



The hallowed day hath shined

COMPOSED BY

BERTRAM LUARD SELBY.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

224. Abide with me	... R. Dunstan	3d.	321. Blessed be the Lord	C. L. Williams	4d.	198. For the mountains...	L. Samson	3d.
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228. Art thou weary	C. H. Lloyd	6d.	279. By Babylon's wave	Gound	6d.	344. God, who at sundry times	J. H. Mee	4d.
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24.* Ditto (t.t.b.b.)	Gound	3d.	680. Calm on the list'ning ear of night	H. W. Parker	3d.	517. Ditto	... J. F. Bridge	4d.
147. Ascribe unto the Lord	Travers	3d.	497. Christ both died	E. W. Naylor	3d.	223. Great is Jehovah	... Schubert	4d.
109. Ascribe unto the Lord	S. S. Wesley	8d.	454. Christ is risen	G. B. J. Aitken	3d.	602. Great is our Lord	M. B. Foster	4d.
399. At the Lamb's High Feast we sing	E. V. Hall	3d.	308. Christ is risen	J. M. Crament	3d.	136. Great is the Lord	... Dr. Hayes	6d.
456. At the Sepulchre	H. W. Wareing	4d.	666. Christ is risen	C. W. Jordan	4d.	237. Great is the Lord	Sir F. Ouseley	3d.
700. Awake, awake, put on	F. R. Greenish	4d.	533. Christ is risen	J. V. Roberts	4d.	481. Great is the Lord	... B. Steane	3d.
56. Awake, awake, put on	J. Stainer	6d.	307. Christ our Passover	E. V. Hall	3d.	220. Grieve not the Holy Spirit	Stainer	3d.
149. Awake, awake, put on	M. Wise	4d.	370. Christ the Lord	... E. V. Hall	3d.	609. Guide me, O Thou Great	Redeemer	3d.
660. Awake, awake	J. E. West	6d.	488. Christians, awake ...	J. Barnby	4d.		H. Blair	3d.
199. Awake, thou that sleepest	Stainer	6d.	648. Christians, awake ...	H. M. Higgs	4d.	427. Hail! gladdening Light	J. T. Field	2d.
150. Awake up, my glory	M. Wise	3d.	445. Cleanse me, Lord	G. F. Wrigley	3d.	545. Hail! gladdening Light	Martin	4d.
578. Be glad and rejoice	B. Steane	3d.	52. Come, and let us return	Sir J. Goss	3d.	326. Hail, thou that art ...	A. Carnall	3d.
212. Be glad, O ye righteous	H. Smart	4d.	95. Come, and let us return	W. Jackson	3d.	560. Hail to the Christ ...	J. Barnby	3d.
567. Be Thou exalted	C. Bayley	3d.	201. Come, Holy Ghost	J. L. Hatton	4d.	499. Hallelujah, Christ is risen	Steane	3d.
440. Before the heavens	H. W. Parker	4d.	283. Come, Holy Ghost	Sir G. Elvey	3d.	382. Hallelujah! the Light	O. King	3d.
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508. Behold, God is great	E. W. Naylor	4d.	293. Come, my soul	G. C. Martin	4d.	681. Hark the glad sound	M. B. Foster	3d.
636. Behold, God is my salvation	F. C. Woods	4d.	314. Come now, and let us H. W. Wareing	4d.	487. Hark the glad sound	E. V. Hall	3d.	
349. Behold, how good	(A.T.T.B.)	3d.	1. Come unto Him	... Gound	2d.	345. Hark, the herald angels	E. V. Hall	3d.
	A. J. Caldicott	3d.	635. Come unto Me	... G. J. Elvey	3d.	444. Hark! what news...	... O. King	3d.
349.* Ditto (s.a.t.b.)	A. J. Caldicott	3d.	103. Come unto Me (Bach)	J. Stainer	3d.	404. Harvest Hymn	... F. Tozer	2d.
419. Ditto	Hamilton Clarke	4d.	256. Come unto Me	H. R. Couldrey	3d.	377. Have mercy upon me	Kellow J. Pye	3d.
89. Behold, I bring you	J. Barnby	3d.	334. Come, ye faithful	... E. V. Hall	3d.	401. Have mercy upon me	J. Shaw	3d.
296. Ditto	E. V. Hall	3d.	622. Create in me a clean heart	P. J. Fry	4d.	535. Have mercy upon me	J. Goss	4d.
348. Ditto	J. Maude Crament	4d.	688. Crown Him the Virgin's Son	B. L. Selby	2d.	389. Hear me when I call	T. Distin	2d.
713. Behold, I have given you	C. Harris	3d.	356. Daughters of Jerusalem	H. J. King	3d.	146. Hear my prayer	... C. Stroud	4d.
554. Behold, I send	J. V. Roberts	4d.	449. Dawns the day	R. H. Legge	3d.	339. Hear my prayer	Mendelssohn	4d.
587. Behold My servant	J. F. Bridge	3d.	213. Day of anger (Requiem)	Mozart	6d.	442. Hear my words	C. H. H. Parry	8d.
65. Behold now, praise	J. B. Calkin	2d.	682. Day of wrath	... J. Stainer	2d.	310. Hear, O God	... A. Friedlander	6d.
631. Behold now, praise	F. Iliffe	4d.	252. Death and life	Walter Parratt	3d.	138. Hear, O heavens	P. Humphreys	3d.
315. Behold, O God	F. W. Hird	4d.	90. Distracted with care	Haydn	3d.	94. Hear, O Lord	Sir John Goss	2d.
524. Behold, the days come	Woodward	4d.	703. Drop down, ye heavens	Stainer	4d.	139. Hear, O Lord	... C. King	2d.
652. Behold, the Name	Percy Pitt	4d.	277. Enter not into Judgment	Dr. Clarke	2d.	162. Hear, O Lord	Sir F. Ouseley	4d.
501. Behold, two blind men	J. Stainer	4d.	362. Eternal source	F. Brandeis	2d.	203. Hear, O Thou Shepherd	Dr. Clarke	4d.
143. Be merciful	H. Purcell	6d.	628. Except the Lord build	H. Gadsby	4d.	522. Ditto	T. A. Walmisley	4d.
257. Be merciful	E. A. Sydenham	3d.	470. Eye hath not seen	(two-part) Foster	3d.	707. He that dwelleth	... J. Booth	4d.
597. Be peace on earth	Crotch	3d.	584. Ditto (s.a.t.b.) M. B. Foster	3d.	701. He will swallow up death	F. R. Greenish	3d.	
583. Be ye all of one mind	A. E. Godfrey	3d.	625. Far be sorrow	... E. V. Hall	3d.	376. Hide not Thy face	Kellow J. Pye	2d.
471. Be ye therefore followers of God	A. S. Baker	3d.	329. Far from their home	Woodward	3d.	330. Holy Ghost, to earth descending	(Ludmila)	4d.
693. Blessed are the dead	B. L. Selby	2d.	622. Far from the world	H. W. Parker	3d.	111. Holy, holy, holy	... Dr. Crotch	3d.
667. Blessed are the pure	A. D. Arnott	3d.	364. Father, hear the prayer	F. Brandeis	2d.	246. Ho! every one	G. C. Martin	4d.
77. Blessed are they	W. H. Monk	3d.	46. Father of Heaven	Dr. Walmisley	3d.	366. Ho! every one	J. M. Crament	4d.
616. Blessed are they	H. Blair	3d.	67. Father of Life	S. J. Gilbert	3d.	412. Honour the Lord	... J. Stainer	4d.
182. Blessed are they	Arthur Page	3d.	28. Father of mercies	J. E. West	3d.	129. Hosanna	... O. Gibbons	3d.
390. Blessed are they	A. W. Batson	3d.	446. Fear not, O land	Sir John Goss	6d.	43. Hosanna	... Sir G. A. Macfarren	3d.
15. Blessed be the God	S. S. Wesley	4d.	533. For a small moment	J. Stainer	3d.	646. Hosanna to the living Lord	B. L. Selby	3d.
183. Blessed be the Lord	Dr. Heap	6d.	254. For ever blessed	Mendelssohn	3d.	657. Ditto	C. W. Jordan	4d.
						260. How beautiful are the feet	Handel	3d.
						691. How blest are they	Tschaikowsky	4d.

LONDON: NOVELLO AND COMPANY, LIMITED

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THE HALLOWED DAY HATH SHINED

ANTHEM FOR CHRISTMAS OR EPIPHANY

COMPOSED BY

BERTRAM LUARD SELBY.

Price Threepence

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato. = 84.

mf Gt. (Sw. to Oboe coupled.)

SOPRANO.

ALTO.

TENOR.

BASS.

No - el, . . . No - el! The hal-lowed day hath shi - ned up -
No - el, . . . No - el! The hal-lowed day hath shi - ned up -
No - el, . . . No - el! The hal-lowed day hath shi - ned up -
The hal-lowed day hath shi - ned up -

Gt. f

sf on us, hath shi - ned up - on us.
on us, hath shi - ned up - on us.
on us, hath shi - ned up - on us.
on us, hath shi - ned up - on us.

mf

THE HALLOWED DAY HATH SHINED.

The musical score consists of four systems of music. The first system contains three staves of vocal parts (Soprano, Alto, Tenor) and a basso continuo staff. The vocal parts sing "Come, ye na - tions, a -". The basso continuo staff has a bassoon part (labeled "Sw. with Oboe") and a cello/bassoon part (labeled "Ch. p"). The second system continues the vocal parts with "Come, .. ye na - tions, a -" and adds a swaying motion indicator above the bassoon part. The third system begins with "a - dore the Lord, for to - day . . . a great Light, for to -". The basso continuo staff includes a bassoon part (labeled "Sw.") and a cello/bassoon part (labeled "Ch."). The fourth system concludes with "day . . a great Light hath des - cend - ed on the earth, hath des - cend - ed on the" followed by a "poco dim." instruction. The basso continuo staff ends with a bassoon part (labeled "Gt. f") and a cello/bassoon part (labeled "Ch."). The score is in common time, with various dynamics and performance instructions like "mf", "f", "mf", and "poco dim.".

Come, ye na - tions, a -

Come, .. ye na - tions,

Come, ye na - tions, a -

Come, .. ye na - tions,
Sw. with Oboe.

Ch. p Sw.

senza Ped.

a - dore the Lord, for to - day . . . a great Light, for to -

a - dore the Lord, .. for to - day . . . a great Light, for to -

a - dore . . the Lord, for to - day . . . a great Light, for to -

a - dore the Lord, .. for to - day . . . a great Light, for to -

Gt. f

Ch.

Ped. f

poco dim.

day . . a great Light hath des - cend - ed on the earth, hath des - cend - ed on the
poco dim.

day . . a great Light hath des - cend - ed on the earth, hath des - cend - ed on the
poco dim.

day . . a great Light hath des - cend - ed on the earth, hath des - cend - ed on the
poco dim.

day, . . a great Light hath des - cend - ed on the earth, hath des - cend - ed on the
mf

THE HALLOWED DAY HATH SHINED.

The musical score consists of six systems of music, each with multiple staves. The instruments and voices include:

- Voices:** earth, earth, earth, and three groups of "Come, ye nations," each with three staves.
- Choir:** Ch. Clar. & 8 ft. Stop.
- Brass:** Gt. 8 & 4 ft. Flutes.
- Percussion:** Ped. 16 & 8 ft.
- String Bass:** Gt.
- Double Bass:** Ped. coupled to Gt.

Text lyrics are provided for the vocal parts, such as "earth," "Come, ye nations," and "Light hath descend-ed on the earth." The score includes dynamic markings like *mf*, *ff*, and *dim.* The first system ends with a repeat sign and a bassoon solo. The second system begins with a bassoon solo and ends with a forte dynamic. The third system features a bassoon solo. The fourth system ends with a bassoon solo. The fifth system begins with a bassoon solo and ends with a bassoon solo. The sixth system ends with a bassoon solo.

THE HALLOWED DAY HATH SHINED.

*poco rall.**a tempo.*

Come, ye na - tions, a - dore the Lord, come,
 Come, ye na - tions, a - dore the Lord, O come, ye
 Come, ye na - tions, a -
 na - tions, a - dore the Lord, for to - day a great Light, for to -
 na - tions, a - dore the Lord, for to - day a great Light, for to -
 na - tions, a - dore the Lord, for to - day a great Light, for to -
 dore the Lord, for to - day a great Light, for to -

THE HALLOWED DAY HATH SHINED.

The musical score consists of six systems of music. The first system features four staves of vocal music in common time, treble clef, and G major. The lyrics are: "day a great Light hath descend - ed on the earth, hath descend - ed day a great Light hath descend - ed on the earth, hath descend - ed day a great Light hath descend - ed on the earth, hath descend - ed day a great Light hath descend - ed on the earth, hath descend - ed". The second system begins with a bassoon part labeled "Ped." followed by three staves of vocal music with lyrics: "on . . . the earth.", "on . . . the earth.", "on . . . the earth.", and "on the earth.". The third system starts with a bassoon part labeled "Sw." followed by three staves of vocal music with lyrics: "Al - - le - lu - ia, Al - le - lu - ia, Al - - le - lu - ia, . . . Al - le - lu - ia, Al - - le - lu - ia, Al - le - lu - ia, Al - - le - lu - ia, Al - le - lu - ia". The fourth system concludes with a bassoon part labeled "Sw. (Horn.)". The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*.

THE HALLOWED DAY HATH SHINED.

molto rall. 3

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
molto rall.

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
molto rall. 3

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
molto rall.

Gt. Sw. mf

p.

a tempo.

ia ! No - el, . . . No - el, . . . No -

a tempo.

ia ! No - el, . . . No - el, . . .

a tempo.

ia ! No - el, . . . No - el, . . .

a tempo.

ia ! No - el, . . . No - el, . . .

a tempo.

ia ! No - el, . . . No - el, . . .

mf Sw. p with Oboe.

ff Gt. with Full Sw. dim.

Ch.

Ped. uncoupled.

pp rall.

el, No - el, No - el ! . . .

pp rall.

No - el, No - el, No - el ! . . .

pp rall.

el, No - el, No - el, No - el, No - el ! . . .

Oboe in.

pp rall.

NOVELLO'S OCTAVO ANTHEMS—*Continued.*

321. How excellent is Thy ... Cowen	6d.	37. Lead, kindly Light... J. Stainer	4d.	599. O give thanks ... E. V. Hall	3d.
615. How great is the loving-kindness ... J. E. West	3d.	426. Lead, kindly Light... R. Dunstan	3d.	596. O give thanks ... H. J. King	3d.
373. How long wilt Thou Oliver King	2d.	528. Lead, kindly Light C. L. Naylor	4d.	35. O God, have mercy ... J. B. Calkin	4d.
647. How lovely are ... C. Salaman	3d.	589. Lead, kindly Light D. Pughe-Evans	3d.	698. O God, my soul ... F. R. Greenish	4d.
104. How lovely are ... Spohr	8d.	706. Let all the world C. W. Jordan	4d.	106. O God, the King of Glory H. Smart	4d.
539. I am Alpha ... J. V. Roberts	3d.	132. Let God arise ... Dr. Greene	4d.	141. O God, Thou art my God H. Purcell	3d.
623. I am He that liveth T. Adams	4d.	375. Let God arise T. T. Trimmell	4d.	Ditto B. L. Selby	4d.
664. I am the Resurrection ... Croft	3d.	346. Let my complaint ... E. H. Thorne	3d.	679. O God, Thou art my God F. Tozer	4d.
662. I am the Resurrection R. Rogers	4d.	509. Let not thine hand... J. Stainer	3d.	34. O God, Thou art worthy A. Sullivan	4d.
268. I am well pleased J. Rheinberger	3d.	438. Let not your heart M. B. Foster	3d.	188. O God, Thou hast ... H. Purcell	4d.
120. I beheld, and lo ... Dr. Blow	6d.	438.* Let not your heart M. B. Foster	4d.	418. O God, Who hast ... A. S. Baker	2d.
280. I beheld, and lo ... Elvey	6d.	226. Let the peace of God J. Stainer	4d.	430. Ditto A. W. Batson	3d.
496. I came not to call C. Vincent	3d.	565. Let the righteous ... R. F. Greene	3d.	Ditto J. V. Purcell	2d.
207. I cried unto the Lord Dr. Heap	4d.	328. Let the words of my A. D. Culley	3d.	507. O how amiable ... J. Barnby	3d.
537. I declare to you ... Cruickshank	4d.	494. Let Thy merciful ears W. B. Bell	3d.	233. O how amiable T. M. Pattison	3d.
168. I desired wisdom ... J. Stainer	6d.	308. Let us now praise E. H. Thorne	3d.	347. O how amiable ... Oliver King	4d.
230. I did call upon the Lord Pattison	4d.	96. Lift up thine eyes ... Sir John Goss	3d.	48. O how plentiful T. M. Pattison	3d.
117. I have set God ... Dr. Blake	4d.	18. Lift up your heads ... J. L. Hopkins	1d.	490. O Jerusalem, look about E. Naylor	4d.
130. I have set God ... J. Goldwin	3d.	409. Ditto S. Coleridge-Taylor	3d.	301. O Jesu! Victim Rev. J. B. Powell	3d.
420. I have set God Hamilton Clarke	4d.	343. Lift up your hearts ... J. Barnby	4d.	536. O joyful Light ... B. Tours	4d.
122. I have surely built ... Dr. Boyce	4d.	408. Lighten our darkness G. R. Vicars	2d.	543. O Lamb of God ... J. Barnby	3d.
219. I have surely built T. T. Trimmell	4d.	595. Light of the world ... E. Elgar	3d.	251. O Lord God ... Ernest Ford	4d.
590. I heard a great voice G. F. Cobb	3d.	393. Like as the hart Thomas Adams	3d.	204. O Lord God ... Dr. Clarke	3d.
396. I heard a voice Sir John Goss	4d.	530. Lo, God, our God ... B. Haynes	3d.	184. O Lord, look down ... J. Battishill	3d.
171. I saw the Lord ... J. Stainer	6d.	711. Look on the fields C. Macpherson	3d.	702. O Lord, my God ... Nares	3d.
114. I was glad ... T. Attwood	3d.	630. Look upon the rainbow T. Adams	3d.	306. O Lord of hosts ... Kate Boundy	3d.
32. I was glad ... Sir G. Elvey	3d.	165. Lord, how are they ... H. Clarke	4d.	25. O Lord, our Governor H. Gadsby	3d.
79. I was glad ... C. E. Horsley	3d.	391. Lord, I have loved ... F. Iliffe	3d.	395. O Lord, Thou art ... Ch. H. Lloyd	6d.
379. I was glad ... T. T. Trimmell	4d.	722. Lord, I have loved G. W. Torrance	3d.	690. O Lord, Thy Word J. F. Bridge	6d.
119. I was in the spirit ... Dr. Blow	6d.	54. Lord, let me know mine end Goss	2d.	588. O lovely peace ... Handel	4d.
205. I will alway give thanks Dr. Clarke	3d.	351. Lord of all power ... J. Barnby	2d.	3. O love the Lord Sir A. Sullivan	2d.
73. I will cry unto God Dr. Steggall	4d.	459. Lord of our life ... J. T. Field	3d.	460. O my heart was glad A. Carnall	4d.
502. I will extol Thee C. M. Hudson	4d.	506. Lord of life ... A. C. Mackenzie	3d.	556. Open to me the gates ... F. Adlam	4d.
29. I will give thanks ... J. Barnby	4d.	404. Lord of the rich and golden F. Tozer	4d.	380. O perfect love ... J. Barnby	3d.
156. I will give thanks ... E. J. Hopkins	6d.	411. Lord of the Harvest J. Barnby	4d.	124. O praise God ... Dr. Clarke	6d.
568. I will give thanks ... Mozart	4d.	318. Lord, thou art God ... J. Stainer	8d.	40. O praise God T. T. Trimmell	4d.
674. I will give you rain H. W. Wareing	2d.	434. Lord, thou hast ... A. Whiting	6d.	429. O praise God G. C. Martin	3d.
225. I will go unto ... Dr. Gauntlett	2d.	274. Lord, what love have I Dr. Steggall	6d.	355. O praise God Theodore Distin	3d.
501. I will go unto the altar C. Harris	3d.	267. Lord, who shall dwell Dr. Roberts	6d.	479. O praise our God, ye people Boyce	4d.
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