

ÉCOLE CLASSIQUE CONCERTANTE

ŒUVRES

COMPLÈTES

DE

HAYDN

MOZART

BEETHOVEN

SONATE

en LA mineur

BEETHOVEN

PIANO, VIOLON

ou Violoncelle

Opéra : 23. Prix : 9.^s

RÉPERTOIRE DES CHANCES DE MUSIQUE DE CHAMBRE DE M^{LL}ALARD & FRANCHOMME

NOUVELLE ÉDITION REVUE, DOIGTÉE ET ACCENTUÉE
PAR MM

ALARD, FRANCHOMME & DIEMER

E. DELAY

PARIS

AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{IE}
Éditeurs-Fournisseurs du Conservatoire.

ÉCOLE CLASSIQUE DE CONCERTANTE

RÉPERTOIRE
des Séances de M.M.

ALARD & FRANCHOMME

ŒUVRES
COMPLÈTES

BEETHOVEN

SONATES
Trios et Quatuor

PIANO, VIOLON, VIOLONCELLE

Edition-modèle d'après les éditions allemandes et françaises comparées,
revue doigtée et accentuée par MM.

ALARD, FRANCHOMME & DIEMER

CATALOGUE THÉMATIQUE.

16 SONATES PIANO, VIOLON OU VIOLONCELLE.

Op. 5, N° 1. 1^{re} SONATE en Fa. *Adagio sostenuto.*
12.

Op. 5, N° 2. 2^e en Sol min.
12.

Op. 12, N° 1. 3^e en Ré maj: *All^o con brio.*
9.

Op. 12, N° 2. 4^e en La maj: *All^o vivace.*
9.

Op. 12, N° 3. 5^e en Mi b. *All^o con spirito.*
9.

Op. 17, 6^e en Fa. *All^o moderato.*
7.50.

Op. 25, 7^e en La min: *Presto.*
9.

Op. 24, 8^e en Fa. *Allegro.*
9.

Op. 30, N° 1. 9^e en La maj: *Allegro.*
9.

Op. 30, N° 2. 10^e en Ut min: *All^o con brio.*
10.

Op. 30, N° 3. 11^e en Sol. *All^o assai.*
9.

Op. 47, 12^e en La. *And^{te} sostenuto.*
12.

Op. 69, 13^e en La maj: *All^o ma non tanto.*
12.

Op. 96, 14^e en Sol. *All^o moderato.*
10.

Op. 102, N° 1. 15^e en Ut. *Andante.*
9.

Op. 102, N° 2. 16^e en Ré maj:
9.

(Collection des 16 Sonates pour Piano et Violon, ou pour Piano et Violoncelle, Net: 50^f.)

RONDO POSTHUME EN SOL.

Allegro
Musical notation for Rondo Posthume

PIANO et VIOLON.

PRIX: 6^f

V^{lle} 7 VARIATIONS SUR LE DUO DE LA FLÛTE ENCHANTEE.

Andante.
Musical notation for 7 Variations

V^{lle} 12 VARIATIONS SUR DES COUPLETS DE LA FLÛTE.

Allegretto.
Musical notation for 12 Variations

COLLECTION

des
VARIATIONS
ET RONDO
PIANO, VIOLON
ou
PIANO ET VIOLONCELLE
PRIX NET: 10^f

12 TRIOS

PIANO, VIOLON ET VIOLONCELLE

12 VARIATIONS SUR SE VUOL BALLARE.

Allegretto.
Musical notation for 12 Variations

12 VARIATIONS SUR JUDAS MACCHABÉE.

Allegretto.
Musical notation for 12 Variations

Op. 1, N° 1. 1^{er} TRIO en Mi b.
15.

Op. 1, N° 2. 2^e en Sol.
15.

Op. 1, N° 3. 3^e en Ut min.
15.

Op. 11, 4^e en Si b. *All^o con brio.*
12.

Op. 36, 5^e en Ré.
18.

Op. 38, 6^e en Mi b. *Adagio.*
18.

Op. 70, N° 1. 7^e en Ré maj:
15.

Op. 70, N° 2. 8^e en Mi b. *Andantino.*
15.

Op. 97, 9^e en Si b. *All^o Mod^{to}.*
18.

1^{er} Posthume. 10^e en Si b. *Allegretto.*
6.

2^e Posthume. 11^e en Mi b. *All^o moderato.*
10.

Op. 121. 12^e ADAGIO VARIATIONS et RONDO.
12.

14 VARIATIONS PIANO, VIOLON ET VIOLONCELLE.

Collection des 12 Trios et des
Variations-Trio, Net: 50^f

QUATUOR PIANO, VIOLON, ALTO ET VIOLONCELLE.

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Musical notation for 14 Variations
EN TRIO. PR: 9^f

Grave.
Musical notation for Quatuor
OP: 16. PR: 20^f

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L. MOUCHELOT
Imprimeur.

BEETHOVEN

MUSIQUE DE CHAMBRE
ÉCOLE CLASSIQUE
CONCERTANTE.

7^{me}
SONATE PIANO ET VIOLONCELLE. ALARD FRANCHOMME
(EN LA MINEUR)

NOUVELLE ÉDITION

L. DIEMER.

PARTIE DE VIOLON TRANSCRITE POUR VIOLONCELLE PAR A. FRANCHOMME

♩ Presto. (132 = ♩)

OP. 23.

VIOLONCELLE

fp *fp* *sf* *sf* *f* *p*

cresc.

f *p* *f* *sf*

p *p* *3^a*

p

cresc.

f *sf* *p* *cresc.*

ff *sf* *sf*

p *sf*

f *1^a* *2^a*

fp

VIOLONCELLE

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *f*, *fp*, *sf*, *ff*, *p*, *sfz*, and *cresc.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and accents. Fingerings are indicated by numbers 1-4 above notes. The score is written in a single system with a key signature of one flat and a 2/4 time signature.

VOLONCELLE

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando), *sf*
- Staff 2: *decrease:*, *p* (piano)
- Staff 3: *cresce:* (crescendo), *f* (forte)
- Staff 4: *f*, *f*, *f*, *f*, *p*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *f*, *f*
- Staff 6: *pp* (pianissimo), *cresce:*, *p*
- Staff 7: *p*, *cresce:*
- Staff 8: *p*, *cresce:*, *2^a ritard.* (second ritardando), *pp*, *ff* (fortissimo), *a tempo.*, *f*
- Staff 9: *sf*, *sf*, *p*, *pp*

VIOLONCELLE

And^{te} Scherzoso più tosto Allegretto.

(138 = ♩)

ANDANTE

Violoncelle musical score for measures 138-151. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff is marked 'ANDANTE' and 'p'. The second staff has a '7' above it and 'cresc:' below. The third staff has an 'fp' below. The fourth staff has a '3' above and 'p' below. The fifth staff has a '4' above, a 'tr' (trill) above, and 'cresc:' below. The sixth staff has a '3' above and 'p' below. The seventh staff has 'sf' (sforzando) markings and 'p' below. The eighth staff has 'f' (forte) and 'p' markings. The ninth staff has 'sf' and 'p' markings. The tenth staff has 'decresc:' (decrescendo) and 'pp' (pianissimo) markings.

VIOLONCELLE

The musical score consists of ten staves of music for the cello. The first seven staves are in bass clef, and the last three are in treble clef. The music is written in a key with two sharps (F# and C#). The score includes various dynamic markings such as *f*, *sf*, *p*, *sfz*, *cresc.*, and *tr.*. It also features technical markings like *1^a*, *2^a*, *3^a*, and *4^a*, as well as fingerings and slurs. The notation includes eighth and sixteenth notes, rests, and trills.

VIOLONCELLE

1^a 2^a

p *sf* *sf* *p* *sf* *p*

p *sf* *p* *cresc:* *sf* *p*

decresc: *pp*

All.^o molto (138 = ♩)

p *cresc:* *sf* = *p*

cresc: *sf* = *p* *cresc:*

f *p* *cresc:* *fp*

Adagio.

pp *decresc* *p*

Tempo I.^o

p *cresc:* *sf* = *p*

cresc: *sf* = *p*

VIOLONCELLE

The musical score consists of 12 staves, alternating between Treble and Bass clefs. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings are placed throughout the score, including *cresc:*, *f*, *p*, *pp*, *sf*, and *pp*. The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The piece concludes with a double bar line and a final *p* dynamic marking.

VIOLONCELLE

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 2: *sf* (sforzando), *f* (forte), *tr.* (trill), *rester à cette position* (remain in this position), *f*, *decresc.* (decrescendo)
- Staff 3: *pp*, *p* (piano), *cresc.*, *f > p* (forte to piano)
- Staff 4: *cresc.*, *f > p*
- Staff 5: *cresc.*, *f*
- Staff 6: *ff* (fortissimo)
- Staff 7: *f*, *f*, *f*
- Staff 8: *f*, *f*, *f*
- Staff 9: *f*, *f*, *f*
- Staff 10: *p* (piano)

VOLONCELLE

Musical staff with fingerings 3^a and 2^a. The staff contains a series of notes with slurs and accents.

Musical staff with dynamic marking *pp* and instruction *rester à cette position*. The staff contains a series of notes with slurs.

Musical staff with dynamic markings *pp*, *p* 2^a, and *cresc.*. The staff contains a series of notes with slurs and a trill (*tr.*).

Musical staff with dynamic markings *p* and *pp*. The staff contains a series of notes with slurs.

Musical staff with dynamic marking *decresc.*. The staff contains a series of notes with slurs.

Musical staff with dynamic markings *p* and *cresc.*. The staff contains a series of notes with slurs.

Musical staff with dynamic marking *f*. The staff contains a series of notes with slurs.

Musical staff with dynamic marking *sf*. The staff contains a series of notes with slurs.

Musical staff with dynamic markings *sf*, *p*, and *decresc.*. The staff contains a series of notes with slurs.

Musical staff with dynamic markings *pp*, *cresc 2^a*, *decresc.*, and *p*. The staff contains a series of notes with slurs.