

Symphony Op 18

E. J. Robertson

Bb Clarinet II *Rather slow* **CLT II** 10

CLT I. *mf* *p*

20 *p* *mf* *p*

30 *p* *cresc.* *mf*

stringendo

p *cresc.*

Fast 40 *f* *mf*

50 *Flt continues*

CLT 60

70 *Vlns continue* **CLT I** **CLT II** *ff*

Vln II **Vla**

Bb Clarinet II

80

mf *f*

p

90

cresc. *f*

100

110

f

120 **30** 150 Flt continues

Bb Clarinet II

CLT

f

160 180 Vlns continue

CLT

mf *cresc.* *ff* *dim.* *p*

190

f

200 210 Hns & Stgs 220 CLT

ff

230

mf

240

Bb Clarinet II



ff *cresc.* *fff*

Detailed description: This block contains the musical notation for the Bb Clarinet II part. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a series of eighth notes, followed by a sixteenth-note run. A dynamic marking of *ff* (fortissimo) is placed below the first few notes. A *cresc.* (crescendo) marking is placed below a slur covering the next several notes. The piece concludes with a final note marked *fff* (fortississimo).



Detailed description: This block shows the musical notation for the CLT I cadenza. It consists of a single staff with a treble clef and a key signature of one flat. The notation features a series of eighth and sixteenth notes, ending with a double bar line.

CLT I cadenza leads straight into II

II

Slow

Bb Clarinet II

Clt 1. solo

CLT 2.

mf

10

cresc.

f

Cellos continue

29

50

p

CLT

61

Somewhat faster

70

4

9

7

p

Clt I continues

80

CLT II

3

3

3

3

dim.

90

p

f

100

Bb Clarinet II

ff *mf* **3**

110

Cellos Bsns

CLT

f *ff* **120**

f *ff*

f *ff*

130

SLOW

16

f *ff*

Violin cadenza leads straight into III

III

FAST

Bb Clarinet II

10

CXlt I

20

CLT II

f

f

30

Vlns

40

CLT

ff

mf

p

50

90

Bsns continue

39

CLT

ff

Bb Clarinet II

p

cresc.

Ob

5 21

CLT

ff

140

f

mf

150

Slower

170

dim.

Vlins

Vlas

CLT

pp

180

Bb Clarinet II

cresc. *pp*

190 200

Horns & cellos CLT

10 3

p *cresc.*

210

f *p*

220

p