

Symphony Op. 18

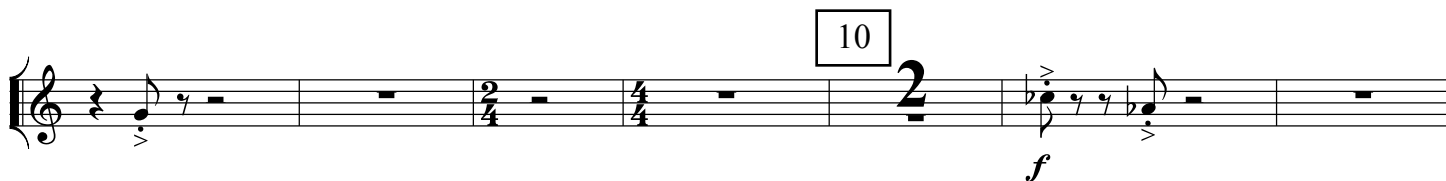
E. J. Robertson

RATHER SLOW

Oboe I



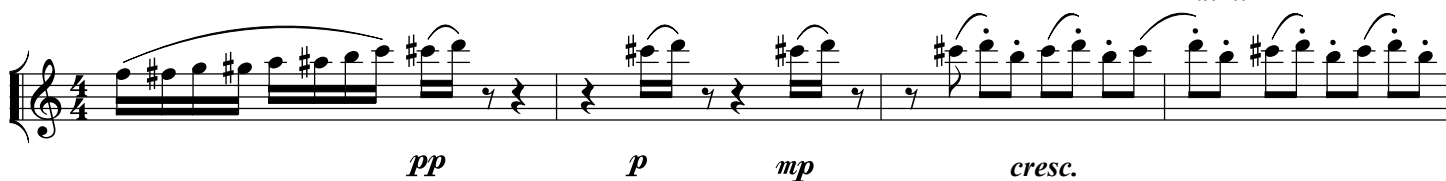
10



20

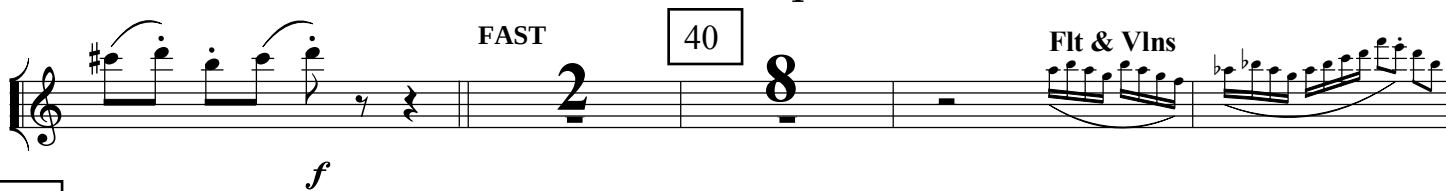


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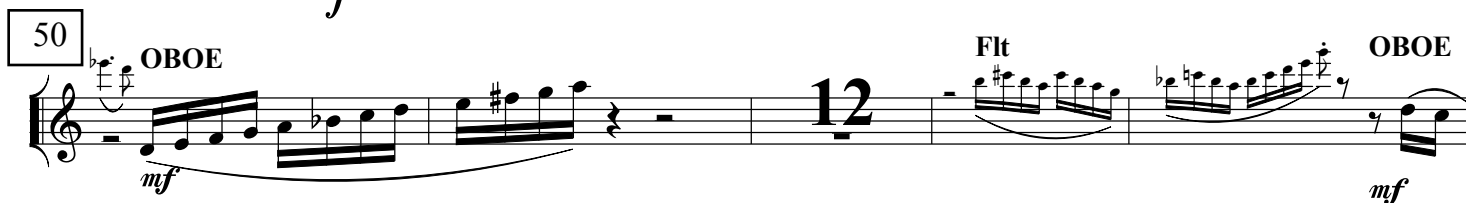
40

FAST

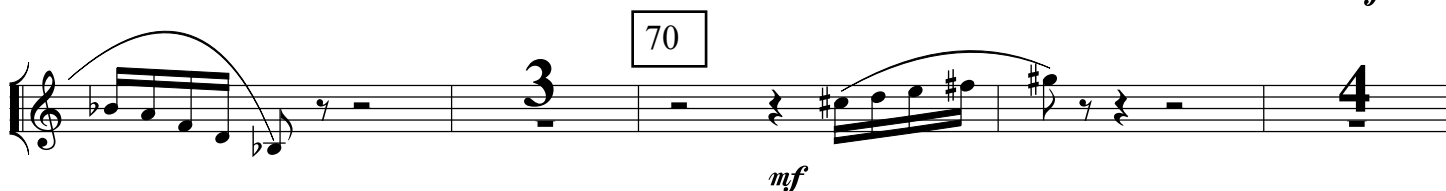


50

OBOE



70



Oboe I 80

ff *mf* *f*

f

90

100

110

25

G.P.

Cello & Bass

OBOE

140

p dolce

mf

150

cresc. *f*

6

Oboe I

Flt

OBOE

166

mf

170

180

mf

190

mf cresc.

tr. ---

ff

200

f

dim.

Hns

OBOE

210

Bsns

f

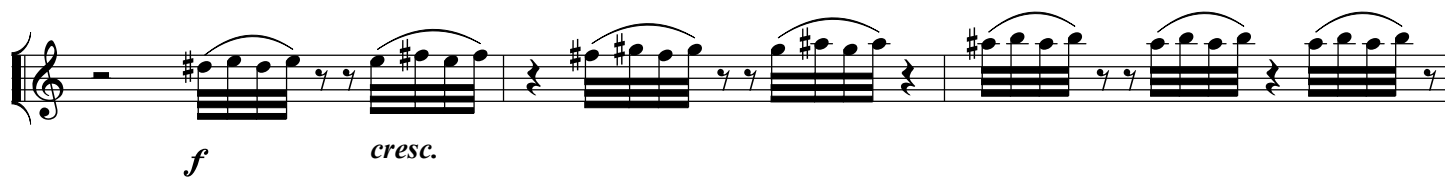
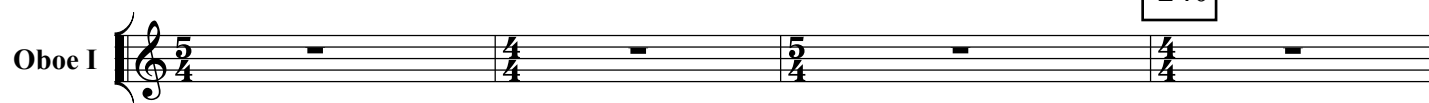
220

ff

230

mf

240



Clarinet cadenza leads straight into II

Oboe I **SLOW** **Flt** **OBOE**

14 *p* *>*

20 *mf* *3* *>* *p* *mf* *30* *f*

20

Flute **OBOE** **Poco piu' mosso**

60 *pp* *p*

Cello & Bass

70 *mf* **Clt continues** **OBOE** *mf*

80 *f* **OBOE**

90

100

Oboe I

cresc. *ff* *dim.* *mf* *p* *f*

110

cresc. *f*

120

cresc. *ff*

130

16

Violin cadenza leads straight into III

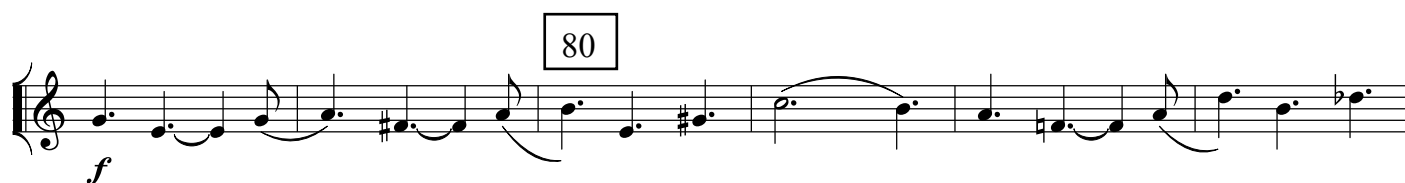
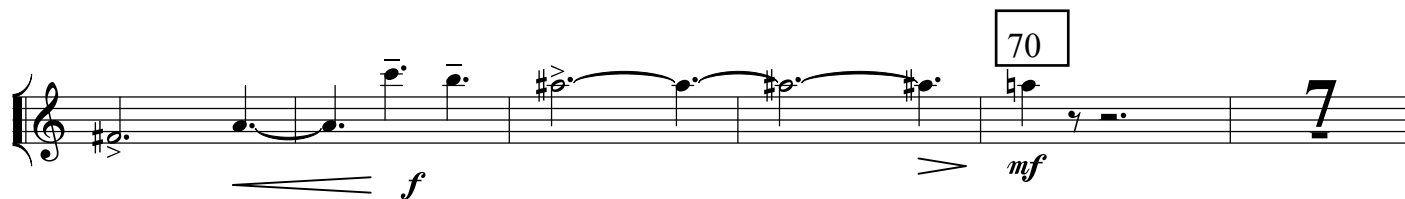
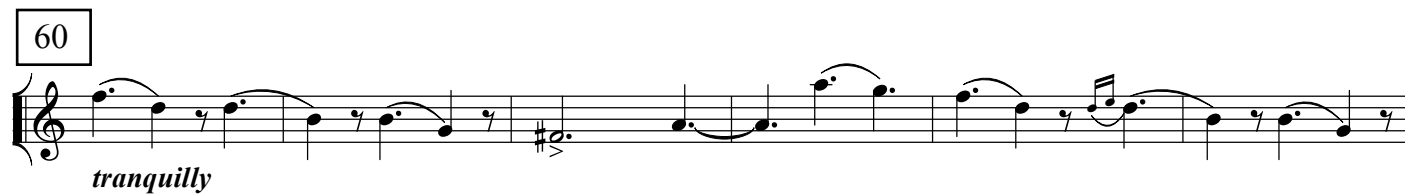
III

FAST



Clt continues

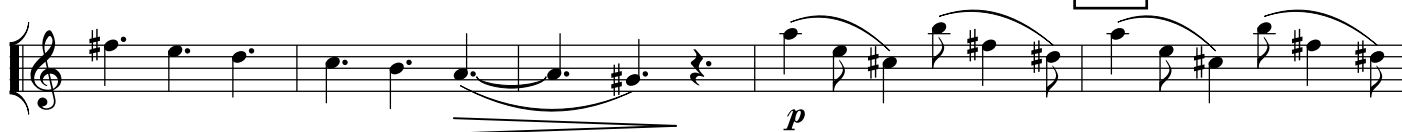
OBOE



90



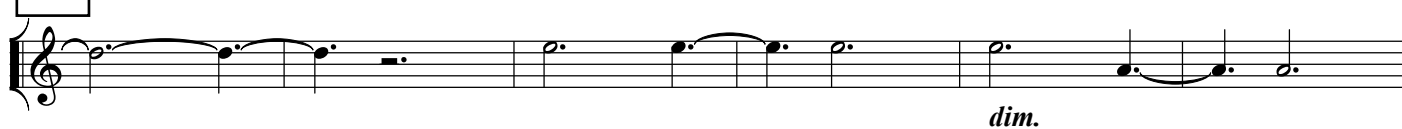
100

*cresc.**f*

110

*f*

120



130

*cresc.*

140



Oboe I

mf

dim.

150 *mp*

165 *Slower*

180

Clt

Vla

OBOE

pp

cresc.

pp

203

Hns & Cellos

OBOE

15

p

cresc.

210

f

p

220

p

Detailed description of the musical score: The score is for Oboe I and other instruments. It begins with Oboe I playing a melodic line in treble clef, marked *mf*. The line continues with a *dim.* (diminuendo) marking. At measure 150, the tempo is marked *mp*. At measure 165, the tempo changes to *Slower*. The score includes parts for Clt (Clarinet), Vla (Violoncello), and Hns & Cellos (Horns and Cellos). The Oboe I part has a *pp* (pianissimo) marking at measure 203, followed by a *cresc.* (crescendo) leading to another *pp* marking. The Hns & Cellos part has a *p* (piano) marking at measure 203, followed by a *cresc.* leading to a *f* (forte) marking at measure 210, and then a *p* marking. The Oboe I part has a *p* marking at measure 210. The score ends at measure 220 with a *p* marking.