

Symphony #1

E. J. Robertson Op. 18

RATHER SLOW

Bassoon II



10



20



FAST

18

32

70

Vln I continues

Vln II



Clt

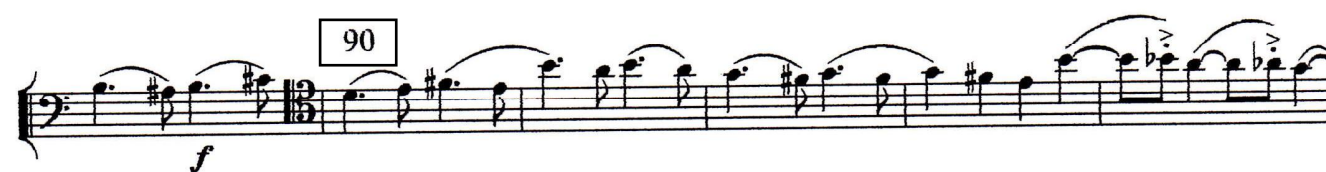
BSN



80



90



Bassoon II

100

2 10

110 Trpt

BSN

f

120

36

170

Flt

Vlns

13 5

Vlns

BSN

180

190

mf

8

Vlns

Ob

BSN

Clt

f

200

3 4

f

210

f

Bassoon II

cresc.

220

ff *mf*

230

dim.

240

dim.

fff

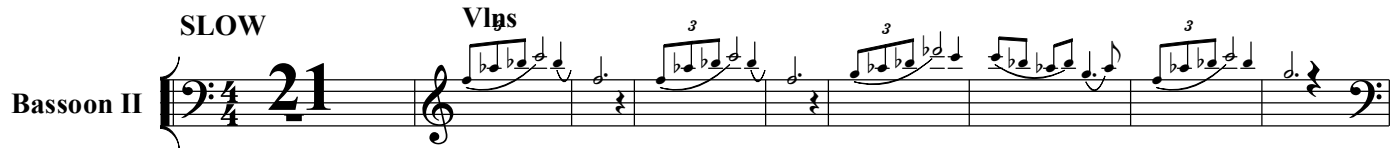
CLARINET CADENZA LEADS STRAIGHT INTO II

II

SLOW

Bassoon II

Vlps



30 BSN

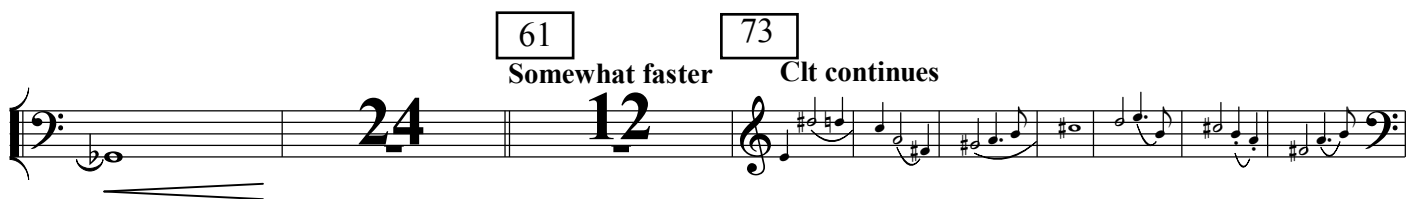
f



61 Somewhat faster

73 Clt continues

24 12

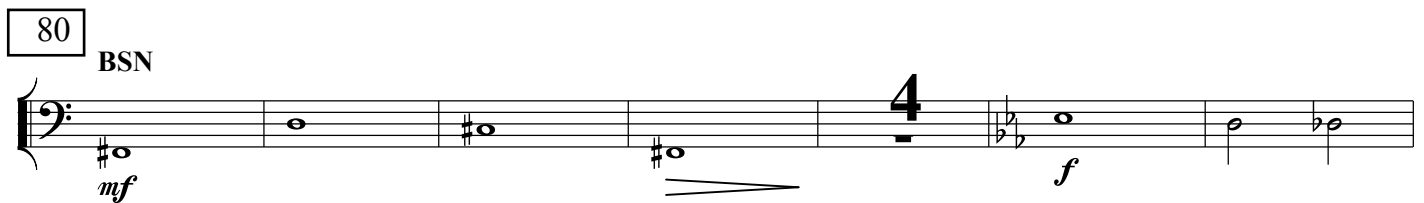


80 BSN

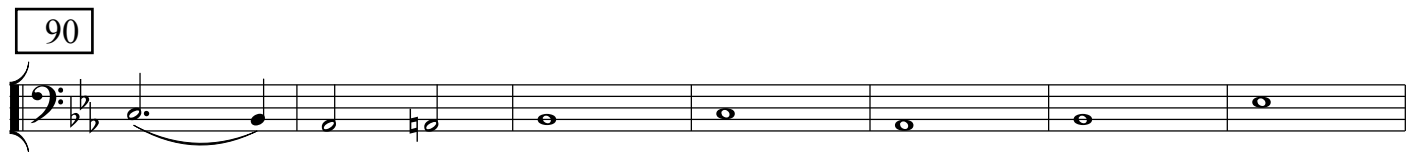
mf

4

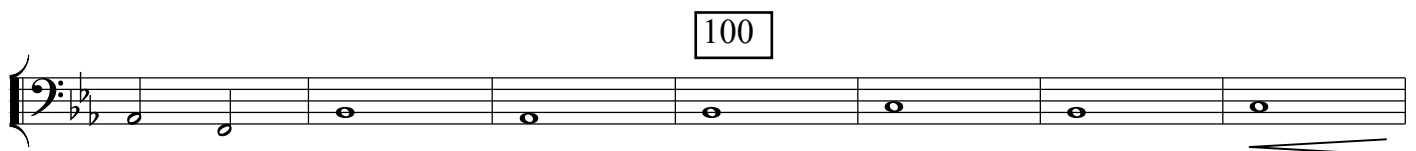
f



90



100



110

ff

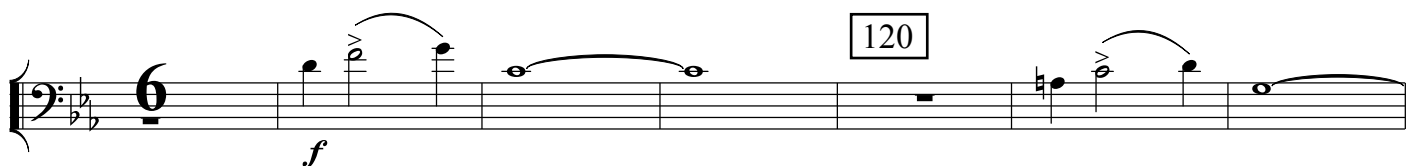
f



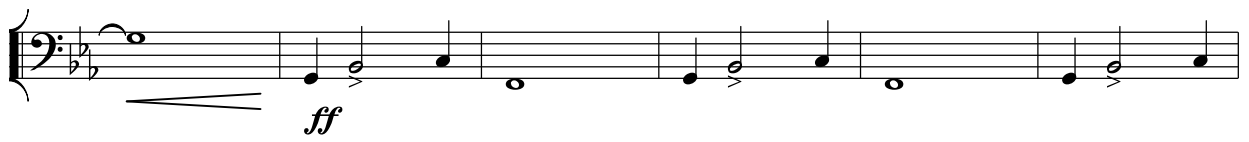
120

f

6



Bassoon II

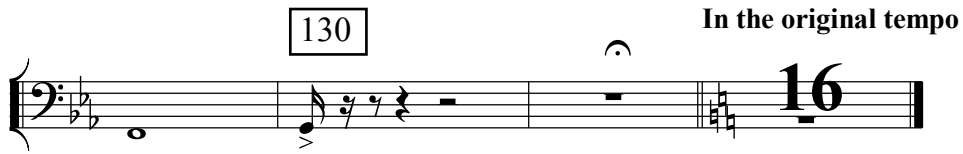


ff

This musical staff for Bassoon II shows measures 130 through 135. It begins with a half rest, followed by a crescendo hairpin. The melody consists of eighth and quarter notes in a descending sequence, with a forte (*ff*) dynamic marking.

130

In the original tempo



16

This section shows measures 136 and 137. Measure 136 contains a half rest. Measure 137 begins with a fermata over a half note, followed by a double bar line and the number 16, indicating the start of a new section.

VIOLIN CADENZA LEADS STRAIGHT INTO III

III

Fast

Bassoon II

Vlns 8ve -----

BSN

ff

40

p

81

Vlns

BSN

f

90

cresc.

ff

100

cresc.

110

f

130

Bsn I

BSN II

p

cresc. poco a poco

16

Bassoon II

140

ff

f

3

2

3

150

mf subito

p

cresc.

f

160

p

Slower

14

180

Clf

Vlas

BSN

pp

203

Horns & cellos

BSN

15

cresc.

pp

p

cresc.

Bassoon II

210

f *p*

220

p