

OCTETT

für 2 Violinen, Viola, Violoncell, Flöte, Clarinette, Horn und Fagott

componirt

von

HEINRICH HOFMANN.

Op.80.

Partitur (in Abschrift)

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Violino I.

Allegro molto.

The musical score for Violino I is written in G minor (three flats) and 3/4 time. It begins with a *mf* dynamic and an *Allegro molto* tempo. The first staff contains a melodic line with a trill and a *cresc.* marking. The second staff continues the melody with a *f* dynamic and a first ending bracket. The third staff features a *mf* dynamic and a section marked 'A' with a *p* dynamic. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff includes a *dim.* marking and a *p* dynamic. The sixth staff starts with a *mf* dynamic and a *f* dynamic. The seventh staff is marked 'B' and *ff*. The eighth staff has a *cresc.* marking and a *p* dynamic. The ninth staff begins with a first ending bracket and a *f* dynamic. The tenth staff continues with a *p* dynamic.

rit. *a tempo* *mf* *f* *dim.*

p *tr* *2* *mf*

cresc. *f* *mf* *espress.*

f *1* *f*

1 *p*

C *2* *mf* *f*

f

mf

poco rit. *a tempo* *p*

mf *cresc.*

f *tr* *mf* *1*

Violino I.

Violino I musical score, measures 1-10. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a *cresc.* marking. The first measure contains a whole rest. The melody features eighth and sixteenth notes with slurs and accents. A first ending bracket labeled '1' spans measures 4-5. Dynamics include *f*, *p*, and *mf*. A *dim.* marking appears at the end of measure 10. A double bar line is present at the end of measure 10.

Andante sostenuto.

Andante sostenuto musical score, measures 11-14. The score is written on a single staff in G major and 3/4 time. It begins with a *mf* dynamic. A clarinet part is indicated by 'Clar.' and starts in measure 11. A first ending bracket labeled '7' spans measures 11-12. A second ending bracket labeled '8' spans measures 13-14. Dynamics include *p*, *f*, and *cresc.*. A *poco string.* marking is present above the staff in measure 14. A double bar line is present at the end of measure 14.

Violino I.

a tempo

f *f*

espress.

p < p

cresc.

cresc. *f* *p*

F

f

rit. *a tempo*

p *p* *f*

espress.

p

cresc.

cresc. *mf*

poco string.

f

G *a tempo*

ff *mf*

Violino I.

Cor. *mf* *a tempo* *f* *poco string.*

p *p* *cresc.* *f* *f* *f*

p *mf* *f* *f* *f*

p *mf*

p *mf* *p* *poco rit.*

GAVOTTE.
Allegro con moto.

mf *f* *p* *f* *mf* *f* *p* *mf* *f*

tr *p* *mf* *f*

Violino I.

Allegro vivo.

Moderato.

Fl.

The musical score for Violino I consists of ten staves. The first staff begins with a **Moderato** tempo marking and a 2/4 time signature. It features a whole note chord with a fermata, followed by a 4-measure rest. The tempo then changes to **Allegro vivo**, indicated by a 2/4 time signature and a first finger (Fl.) marking. The first measure of this section contains a triplet of eighth notes. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings. Performance instructions include *stacc.* (staccato) and *L* (legato). The score concludes with a *cresc.* marking and a *mf* (mezzo-forte) dynamic.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of sixteenth-note runs, starting with a dynamic marking of *f* and a **M** marking above the notes. The second staff continues with similar sixteenth-note patterns, including a triplet of eighth notes. The third staff includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff shows a dynamic change from *dim.* to *mf* and then *p*. The fifth staff starts with a triplet of eighth notes, a *pizz.* marking, and a dynamic of *mf*, followed by an *arco* section with a dynamic of *p*. The sixth staff features a *cresc.* marking, a dynamic of *f*, and a *pizz.* marking with a dynamic of *p*. The seventh staff includes a triplet of eighth notes and an *arco* section with a dynamic of *p*. The eighth staff has a *f* dynamic and an **N** marking above a note. The ninth staff shows a *mf* dynamic and a *f* dynamic. The tenth staff begins with a triplet of eighth notes, a *p* dynamic, and a *f* dynamic, followed by a series of notes with accents and a final *f* dynamic. Fingerings are indicated by numbers 1 through 5, and a **10** marking is present at the end of the piece.

