

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 216

Anglique et Médor/ou/Roland Purieux/Ballet Héroïque./à 19
Stronenti/du Violini Nro 1. et 2./due Flauti/duo Obèe/duo
Clarinetto/duo Chalnat/duo Fagotti/Alto Viola/Basso N°1 et
2./duo Tromba/duo Corni/Timpani./del Sig: Christian Cannabich/



Ouverture und 27 Sätze.

Ms. 1773.

22 x 31 cm.

WZ: HBLUM + gekr. Lili

22 St.:vl 1(2*),2(2*),vla,b(2*),fl 1,2,ob 1,2,cl 1,2,chalnat
1,2,fag 1,2,cor 1,2,tr 1,2,timp.
8,7,8,6,5,5,5,3,3,3,3,1,1,1,1,3,3,2,2,1,1,2 Bl.

partitur: 55 Bl.

folgt Bl. 2

Cannabich, Christian

Bl. 2

BRD DS Mus.ms 216

Die Partitur trägt den Titel: Angélique et Médor/ou/Roland Purieux./Ballet Héroïque/1773./del Sig: Chr: Cannabich./
Alte Sign.: 116.

Titel des Partitureinbands: Roland Purieux/ou/Angélique et
Médor./Ballet Héroïque/1768 à Mainheim/del Sig: Chr: Cannabich./

Erstaufführung Kassel 1770.

116

Roland Turcuse
ou

Angélique et Médor.
Ballet Héroïque

1768. à Mannheim.

Del Sig Chrs Cannabist.



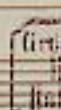
Angélique et Médor

ou

Roland Turcien.

Ballet Féerique

1773.

 *Landesbibliothek
Darmstadt
Hessen*

ab Sig: Chr. Cannabich.

Quartet

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello/Bass. The music is written in common time (indicated by 'C') and includes various note heads, stems, and rests. The score is written on aged paper with some foxing and staining.



















No. 1. Panurge. M. dor couché sur un gazon, paroit éveillé de l'Amour le plus vident

expressiva

Violoncello

vio

Da

oboe

saxo

Basso

et le piano

Ces il

Ces il

et le piano

Ces il

Togoli col violoncelle

1860





Son esp. Angélique print appartenant de la couleur d'Alidor. Elle danse
un fantaisie Larghetto.

violin
 violins
 Flauto
 Bassi
 Corno
 Bassi
 Duo
 Soggetto
 Soggetto
 Pizzicato

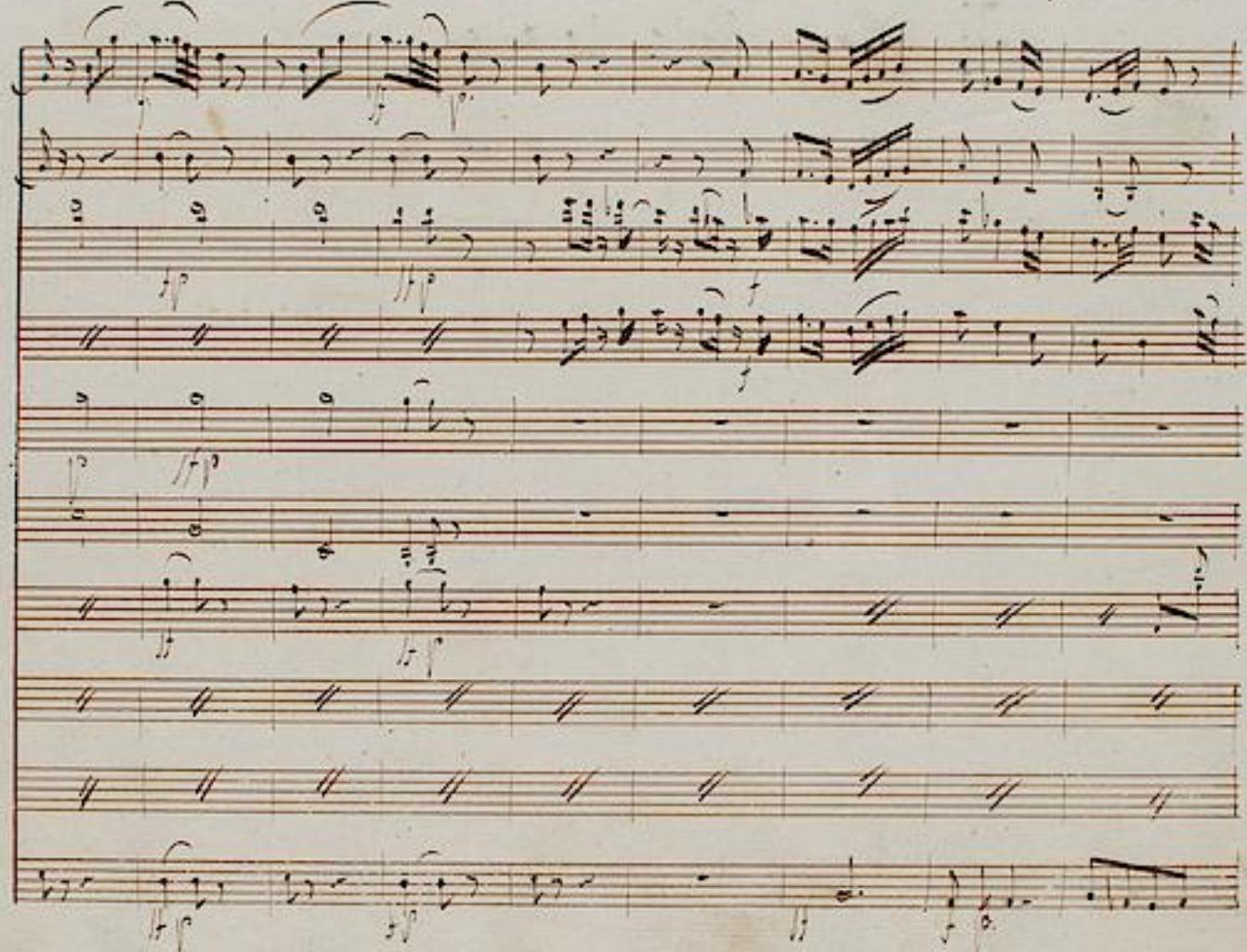
piano
 violoncello



vor lui.



il est intérêt à la rue de la Reine du Chêne,



et sort d'un air brouillé et incohérent.

A handwritten musical score consisting of six staves. The top two staves begin with vertical bar lines and contain sixteenth-note patterns. The third staff starts with a bass clef and a 'C' key signature, followed by a series of eighth notes. The fourth staff begins with a treble clef and contains eighth-note patterns. The fifth staff starts with a bass clef and contains eighth-note patterns. The bottom staff begins with a treble clef and contains eighth-note patterns. The score concludes with a fermata over the final note of the bottom staff, followed by the instruction 'riten.' (ritenato).



No. 3

Pénitence Angélique s'abandonne à la douleur

un poco moderato.

Violin
Double Bass
Cello
Viola
Bassoon
Trombones
Tympani

Soprano

Pénitence Angélique s'abandonne à la douleur

la plus amie.

Tutti al Coro



No. 10 Allegro Sinfonico

Violin I
Violin II
Violoncello
Viola
Oboe
Oboe
Bassoon
Double Bass
Flute
Clarinet
Bassoon
Violin I
Violin II
Violoncello
Viola
Oboe
Oboe



Bilia servient ante Miser.

10

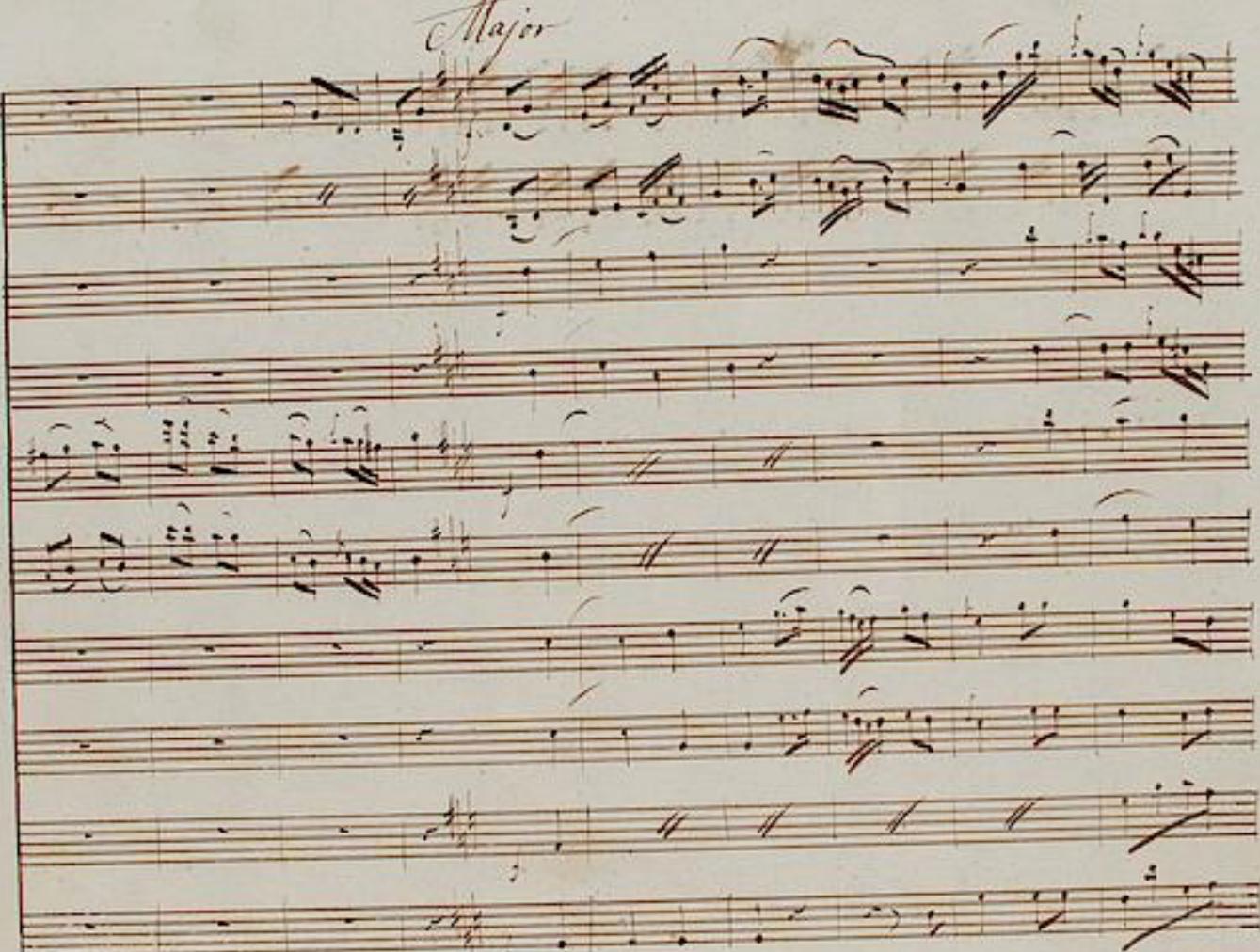








Major







No. 3 Scène sieste
un poco andante Mélodie reposante de la douleur.

A handwritten musical score for orchestra and piano. The score consists of ten staves. From top to bottom: violin (two staves), cello, oboe (two staves), bassoon (two staves), piano (right hand), piano (left hand), viola (two staves), double bass (two staves), bassoon (two staves), and piano (right hand). The music is in common time. The first two staves of the violin section feature sixteenth-note patterns. The piano parts show harmonic progression with various chords. The bassoon and double bass staves provide harmonic support with sustained notes and simple rhythmic patterns. The overall style is lyrical and contemplative, as indicated by the title and tempo marking.



d'avoir perdu le cœur d'Angélique, paraît couché sur un gazon, accablé du piédeux.



comme chagrins, il se lève précipitamment, tire son épée.



et sent son penser le cœur. Angélique lui caresse le bras et lui ordonne de vivre pour elle.



Mélor au comble de ses rues, se jette à ses pieds dans l'herbe des bords,

Mélor au comble de ses rues, se jette à ses pieds dans l'herbe des bords,

colombes

colombes



No. 6. *Une Dame Cupidon suivie d'une troupe de petits Amours, sortant de la fontaine.*

A handwritten musical score for orchestra, page 6, measures 1-4. The score consists of ten staves, each with a different instrument name and corresponding musical notation. The instruments listed are: violino, violino, oboe, oboe, chalumeau, chalumeau, fagott, fagott, viole, and Basso. The notation includes various note heads, stems, and rests, indicating a rhythmic pattern. The score is written in brown ink on aged paper.



et viennent unir Oliver et Angélique.

les Bergers et Bergères



du village descend la colline au son des chalumeaux.

Dacapo

Da capo

Dacapo

Pas de deux d'Angélique et d'Héloïse.

N. Mattheson

Violin
Violin
Oboe
Oboe
Clarinet
Clarinet
Bassoon
Bassoon
Viola
Cello/Bass







S'allegrer pour le Ballet.

A handwritten musical score for orchestra and piano. The score consists of two systems of music. The first system begins with a treble clef, common time, and a dynamic of $\frac{3}{4}$. It includes parts for Violin, Viola, Cello, and Bassoon. The second system begins with a bass clef, common time, and a dynamic of $\frac{2}{4}$. It includes parts for Piano (right hand) and Bassoon. The manuscript is written in brown ink on aged paper.



No 9 Andantino Modérando pas de deux d'un Pâle et pastourelle

Violin I
Violin II
Oboe
Cor
Clarinet
Bassoon
Piano



forte w/ viola





pour le Ballet.

A handwritten musical score for orchestra, consisting of six staves. The first two staves are for Violin, with the second staff labeled "Chaconne Violin". The third and fourth staves are for Viola, with the fourth staff labeled "Bassoon ad viola". The fifth and sixth staves are for Cello/Bass, with the sixth staff labeled "Cello". The score includes various musical markings such as dynamics, articulations, and performance instructions like "Tempo di". The manuscript is written in brown ink on aged paper.



A handwritten musical score on five staves. The top four staves represent the orchestra, with parts for Violin I, Violin II, Viola, and Cello/Bass. The bottom staff is for the basso continuo, featuring a bassoon and a cello/bass part. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a dynamic instruction 'forte' (f).

Le Petit Mignon Pas seul pour Major

Fagotti

Fagott

Basso





No. 22 Pas de deux de deux Parties.

8ⁱ Andante

Violin
Viola
Clarinetto
Clarinetto
Corno
Corno
Oboe
Bassoon







No. 13 from *le Ballet des petits Amours.*
Allegro molto.

A handwritten musical score for orchestra, page 13. The score consists of eight staves, each with a different instrument name: Violin I, Violin II, Flute, Bassoon, Bassoon, Cello, Double Bass, and Bassoon. The music is written in common time (indicated by 'C') and includes various dynamics such as 'f' (fortissimo), 'ff' (fortissimo), and 'p' (pianissimo). The score shows complex rhythmic patterns and harmonic changes, typical of 19th-century orchestral writing. The manuscript is written in ink on aged paper.





pas sur d'Angélique

No. 11 minor

Flauti

Flauti

Trombo





N. 15
allegro non troppo

Pas seul d'un Pastore.

A handwritten musical score for orchestra and piano. The score consists of two systems of music. The first system begins with a tempo marking 'allegro non troppo' and a dynamic 'p'. It features four staves: Violin I, Violin II, Cello, and Piano. The piano part includes a bass staff and a treble staff, with the instruction 'Lesermeile' written below it. The second system continues with the same instrumentation and includes a bassoon staff. The music is written on five-line staves with various note heads and rests. The score is framed by a decorative border.



pour le ballet Pas General. Mélod. Angelique accompagnée.

No. 16

Violin

Violin

Oboe

Oboe

Chalimai

Chalimai

Fayotie

Fayotie

Viola

Croissant

piano



des gütten Amours des Bergen et Bergvogts du Champlain.

A handwritten musical score for a six-part composition. The score consists of six staves, each with a different rhythmic pattern indicated by vertical strokes. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a tenor C-clef, the fifth staff a bass F-clef, and the bottom staff a bass G-clef. The music is written in common time. The notation includes various rests and note heads, with some notes having horizontal stems extending to the right. The score is preceded by a title in French script.





Rien que On entend un bruit de Guerre, les Amours prennent la fuite,

vi poco allegro

Suo Trombo son. I:

Tayot et le Ballo

vi poco allegro



Héloïse et Angélique demeurent assis de crainte.

The musical score is handwritten on ten staves. The first staff contains lyrics in French: "Héloïse et Angélique demeurent assis de crainte." The subsequent staves show musical notation with various note heads, rests, and dynamic markings such as 'f' and 'ff'. The paper is aged and shows some wear along the edges.



Nr. 17
AH-Dante Belise vient en tremblant annoncer l'arrivée de Roland et d'Ustophore.

A handwritten musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Violin I: dynamic ff, tempo Largo. 2. Violin II: dynamic p. 3. Oboe: dynamic ff. 4. Bassoon: dynamic ff. 5. Cello/Bassoon: dynamic ff. 6. Double Bass: dynamic ff. 7. Trombones: dynamic ff. 8. Trombones: dynamic ff. The vocal parts are: 1. Tenor: dynamic ff. 2. Bass: dynamic ff. The vocal parts sing in unison. The score is written on five-line music staves with various dynamics and tempos indicated.





Acte II Angelique et Néor + Noct^e Mac^e Scene ^{première}
 Roland paraît précipité 30

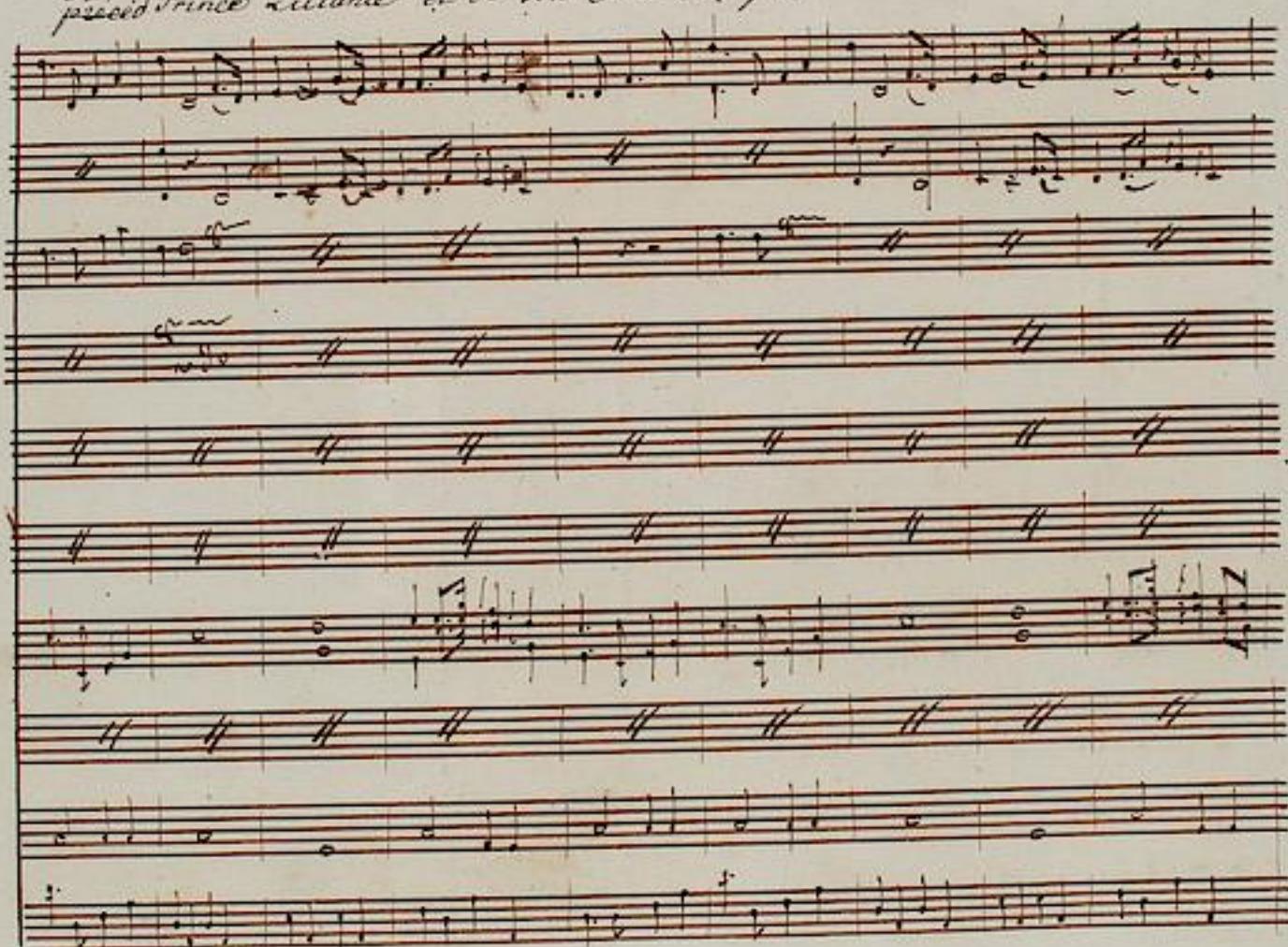
Angelique et Néor + Noct^e Mac^e Scene ^{première}
 Roland paraît précipité 30

violin 1
 violin 2
 Bassoon
 Trombone
 Viola
 Bassoon 2
 Oboe 1
 Oboe 2
 Flute
 Horn
 Trompette
 Trombone
 Corno

l'embigent leurs cravates



du, wird Prince Ziliante et de von Ami Adolphus,





Roland apperceut l'insurrection,



Angélique se sauve avec Aléodor. Filante les suit.

A handwritten musical score on ten staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another Bass), with vocal parts indicated by 'V.' and 'vv.'. The bottom five staves are for orchestra, featuring violins (indicated by 'f'), violas ('v'), cellos ('c'), double bass ('db'), and harps ('h'). The score includes dynamic markings like 'ff' and 'ffff'. The manuscript is written in brown ink on aged paper.



Roland témoigne sa colère



Adagio

Adolphe vont le consoler. *mais*

il est obligé de se sauver. *molte dolcetto*



No. 27 Scene nine Roland devint furieux

A handwritten musical score for orchestra, page 27, Scene 9. The score consists of ten staves, each with a different instrument name written above it. The instruments are: Flute, Violin, Oboe, Bassoon, Clarinet, Horn, Trombone, Bassoon, and Cello/Bass. The music is written in brown ink on five-line staff paper. The first two staves (Flute and Violin) have a dynamic marking of f . The third staff (Oboe) has a dynamic marking of p . The fourth staff (Bassoon) has a dynamic marking of p . The fifth staff (Clarinet) has a dynamic marking of p . The sixth staff (Horn) has a dynamic marking of p . The seventh staff (Trombone) has a dynamic marking of p . The eighth staff (Bassoon) has a dynamic marking of p . The ninth staff (Trombone) has a dynamic marking of p . The tenth staff (Cello/Bass) has a dynamic marking of p . The music includes various note heads, stems, and rests, indicating a complex musical arrangement.



il fait voler les pieces des fontaines. il déracine les arbres.



Prache des morceaux de Proches.

ensuite il jette



ses Armes et les dispense ;



Enfin accable



de ses regards il se livre à la douleur la plus Amere;

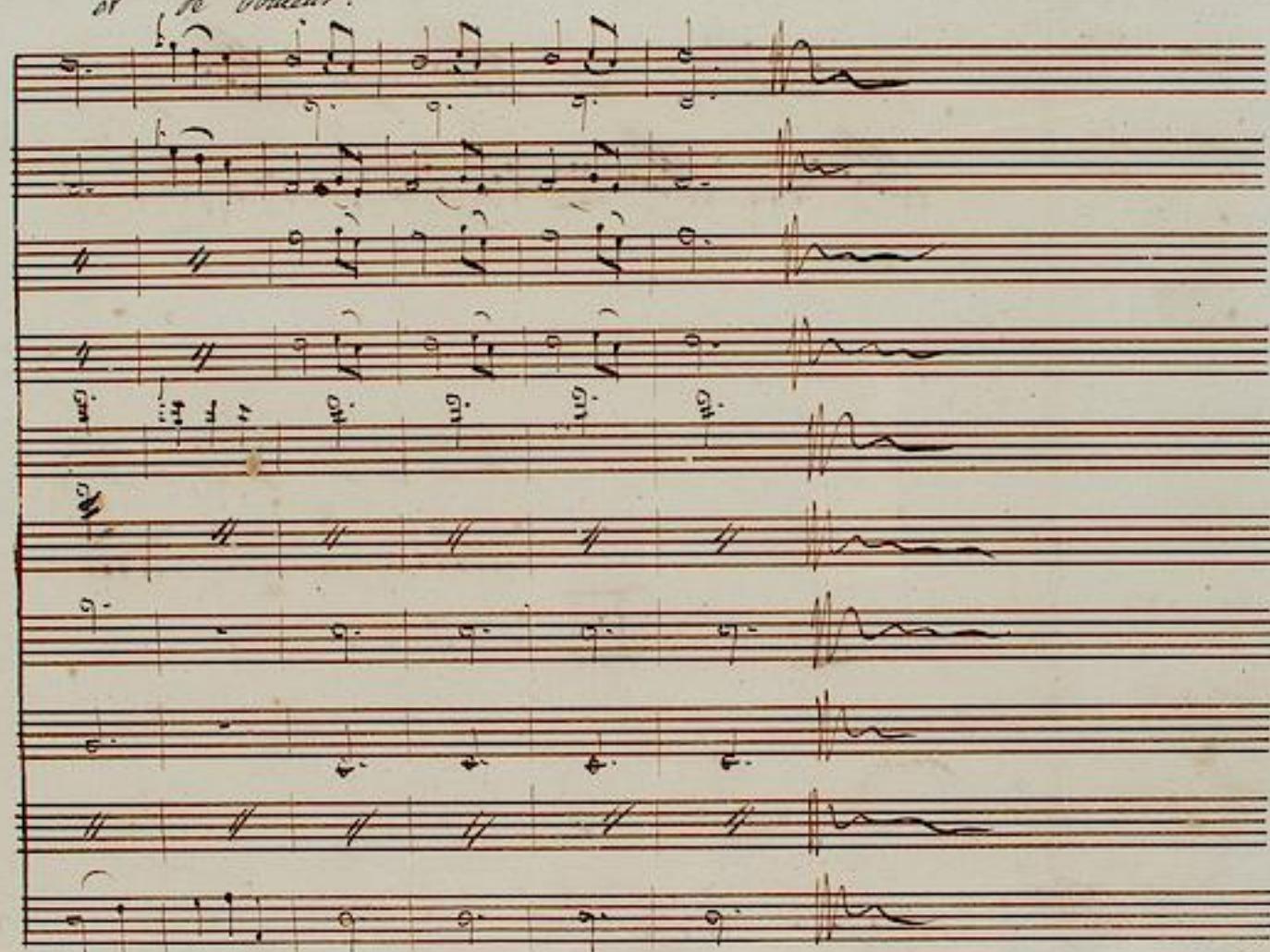
Moderato



Il tombe sur un gazon accablé de fatigue



et de douleur.



Pierre mine et ferme.
No: 24 grave *leggato* Logistelle descend sur un nuage, accompagnée de la gloire.

Flute
Violin
Oboe
Bassoon
Cello
Double Bass
Corde
Corini
Corui



la Tonne et la Renonie. Les Ombres des hers sortent de la Terre.





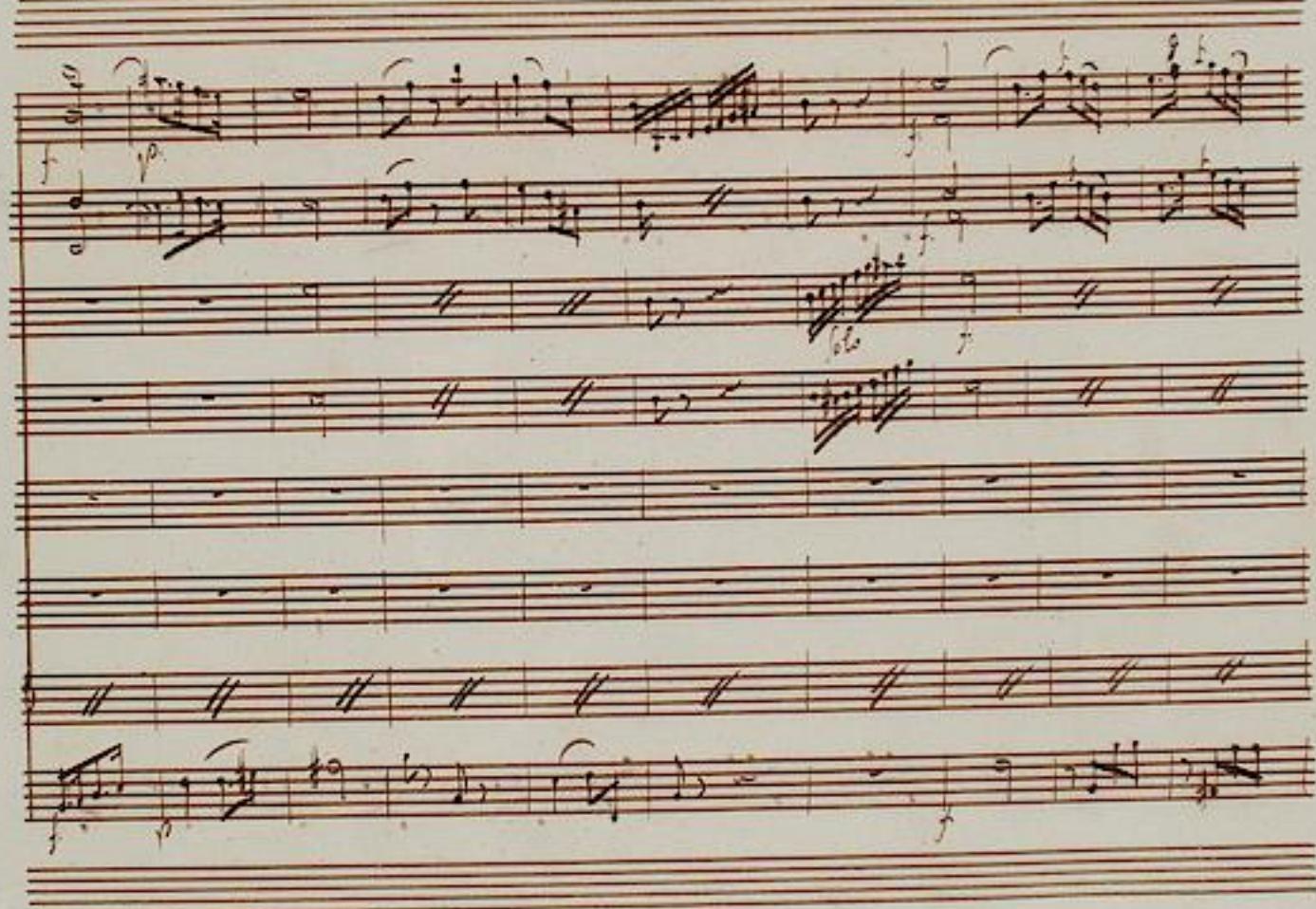
Op. 23 Logistille, ordonne à la Gloire de faire respirer à

*antico
gracioso*

A handwritten musical score for orchestra, page 23, Op. 23. The score consists of eight staves, each with a different instrument name and its corresponding musical notation. The instruments listed are: Violin (two staves), Flute, Clarinet, Trombone, Viola, and Bassoon. The notation includes various note heads, stems, and rests, indicating pitch and rhythm. The score is written in brown ink on white paper.



Roland son bon vass



H'ecouru la main et se jette aux pieds de la Ste.

40



No. 22 Chaconne pour le Ballet.

Violin I

Violin II

Bassoon

Bassoon

Bassoon

Double Bass

Double Bass

Double Bass

Cello

Double Bass



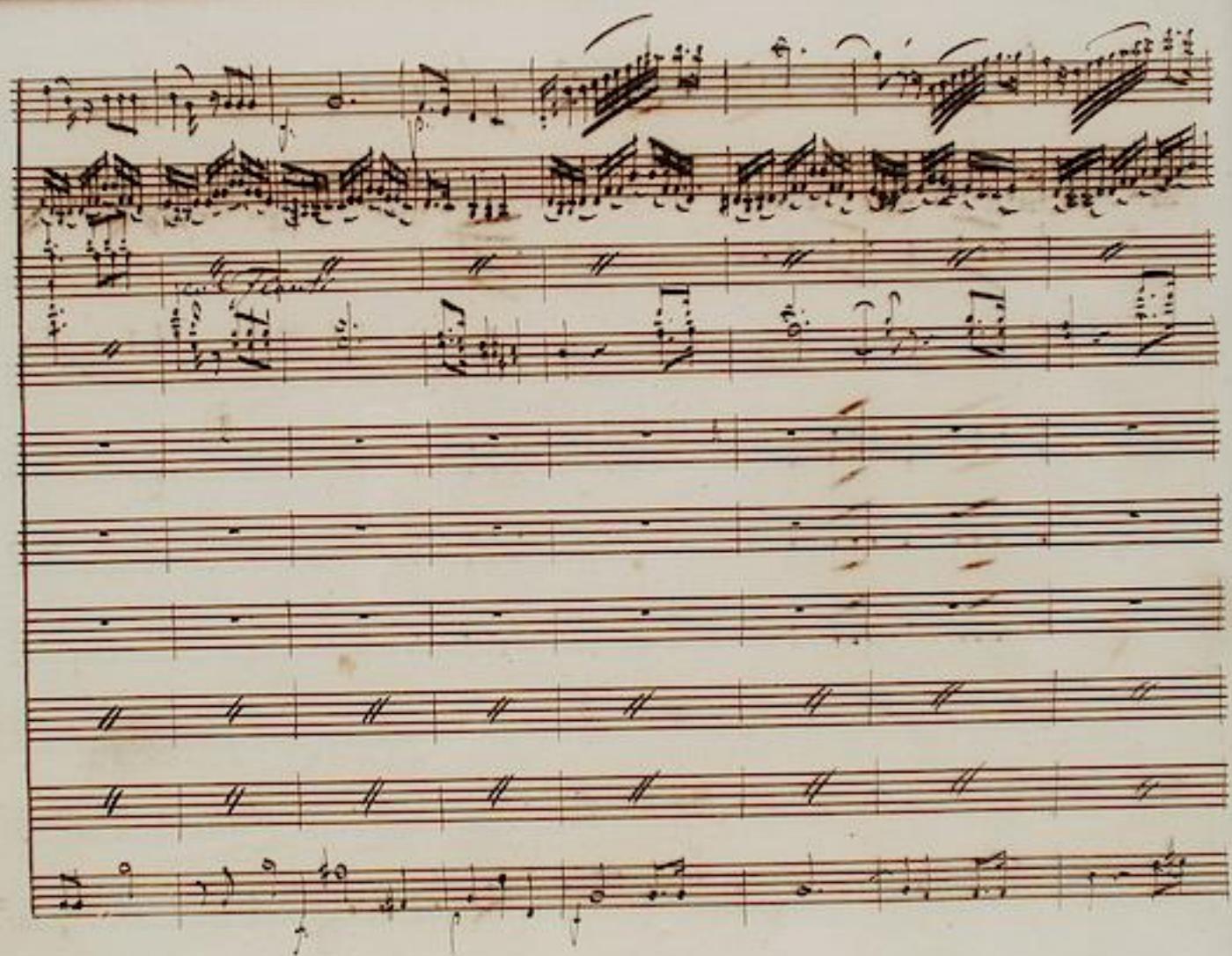


poco svel



Mitglieder









soul de Ziliante

A handwritten musical score for orchestra and strings. The score consists of ten staves of music. The first six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone), the next two for brass instruments (Tuba, Trombone), and the last two for strings (Violin and Cello). The music is written in common time, with various dynamics and articulation marks. The vocal line, labeled "soul de Ziliante", begins on the third staff and continues through the end of the page. The vocal line includes lyrics in French: "soul de Ziliante", "j'oublie pas", "ce bon temps", and "violine et Tzigane". The score is written on aged paper with some staining and foxing.









d.c. Pas seul de Roland.

The score is handwritten on ten staves. The first staff (string section) starts with a forte dynamic. The second staff (woodwinds) has a sustained note. The third staff (brass) features eighth-note patterns. The fourth staff (timpani) shows rhythmic patterns. The fifth staff (piano) has a harmonic progression. The score concludes with a repeat sign and 'd.c.' at the bottom of the page.











c/0 35

Pas de deux

in poco all'andante scherzato

Violino 1

Violino 2

Fagotto col viola

Fagotto

Motore col viola

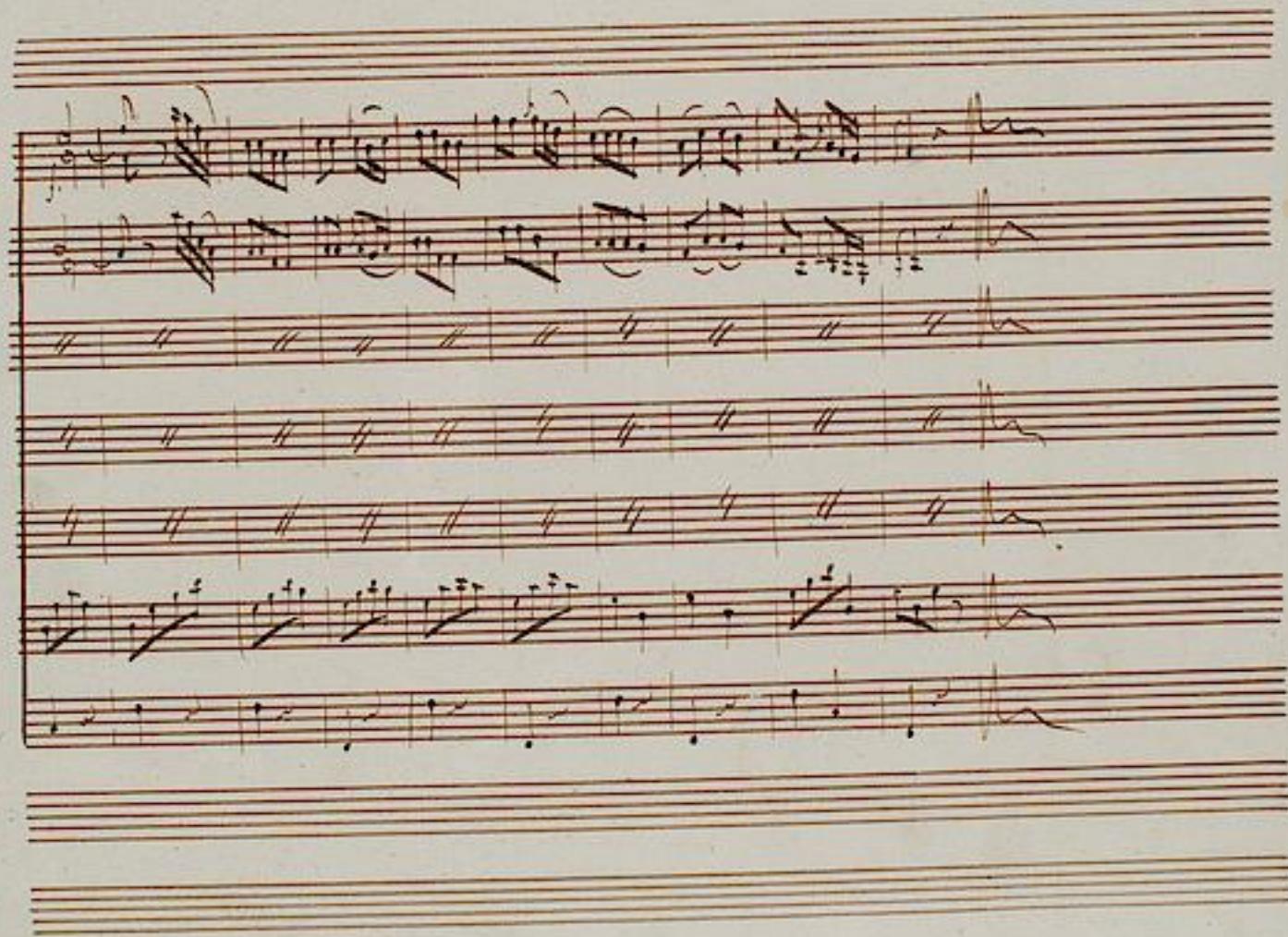
Cello

Viola

Basso pizzicato







No. 26 Loure pour les Ambassades

50.

A handwritten musical score for orchestra and organ. The score consists of ten staves. From top to bottom, the instruments listed are: piccino, violon, duo oboe, duo clarinet, flauto, duo cornu, duo tromba, timpano, viola, and basso. The music is written in common time, with various clefs (G, C, F) and dynamic markings. The score is divided into measures by vertical bar lines. The manuscript is dated '1783' at the bottom right.









N° 27 Contredanse pour le Divertissement General.

A handwritten musical score for orchestra, page 27. The score consists of ten staves, each with a different instrument name written above it. The instruments are: Violin, Oboe, Flute, Clarinet, Bassoon, Trombone, Timpano, Viola, and Cello/Bass. The music is written in common time, with various clefs (G-clef, F-clef) and key signatures. The notation includes note heads, stems, and bar lines. The score is divided into measures by vertical bar lines. The first staff (Violin) has a tempo marking "Spirituosissimo". The second staff (Oboe) has a tempo marking "allegretto". The third staff (Flute) has a tempo marking "moderato". The fourth staff (Clarinet) has a tempo marking "lento". The fifth staff (Bassoon) has a tempo marking "molto lento". The sixth staff (Trombone) has a tempo marking "largo". The seventh staff (Timpano) has a tempo marking "largo". The eighth staff (Viola) has a tempo marking "largo". The ninth staff (Cello/Bass) has a tempo marking "largo". The tenth staff (Cello/Bass) has a tempo marking "largo".



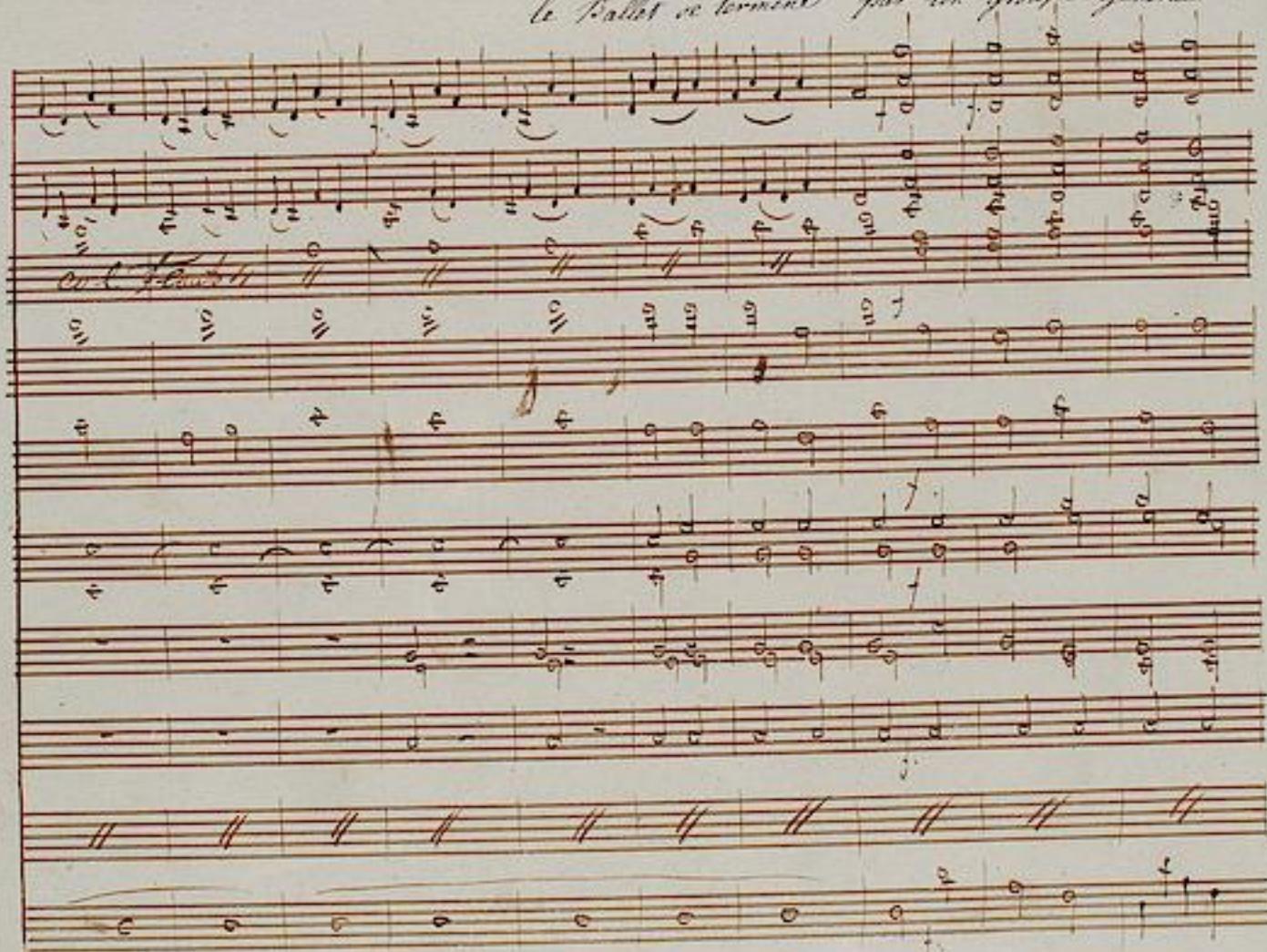








le Ballet se termine par un Groupe Général







M
ms.
5.
10
dd.
Darmstadt

s 216

t 4

Angélique et Médor.

ou

Roland Furieuse.

Ballet aéroique.

à 19 Instruments

due Violini N° 1 et 2.
due Flauti
due Oboe
due Clarinette
due Chalmai
due Sagitti
Alto Viola
Basso N° 1 et 2.
due Trombe
Corni
Timpani.

del Sig: Christian Cannabich



Overture

Symphon.

Toni Dis & a

Handwritten musical score for orchestra, featuring five staves of music. The score includes dynamic markings such as **2.**, **22.**, **5.**, **7.**, and **9.**. The first staff is labeled "Overture". The second staff is labeled "Symphon.". The third staff is labeled "Toni Dis & a". The fourth staff is labeled "Toni Dis & a". The fifth staff is labeled "Toni Dis & a". The score consists of five staves of music with various dynamics and markings.

No 18.

Allegro

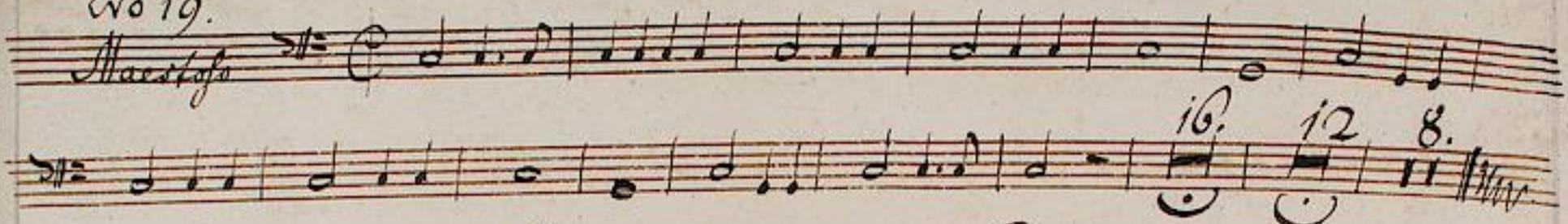
1:2:3:4:5:6:7:8:9:10:11:12:13:14:15:16:17: Tafel.

Toni Dis & a



Muz 216

No 19.



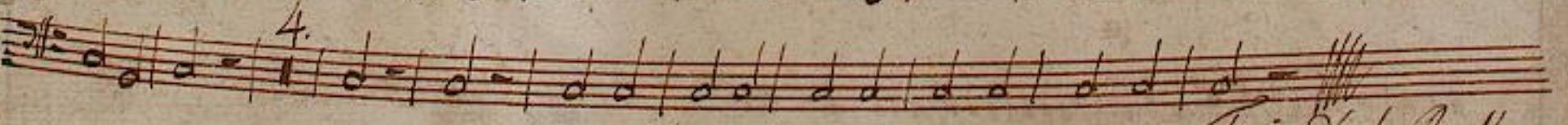
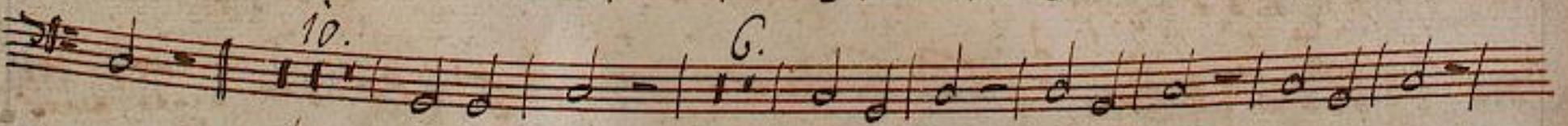
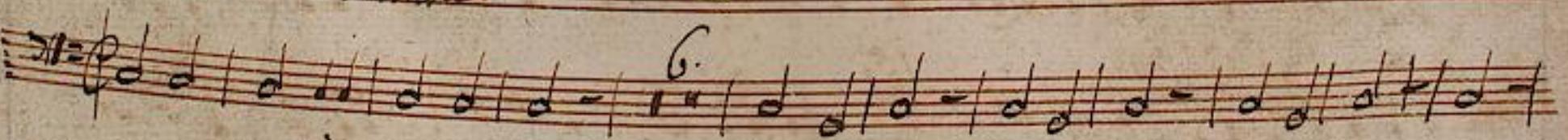
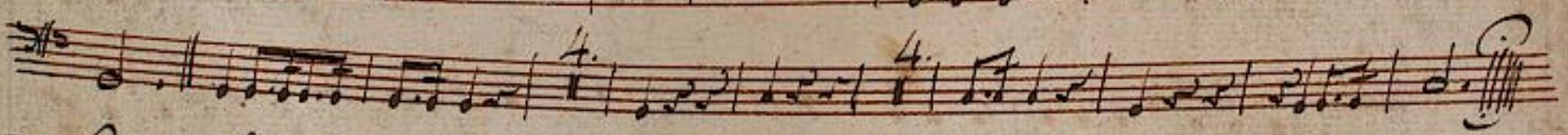
No 20. 21. 22. 23. *Sacet.*

Chaconne 28.





Wō x P: Tācc.



Fine del Ballo.



Mus 216
Opernwe no

Violino Primo № 1.

Violino Primo № 1.

Poetti № 1.



Nº 1.

Espresso



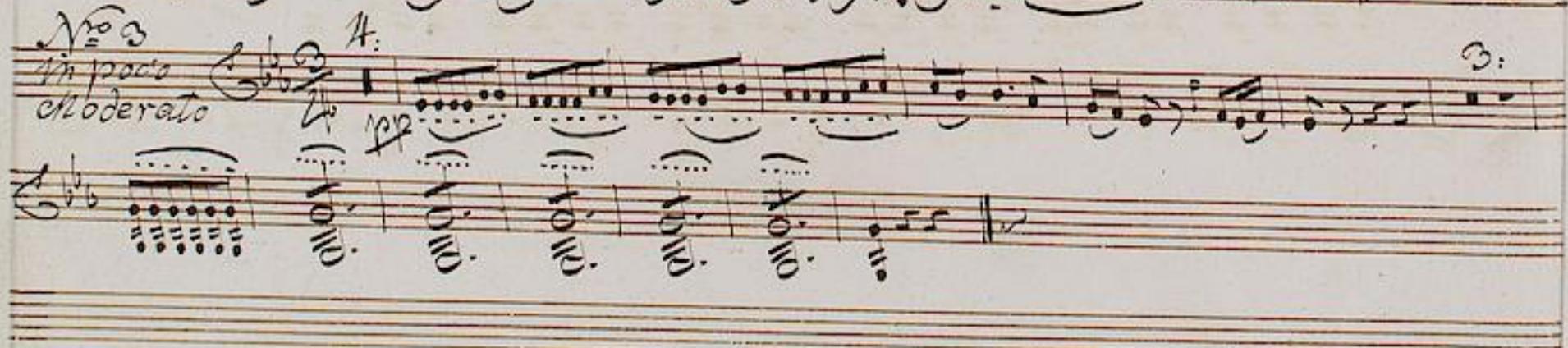
Nº 2.

Andantino
argento



Nº 3.

in poco
Moderato



N^o 4
in tante

allegro

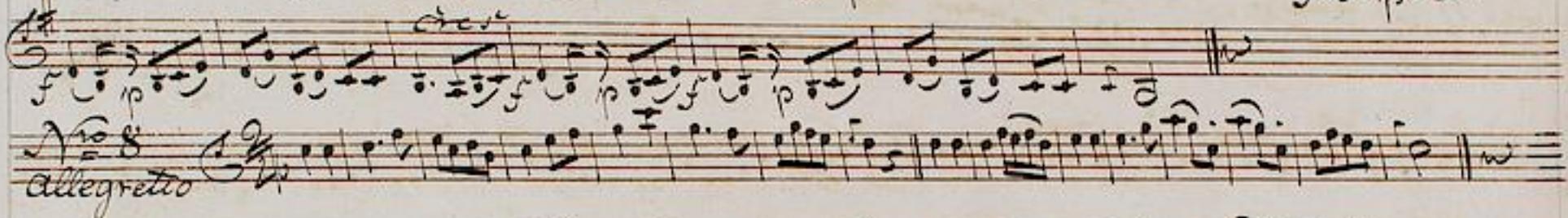
A handwritten musical score for piano, featuring ten staves of music. The score begins with a tempo marking 'in tante' and 'allegro'. The key signature changes from G major (one sharp) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (two sharps). Measure 10 concludes with a dynamic instruction 'pianissimo'. The signature 'Pozzi Sabito' is written at the bottom right of the page.

Nº 5
un poco
andante

Nº 6
tempo piano
affas



N^o 7



Poss. subito



Nº 10

Tempo die Chaccone

Nº 11

minore

Nº 12:

andantino

fur



Nº 13

allegretto



Nº 14

8. 18.

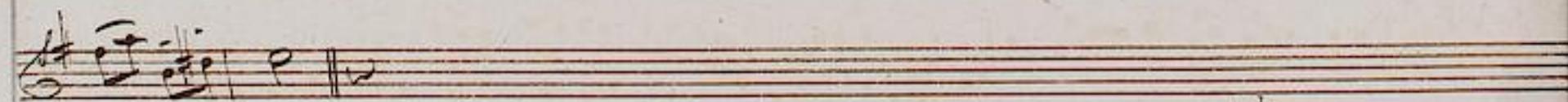
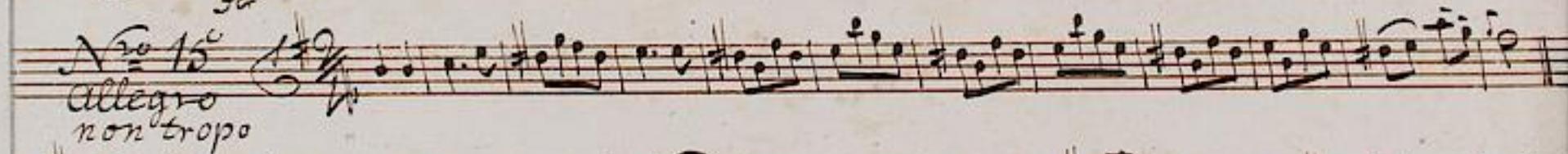
chinore



Nº 15

allegro

non troppo



Volti subito



N^o 16 *tempo* *piano*

N^o 17 *andante*

N^o 18 *allegro*

N^o 19 *chaetoso*



216

No. 20 Adagio C - | f f f f | p p p p | f f f f |

Pocti s'abito



N^o 21

furioso

A handwritten musical score for N° 21 in furioso tempo. The score consists of six staves of music for two voices. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a soprano C-clef, the fifth staff an alto F-clef, and the bottom staff a bass G-clef. The time signature varies throughout the piece. The notation includes various note values, rests, and dynamic markings like forte (f) and piano (p). The manuscript is written in black ink on white paper.

N^o 22

grace
Moderato

A handwritten musical score for N° 22 in grace and Moderato tempos. The score consists of four staves of music for two voices. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a soprano C-clef. The time signature changes frequently. The notation includes various note values, rests, and dynamic markings like forte (f), piano (p), and sforzando (sfz). The manuscript is written in black ink on white paper.



N^o 23

andantino

Grazioso



Volte Subito



N^o 24.

Chaccone

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation is in common time, with a mix of treble and bass clefs. Various dynamic markings are present, including *f*, *p*, *ff*, *ff*, *pp*, *ppp*, and *mf*. There are also several slurs and grace notes. The score is divided into measures by vertical bar lines. The title "Chaccone" is written above the first staff, and the number "N^o 24." is written above the first measure.



1.

1.

p

cresc. & f

f p f p

cresc. & f

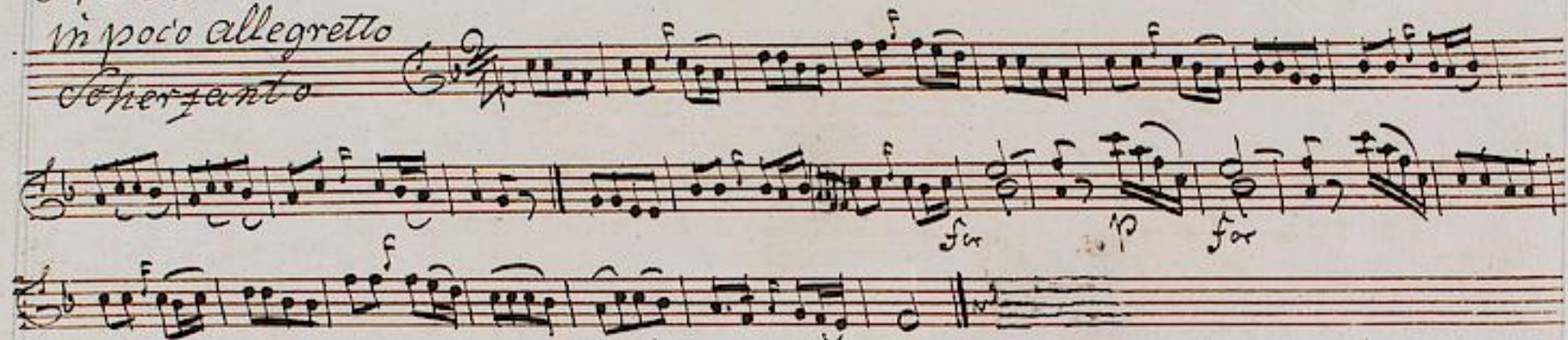
Von Sabito..



N^o 25

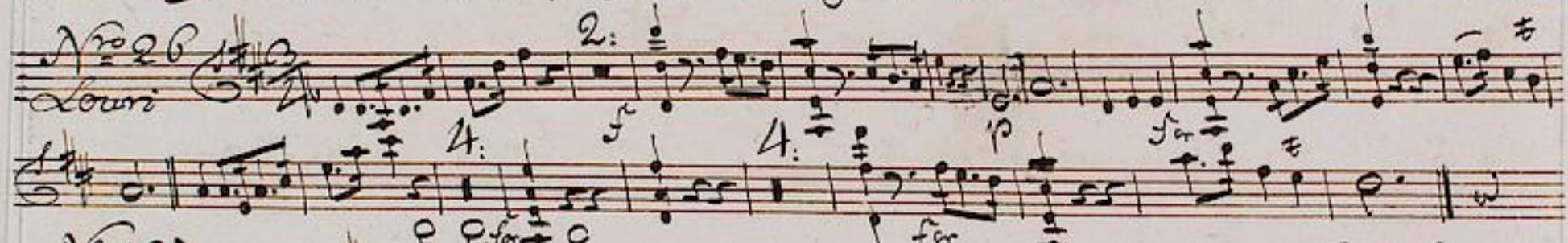
in poco allegretto

Scherzando



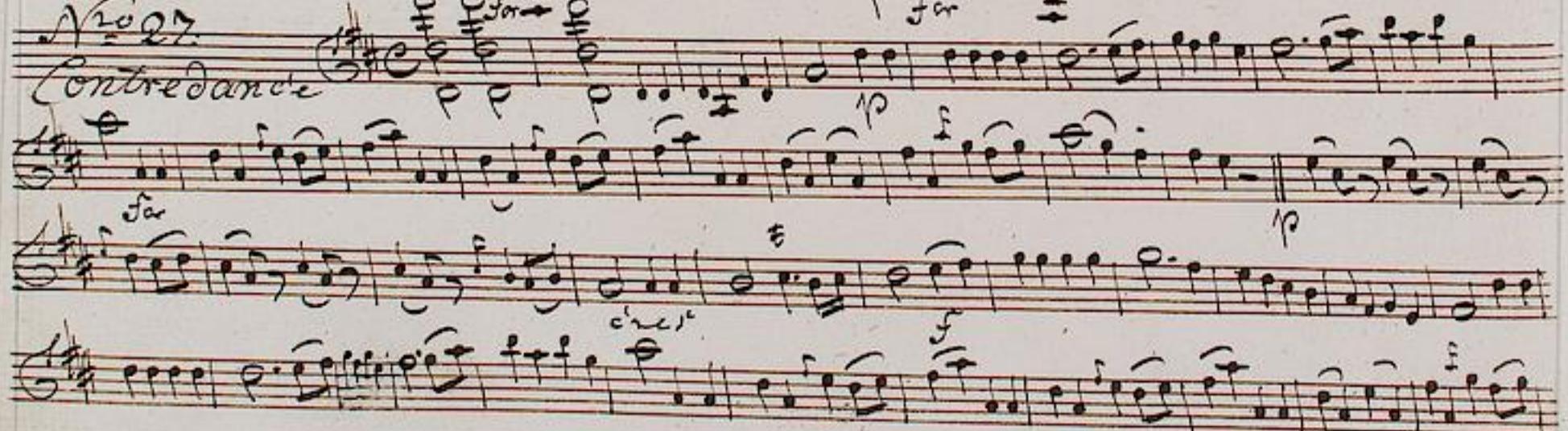
N^o 26

Louzi



N^o 27

Contredance



12

13

Il Triell Ballo



Ouverture Mus 216

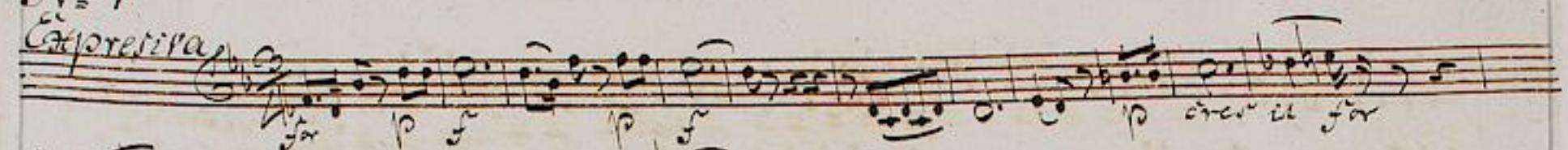
Violino Primo N^o 2.

A handwritten musical score for Violin I (Violino Primo). The score consists of six staves of music, each with a different key signature and time signature. The first four staves begin with a common time signature and a key signature of one sharp. The fifth staff begins with a common time signature and a key signature of one flat. The sixth staff begins with a common time signature and a key signature of one sharp. The music features various note heads, stems, and bar lines. The score is written on five-line staff paper.

Tutti Rubato N^o 1.



N^o 1



p

2:

3:

pianissimo

Totti Subito ..



N^o 5
un poco
andante

N^o 6
tempo piano
assai



Nº 7:

Moderato



cresc.

Nº 8:

allegretto

Nº 9: andantino

Moderato



Folti Subito..



N^o 10 *Tempo di Chaccone*

N^o 11 *Adagio* finif

N^o 10 *Adagio*

N^o 12 *Andante*

N^o 13 *Allegretto*



6
Nº 14 8. 18 far finij
Chinore

Nº 15 allegro non troppo

Nº 16 c'è più piano

far in poco allegro

Volti s'abito..



No 17.



No 18.

allegro

chaestoso



No 19.

chaestoso



No 20.

adagio



Nº 21

Turjaregg

A handwritten musical score for piece № 21. It consists of six staves of music for a string quartet. The first three staves are in common time, while the last three are in 6/8 time. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like forte and piano. The tempo is indicated as "Moderato".

Nº 22

Gräfe

Moderato

A handwritten musical score for piece № 22. It consists of four staves of music for a string quartet. The first two staves are in common time, while the last two are in 6/8 time. The music includes eighth and sixteenth note patterns and dynamic markings. The tempo is indicated as "Moderato".



Nº 23

Andantino



Nº 24

Chaccone



A handwritten musical score for two staves, likely for piano or organ. The score consists of ten staves of music. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The time signature is common time (indicated by 'C'). Various dynamics are written in, including *f*, *p*, *fz*, *fz f*, *cresc.*, *cresc. f*, and *dim.*. Performance instructions include '1.', '2.', and '3.'. The score concludes with a double bar line and the instruction *Presto subito*.

Presto subito



Nº 25:

in poco allegretto
coherzante

Nº 26

excom 1. 2. 2. 4. 4. 4. 4.

Nº 27:

Contredance



A handwritten musical score on five-line staves. The first staff begins with a clef, a key signature of one sharp, and a time signature of common time. It consists of six measures, each ending with a vertical bar line. Measures 1 through 4 feature eighth-note patterns primarily on the second and third lines. Measures 5 and 6 show a transition, with measure 5 ending on a half note and measure 6 ending on a whole note. The second staff is blank. The third staff begins with a clef, a key signature of one sharp, and a time signature of common time. It contains six measures, each ending with a vertical bar line. Measures 1 through 4 feature eighth-note patterns primarily on the second and third lines. Measures 5 and 6 show a transition, with measure 5 ending on a half note and measure 6 ending on a whole note. The fourth staff is blank. The fifth staff begins with a clef, a key signature of one sharp, and a time signature of common time. It contains six measures, each ending with a vertical bar line. Measures 1 through 4 feature eighth-note patterns primarily on the second and third lines. Measures 5 and 6 show a transition, with measure 5 ending on a half note and measure 6 ending on a whole note. The text "In Fine u" is written in cursive ink across the middle of the page, centered between the third and fourth staves.



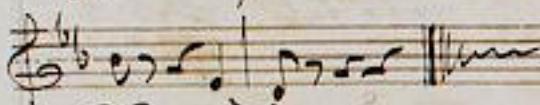
Ouverture. Mus 216

Sielino Secondo N^o 1.

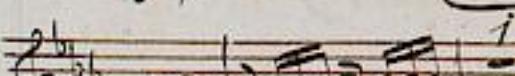
A handwritten musical score for 'Sielino Secondo N° 1.' from an ouverture manuscript. The score consists of six staves of music, each with a different instrumentation. The first staff uses a treble clef and includes a dynamic instruction 'p' (pianissimo). The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The sixth staff uses a bass clef. The music features various note values, rests, and rests with fermatas. The score is written on five-line staff paper.



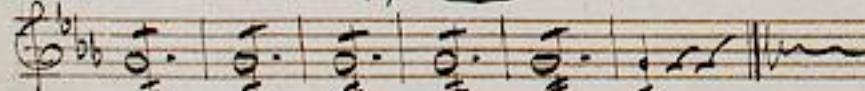
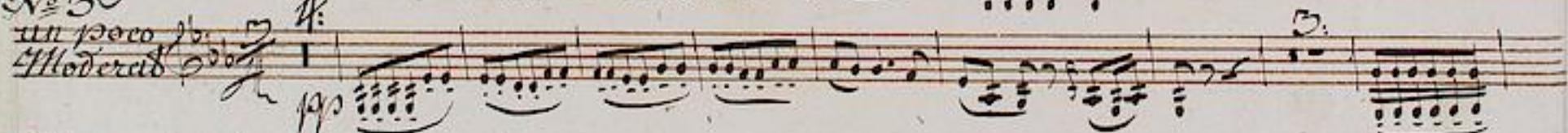
N^o 1



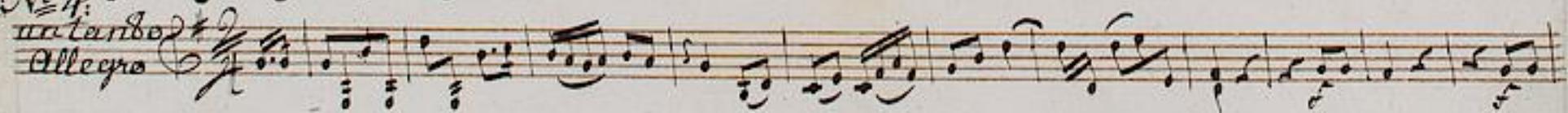
N^o 2



N^o 3



N^o 4



Majore

pianissimo



Nº 5:

un poco

Andante

Allegro

tenuto

Nº 6:

sempre

pianississimi



N^o 4.

Moderato

Allegretto



N^o 10.

Tempo di

Chaconne

Measure 10: Treble clef, 12/8 time, sixteenth-note patterns. Bass clef, eighth-note patterns. Alto clef, eighth-note patterns.

Measure 11: Bass clef, eighth-note patterns. Alto clef, eighth-note patterns. Treble clef, eighth-note patterns.

Measure 12: Bass clef, eighth-note patterns. Alto clef, eighth-note patterns. Treble clef, eighth-note patterns.

N^o 12.

El mandolino

Measure 12: Treble clef, sixteenth-note patterns. Bass clef, sixteenth-note patterns. Alto clef, sixteenth-note patterns.

Measure 13: Treble clef, sixteenth-note patterns. Bass clef, sixteenth-note patterns. Alto clef, sixteenth-note patterns.

Measure 14: Treble clef, sixteenth-note patterns. Bass clef, sixteenth-note patterns. Alto clef, sixteenth-note patterns.

Measure 15: Treble clef, sixteenth-note patterns. Bass clef, sixteenth-note patterns. Alto clef, sixteenth-note patterns.



A handwritten musical score page featuring six staves of music. The first two staves begin with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked 'Allegretto'. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp, with the instruction 'for' written below it. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with the measure number '18' written above it. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The score includes various musical markings such as slurs, grace notes, and dynamic signs.

N^o 13:

Allegretto

for

N^o 14 18

Allegro non troppo



No 15

No 16:

sempre piano

un poco Allegro

No 17:

Andante

Adagio

No 18:

Maestoso



Nº 19

Allegro $\frac{2}{3}$ $\text{G}^{\#}$

ff
ff
p
p
p
p

Nº 20.

Adagio $\frac{2}{3}$ $\text{G}^{\#}$

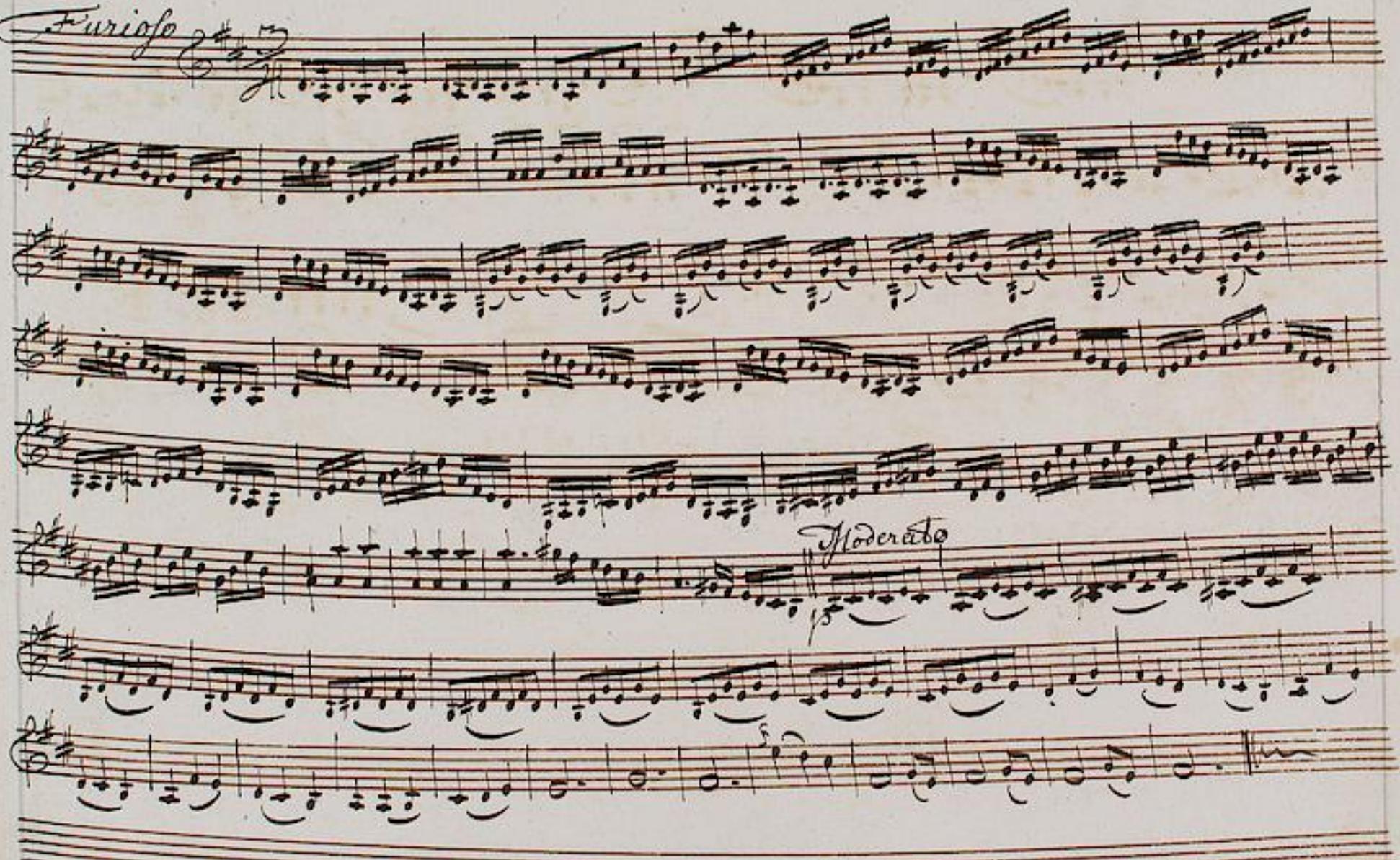
ff
f
p
p

Solli Subito



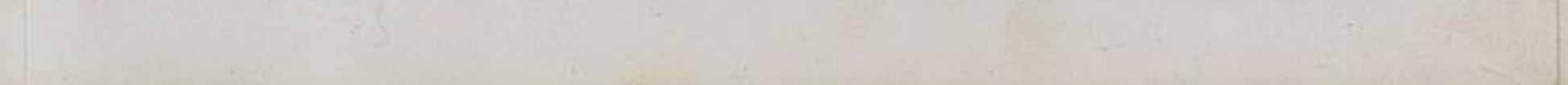
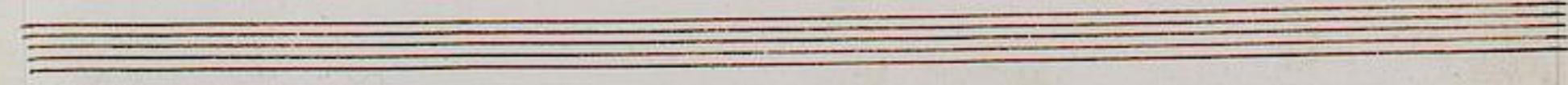
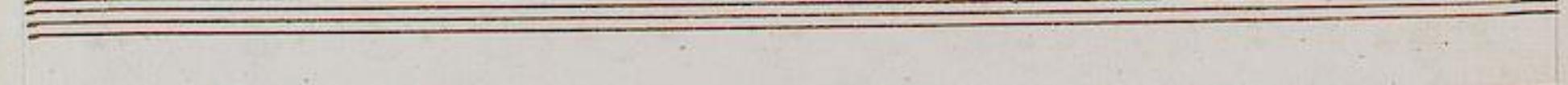
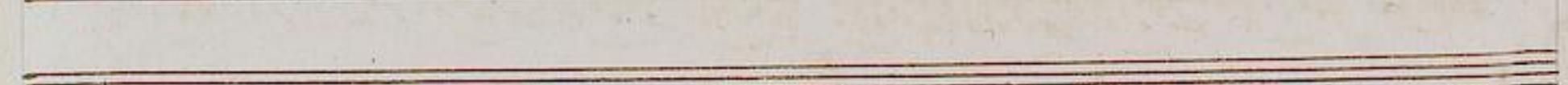
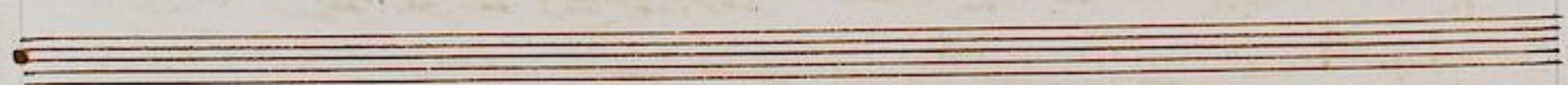
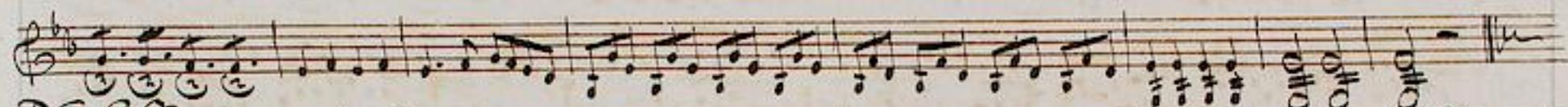
N^o 21

Furioso



Nº 22:

Grave



N^o 24.

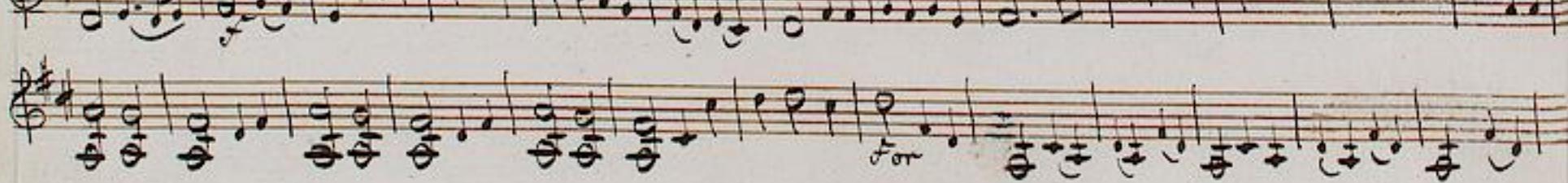
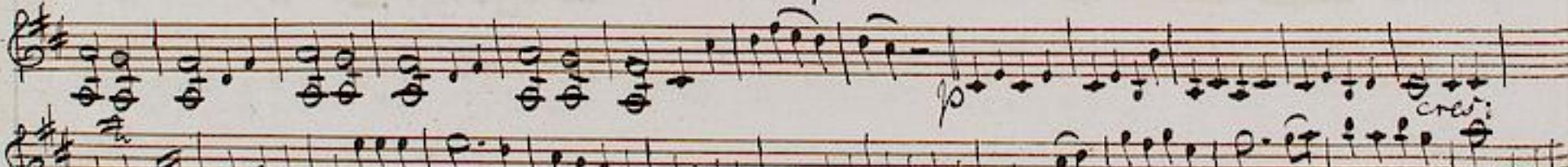
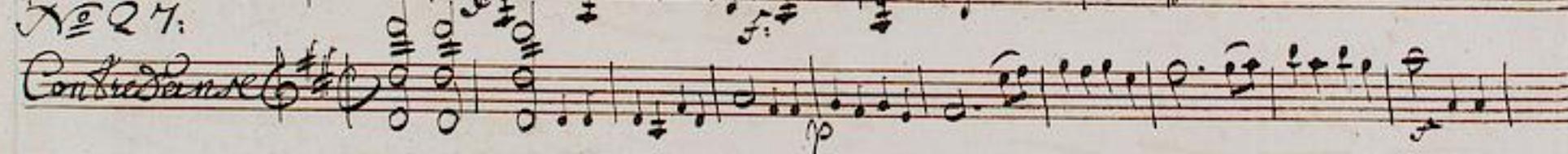
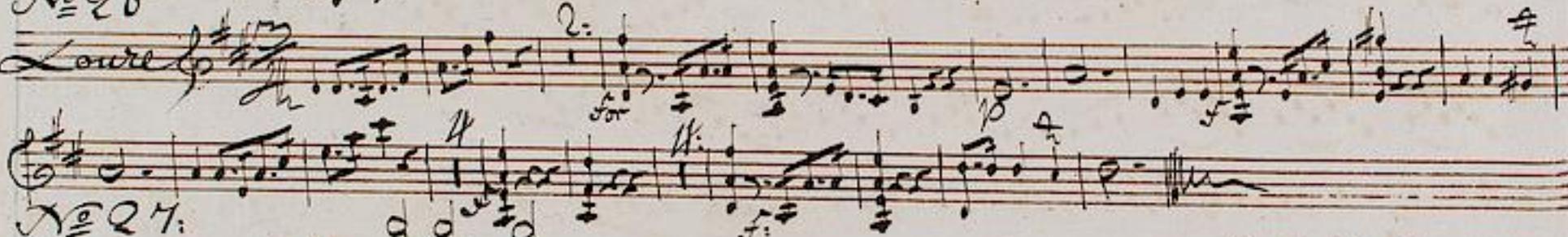
Chaconne

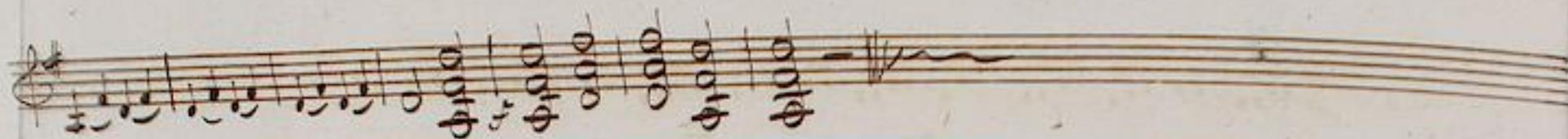
A handwritten musical score for a Chaconne, consisting of eight staves of music. The music is written in common time, with various key signatures (G major, A major, D major) indicated by sharps or flats. The first staff begins with a dynamic of $\text{f} \text{ p}$. The score includes several performance instructions: "a poco" and "a poco con il sordino" under specific measures, and "crescendo" at the end of the piece. The handwriting is in black ink on aged paper.





Nº 25.





Fine Dell' ballo



Ouverture Mus 216

Cielo Secondo № 2.

A handwritten musical score for 'Cielo Secondo № 2.' from an Overture. The score consists of six staves of music for strings, written in common time with a key signature of one flat. The notation includes various note heads, stems, and rests, with some dynamics like 'f' and 'p' indicated. The music is divided into measures by vertical bar lines.

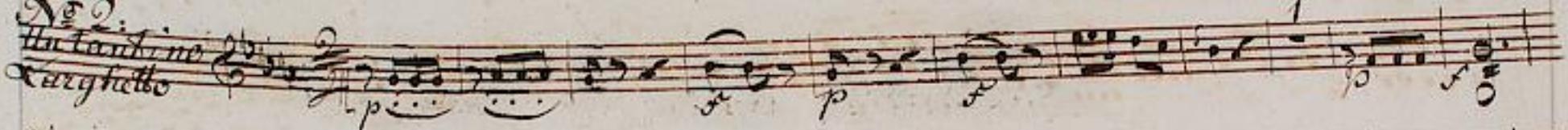
Volti Subito № 1



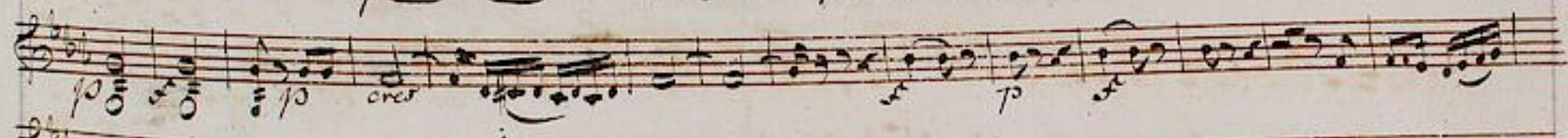
Nº 1



Nº 2.



Nº 3



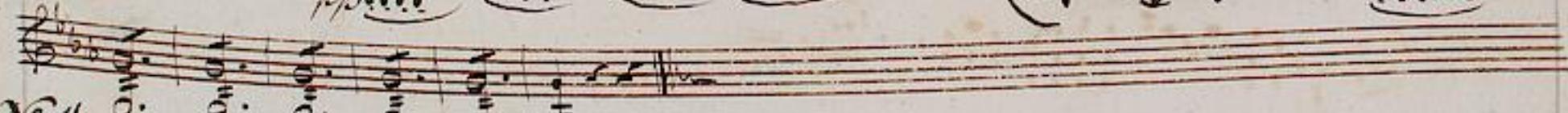
Nº 3



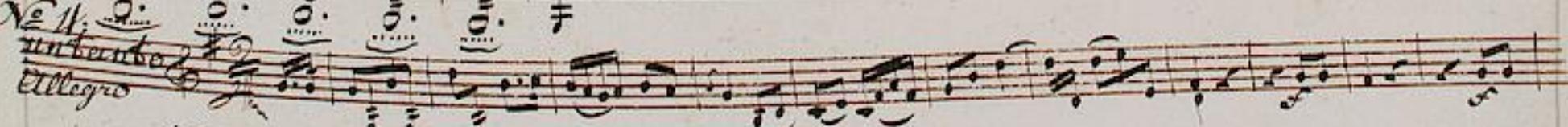
Nº 4



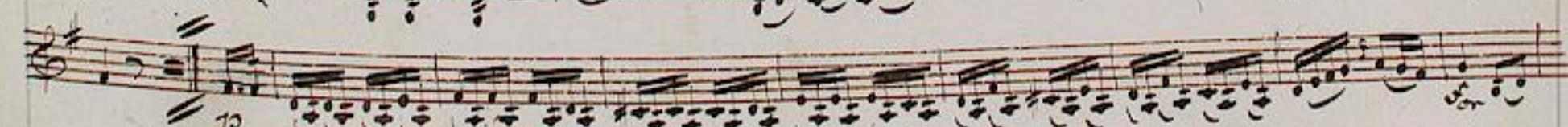
Nº 4



Nº 4



Nº 4



Majore

pianiss.

2

Veltri Subito



Nº5

un poco

A handwritten musical score for piano, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *tempo*, *tenuto*, and *for*. The music consists of various note heads, stems, and rests, with some notes connected by horizontal lines. The manuscript is written in black ink on aged paper.



N^o 7:

Moderato



N^o 8:

Allegretto



N^o 9:

Andantino



Nº 10

Tempo di
Chaconne.

A handwritten musical score for three staves. The first staff starts with a tempo marking 'Tempo di Chaconne.' The second staff begins with a dynamic 'p' and a tempo marking 'Adagio'. The third staff starts with a dynamic 'f' and a tempo marking 'Allegro'. The score consists of six measures per staff, with various note heads, stems, and rests. Measure 6 of the first staff contains a 'coda' instruction. Measures 7-8 of the second staff are labeled 'Adagio' and 'Allegro'. Measures 9-10 of the third staff are labeled 'Allegro'.

Nº 10.

Da Capo Nº 10:

A handwritten musical score for three staves, continuing from the previous section. The first staff starts with a dynamic 'p' and a tempo marking 'Adagio'. The second staff starts with a dynamic 'p' and a tempo marking 'Allegro'. The third staff starts with a dynamic 'f' and a tempo marking 'Allegro'. The score consists of six measures per staff, with various note heads, stems, and rests. Measure 6 of the first staff contains a 'coda' instruction. Measures 7-8 of the second staff are labeled 'Adagio' and 'Allegro'. Measures 9-10 of the third staff are labeled 'Allegro'.



A handwritten musical score page featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature, followed by a repeat sign and a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music, with the instruction "Da Capo № 13" written above it. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, with the instruction "Allegro" above it. It contains four measures of music, with "non troppo" written below the first measure. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature, containing four measures of music. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature, containing four measures of music. The instruction "Sopra piano" is written above the beginning of the fifth staff. The word "un poco Allegro" is written in red ink near the end of the fourth staff.



2614:

Ancante

A horizontal strip of handwritten musical notation on five-line staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music.

No. 10

~~18~~ ~~18~~

A handwritten musical score page showing system 3. The key signature is B major (two sharps), and the time signature is common time (indicated by 'C'). The tempo is marked as 'Allegro' at the top left. The music consists of two staves. The first staff begins with a whole note followed by a dotted half note. The second staff begins with a half note followed by a dotted half note. Both staves continue with eighth-note patterns.

May

Aeritalia

A handwritten musical score for piano, page 10, system 2. The score consists of two staves. The top staff is in common time and starts with a forte dynamic. The bottom staff begins with a half note followed by a fermata. The music includes various note heads, stems, and rests.

2

A musical score page showing a staff with several notes and rests.

25

16

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of various note heads and stems, some with vertical lines indicating pitch. The handwriting is in black ink on aged paper.

100

Three

A photograph of a handwritten musical score page. The page is numbered 'Nº 20.' at the top left. It features a single staff with various musical notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes interspersed. The rests include several eighth-note rests and a single half note rest. The handwriting is in black ink on white paper.



N^o 21.

Furioso



Moderato



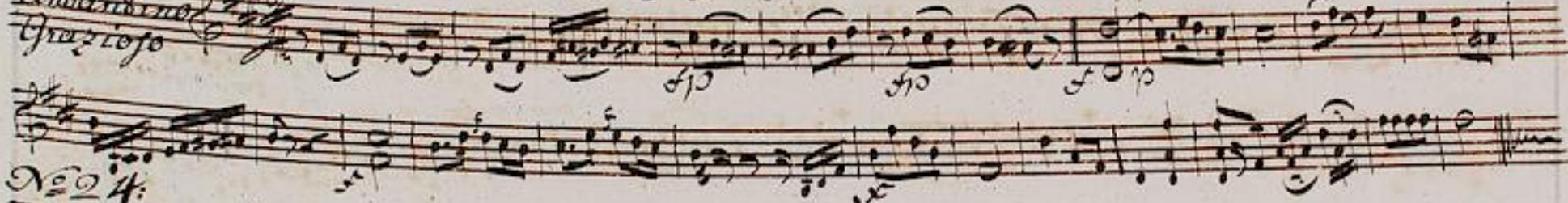
N^o 22:

Grave



N^o 23:

Andantino



N^o 24:

Allegro

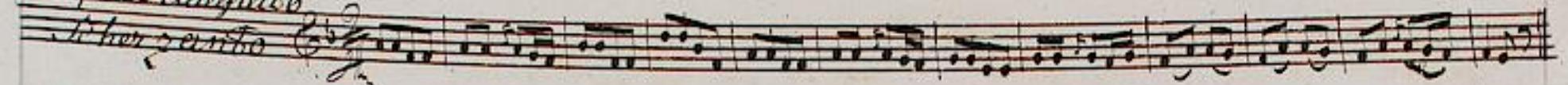


A handwritten musical score for two voices and piano. The score is divided into eight systems by vertical bar lines. The top system begins with a dynamic 'p' (piano). The vocal parts are labeled 'a poco' and 'cres: il for'. The piano part includes dynamic markings like 'p' and 'f'. The vocal parts continue through the subsequent systems, with the piano part providing harmonic support.

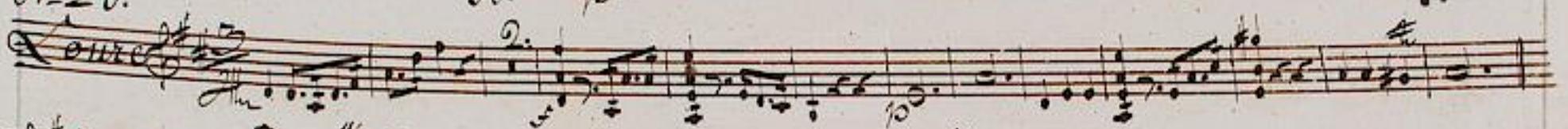


Nº 25:

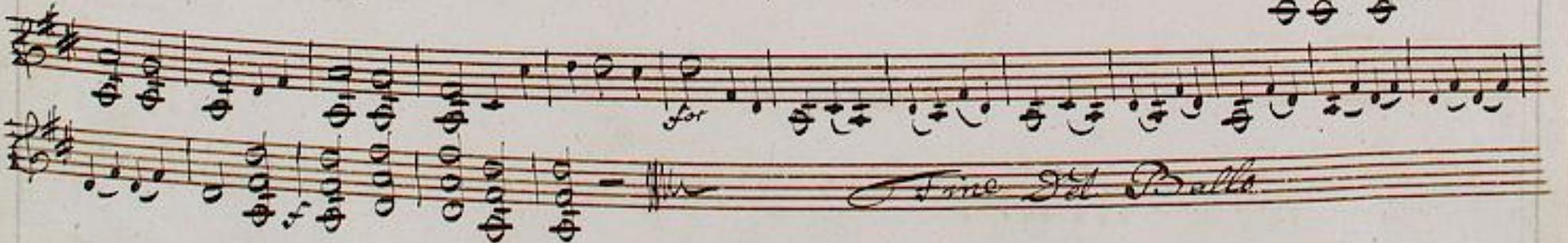
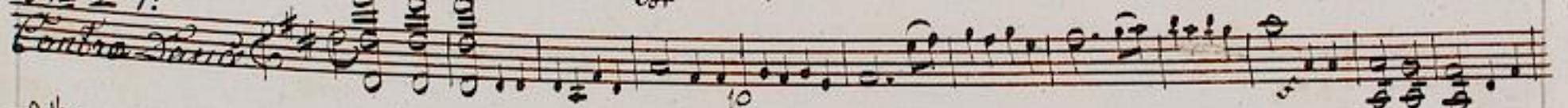
Un poco Allegretto



Nº 26:



Nº 27:



Overtüre Mus 216

Sinfonie

A handwritten musical score for orchestra. The score consists of two systems of music. The first system (measures 1-4) includes parts for Flute (Fl), Clarinet (Klar), Bassoon (Bass), Trombone (Trom), and Cello/Bass (Cello). Measure 1 starts with Flute and Clarinet entries. Measure 2 begins with a bassoon entry. Measures 3 and 4 feature a mix of all four instruments. Measure 5 starts with a bassoon entry. The second system (measures 5-8) includes parts for Flute, Clarinet, Bassoon, Trombone, Cello/Bass, and a Violin part labeled 'Violin'. Measure 5 continues the instrumentation from the first system. Measure 6 introduces the Violin part. Measure 7 features a prominent bassoon entry. Measure 8 concludes the section. Various dynamics like *p*, *f*, and *ff* are indicated throughout. The score is written on five-line staves.

Poco rubato



N^o 2.

intante
angietto

pianissimo for

N^o 3

mpoco 4
choderato

for

N^o 4

intante
allegro

15 p
acc. fp
acc. for
acc. for
acc. for
acc. for
pianissimo



Nº 5 un poco andante

1mo

2do

f

p

1. f

f

p

1. f

Nº 6

cémpre piano

afiat

p

p

finif p

f

Potti cabito



N^o 7. *Moderato*

Handwritten musical score for piece No. 7, titled "Moderato". The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. The music features eighth-note patterns and dynamic markings like "p", "f", and "ff". Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 10.

N^o 8

allegretto

Handwritten musical score for piece No. 8, titled "allegretto". The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. The music features eighth-note patterns and dynamic markings like "f", "ff", and "p". Measures 1 through 4 are shown.

N^o 9:

Andantino

Moderato

1.

2.

Handwritten musical score for piece No. 9, titled "Andantino" and "Moderato". The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. The music features eighth-note patterns and dynamic markings like "f", "ff", and "p". Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

N^o 10. *Tempo di Chaccone*

Handwritten musical score for piece No. 10, titled "Tempo di Chaccone". The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. The music features eighth-note patterns and dynamic markings like "f", "ff", and "p". Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.



Handwritten musical score page 17, featuring five staves of music:

- Nº 11**: Clarinet part in *minore*, 12/8 time, dynamic $\text{f} \text{p}$.
- Nº 12**: Bassoon part in *andantino*, 13/8 time, dynamic $\text{f} \text{or}$.
- Nº 13**: Bassoon part in *allegretto*, 8/8 time, dynamic $\text{f} \text{or}$.
- Nº 14**: Bassoon part in *minore*, 8:18 time, dynamic $\text{f} \text{or}$.
- The score concludes with a *da capo* instruction and **Nº 13**.

A final instruction *Voci salito* is written on the right side.



N^o 15
Allegro non troppo

N^o 16
tempo
piano

N^o 17
Andante

N^o 18
poco



Nº 19. Chaetaro

Handwritten musical score for piece 19, Chaetaro. The score consists of four staves of music. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. The key signature is C major. The time signature varies between common time and 2/4. The music features various note heads, stems, and bar lines. Dynamics include p , f , and fz . The score ends with a fermata over the last note.

Nº 20

Handwritten musical score for piece 20. The score consists of four staves of music. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. The key signature is C major. The time signature is common time. The music features various note heads, stems, and bar lines. Dynamics include p , f , and fz .

Nº 21.

Handwritten musical score for piece 21. The score consists of four staves of music. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. The key signature is C major. The time signature is common time. The music features various note heads, stems, and bar lines. Dynamics include p , f , and fz . A tempo marking "Moderato" is written near the end of the score. The score ends with a fermata over the last note.

Potti Sabito



Nº 22.

Grafe

Adagio

Nº 23

Andantino

grazioso

Nº 24

Ciaccone



for
ii for

1. 1. 1. cresc.

1. f cresc. ii f

25
in poco allegretto Scherzando

pianissimo subito



Nº 26. dance

Handwritten musical score for piece № 26. The score consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music features various note heads, stems, and rests. The lyrics "für" appear twice in red ink above the notes.

Nº 27.

Handwritten musical score for piece № 27. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music features various note heads, stems, and rests. The lyrics "für" appear twice in red ink above the notes. The word "Contredance" is written in cursive above the first staff.



Ouverture Mus 216

Bassò № 4

A handwritten musical score for bassoon (Bassò) numbered № 4. The score consists of eight staves of music. The first seven staves are in common time, while the eighth staff begins with a measure in 3/4 time. The music features various note heads, stems, and bar lines, with some markings like 'for' and dynamics like 'p'. The score is written on five-line staff paper.



N^o 2.

un temp.
Carrighello

pizzicato
Col'ario pizzit: Col'ario
Violoncello Basso
for amici

This section contains two staves of handwritten musical notation for strings. The first staff begins with a dynamic of f , followed by pizzicato markings over several measures. The second staff begins with f and amici markings. The notation includes various弓 (bowed) and pizzicato strokes, with dynamics like f , p , and $p.p.$.

N^o 3 f 10:

un poco
Moderato

pizzicato
ff. p.p. f 10

This section contains two staves of handwritten musical notation. The first staff starts with f and pizzicato . The second staff starts with $ff.$ and $p.p.$, followed by f .

N^o 4.

un tanto
allegro

15 f 10 f 10 f 10
pianiss.

This section contains four staves of handwritten musical notation. The first staff starts with f . The second staff starts with f . The third staff starts with f . The fourth staff starts with f and ends with pianiss. .



N^o 5



N^o 6



No 7:

Moderato



No 8

Allegretto



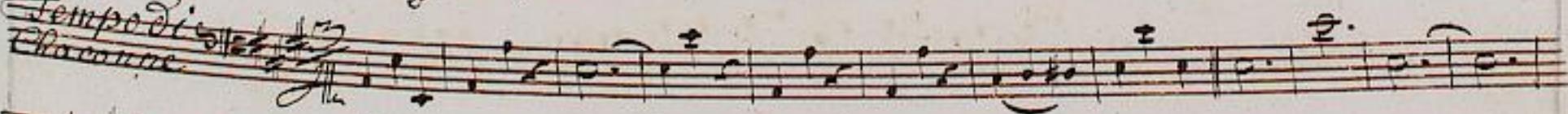
No 9:

Andantino

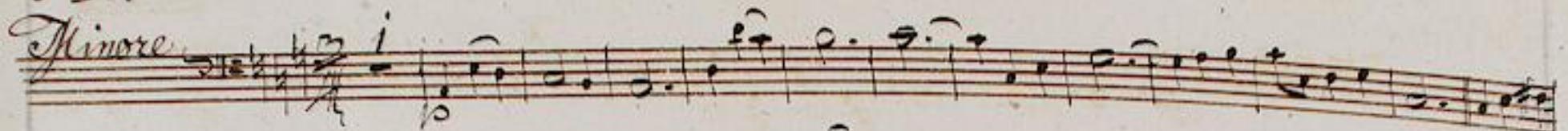


No 10

Tempo di Scherzo



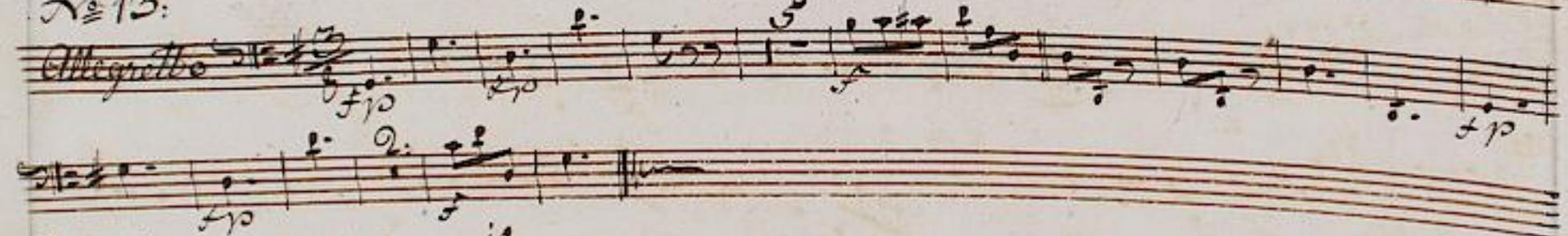
Nº 11



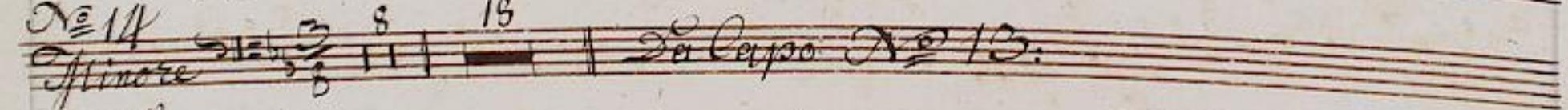
Nº 12:



Nº 13:



Nº 14

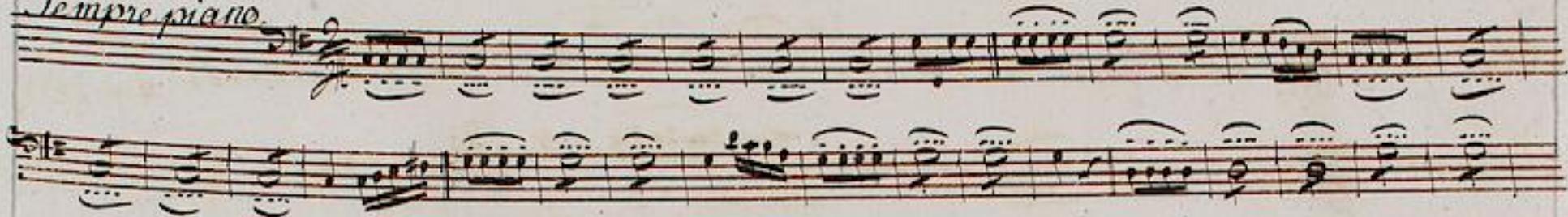


Nº 15:



Nº 16:

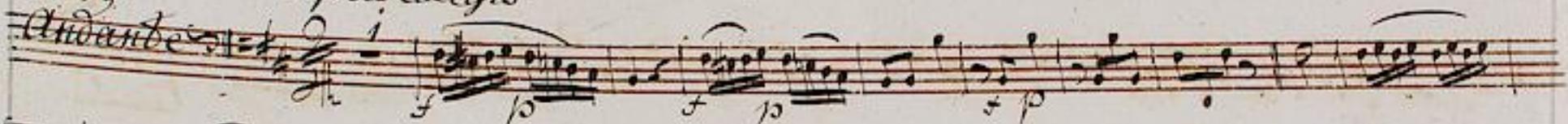
sempre piano



Nº 17:

un poco Allegro

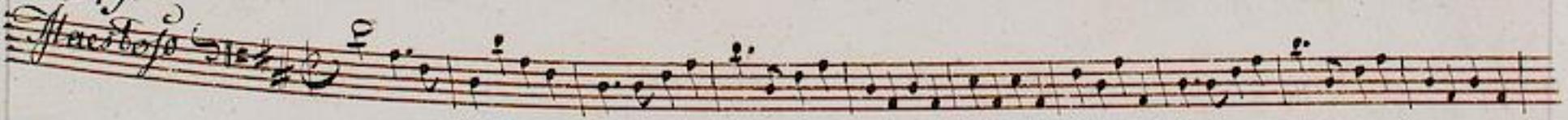
Andante



Nº 18



Nº 19:



A handwritten musical score page featuring six staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature, labeled 'Violoncello'. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature, labeled 'Furioso'. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature, labeled 'Moderato'. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature.



Nº 22:

grave

Moderato



Nº 23:

Andantino

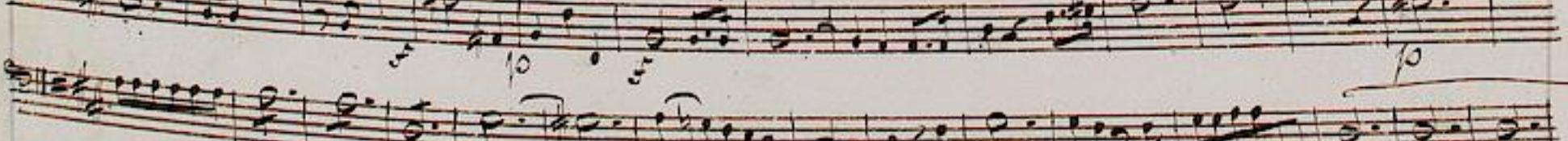
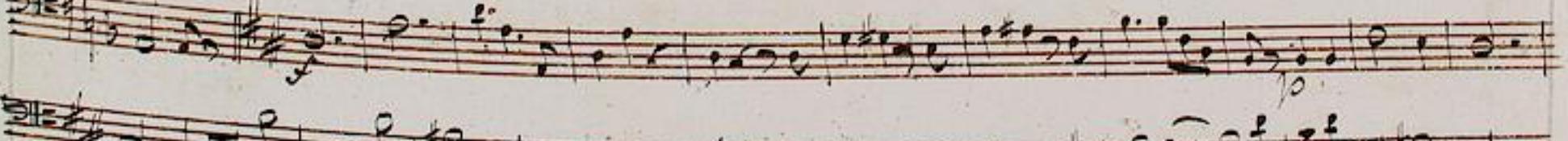
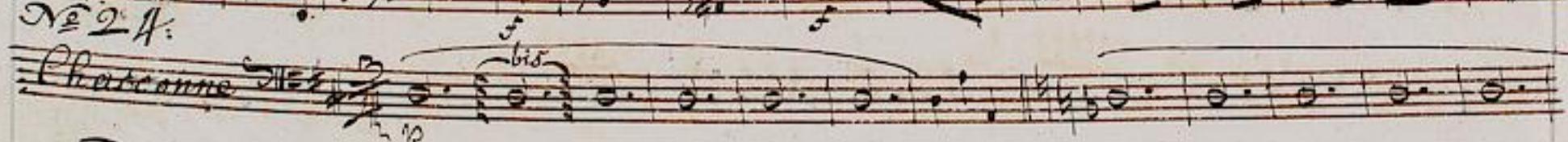
grazioso

Nº 24:

Chat comme

bis

p



a poco for

encor for

p

p

p



Violoncello

p f

10 p f

p f

p f

f ff

ff

erest il for

erest il for



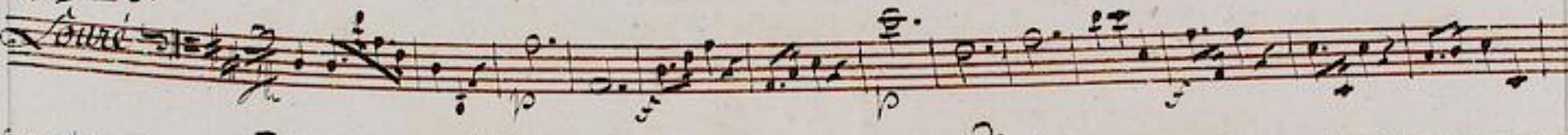
N^o 25

un poco Allegretto

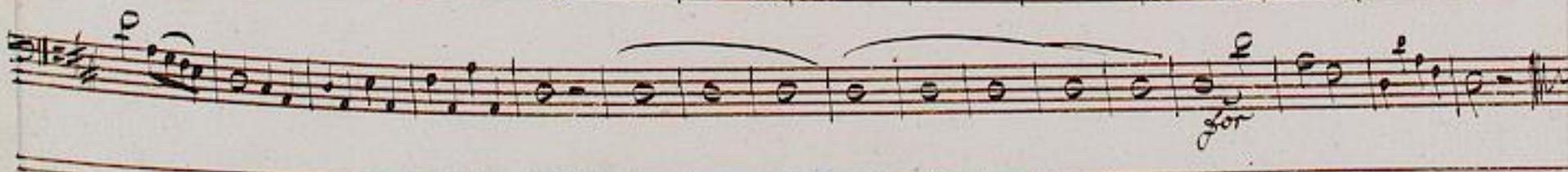
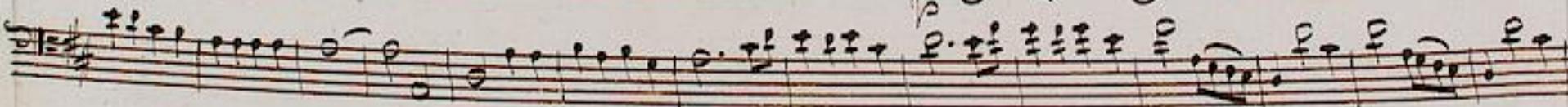
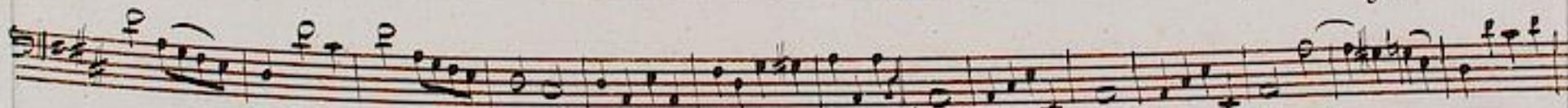
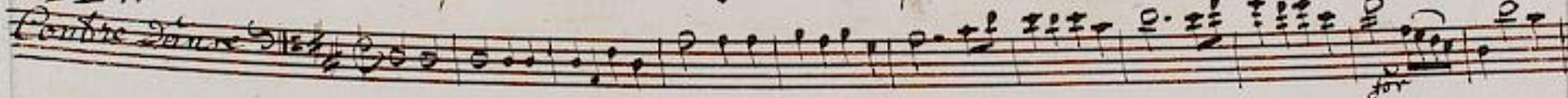
sferrando



N^o 26:



N^o 27:



Fine Dell Ballo an



Mus 216

Ballo.

Barfor №2.



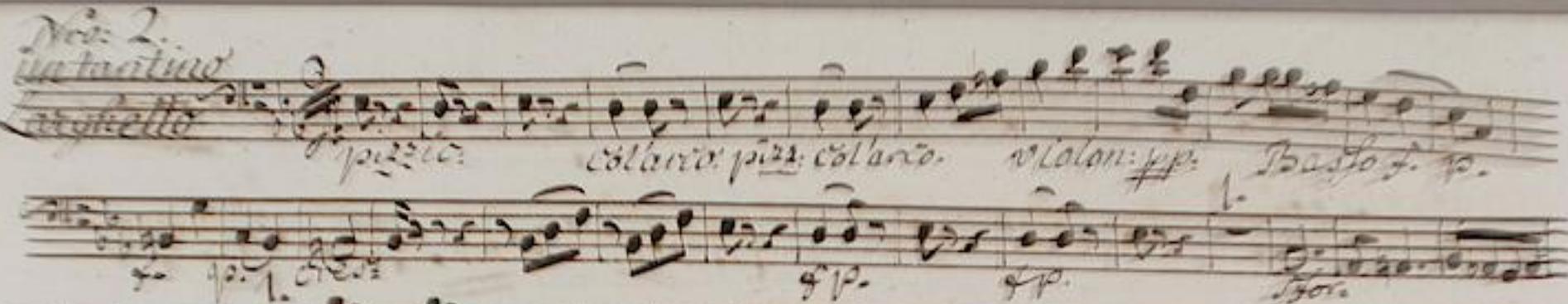
Ouverture.

Bass:

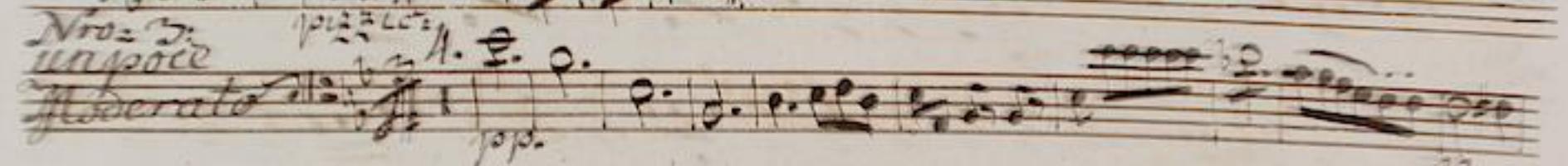
A handwritten musical score for the Bass part, consisting of eight staves of music. The music is in common time and includes various dynamics such as forte (f), piano (p), and crescendo (cresc.) markings. The score begins with a section labeled "Ouverture." followed by "Bass:" and a section labeled "No. 1." A tempo marking "Expressif" is placed above the first staff of No. 1. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The handwriting is in black ink on white paper.



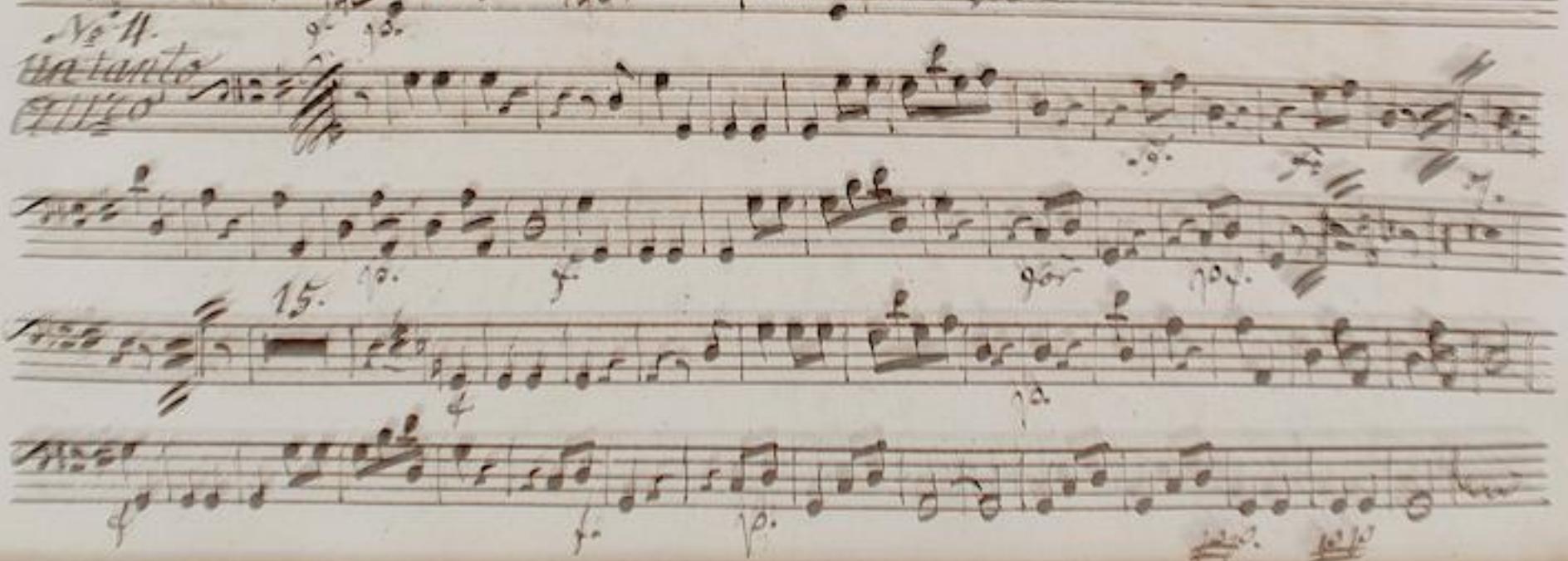
Nro. 2.



Nro. 3.



Nro. 4.



No. 5.
 un poco
 Andante

1.

No. 6.
 sempre più
 no: assai

No. 7.
 Modo alla
 No. 8. & p. fff.

All' ottava



No. 9.
Andantino
Mod. 10

No. 10. *Tempo di Chaconne.*

No. 11. *Minuetto.*

No. 12. *Andantino.*

No. 10 & C. *Tempo di Chaconne.*

votti subito No. 12.



allegretto No: 10.

5.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

No: 13.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

No: 15.

No: 16.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

piano

No: 17.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

No: 18.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

No: 19.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

No: 20.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

No: 21.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

No: 22.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

No: 23.



Violin: solo.

p. f.p.

No. 20.

Adagio

No. 21.

Moderato

sotto subito



No 22.

grave

Adagio

Allegro

No 23.

Adagio

Gracioso

No 24.

Chacma

Allegro

apocofon.

orator

mp.



24

violone;

1. 1.

crescit for

crescit for

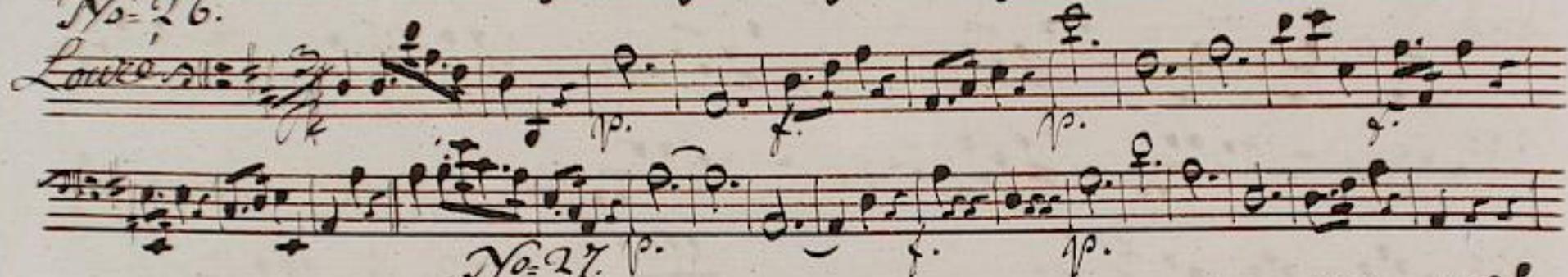
volti führto.



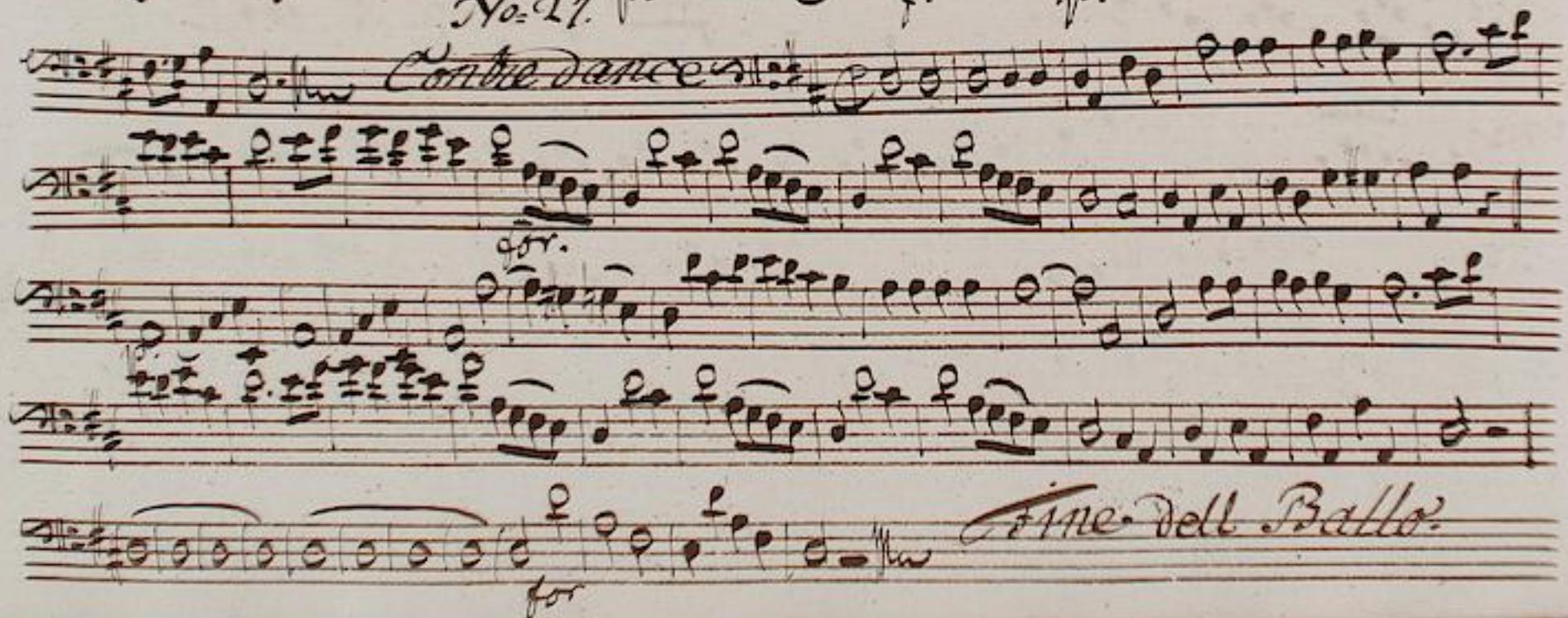
No. 25.



No. 26.



No. 27. p. f. p.



Mus 216.

Overture

Oboe Primo.

Handwritten musical score for Oboe Primo. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 2 and 8. Measure 2 begins with a dotted half note followed by a sixteenth-note pattern. Measure 8 begins with a eighth-note followed by a sixteenth-note pattern. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measure 1, which begins with a eighth-note followed by a sixteenth-note pattern. The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measure 1, which begins with a eighth-note followed by a sixteenth-note pattern. The score is written in brown ink on white paper.

Handwritten musical score for Oboe Secundo. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measure 1, which begins with a eighth-note followed by a sixteenth-note pattern. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measure 2, which begins with a eighth-note followed by a sixteenth-note pattern. The score is written in brown ink on white paper.

Vogli S'abito



Nº 4
intanto *allegro*

Nº 5: *p* *för* *p* *för* *p* *för* *p* *pianissimo* *för*
andante *solo*

Nº 6: 7. 8. 9. 10. 11. 12 *Tact*

Nº 13
allegretto *för p* *för p* *för p* *för p*



Nº 14
finij

Nº 15
da capo Nº 18 || Nº 15-16-17-18 facet

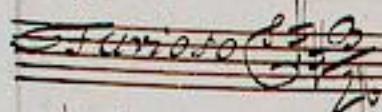
Nº 19:
da capo 2.
solo

1.
solo

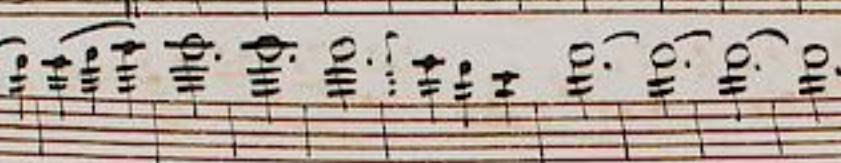
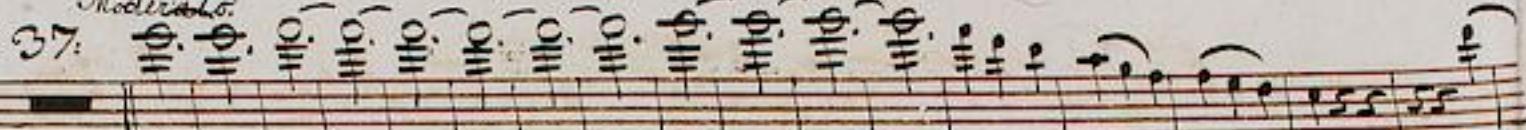
Nº 20 facet:
Potti libito



Nº 21.

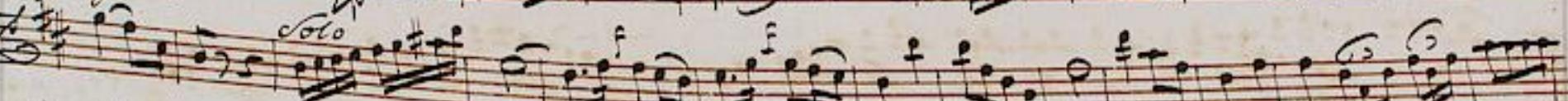


Moderato

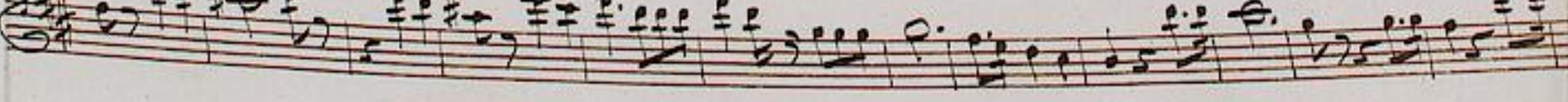
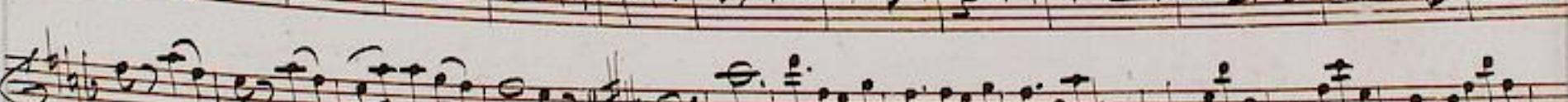
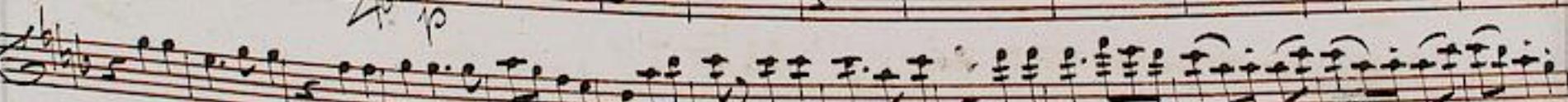
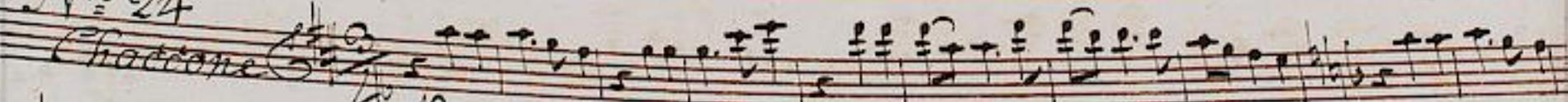


Nº 22. *Facet*

Nº 23.



Nº 24.



A handwritten musical score page featuring six staves of music. The music is written in brown ink on light-colored paper. The staves include various clefs (G, F, C) and time signatures (common time, 2/2, 3/4). Several markings are present: '1.' at the beginning of the first staff, '1.' above the second staff, '12.' above the third staff, 'solo' above the fourth staff, '5.' above the fifth staff, and '7.' above the sixth staff. There are also dynamics such as 'crescendo' and 'diminuendo' (indicated by 'dim.' and a wavy line).

Nº 25 *Jacet*

Poeti Habitum ~



Nº 26.

Handwritten musical score for piece № 26. The score consists of two staves. The top staff is in common time (indicated by 'C') and features a treble clef. It contains six measures of music, with measure 6 ending with a fermata and a dynamic instruction 'solo'. The bottom staff is in common time and features a bass clef. It contains three measures of music.

Nº 27.

Handwritten musical score for piece № 27. The score consists of two staves. The top staff is in common time (indicated by 'C') and features a treble clef. It contains five measures of music, with measure 5 ending with a fermata and a dynamic instruction 'for'. The bottom staff is in common time and features a bass clef. It contains four measures of music, with measure 4 ending with a fermata and a dynamic instruction 'for'.

Il Teme Dell Ballo



Mus 216

Ouverture

Flautto Secondo

A handwritten musical score for Flautto Secondo in Ouverture. The score consists of six staves of music. The first three staves begin with a treble clef, a key signature of two sharps, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The score includes various musical markings such as dynamic changes (e.g., f, ff, p), articulation marks, and performance instructions like "sotto subito". The manuscript is written in ink on aged paper.

Flautto Secondo

Ouverture

Flautto Secondo

N^o 1. S. J. accl. fl.

N^o 2. Constantine

S. J. accl. fl.

N^o 3. S. J. accl. fl.

sotto subito



Nº 4.
un tanto
Adagio

Nº 5
un poco
Adante

pianiss.

Nº 6: 7: 8: 9: 10: ii: 12. ~~fast~~

Nº 13.
Allegretto



A handwritten musical score for orchestra, page 11, showing measures 14 through 20. The score consists of six staves. Measures 14-17 are for strings (Violin I, Violin II, Viola, Cello) in common time, 2/4, and 3/4. Measure 18 starts with a dynamic of $\text{f} \times 16$. Measure 19 begins with a dynamic of ff . Measure 20 concludes with a dynamic of f .

Measure 14: Violin I, Violin II, Viola, Cello.

Measure 15: Violin I, Violin II, Viola, Cello.

Measure 16: Violin I, Violin II, Viola, Cello.

Measure 17: Violin I, Violin II, Viola, Cello.

Measure 18: Violin I, Violin II, Viola, Cello. Dynamic: $\text{f} \times 16$.

Measure 19: Violin I, Violin II, Viola, Cello. Dynamic: ff .

Measure 20: Violin I, Violin II, Viola, Cello. Dynamic: f .

Measure 21: Violin I, Violin II, Viola, Cello. Dynamic: f .



N^o 21:

Musique 3 37. *Moderato.*

The score includes a tempo marking 'Moderato.' and a dynamic marking 'p' over the first staff. The second staff begins with a dynamic marking 'f'.

N^o 22 || N^o 23.

Sacré Grapogo *Andantino* Solo

The score includes a tempo marking 'Andantino' and a dynamic marking 'f' over the first staff. The second staff begins with a dynamic marking 'p' and a 'Solo' instruction. The third staff begins with a dynamic marking 'f'.

N^o 24:

Chaconne *Allegro*

The score includes a tempo marking 'Allegro' and a dynamic marking 'f' over the first staff. The second staff begins with a dynamic marking 'f'. The third staff begins with a dynamic marking 'f'.



12.

Solo

Solo

enroit: fermat:

1

Nr 25. Tafel 4

Wolff Cubita



No 26:

Lamme $\frac{2}{4}$ B:

No 27:

Cembalo $\frac{2}{4}$ G:

Fine Vell Ballon



Mus 216

Oboe Primo

Overture N^o 1

Facet Expressive

1. *duis u. eñ p. fñ p. fñ*

2. *fñ p. fñ*

3. *an poco*

moderato

4. *Intanto*

allegro

15. *fñ*

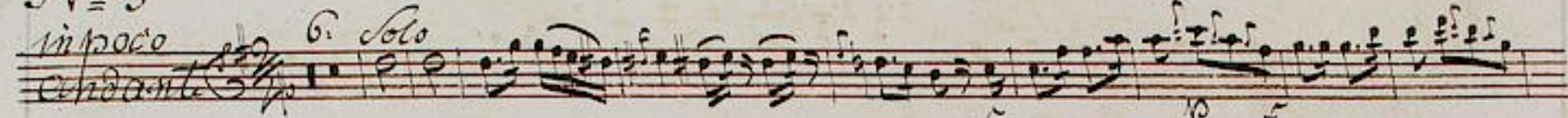
voci subito

This is a handwritten musical score for the oboe part, labeled 'Oboe Primo'. The score consists of five staves of music. Staff 1 starts with 'Overture N^o 1' and 'Facet Expressive', followed by dynamic markings '1. duis u. eñ p. fñ p. fñ' and '2. fñ p. fñ'. Staff 2 begins with '3. an poco' and 'moderato'. Staff 3 starts with '4. Intanto' and 'allegro'. Staff 4 begins with '15. fñ'. Staff 5 ends with 'voci subito'. The music includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as performance instructions such as 'Expressive', 'an poco', 'moderato', 'Intanto', 'allegro', and 'voci subito'. The manuscript is written in black ink on aged paper.

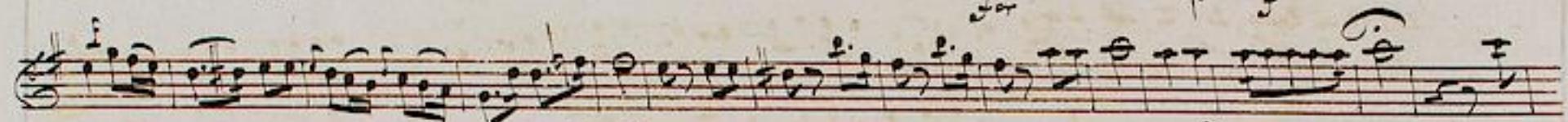


Nº 5

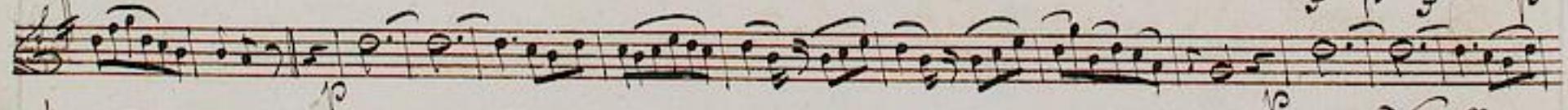
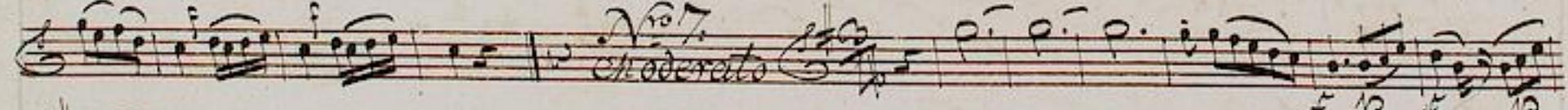
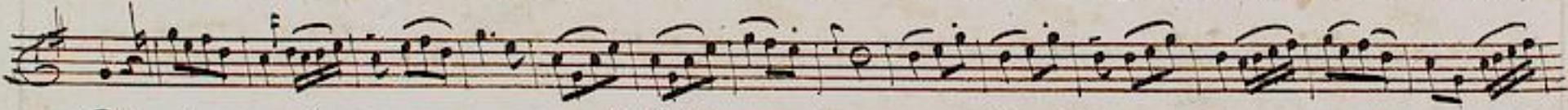
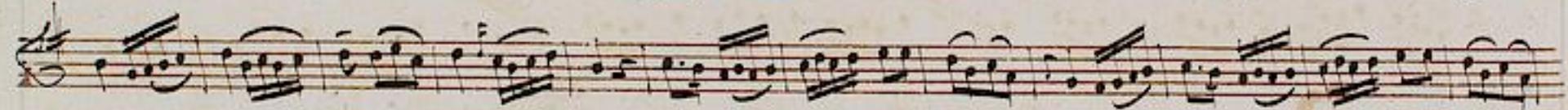
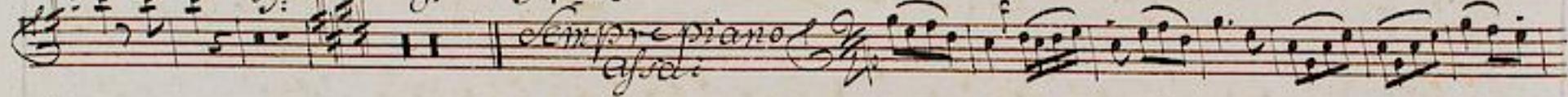
in poco



6. Solo



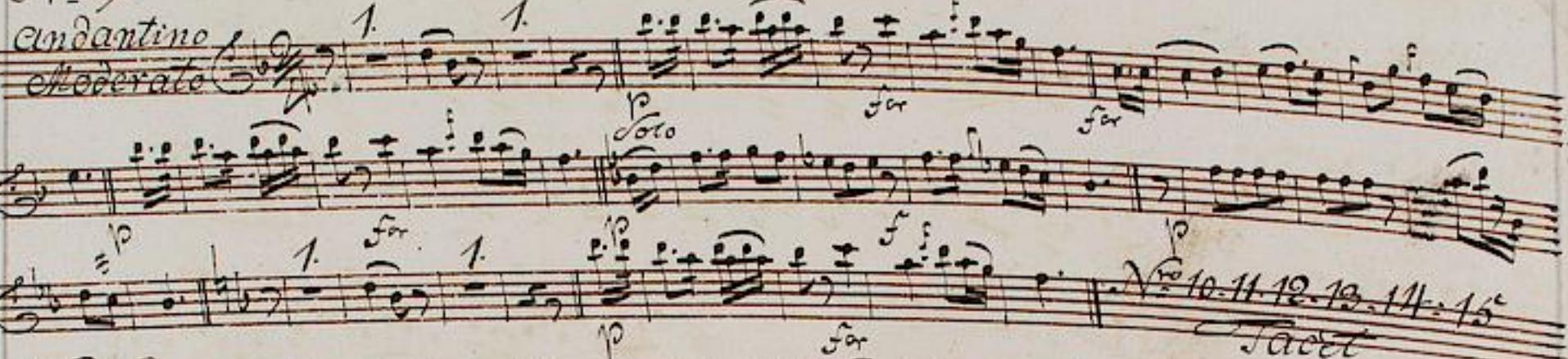
7: 8: N° 6



Nº 8

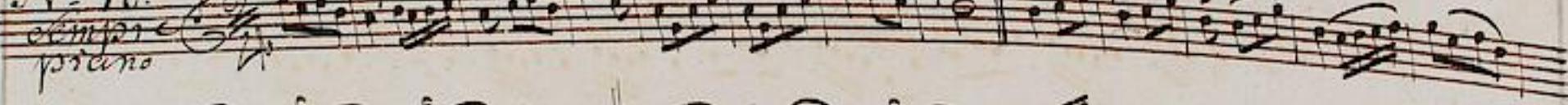
grat

Nº 9:

andantino 1. 1. 

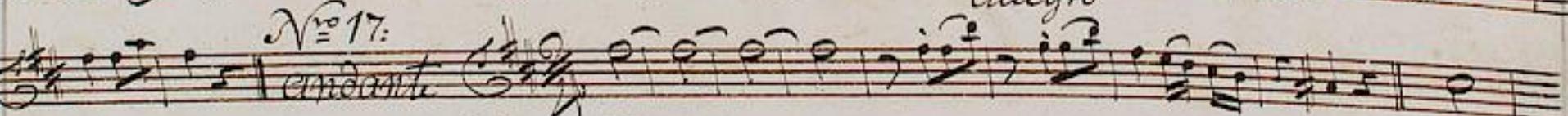
Nº 10. 11. 12. 13. 14. 15.

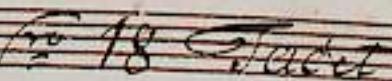
Nº 16:

empre piano 

in poco 5.
allegro

Nº 17:

lento 

Nº 18. 

Poco rubato.



Nº 19

Handwritten musical score for piece № 19. The score consists of five staves of music. The first three staves are in common time, while the last two are in 12/8 time. The instrumentation includes strings (indicated by a cello bow), woodwind (indicated by a flute-like symbol), and brass (indicated by a trumpet-like symbol). The first staff starts with a dynamic of f . The second staff begins with a dynamic of ff , followed by a section marked "solo". The third staff starts with a dynamic of p . The fourth staff starts with a dynamic of f , followed by a section marked "solo". The fifth staff starts with a dynamic of p .

Nº 20 Tadet

Handwritten musical score for piece № 20. The score consists of four staves of music. The first two staves are in common time, while the last two are in 12/8 time. The instrumentation includes strings (indicated by a cello bow) and woodwind (indicated by a flute-like symbol). The first staff starts with a dynamic of f . The second staff starts with a dynamic of ff . The third staff starts with a dynamic of ff , followed by a section marked "Moderato". The fourth staff starts with a dynamic of p .

№ 22:
Gra'se
Moderat

2.

№ 23 *Glacé*:

№ 24
Chaccone

10. *Glaciabito*



2: *f*
crescendo
decrescendo
forte
forte
Nº 25 Tacet
 № 26: 1. *solo*
piano
 4. *forte*
piano
f
 № 27: *f*
Contradance
forte
forte
forte
forte
forte
forte
forte
forte
forte
Gigue
forte



Mus. 216

Oboe Secondo

Ouverture № 1

Tacet // Expressif *f* *i*

and il for

Nº 2: statut

un poco *legg.*

Adagio

unbeende

Allegro

15

jolo



№ 5
 un poco ~~p~~ ^f 10
 Andante ~~f~~ ^f
 for for

№ 6:
 sempre piano ~~f~~ ^f
 Osser

№ 7:
 Moderato ~~f~~ ^f
 for

come il vento ^f
 № 8 trae il vino

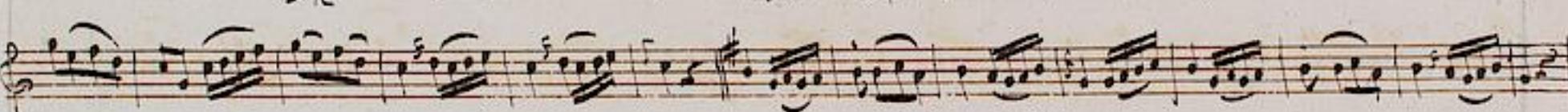


Nº 9:

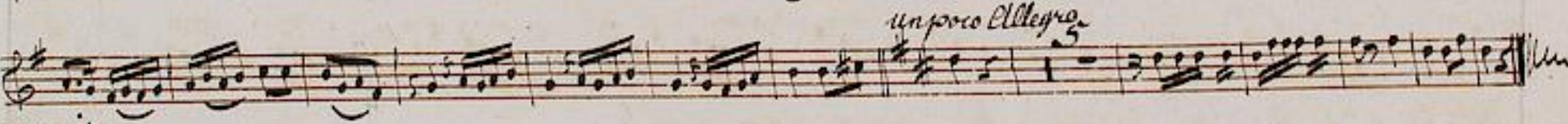


Nº 10: II: 12: 13: III: 15:

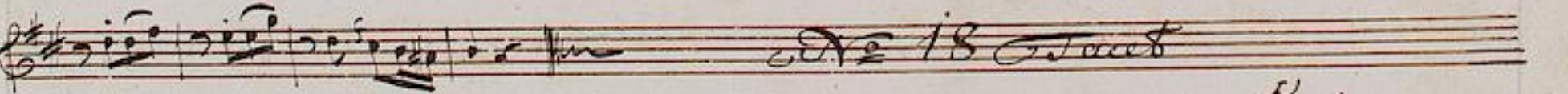
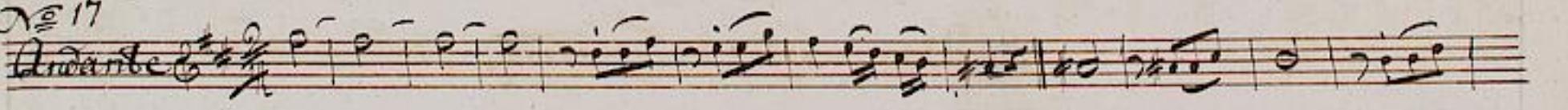
Acc



un poco Allegro



Nº 17

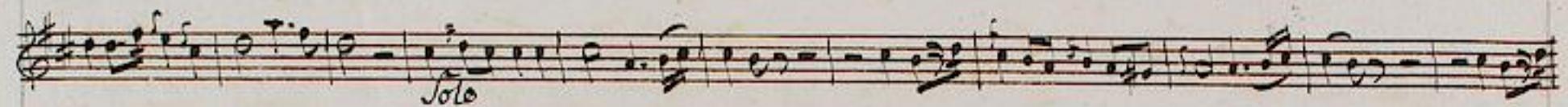
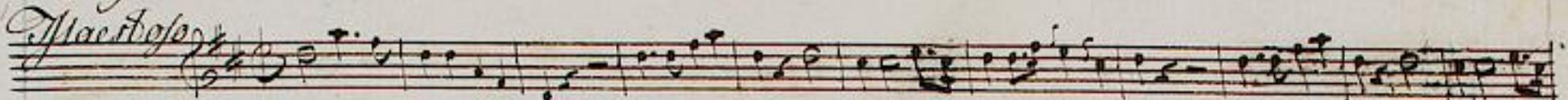


Nº 18 *Acc*

Zotti Subito

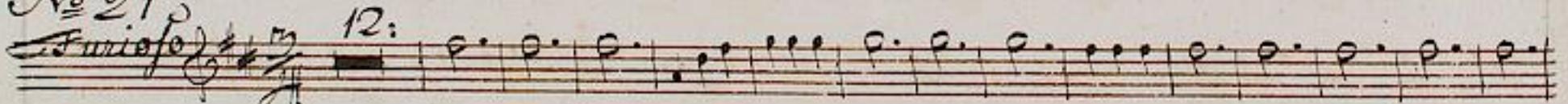


Nº 19:



Nº 20: Jauchz

Nº 21:



N^o 22:

Grave

Adagio

Allegro

2.

p

26 =

10

p p | =

N^o 23 Tacet per

N^o 24:

Chaconne

2.

10

12:

10

Tutti Subito



10
5
7:
26:
27:
K
5
K

N^o 25: Jaes
N^o 26:
Loure $\begin{smallmatrix} \# \\ 2/4 \end{smallmatrix}$ *solo*
N^o 27:
Centre dans

Fine Dell' Ballo



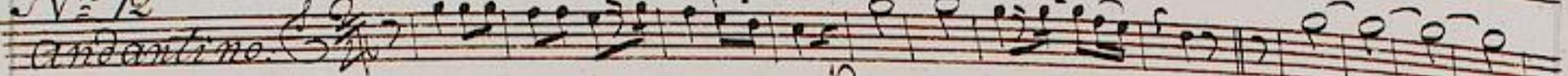
Mus 216

Clarinetto Primo Ton C:

Overture. № 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

Si c'è

№ 12



3:



№ 13 27

Si c'è

Al Fine

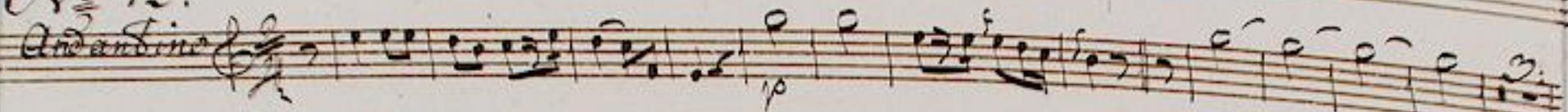
Deu Ballo



Mus 216

Clarinetto Secondo in C³ m
Ouverture: № 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, ~~Tacet.~~, ^{ff}

№ 12:



№ 13: 14: 15: 16: 17: 18: 19: 20: 21: 22: 23: 24: 25: 26: 27:

Silence

Al Fine Dell Ballo



Mus 216

Chalmai Primo

Overture: № 1. 2. 3. 4. 5: *Tacet*

Nº 6

compre pianissimo assai

Nº 7.

Moderato

Nº 8 = 15°

Tacet

Ponti Subito



Nº 16.

tempo piano

1.

pi poco 10:

5 allegro

Nº 17. = 27:

Giada

GL Frie

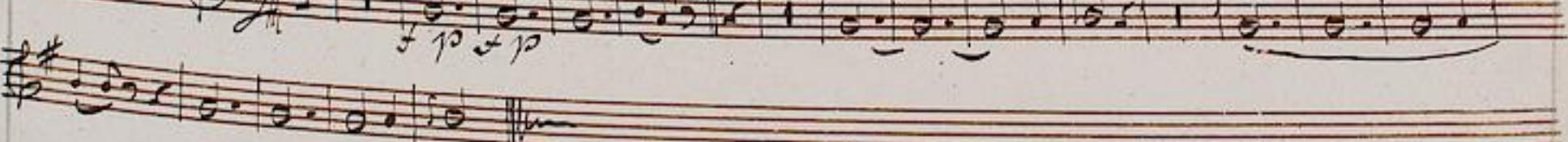
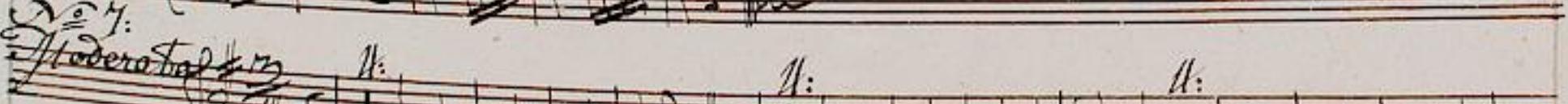
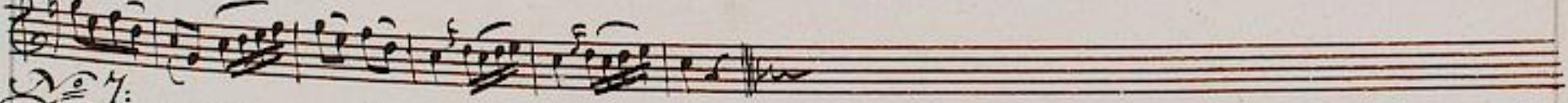
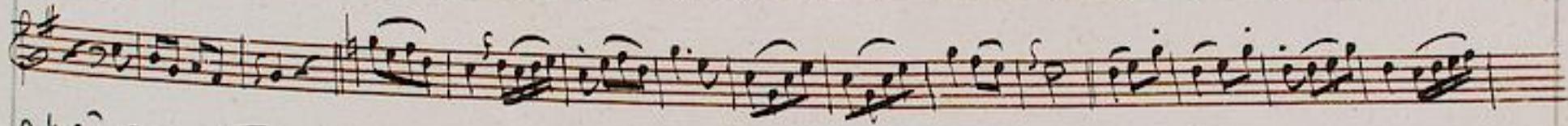
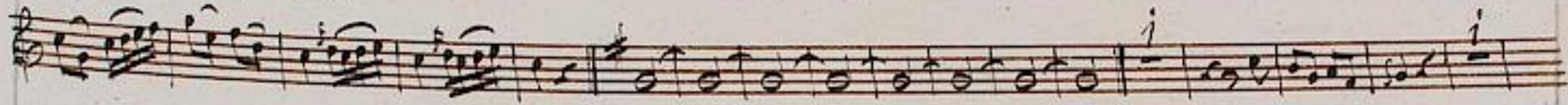


Mus 216

Chalmai: Secondo.

Ouverture No 1. 2. 3. 4. 5: *Tacet*

No 6:



No 8 = 15: *Tacet*

Volti Subito



Nº 16:

Sempre piano

un poco allegro
10

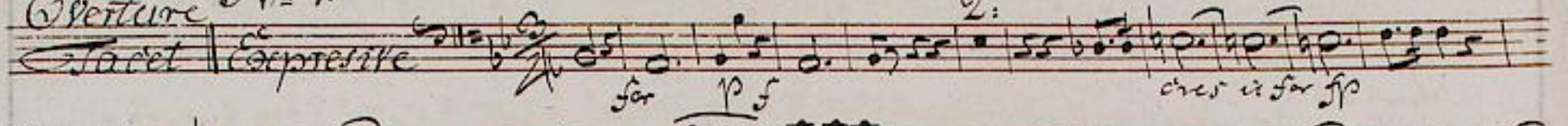
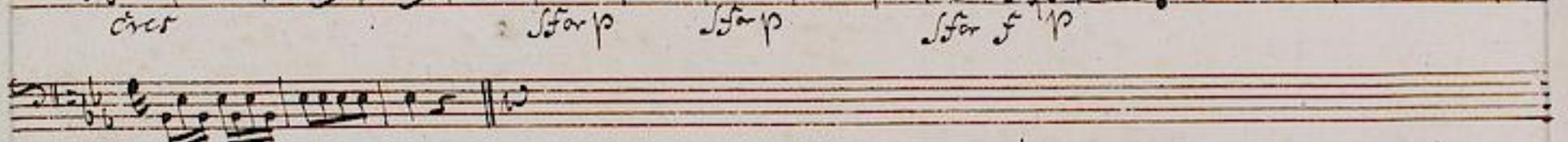
Nº 17 — 27. said

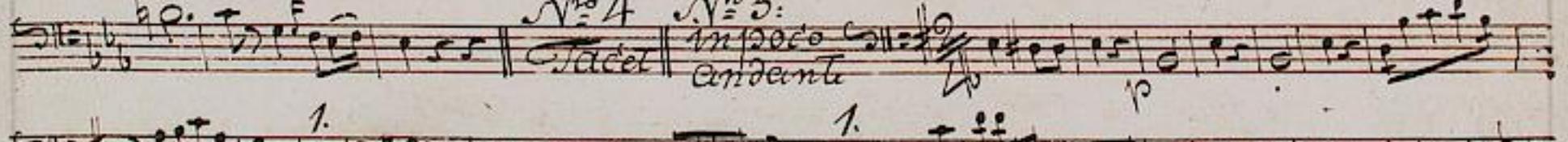
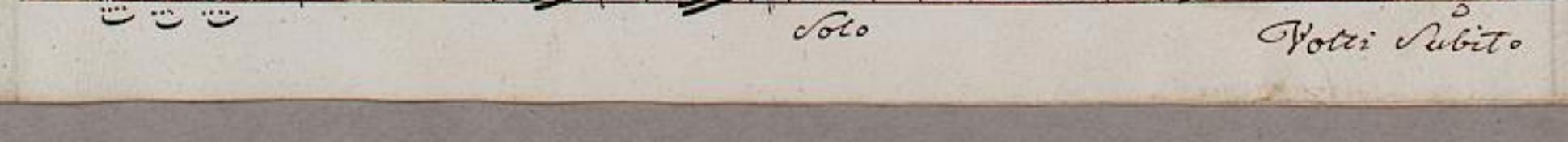
26 Fine



Mus 216

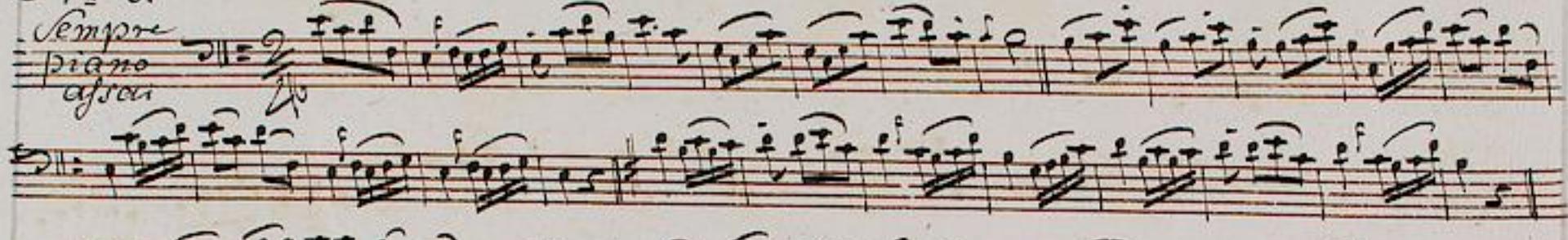
Overture N°1.

Tacet Expressive 
N°2 *mf* 
N°3 *mf* 
N°4 *ff* 

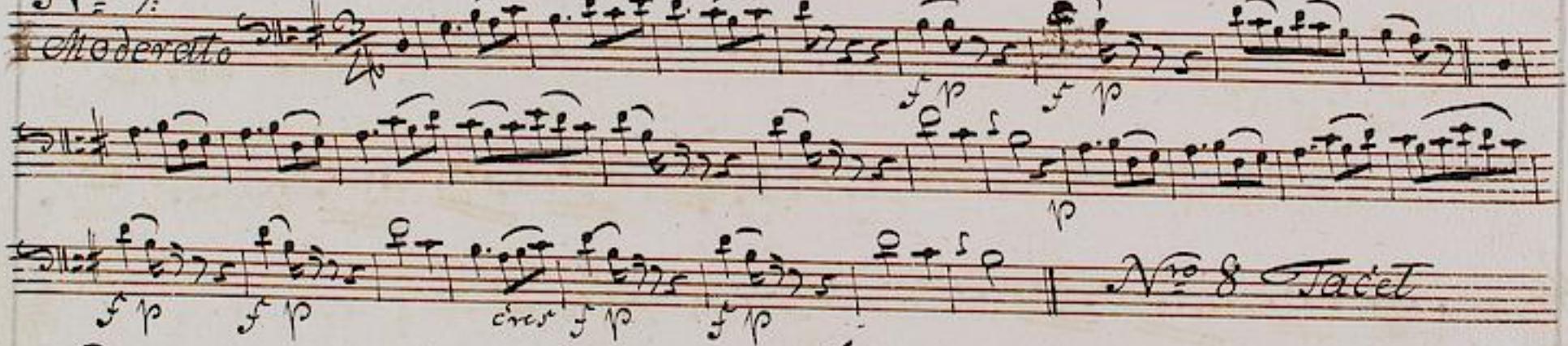
Tagotto Primo 2. 
N°5 *ff* 
Tacet *andante* 
solo *Vox rubita* 



N^o 6:

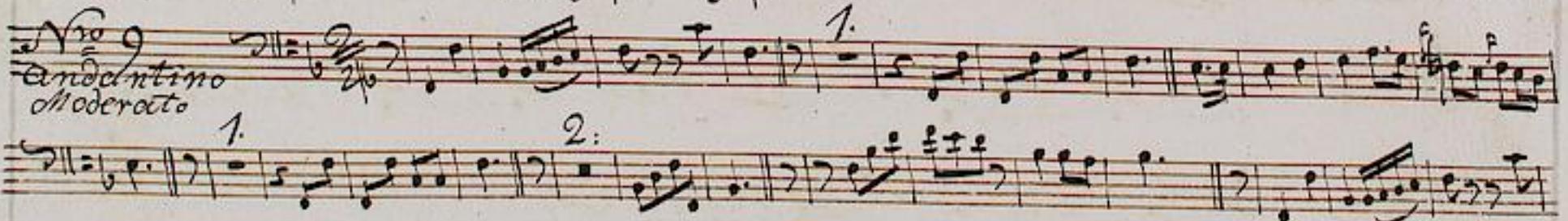


N^o 7:



N^o 8

Jacet



N^o 9

Andantino

Moderato

1.

2:



1.

№10: Chaccone

№11 clinore

№12: №13 tracce allegretto

№14 clinore

f p acc for f. №10 Sacapo

finis

f. №13 Sacapo



N^o 15

Jacet N^o 16.

tempo
piano

in poco allegro

N^o 17.

Adagio

N^o 20.

Adagio

N^o 21 N^o 22.

Jacet

Grave
Moderato

f

N^o 23 Jacet

Nº 24

Ciaccone

1.

2.

p

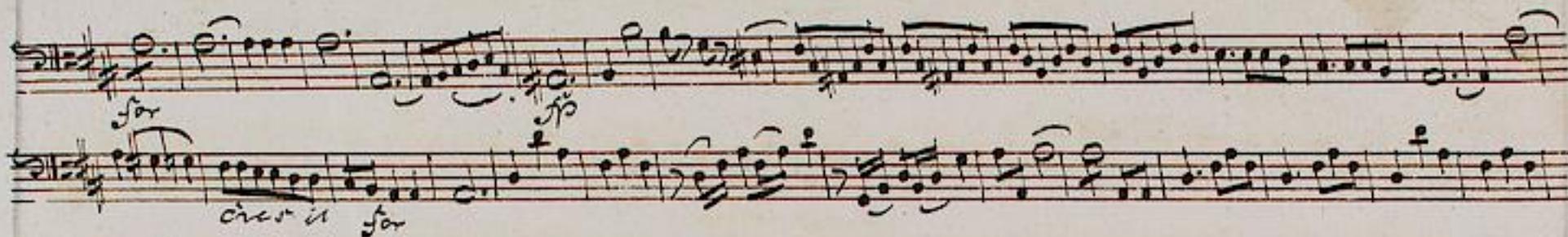
f

apocento

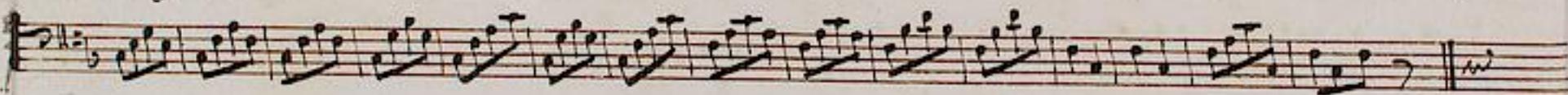
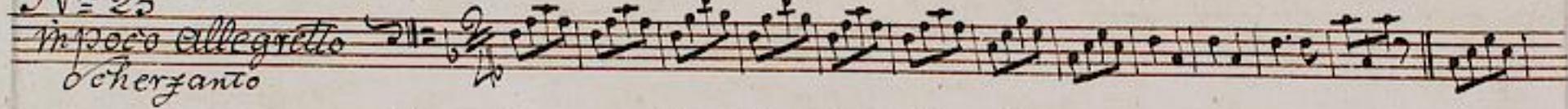
dico f

Potti e' finito





Nº 25



Nº 26. 27. ~~Tacet~~

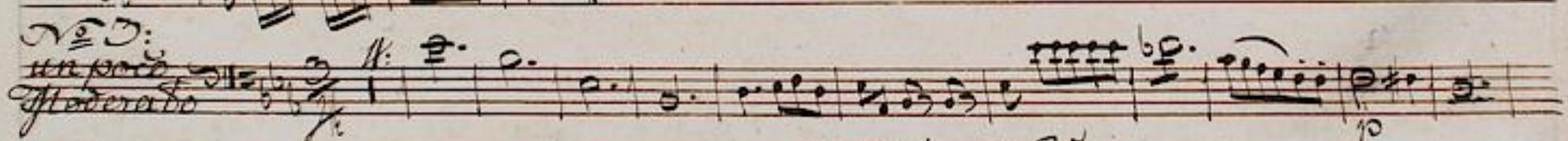
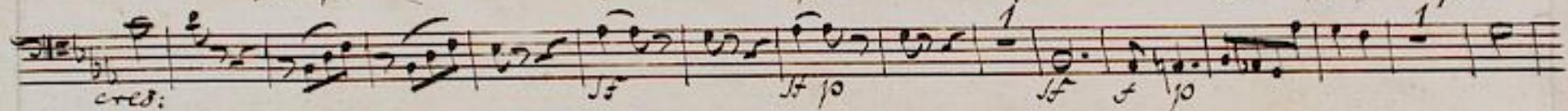
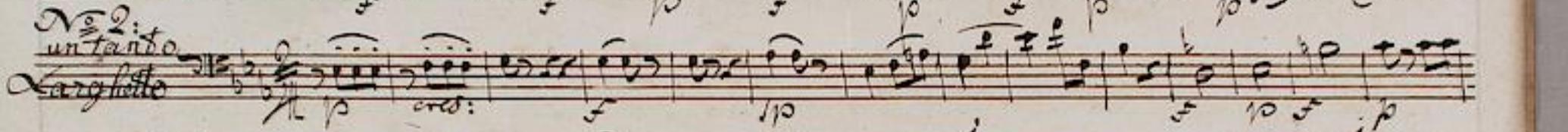
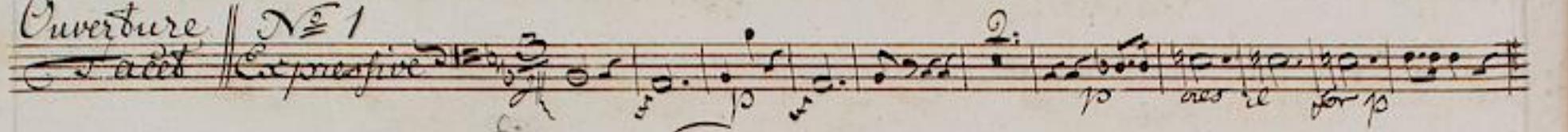
~~Il Caffè~~
~~Dell Ballo~~



Mus 216

Fagotto Secondo

Ouverture || № 1



N^o 6:

Sempre piano

N^o 7:

Moderato

N^o 8 Tacet

N^o 9:

Andantino

Moderato



1.

2.

Tempo di Chaconne

Nº 11 Finale

Nº 10. Da Capo Nº 10:

Nº 12; Nº 13: *Allegretto*

Nº 14. Finale

Nº 15. Da Capo



№ 15: № 16: *Stacc sempre piano*
 № 17: *Andante*
 № 18: 19: *staccato*
 № 20:
 № 21; № 22:
 № 23: *Staccato*

The image shows a page from a handwritten musical manuscript. It contains six staves of music for piano, written on five-line staves. The music is divided into sections by Roman numerals and includes various dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). Performance instructions such as 'Stacc' (staccato), 'pianissimo' (p.p.), 'Moderato', and 'un poco Allegro' are also present. The handwriting is in black ink on aged paper.



N^o 24:

Gracienne

rit.

bis

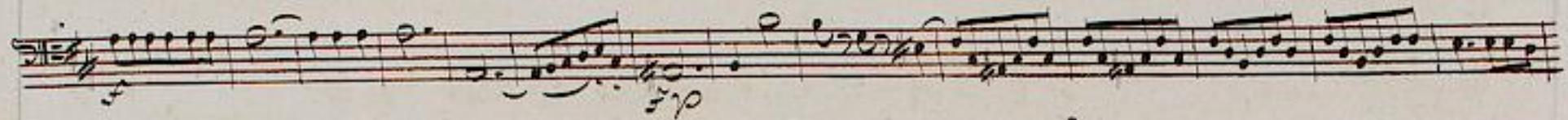
crescendo

crescendo forte

3:

solo

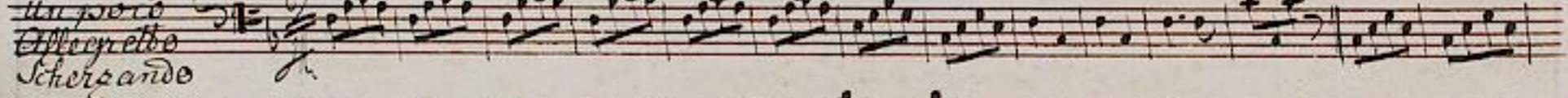




etwas leiser

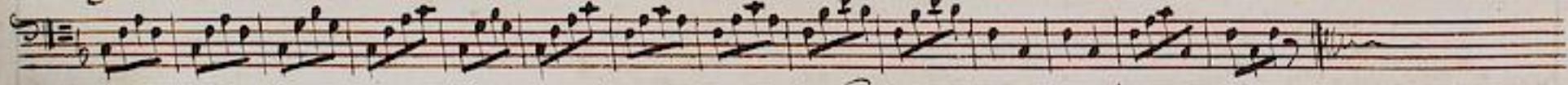


Nr 25:



Allegretto

Scherzando



Nr 26: 27: Stark

Fine dell' Ballo



Mus 216
Overture Ton Dir

2.

2.

8.

10.

12.

for

for

Nº 1 facet

Nº 2 Ton Dir

antantino

aarghietto

1.

2.

4.

5.

Nº 3 facet

Nº 4 Ton G.

intanto

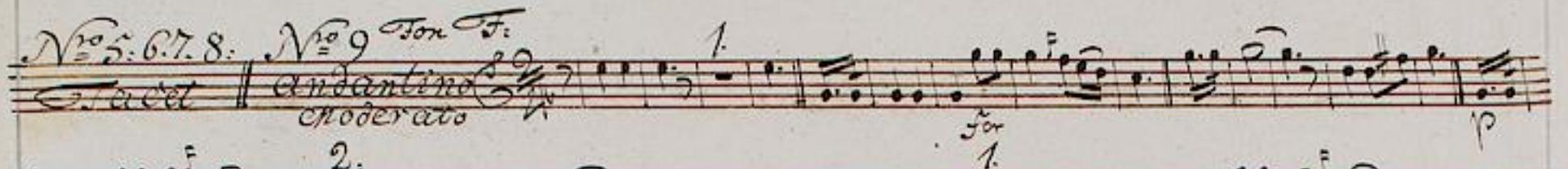
allegro

4.

pianissimo



№ 5. 6. 7. 8. № 9 Ton F.
 Gracel andantino moderato

1. 
 2. 

№ 10. 11. № 12. Ton C.
 Gracel andantino

№ 13 = 18. № 19. Ton D.
 Gracel chaetoto

13. C II C 8 № 20
 Gracel

№ 21. Ton E.
 Graveto

1. Moderato

№ 22. Ton A. 2: G G G G G G G G
 Graveto
 Moderato

№ 23
 Gracel



Nº 24 Ton $\frac{5}{4}$ 28.
Chaccone $\frac{6}{8}$

2.

15. $\text{P} \cdot \text{P} \cdot \text{P}$.

4. 1. 7. A:
12. 7. 6. $\text{P} \cdot \text{P} \cdot \text{P}$. 7.

5. $\text{P} \cdot \text{P} \cdot \text{P}$. 7. $\text{P} \cdot \text{P} \cdot \text{P}$.
Nº 25 Tacet

Nº 26 Ton $\frac{5}{4}$:
Aure $\frac{6}{8}$ $\text{P} \cdot \text{P} \cdot \text{P}$. $\text{P} \cdot \text{P} \cdot \text{P}$.
for



N^o 27. Ton D^o

Contradance G e r r o r 5

10. 5

G o o | P P P P | P P | P P P P - ||

for

In Fine Dell Ballo



Ouverture *Mus. Ms. 216*
Toni Dis

Corno Secondo

Handwritten musical score for orchestra and piano, page 2. The score consists of six staves. The top two staves are for the orchestra, with the first staff for strings and the second for woodwinds. The third staff is for the piano. The fourth staff is for the first horn (Corno Primo), and the fifth for the second horn (Corno Secondo). The bottom two staves are for the bassoon (Basson) and double bass (Kontrabass). The score includes various dynamics and performance instructions such as "Acci. trist.", "Acci. trist.", "Allegro", and "Adagio". Measure numbers 1 through 15 are indicated. The manuscript is written in black ink on aged paper.



N^o 5. B. 7. 8 Takt

N^o 9: Toni *ff.*

Andantino *p*
Moderato

N^o 10. ii. Takt:

N^o 12: Toni *C:*

Andantino *p*

N^o 13. = 18: || N^o 19: Toni *d:*

Tacet || Flauto solo *p*

13: *i* *ii* *8*

N^o 20 Tacet

N^o 21 Toni *d:* *ff.*

Furioso *p*

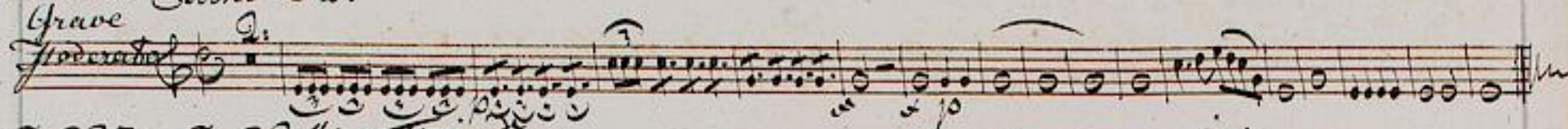
Moderato *ff.*

p:

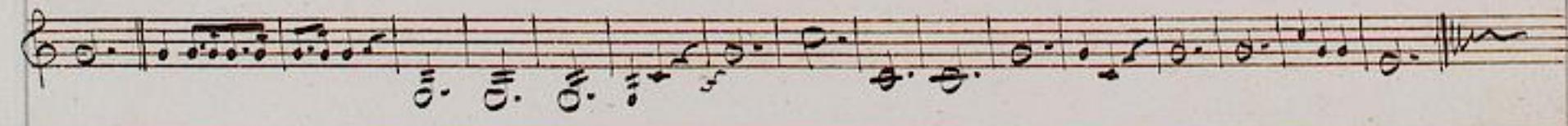
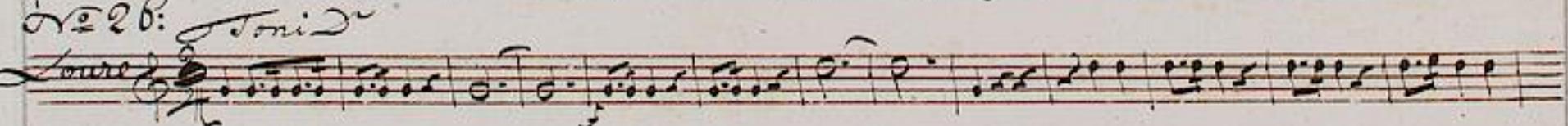
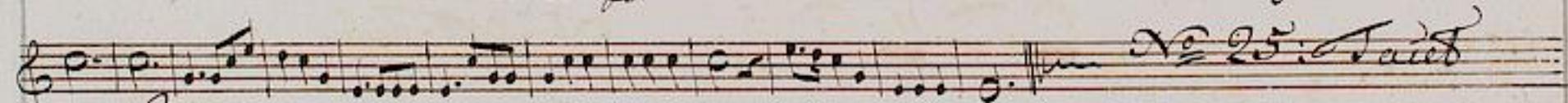
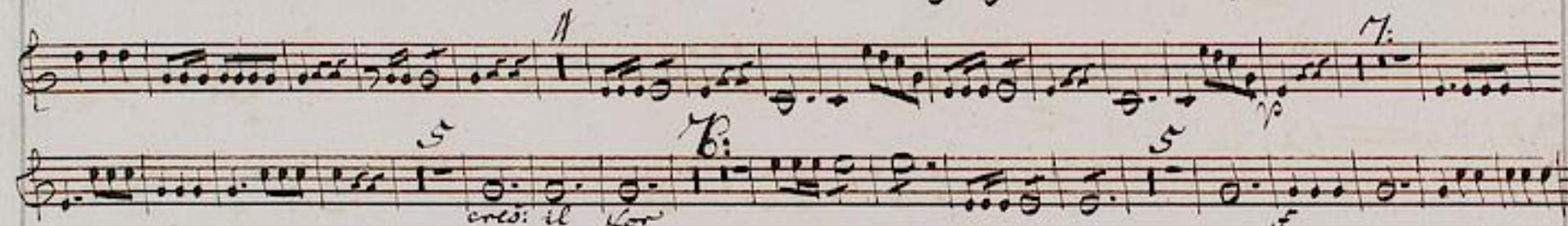
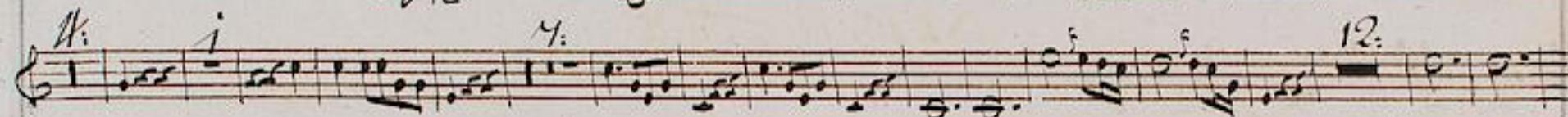
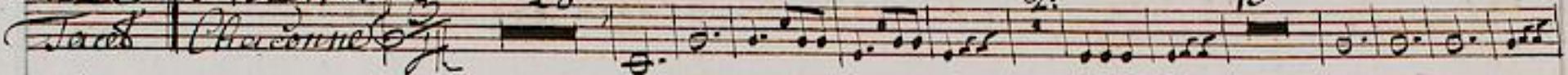


N^o 22: Toni Dis:

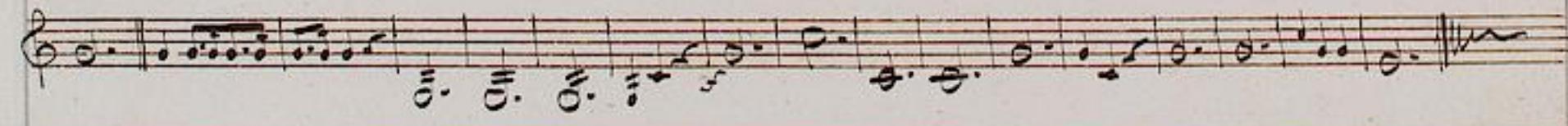
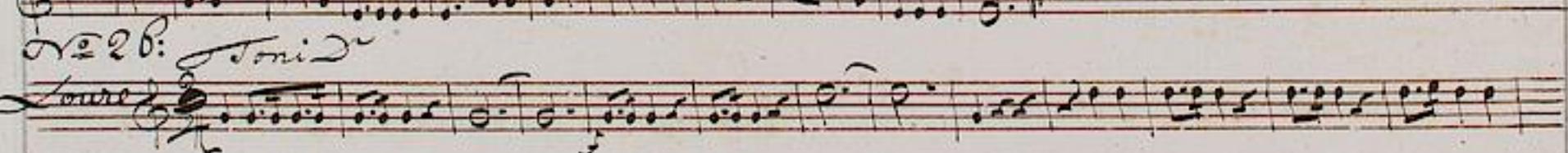
grave



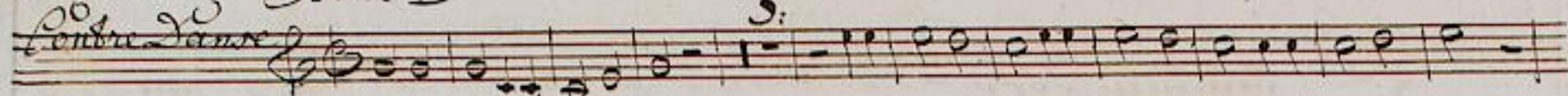
N^o 23: N^o 24. Toni 28



N^o 25: Tacid

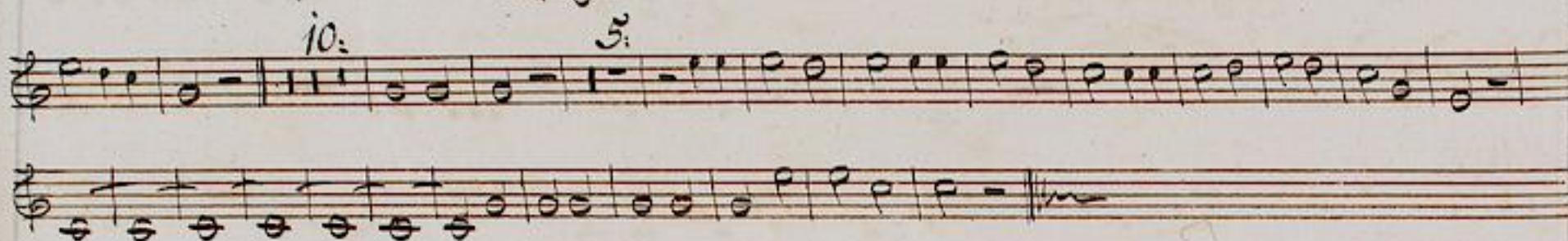


Nº 27: Toni 2°



10:

5:



Fine dell' Ballo



Ouverture Tonart für Mus 216

Trompa Primo

2.

3: 22

7. for

Nº 1 = 15. Nº 16. Tonart 33: m poco allegro

Nº 18 Tonart: Nº 17 Tacet

Nº 19 Tonart Chaetoso

15 11. 8 | Nº 20. 21. 22. Tacet ..

Nº 23 Tonart 21. andantino Grafioso

Totti Sabito

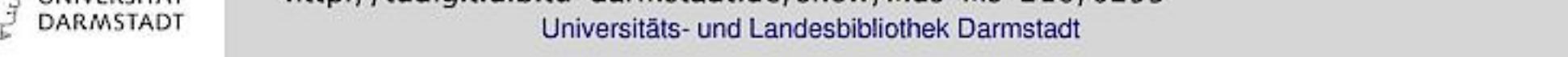
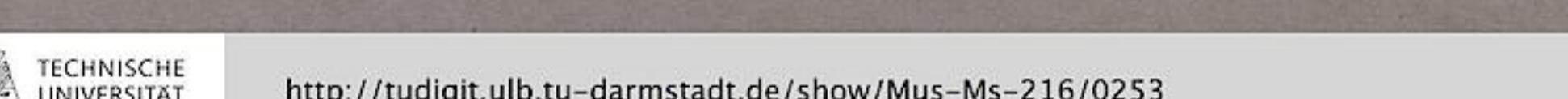
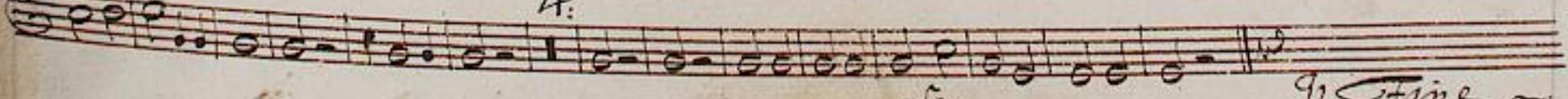
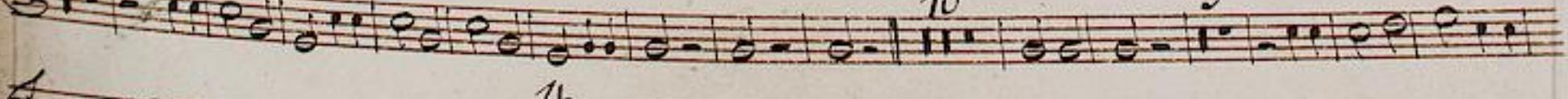
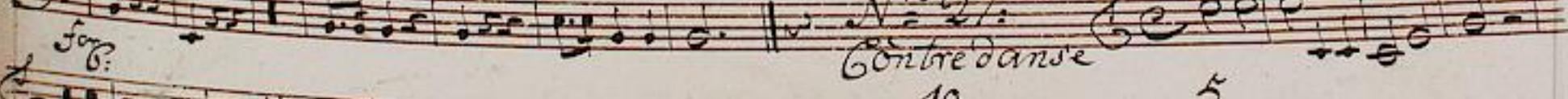
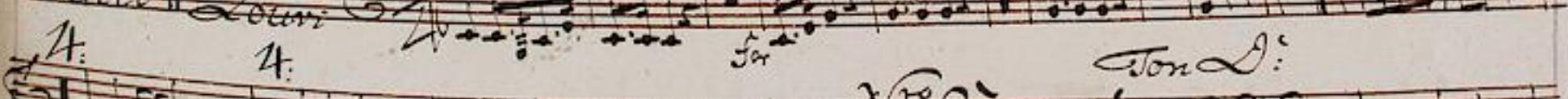
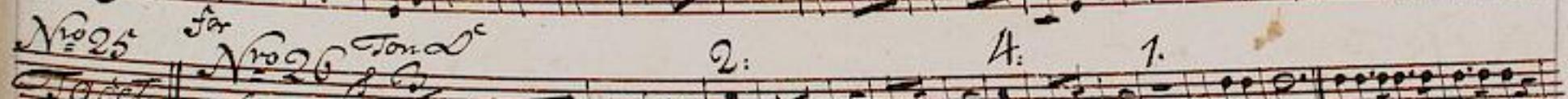
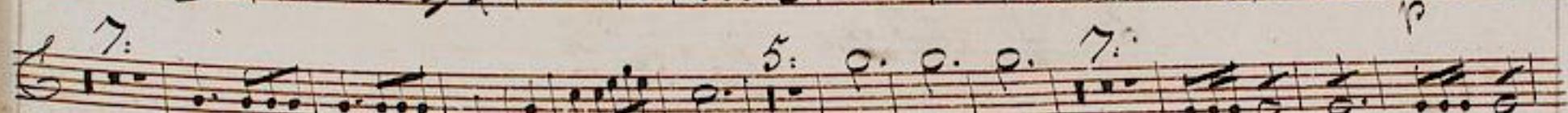
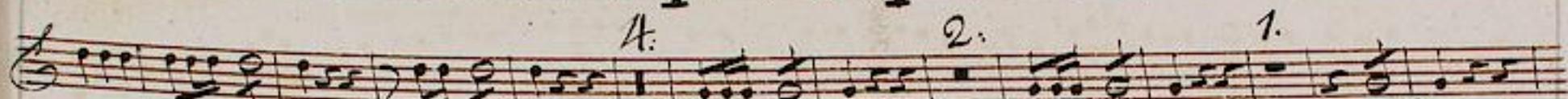
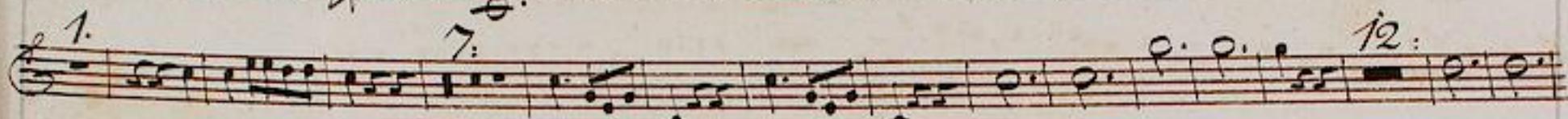
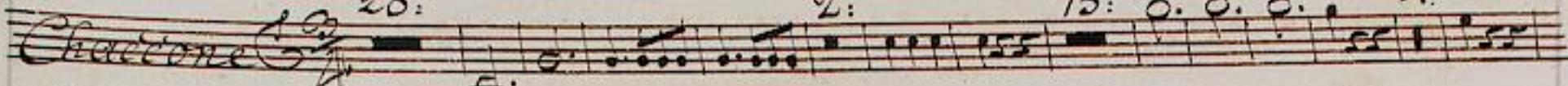


Nº 24. Ton A°

28.

2.

15. 0. 0. 0. 4.

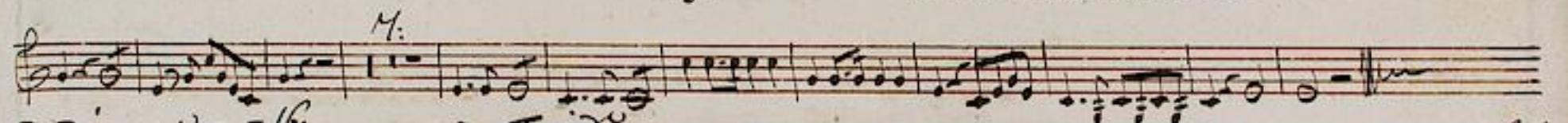


Ouverture ^{Mus}
216 Toni D:

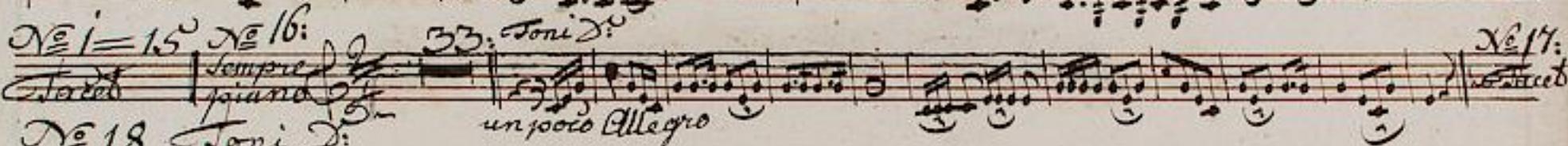
Tromba Seconda



22:



4:

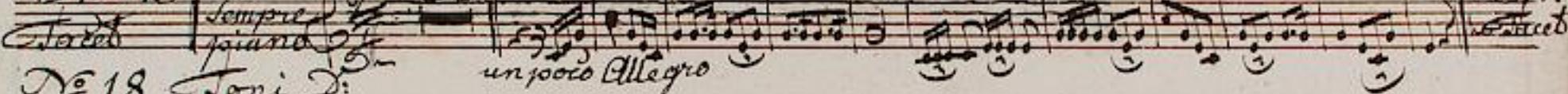


Nº 15

Nº 16:

33. Toni D:

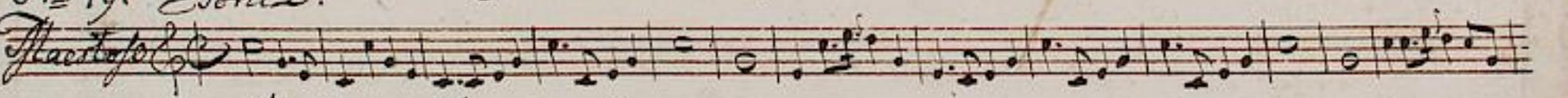
Nº 17:



Nº 18 Toni D:



Nº 19: Toni D:



15

ii

16

iii

Nº 20: 21: 22:

Tutti

Nº 23: Toni D:

Andantino

Grazioso

Villi Subito



Nº 24: Toni 2:

Chaconne 28

A handwritten musical score for Chaconne No. 24. The score consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp. The music includes various note heads, stems, and rests. Measure numbers 1 through 15 are written above the staves. The score is written on five-line staff paper.

Nº 25 Taab. //

Nº 26: Toni 2:

A handwritten musical score for Chaconne No. 26. The score consists of two staves of music. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. The music includes various note heads, stems, and rests. Measure numbers 1 through 11 are written above the staves. The score is written on five-line staff paper.

Nº 27: Toni 2:

Contra Danse

A handwritten musical score for Chaconne No. 27. The score consists of two staves of music. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. The music includes various note heads, stems, and rests. Measure numbers 5 and 10 are written above the staves. The score is written on five-line staff paper.

