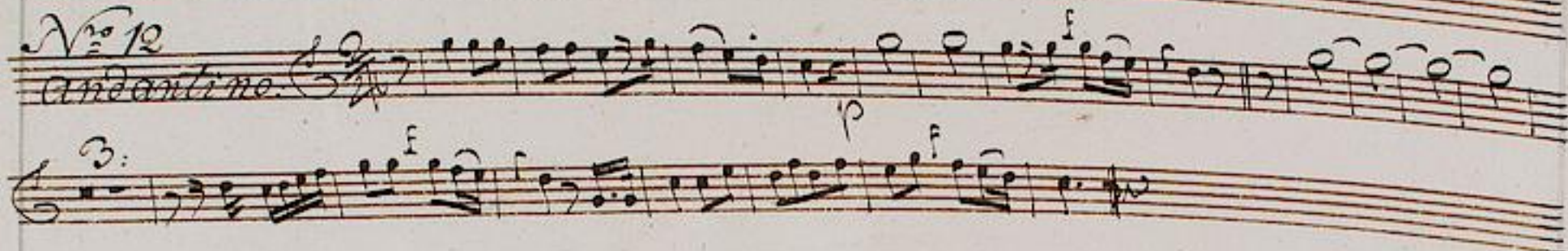
Clarinetto Primo Ton C:

Overture. N^o 1: 2: 3: 4: 5: 6: 7: 8: 9: 10: 11:

Tacet

N^o 12

Andantino



N^o 13 // 27

Tacet

Il Fine

See Ballo



Mus 246

Clarinetto Secondo in C³
Ouverture: N^o 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. Tacet.

N^o 12:

Andantino



N^o 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

Tacet

Al Fine dell Ballo



Mus 216

Chalmai Primo

Glenturo: N^o 1: 2: 3: 4: 5: Tacet

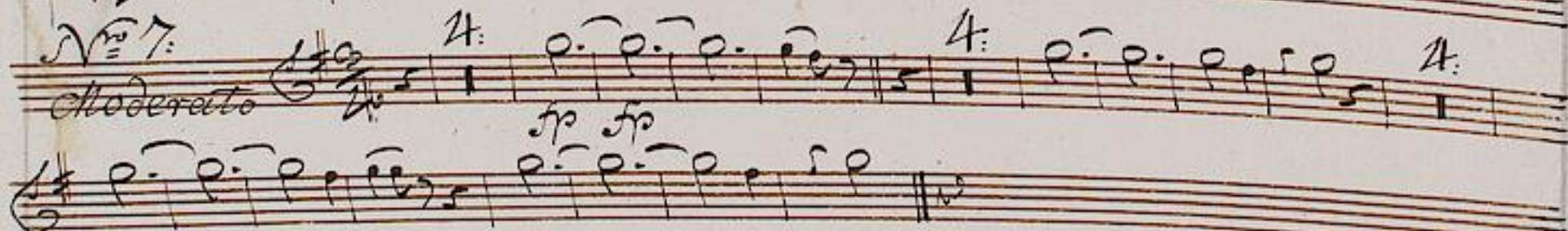
N^o 6

*sempre pian
affrui*



N^o 7:

Moderato



N^o 8 = 15^c

Tacet

Volte Subito



N^o 16:



N^o 17: == 27:

Tacet

Il Fine



Mus 216

Chelmai: Secondo.

Ouverture No 1: 2: 3: 4: 5: *Tacet*

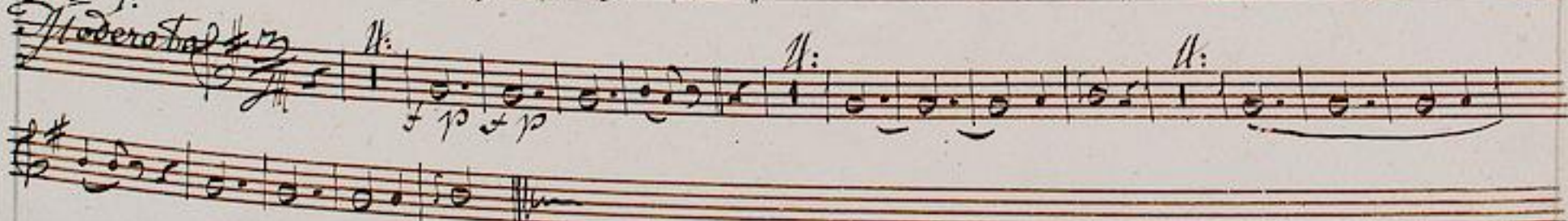
No 6:

Sempre piano
affr



No 7:

Moderato



No 8 — 15: *Tacet*

Volte Subito

No 16:

Sempre y siao



No 17 ——— 27. *Tact*

Al Fine



Nr 6:
Sempre
piano
affr

Nr 7:
Moderato

Nr 8 Tacet

Nr 9
Andantino
Moderato

1. 2.



1.

No. 10: Chaconne

No. 11 Minore

No. 12: Tacet

No. 13 Allegretto

No. 14 Minore

No. 13 Sagapo

p *f* *sf* *sfz* *sfz sfz sfz*

N^{ro} 15
Tacet *N^{ro} 16:*
sempre
piano

in poco allegro

N^{ro} 17:
Andante 1.

N^{ro} 18-19 *Tacet*

N^{ro} 20:
Adagio

N^{ro} 21 *N^{ro} 22:*
Tacet *Grazie*
moderato

N^{ro} 23 *Tacet*



N^o 24

Chacone

p *apoi en fa* *dras f*

fa

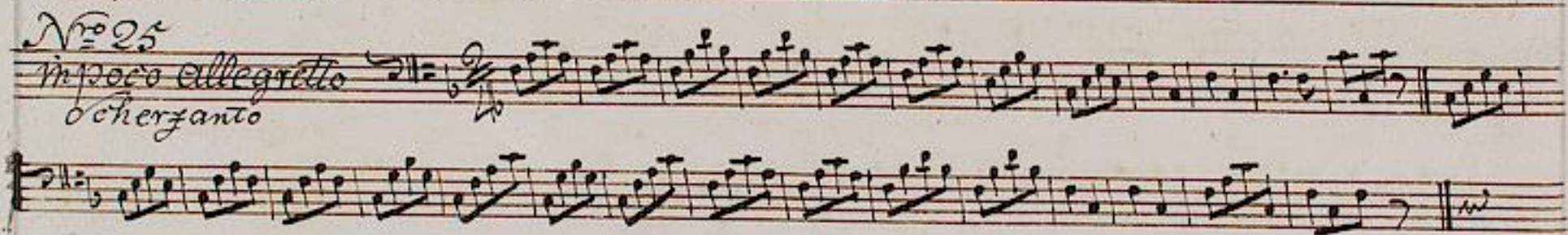
1.

1.

p *fa* *solo*

Forte subito





N^o 26. 27. Tacet

Il Fine
Dell Ballo



Fagotto Secondo

Ouverture || N^o 1.

Facet // Expressive



Nº 6:

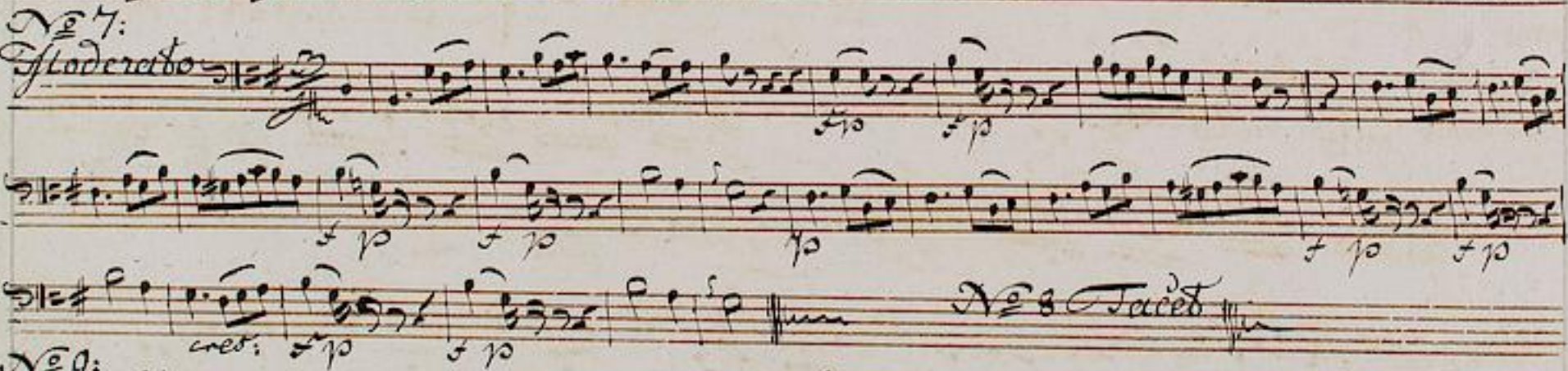
Tempo piano

Arfa



Nº 7:

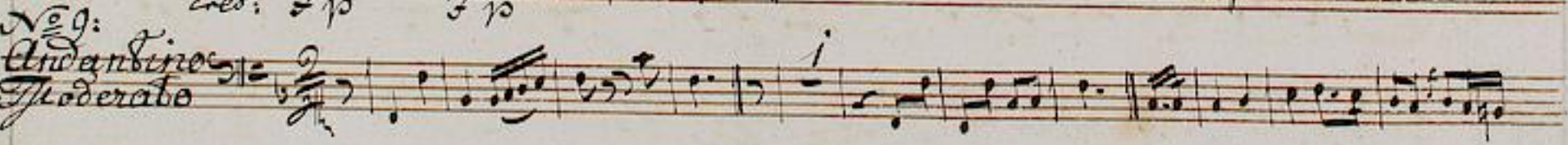
Moderato



Nº 8:

Andantino

Moderato



Nº 8 Tacet



Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings.

Staff 1: Musical notation with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Staff 2: Musical notation with a first ending bracket labeled "1." and a section labeled "No 10" and "Chaconne".

Staff 3: Musical notation with a first ending bracket labeled "1." and a section labeled "No 11" and "Finis".

Staff 4: Musical notation with a first ending bracket labeled "1." and a section labeled "No 11" and "Finis".

Staff 5: Musical notation with a first ending bracket labeled "1." and a section labeled "No 12" and "No 13" and "Da Capo No 10".

Staff 6: Musical notation with a first ending bracket labeled "1." and a section labeled "No 12" and "No 13" and "Da Capo No 10".

Staff 7: Musical notation with a first ending bracket labeled "1." and a section labeled "No 12" and "No 13" and "Da Capo No 10".

Staff 8: Musical notation with a first ending bracket labeled "1." and a section labeled "No 12" and "No 13" and "Da Capo No 10".

Staff 9: Musical notation with a first ending bracket labeled "1." and a section labeled "No 12" and "No 13" and "Da Capo No 10".

Staff 10: Musical notation with a first ending bracket labeled "1." and a section labeled "No 12" and "No 13" and "Da Capo No 10".



N^o 15: N^o 16: *Tacet* *Sempre piano*

un poco Allegro

N^o 17: *Andante*

N^o 18: 19: *Tacet*

N^o 20: *Adagio*

N^o 21: N^o 22: *Tacet* *Grave* *Moderato*

N^o 23: *Tacet*

No 2 1/4

Chaconne

Handwritten musical score for a Chaconne, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- And* (written below the first staff)
- bis* (written above the second staff)
- 015* (written below the second staff)
- p* (piano) and *forte* (written below the fourth staff)
- cres: forte* (written below the fourth staff)
- 1* (written below the sixth staff)
- 3* (written below the seventh staff)
- Solo* (written below the seventh staff)



dies se pon

No 25:
 un poco
 Allegretto
 Scherzando

No 26: 27: *And*

Fine Tell Balls

Mus 216
Overture Ton Dio

Corno Primo

2.
2.
8:
3:
for
for
No 1 Tacet
No 2: Ton Dio
allegretto
arghetto
1. 2. 4 5:
1. 2. 3. 4. 5:
No 3 Tacet
No 4: Ton Dio
allegro
15:
4:
pianissimo



N^o 5: 6. 7. 8. N^o 9 Ton F.
Tacet | *Andantino moderato*

N^o 10: 11. N^o 12: Ton C.
Tacet | *Andantino*

N^o 13 = 18. N^o 19: Ton D.
Tacet | *Andantino*

N^o 20
Tacet

N^o 21 Ton D.
Furioso

N^o 22: Ton D.
Grave moderato

N^o 23
Tacet

N^o 24 Ton D^c 28: 2: 15: *Chaconne*

4: 1: 7: 4: 7: 5: 7: *for* *and for*

N^o 25 Tacet

N^o 26 Ton D^c *Loure* *for* *fin* *Tutti Subito*

No 27: Ton D^u
Entrée

10.

for

In Fine Dell Ballo

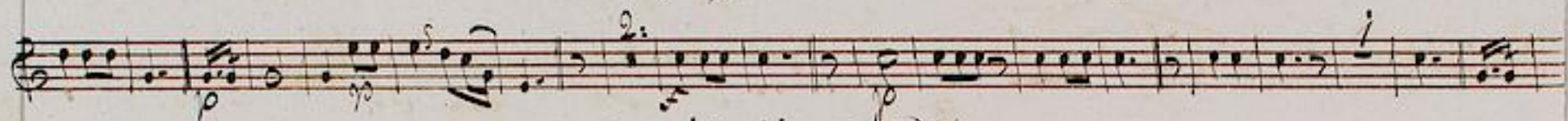
Ouverture *Mus. 216*
Tone D^{is}

Corno Secondo

Handwritten musical score for "Toni G." by J. S. Bach. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *p* (piano) and *cresc.* (crescendo) are indicated. Tempo markings include *Andantino* and *Allegro*. The score is marked with "No 1. Tacet", "No 2. Toni G.", and "No 3. Tacet". There are also handwritten numbers like "1", "2", "4", "15", and "54" which likely refer to measures or specific musical points. The handwriting is in dark ink on aged paper.

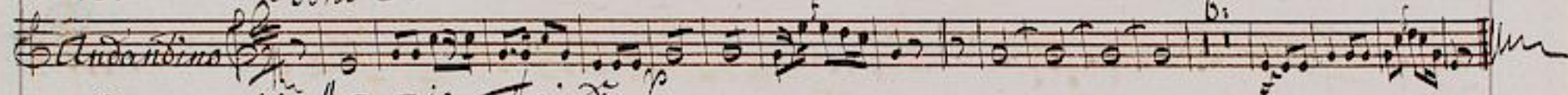
Nr 5: b. 7. 8 *Tacet*

Nr 9: *Toni C:*
Andantino
Moderato



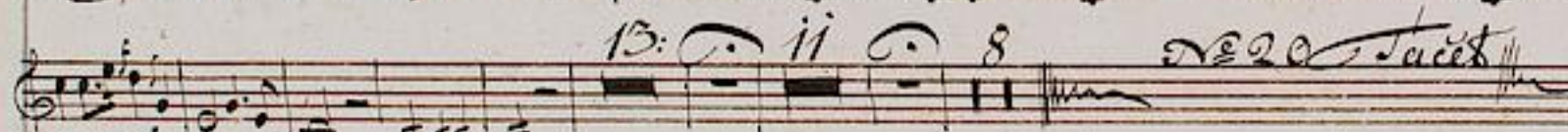
Nr 10: 11. *Tacet*

Nr 12: *Toni C:*

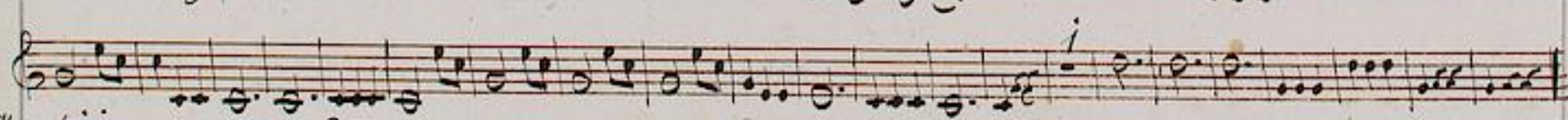


Nr 13: 18. *Tacet*

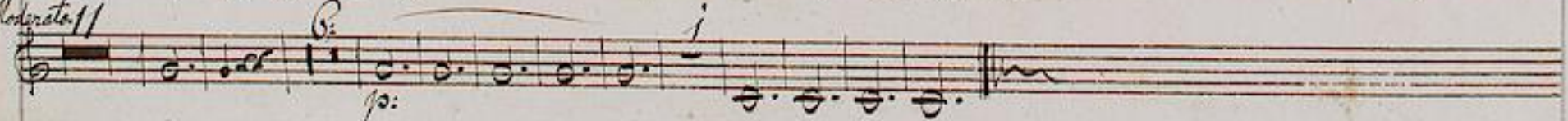
Nr 19: *Toni D:*
Allegro



Nr 21: *Toni D:*
Furioso

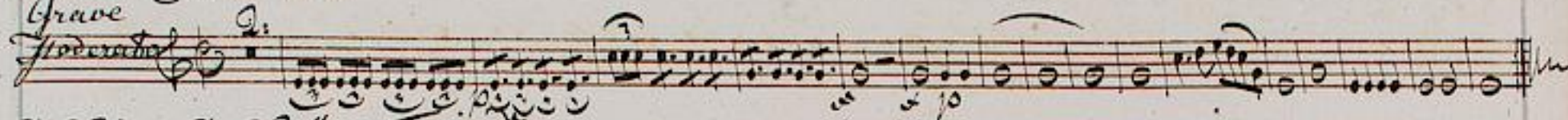


Moderato

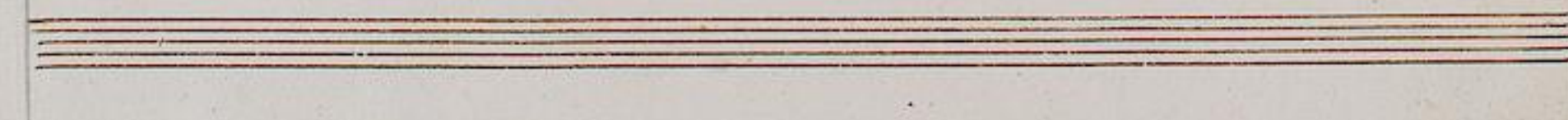
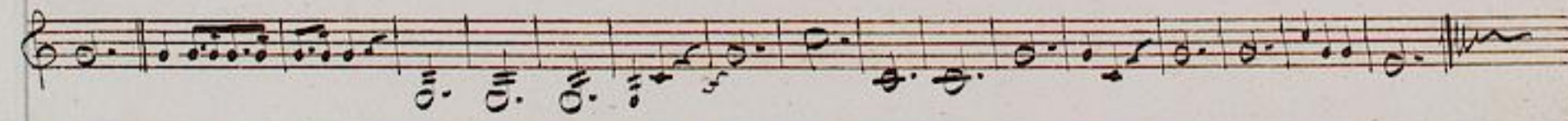
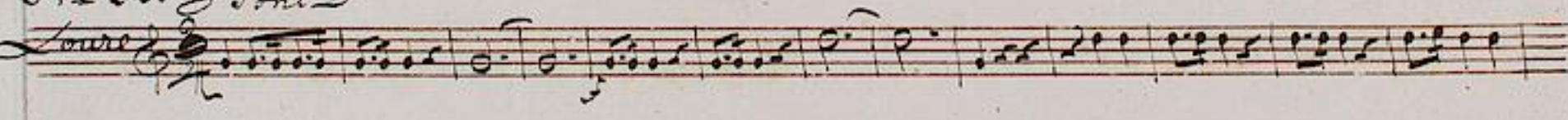
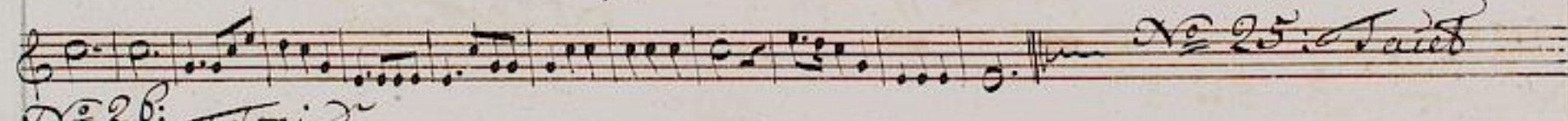
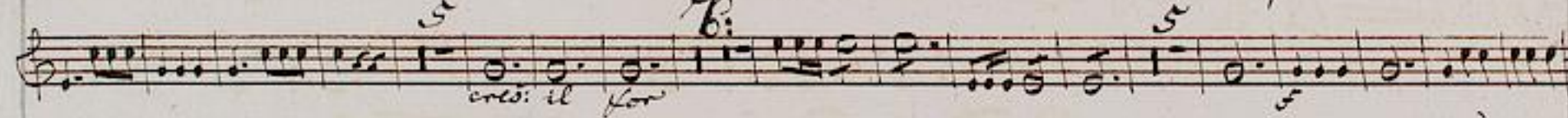
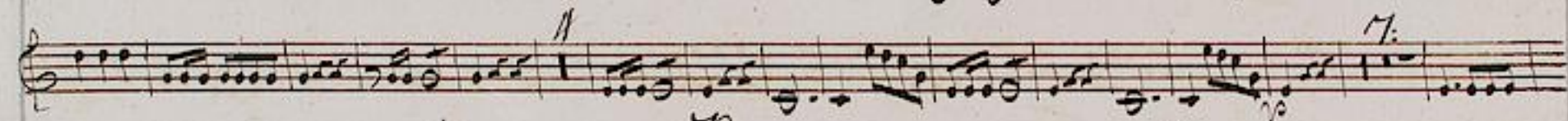
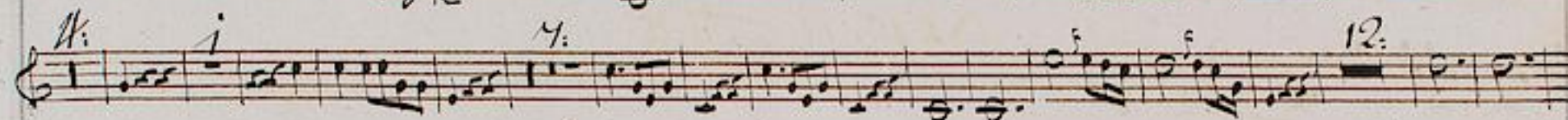
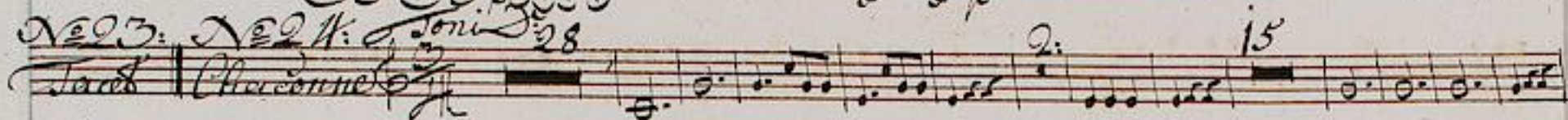


N^o 22: Toni Di^o

Grave



N^o 23: N^o 24: Toni Di^o



N^o 27: Toni D^o

Pentre Dance

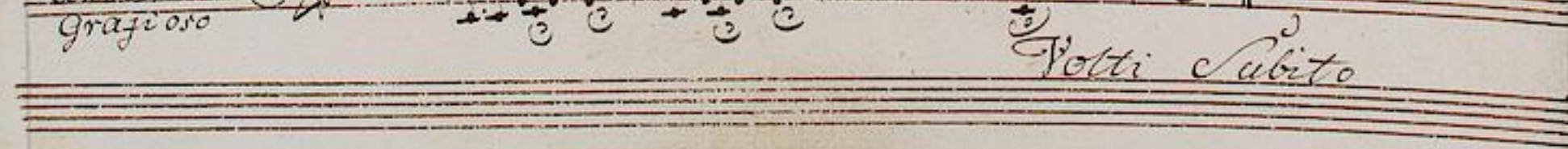
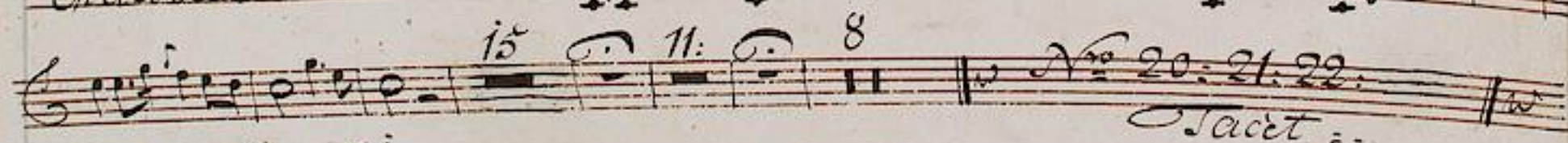
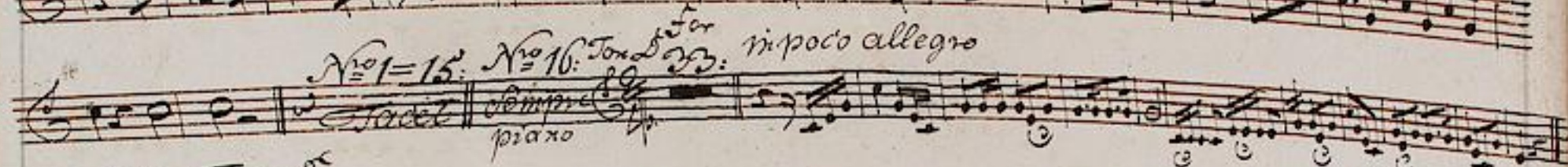


Fine Tell Ballo



Overture Ton D^{is} Mus 216 2:

Trompa Primo



Nr 24. Ton D^c

Chaconne

28. 2. 15. 4.

1. 7. 12.

4. 2. 1.

7. 5. 7.

6.

Nr 25. far Nr 26. Ton D^c

Tact

4. 4. 2. 4. 1.

for

Nr 27. Ton D^c

Contredanse

10 5

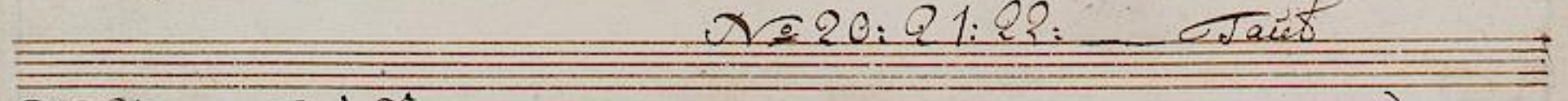
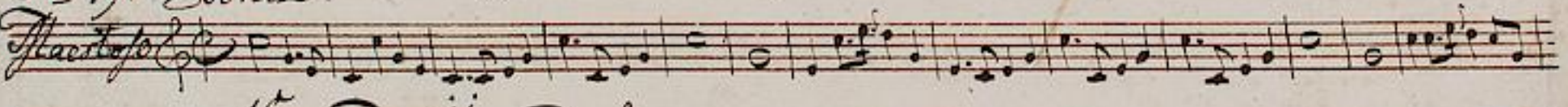
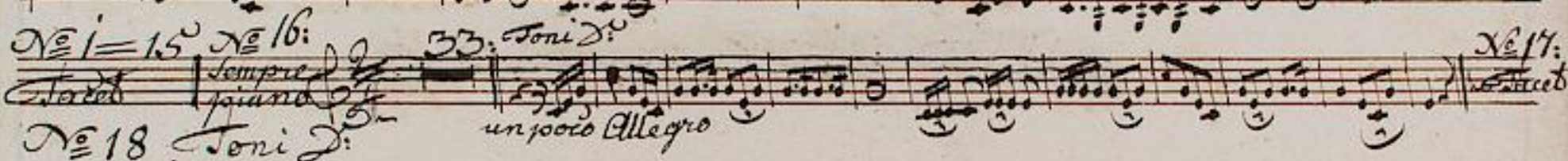
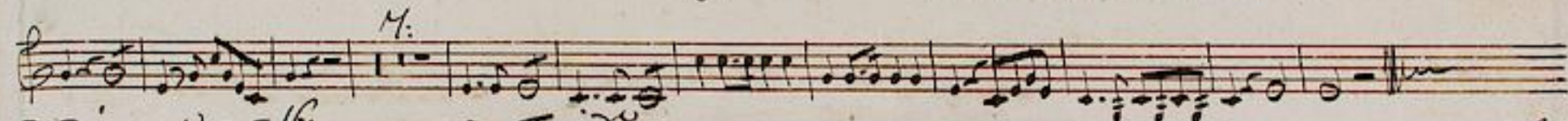
4.

for

In Fine



Overture ^{Mus 216} Toni D^{is}: Tromba Seconda



No 24: Toni D:

Chaconne 28

