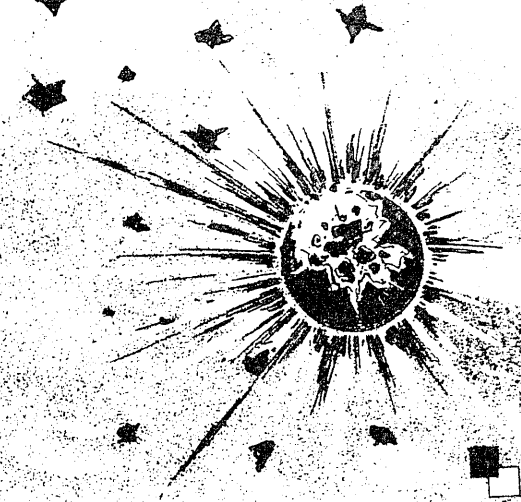
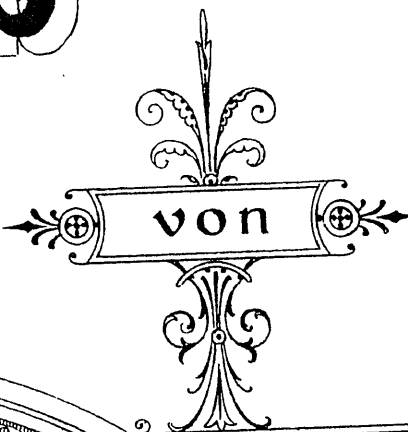




Militairisches- Album



RICHARD FLEISCHBERG

Für Pianoforte zweihändig.... Pr. 3 Mk netto.
" vierhändig..... 3 " "
" Violine und Pianoforte... 3 " "

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The Emperor's Review. Die Kaiserparade.

Militairisches Tonbild.

Secondo.

Introduction.
Tempo di marcia triumphale.

Richard Eilenberg, Op. 101.

The musical score for the Introduction is written for piano in B-flat major, 2/4 time. It consists of two systems. The first system features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamic markings *p* and *f*. The second system continues the pattern, with a *crescendo* marking and a *ff* dynamic. The piece ends with a *rall.* marking and a final chord.

Anmarsch der Truppen. Approaching of the troops.
1. Die Kavallerie. The Cavalry.

The musical score for the Cavalry march is written for piano in B-flat major, 2/4 time. It consists of five systems. The first system features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamic markings *f* and *ff*. The second system continues the pattern, with a *p* dynamic. The third system features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamic markings *f* and *ff*. The fourth system continues the pattern, with a *p* dynamic. The fifth system features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamic markings *f* and *ff*.

The Emperor's Review. Die Kaiserparade.

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Militairisches Tonbild.

Primo.

Introduction.

Tempo di marcia triumphale.

Richard Eilenberg, Op. 101.

The Introduction section consists of two systems of piano accompaniment. The first system features a treble and bass staff with a key signature of two flats and a common time signature. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and triplet markings. The second system continues the accompaniment with a *crescendo* marking and a *p* (piano) dynamic.

Anmarsch der Truppen.
1. Die Kavallerie. The Cavalry.

The Cavalry march section is a single system of piano accompaniment. It features a treble and bass staff with a key signature of two flats. The music is characterized by a steady eighth-note rhythm in the bass and a more melodic line in the treble. Dynamic markings include *ff* (fortissimo), *rall.* (rallentando), *f* (forte), and *ff* (fortissimo).

Approaching of the troops.

The Approaching of the troops section is a single system of piano accompaniment. It features a treble and bass staff with a key signature of two flats. The music is characterized by a steady eighth-note rhythm in the bass and a more melodic line in the treble. Dynamic markings include *f* (forte) and *ff* (fortissimo).

This system continues the 'Approaching of the troops' section. It features a treble and bass staff with a key signature of two flats. The music is characterized by a steady eighth-note rhythm in the bass and a more melodic line in the treble. Dynamic markings include *p e dolce* (piano e dolce).

This system continues the 'Approaching of the troops' section. It features a treble and bass staff with a key signature of two flats. The music is characterized by a steady eighth-note rhythm in the bass and a more melodic line in the treble. Dynamic markings include *f* (forte), *ff* (fortissimo), and *pf* (pianissimo).

This musical score is for a piece titled "2. Die Artillerie. The Artillery." It is written for piano and bass. The score consists of seven systems of two staves each. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of textures, including dense chordal passages, arpeggiated figures, and melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several instances of "Ped." (pedal) and asterisks (*) indicating specific performance techniques. The piece concludes with a key change to D major (two sharps) and a 2/4 time signature.

2. Die Artillerie. The Artillery.

This section of the musical score consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic marking. The fourth system concludes with a piano (*p*) and forte (*f*) dynamic marking. The music is written in a key with three flats and a common time signature, featuring complex chordal textures and melodic lines.

2. Die Artillerie. The Artillery.

This section of the musical score consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic marking. The second system features a piano (*p*) dynamic marking. The third system concludes with a forte (*f*) dynamic marking. The music is written in a key with three flats and a common time signature, featuring complex chordal textures and melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

Secondo.

3. Trommler und Pfeifer. Drummers and pipers.

pp sempre staccato

Red. * Red. * Red. * Red. * Red. * Red. *

4. Die Infanterie. Defilier-

f *pp* *f*

Marsch. The Infantry.

p

Red. * Red. * Red. * Red. * Red. * Red. *

f

Red. * Red. * Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. * Red. * Red. *

3. Trommler und Pfeifer. Drummers and pipers.

Handwritten musical score for 'Trommler und Pfeifer. Drummers and pipers.' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes the instruction *peleggiern* in the left hand. The second system includes dynamic markings *f* and *pp*. Fingerings are indicated by numbers 1-5 above notes.

4. Die Infanterie. Defilier-Marsch. The Infantry.

Handwritten musical score for 'Die Infanterie. Defilier-Marsch. The Infantry.' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes dynamic markings *f*, *p*, and *p*. The second system includes dynamic markings *f* and *p*. The score is highly detailed with numerous fingerings and articulation marks.

5. Die Ankunft des Kaisers. Arrival of the Emperor.
Allegro.

First system of the musical score for 'Die Ankunft des Kaisers'. It consists of two systems of staves. The first system has a bass staff with a treble clef and a 6/8 time signature, and a piano staff with a bass clef and a 6/8 time signature. The piano staff has a *pp* dynamic marking. The second system has a treble staff with a treble clef and a 6/8 time signature, and a piano staff with a bass clef and a 6/8 time signature. The piano staff has a *p* dynamic marking. The piano part features a series of chords marked with *ped.* and asterisks. The treble part has a melodic line with a *f* dynamic marking.

Allegro marziale.

Second system of the musical score for 'Die Ankunft des Kaisers'. It consists of two systems of staves. The first system has a bass staff with a treble clef and a 2/4 time signature, and a piano staff with a bass clef and a 2/4 time signature. The piano staff has a *ff* dynamic marking. The second system has a treble staff with a treble clef and a 2/4 time signature, and a piano staff with a bass clef and a 2/4 time signature. The piano staff has a *ff e marcato* dynamic marking. The piano part features a series of chords marked with *ped.* and asterisks. The treble part has a melodic line with a *rit.* marking.

5. Die Ankunft des Kaisers. Arrival of the Emperor.

Allegro.

Secondo Solo. 1 *p*

Allegro marziale.

kranz.)

Secondo.

6. Parademarsch der Infanterie. Parade March of the In-

[illegible]

7. **Parademarsch der Kavallerie und Artillerie.** Parade March of the cavalry and artillery.

Primo.

6. Parademarsch der Infanterie. Parade March of the Infantry.

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Musical score for the 6th Infantry Parade March. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (*p*, *f*, *mf*, *ff*), and articulation marks. The piece includes several measures with fingerings (1-5) and slurs. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each containing two staves. The first system includes a repeat sign and a first ending. The second system includes a second ending and a final cadence.

7. Parademarsch der Kavallerie und Artillerie. Parade March of the cavalry and artillery.

Musical score for the 7th Cavalry and Artillery Parade March. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (*f*, *p*, *leggiere*), and articulation marks. The piece includes several measures with fingerings (1-5) and slurs. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each containing two staves. The first system includes a repeat sign and a first ending. The second system includes a second ending and a final cadence.

This musical score is for a piano piece, labeled "Secondo." and "FINALE." It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also markings for "Red." (Reduction) and asterisks (*). The piece concludes with a final chord marked "ff" and a double bar line.

System 1: *f*

System 2: *ff*, *p*, Red. *, Red. *

System 3: FINALE. *p*, *f*, Red. *, Red. *, Red. *, Red. *

System 4: Red. *, Red. *, Red. *, Red. *, Red. *, Red. *, Red. *

System 5: *p*, *mf*, Red. *

System 6: *f*, *ff*, Red. *

System 7: Red. *, Red. *, Red. *, Red. *, Red. *, Red. *, Red. *

Primo.

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FINALE.