

# Symphony Op 18

E. J. Robertson

Rather slow  
muted

Bb Trumpet I

Musical staff 1: Bb Trumpet I, measures 1-4. Dynamics: *f*. Tempo: Rather slow, muted.

10

Musical staff 2: Bb Trumpet I, measures 5-8. Dynamics: *f*.

Musical staff 3: Bb Trumpet I, measures 9-12.

20

Musical staff 4: Bb Trumpet I, measures 13-16. Dynamics: *p*, *cresc.*, *mf*, *p*, *cresc.*

30

mute off

FAST

40

Vln I (8ve higher)

Musical staff 5: Bb Trumpet I, measures 17-20. Dynamics: *mf*. Tempo: FAST.

60

TRPT

Musical staff 6: Bb Trumpet I, measures 21-24. Dynamics: *mf*.

Musical staff 7: Bb Trumpet I, measures 25-28.

70

TRPT

Musical staff 8: Bb Trumpet I, measures 29-32. Dynamics: *ff*.

80

Bb Trumpet I

90

100

Flt & Clt

TRPT

*f*

mute on

110

mute off

120

24

Flt

150

TRPT

*f*

160

35

Tutti stgs

200

S.D. enters

TRPT

*f*

2

210

Bb Trumpet I

Trpt II

TRPT

5

*ff*

*sweetly*  
*mf*

230

240

*p*

TRPT

*f* *cresc.* *fff*

4

CLARINET CADENZA LEADS STRAIGHT INTO II

# II

**Bb Trumpet I**

**SLOW** **SOMEWHAT FASTER**

**60** **19**

*mute on* *Clts*

**TRPT (muted)**

*Hns 8ve loco* *f* **90** **4**

*f* **6** *cresc.*

*mute off* **110** **8**

**120** *f* *ff*

**SLOW** **11**

VIOLIN CADENZA LEADS STRAIGHT INTO III

# III

FAST

Bb Trumpet I

10

20

80

Stgs

TRPT

90

mutes on

100

Vlns continue

110

TRPT muted

120

Bb Trumpet I 













