

Fuchs, Valentin

BRD DS Mus.ms 326

Patrem./à 5.Voc:con 4.Viol:/et 5.Rip:/Valentini Fuchsi./

Alto Patrem omnipotentem factorem cael: Sanctus, Agnus Dei.

Ms. ca.1650.

32 x 20,5 cm.

1o St.: C 1, 2, A, T, B in concerto, vl 1, vla 2, 3, 4, org.  
je 1 Bl.

Alte Sign.: N<sup>o</sup>.79. Stempel: L mit Krone.

Vermerk: G.

Mus ms 326

Landes-Bibliothek  
**Mus.**  
**326**  
Bd.  
Darmstadt

Patrem.

à 5. Voc: con 4. Viol:  
& 5. Rip:

Valentini Fuchsii.



G.

N<sup>o</sup>. 79.

Patrem. Visibilem omnium et invisibilem, et ex patre natum ante omnia secula  
 Deum de Deo lumen de lumine, Deum verum de Deo vero, genitum non factum, consub-  
 stantialem patri, per quem omnia facta sunt, Et incarnatus  
 est de Spiritu Sancto, ex Maria virgine et homo factus est, ex Maria virgine et homo  
 factus est. Et resurrexit et ascendit in caelum, sedet ad dexteram patris,  
 Et in Spiritum Sanctum Dominum, et vivificantem, qui cum patre et filio, et conglor-  
 rificatur, qui locutus est per prophetas, et apostolicam Ecclesiam, et expectans  
 resurrectionem mortuorum, et vitam venturi, seculi, amen,  
 amen, amen, amen.  
 Sanctus Dominus Deus Sabaoth, pleni sunt caeli, pleni sunt  
 caeli et terra gloria tua. In excelsis  
 osanna in excelsis. Benedictus qui venit, in excelsis  
 osanna in excelsis.

Agng Iri, miserere nobis *ÿ* qui tollis peccata mundi

Agng Iri qui tollis peccata mundi, pa - cem, pa - cem, pa - cem

pa - cem pa - cem, dona nobis *ÿ* pa - cem *ÿ* pa - cem

pa - cem, *ÿ* *ÿ* dona nobis *ÿ* pa - cem, pa - cem, pa -

cem, pa - cem pa - cem.

## Canto 2. in concerto.

Patrem. Visibilem omnium et invisibilem, et ex patre natum, ante omnia  
 secula, Deum de Deo lumen de lu- mine, Deum verum de Deo ve- ro, genitum no- fa-  
 -ctum, consubstantialem patri, per quem omnia fa-cta sunt, Et incar-  
 -natus est de spiritu sancto, ex maria virgine et homo factus est, ex Maria virgine et ho- mo  
 factus est. Tertia die secundum scripturas, et ascendit in cae- lum, sedet ad dexteram  
 patris, judicare vivos et mortuos, Et in spiritum sanctum Dominum, et vivifi-  
 -can-tem, qui cum patre et filio et conglorifica- tur, qui locutus est per pro-  
 -phetas. Et unam sanctam catholicam, et expecto resurrectionem mortuorum  
 et vitam venturi seculi. *ff* - - - men, a - - - a - -  
 - - - men, a - - - a - - - men.

San - - - cly j Dominus Deus Sabaoth. Pleni sunt coe - li j

et ter - ra gloria tu - a. In excel - sis, j

osan - na in excelsis, Benedic - tus qui ve - nit, in nomine

Do - mini, in excel - sis, j osan - na in ex -

- celsis. *Organo* De - i, miserere nobis j

qui tollis peccata mundi, *Organo* De - i, qui tollis peccata mun - di,

pa - cem pa - cem, pa - cem, pa - cem, dona nobis j pa -

- cem, pa - cem, pa - cem, pa - cem, dona nobis, j

pa - cem, pa - cem, pa - cem, pa - cem, pa - cem

## Alto in Concerto.

Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium, et ex patre natum, ante omnia secula, genitum non factum, consubstantialem patri, per quem omnia facta sunt, per quem omnia facta sunt, facta sunt. Et resurrexit tertia die secundum scripturas, et ascendit in caelum, in caelum, sedet ad dexteram patris, et iterum venturus est cum gloria, iudicare vivos et mortuos. Et in spiritum sanctum hominum, et vivificantem, qui ex patre filioque procedit, simul adoratur, et conglorificatur, qui locutus est per prophetas, et expecto resurrectionem mortuorum, et vitam venturi seculi. A — men a — men, a — men, a — men, a — men.

San — ctus i — i — i Dominus Deus Sabaoth, et ter — ra, i — i — i gloria tua. Osan — na i — i — i

*ÿ ÿ ÿ in excelsis, ofan - na ÿ ÿ*

*ÿ ÿ ofanna in excelsis.*

*ffzng. qui tollis peccata mundi, miserere nobis, agnus Dei, qui tollis, peccata mun-*

*-di, miserere nobis, agnus Dei, qui tollis peccata mundi, dona nobis ÿ*

*ÿ pacem, dona nobis. pa - cem ÿ pa - cem, dona nobis ÿ*

*ÿ pacem, dona nobis, pa - cem ÿ pa - cem, pa - cem, pa -*

*cem*



Tenore in Concerto.

Patrem. Visibilem omnium et invisibilem, et ex patre natum, ante omnia secula  
 genitum non factum consubstantialem patri, per quem omnia facta sunt, per quem omnia  
 facta sunt. Crucifixus etiam pro nobis, sub Pontio Pilato, Passus et se-  
 - pulchry est, tertia die secundum scripturas, et ascendit in caelum, in caelum  
 sedet ad dexteram patris, judicare vivos et mortuos, Et in spiritum sanctum  
 Dominum, et vivificantem, qui ex patre filioque procedit, simul adoratur et conglor-  
 - rificatur, qui locutus est per prophetas, et expecto resurrectionem mortuorum  
 et vitam venturi seculi. A - a - men, a -  
 a - a - a -  
 men.

San - ctus, sanctus ꝑ Dominus Deus saboth, et ter - ra, ꝑ

ꝑ gloria tua. O san - na ꝑ ꝑ ꝑ

ꝑ ꝑ ꝑ ꝑ in excelsis in nomine Do -

- mini, o san - na o san - na ꝑ ꝑ ꝑ

ꝑ ꝑ in excelsis.

Agnus. Qui tollis peccata mundi, agnus De - i, miserere no - bis

Agnus Dei, qui tollis peccata mun - di, dona nobis ꝑ ꝑ

pacem, dona nobis ꝑ ꝑ pacem, dona nobis, pa - cem ꝑ

pacem, dona nobis ꝑ ꝑ pacem, dona nobis, pa - cem, pa - cem

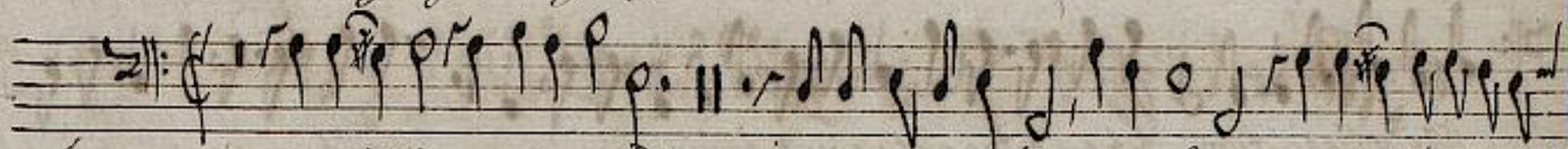
pacem, pa - cem, pa - cem pa - cem.

## Basso in concerto.

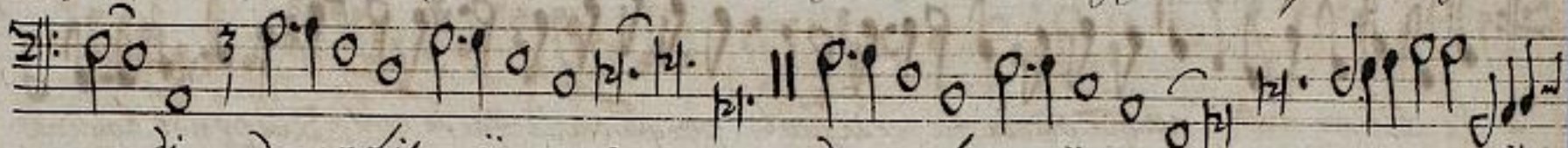
Patrem. visibilia omnium, et invisibilia, et in unum Dominum Jesum Christum, filium  
 Dei unigenitum, et ex patre natum ante omnia secula, genitum non factum, consub-  
 stantialem patri, per quem omnia facta sunt, per quem omnia facta sunt, qui pro nos homines  
 et pro nostram salutem descendit de caelis, tertia die secundum scripturas,  
 et ascendit in caelum, sedet ad dexteram patris, cujus regni non erit finis, et in  
 spiritum sanctum Dominum, et vivificantem, qui cum patre et filio, et glorifica-  
 tur, qui locutus est per prophetas, Confiteor unum baptisma, in remissionem pecca-  
 torum, et expecto resurrectionem mortuorum, et vitam venturi saeculi, A-  
 men, a - - - men, a - - - men.  
 Sanctus, sanctus, Dominus Deus Sabaoth, et terra  
 et terra gloria tua. osanna in excelsis, in excelsis,  
 Benedictus qui venit, osanna in excelsis, in excelsis.



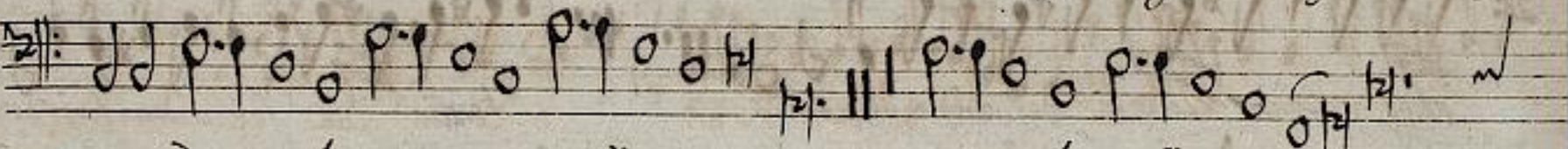
osan - na in excelsis, in excelsis.



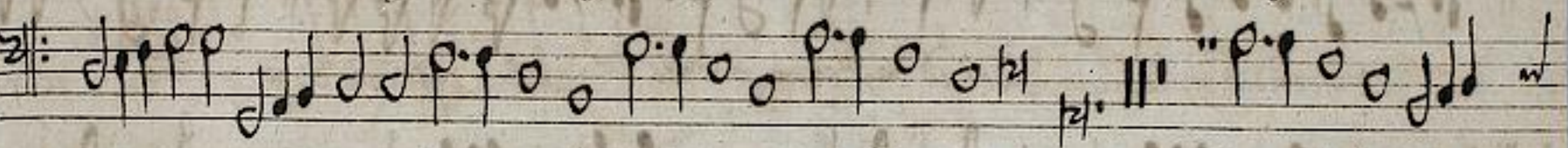
Agnus. Qui tollis peccata mundi, miserere nobis, agnus Dei, qui tol - lis peccata



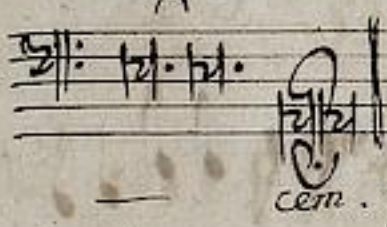
mun - di. dona nobis  $\bar{y}$  pa - cem, dona nobis  $\bar{y}$  pa - cem, pa - cem  $\bar{y}$



dona nobis  $\bar{y}$   $\bar{y}$  pacem, dona nobis  $\bar{y}$  pa - cem



pa - cem  $\bar{y}$  dona nobis  $\bar{y}$   $\bar{y}$  pacem, dona nobis pa -



cem. p.

## Violino j.

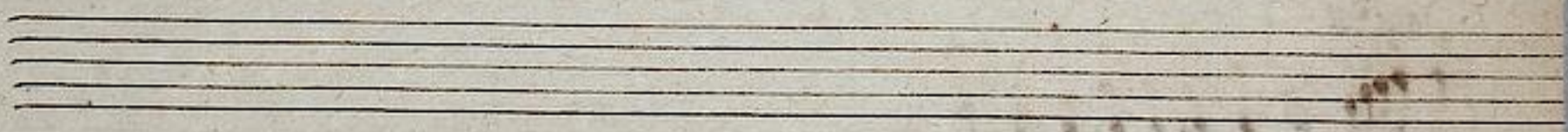
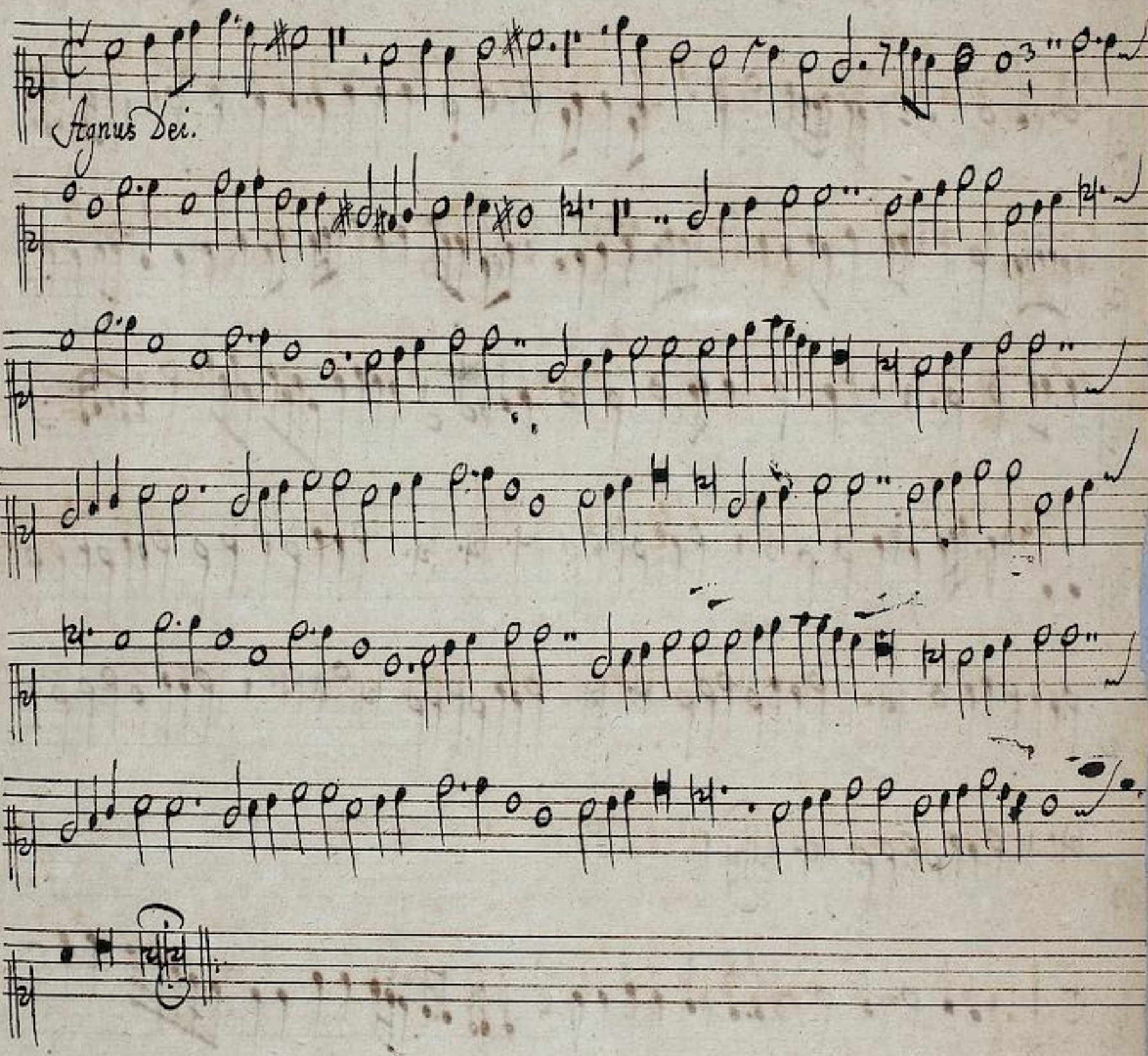
Patrem.

Sanctus

Osanna.



Agnus Dei.



Viola da

*Patrem:*

Handwritten musical score for Viola da, 'Patrem' section. It consists of ten staves of music in a single system. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age and wear.

*Sancty.*

Handwritten musical score for Viola da, 'Sancty.' section. It consists of two staves of music in a single system. The notation includes various note values, rests, and accidentals. The paper shows signs of age and wear.

Osanna.

Musical notation for the first system of the Osanna section.

Musical notation for the second system of the Osanna section.

Musical notation for the third system of the Osanna section.

Musical notation for the fourth system of the Osanna section.

Musical notation for the fifth system of the Osanna section.

Musical notation for the sixth system of the Osanna section.

Musical notation for the seventh system of the Osanna section.

Musical notation for the eighth system of the Osanna section.

Empty musical staff.

Empty musical staff.

Empty musical staff.



## Viola stia.

Patrem.

Sanctus

Osanna.

The image shows a page of handwritten musical notation for a Viola part. The page is numbered 326 and titled 'Viola stia.'. It contains ten staves of music. The first staff begins with the word 'Patrem.' and the eighth staff with 'Sanctus'. The tenth staff begins with 'Osanna.'. The notation includes various note values, rests, and clefs, with some staves starting with a '2' in a box, possibly indicating a second ending or a specific clef. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The first two staves contain complex rhythmic patterns with many beamed notes. The third staff concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The text "Agnus Dei." is written below the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a series of notes with stems pointing downwards, characteristic of a basso continuo line.

Handwritten musical notation on a single staff, continuing the series of notes with stems pointing downwards.

Handwritten musical notation on a single staff, continuing the series of notes with stems pointing downwards.

Handwritten musical notation on a single staff, continuing the series of notes with stems pointing downwards.

Handwritten musical notation on a single staff, concluding with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page.

Viola fta.

Patrem.

Handwritten musical score for Viola fta. The score consists of 11 staves of music. The first section is labeled 'Patrem.' and the second section is labeled 'Sanctus.' The notation includes various note values, rests, and accidentals.

Sanctus.

Osanna.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Agnus Dei.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Organo.

Handwritten musical score for organ, featuring ten staves of music. The score includes various musical notations such as notes, rests, and clefs, along with numerous figured bass annotations (e.g., 6, 76, 43, 56, 93, 54 5 32 3, 115, 393) and dynamic markings (ff, f, p). The text "Patrem." is written above the second staff, "Crucifixus" above the sixth staff, "Et resurrexit." above the seventh staff, and "Et iterum." above the eighth staff. The manuscript shows signs of age, including foxing and some staining.

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*Sanc'to.*

*And.*

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Sanc'to.' and the second 'And.'. The notation includes various rhythmic values, accidentals, and dynamic markings. The music features complex rhythmic patterns and frequent use of accidentals. The paper shows signs of age, including foxing and some staining.