

# Prelude in Antique Style

for flute and B flat Clarinet

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**Andante**

Flute

*mp*

3

3

2 *tr*

7

3

B♭ Clarinet

4

*tr*

5

6

B♭ Cl.

7

8

9

3

3

*piu animato e cresc.*

10

11

12

*p*

*tr*

3

B♭ Cl.

This musical score is for two instruments: Flute (Fl.) and B♭ Clarinet (B♭ Cl.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The score is divided into six systems, each containing a Flute staff and a B♭ Clarinet staff. Measure numbers 13 through 30 are indicated at the beginning of each system. The Flute part features a melodic line with various ornaments, including trills (tr.) and grace notes, and is marked with a piano (*p*) dynamic. The B♭ Clarinet part provides a harmonic accompaniment, often using triplet rhythms (indicated by a '3' below the notes) and also includes trills. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals) to indicate pitch changes. The overall style is characteristic of a classical or romantic-era woodwind duet.

31 Fl. *tr* 32 *tr* 33 34 *tr*

B♭ Cl. 3

35 Fl. 3 36 *tr* 37 3

B♭ Cl. *tr* 3

38 Fl. 3 39 40 3

B♭ Cl. 3

41 Fl. 42 43 3

B♭ Cl. 3

44 Fl. 3 45

B♭ Cl. 3

46 Fl. 3 47 48

B♭ Cl. 3

49 Fl. 3 50 51

B♭ Cl. 3 3 3

52 Fl. 3 3 3 3 3 3

B♭ Cl. 3 3 3 3

55 Fl. 3 3 3

B♭ Cl. 3 3 3

58 Fl. 3 59 60

B♭ Cl. 3 *rit.* *animato* *accel*

61 Fl. *rit.*

62

63

64

B♭ Cl.

65 Fl.

66

67

*quasi cadenza*

5

7

B♭ Cl.

66 Fl.

67

5

7

5

7

B♭ Cl.

68 Fl.

69

*p*

5

7

5

9

*poco a poco crescendo*

5

7

B♭ Cl.

70 Fl.

71

*poco a poco crescendo*

5

6

5

6

B♭ Cl.

*ff* *Tempo Imo*  
*mp*

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Fl. B♭ Cl. Fl. B♭ Cl. Fl. B♭ Cl. Fl. B♭ Cl. Fl. B♭ Cl.

The image shows a musical score for Flute (Fl.) and B♭ Clarinet (B♭ Cl.) across six systems. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, trills (tr), and triplets (3). The dynamics range from fortissimo (ff) to mezzo-piano (mp). The tempo is marked 'Tempo Imo'. Measure numbers 71 through 87 are indicated at the beginning of each system. The Flute part features complex melodic lines with many slurs and trills, while the B♭ Clarinet part provides a more rhythmic accompaniment with some triplets.

88 Fl. *tr*  
3 3 *rit.* 89 3

B♭ Cl. 3

Detailed description: This musical score shows two staves, Flute (Fl.) and B♭ Clarinet (B♭ Cl.), for measures 88 and 89. The key signature has one flat (B♭). Measure 88 features a triplet of eighth notes in the Flute part, marked with a trill (*tr*) above the first note. The B♭ Clarinet part has a single eighth note. Measure 89 features a triplet of eighth notes in the Flute part, followed by a sixteenth-note triplet, and then a quarter note. The B♭ Clarinet part has a triplet of eighth notes. A *rit.* (ritardando) marking is placed between the two staves, spanning the end of measure 88 and the beginning of measure 89. The piece concludes with a double bar line at the end of measure 89.