

Surf noise (etude)

by Martin Ludenhoff

Guitar

Am/add 9 *i m a e a m i* Bm7b5/add 11

3 #Gdim7/add 6 Cmaj7

5 Am/add 9 Bm7b5

7 #Gdim7/add 6 Am/add 9

9 Fmaj7 Eb9

11 E7 Am

13 G9 Cmaj7

15 #Gdim7/add 6 Fmaj7

Detailed description: The score is written for guitar in 16/8 time. It consists of 16 measures, divided into two 8-measure phrases. The first measure includes a melodic line with notes *i m a e a m i* and a chord of Am/add 9. The second measure has a Bm7b5/add 11 chord. The piece uses various chords including #Gdim7/add 6, Cmaj7, Am/add 9, Bm7b5, Fmaj7, Eb9, E7, Am, G9, and Fmaj7. Techniques such as palm muting (indicated by a 'p' and a bar over the string) and bends (indicated by a 'b' and a curved line) are used throughout. The score ends with a double bar line and a key signature change to one flat.

17 **C/add 11** **Dm/add 9**

19 **Gm7/6** **A7b6**

21 **Dm/add 9** **C**

23 **bB/add #11** **A**

25 **bB/add #11** **A**

27 **Bm7b5/add 11** **Bm7b5/add 11**

29 **#Gdim7/add 6** **Am/add 9**

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