

Symphony Op. 18

E. J. Robertson

RATHER SLOW

Cellos & Basses

Violin II



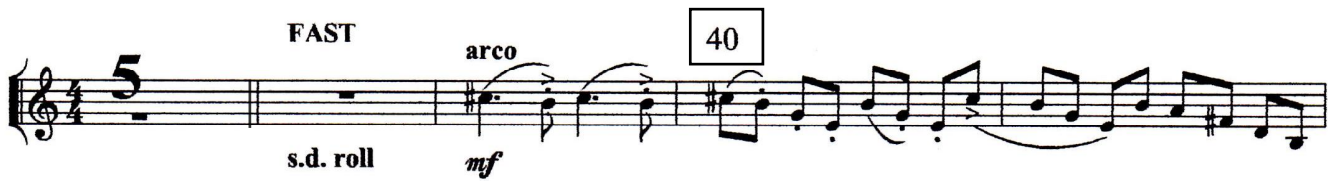
VLN pizz. 30

p cresc. poco a poco mf

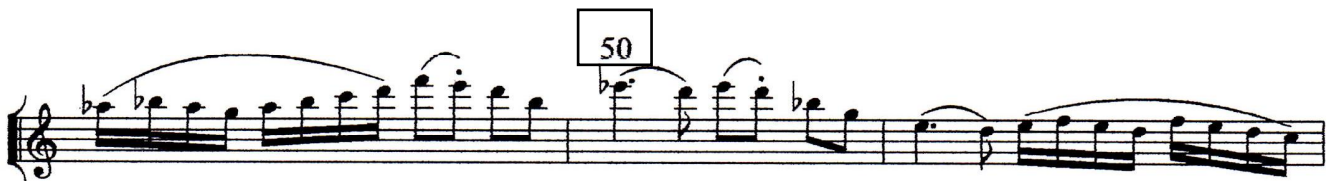


FAST 40

s.d. roll arco *mf*



50



60

pizz.



arco

70



80



90



100

pizz.

arco



Violin II

110

div.
dim.

120

mutes on
14
G.P.
Cello & Bass

al niente

Oboe

140

VLN pizz.
pizz.
arco
pizz.
p
mf

arco
mutes off
150

6
4

Flt solo

VLN pizz.
mf

160

170

6
3

Vln I

VLN II
div. a 3.
arco
mf

Violin II

180

unis.

cresc.

tr. ---

ff

p

190

mf

cresc.

f

2

ff

200

f

210

220

4

mf

Violin II

230

dim. *pp* *mf*

240

p *f* *mf* *cresc.*

fff

250

CLARINET CADENZA LEADS STRAIGHT INTO II

II

SLOW

Violin II

p

10

mf

f

20

p

pp

f

30

p

f

mutes on!

cresc.

40

p

f

mf

p

50

mf

f

mf

p

mutes off!

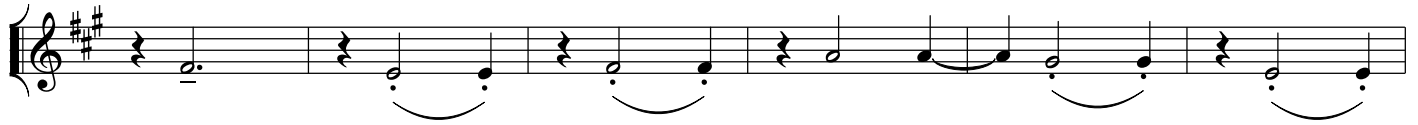
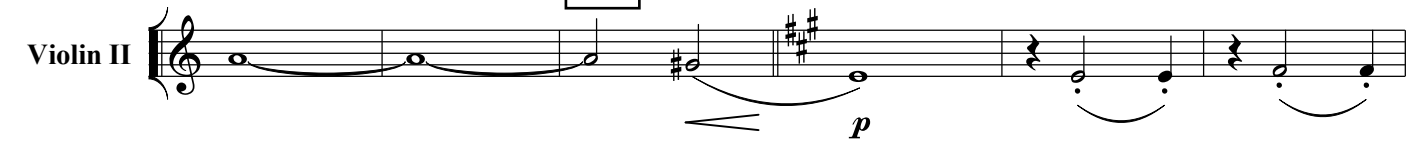
p

pp

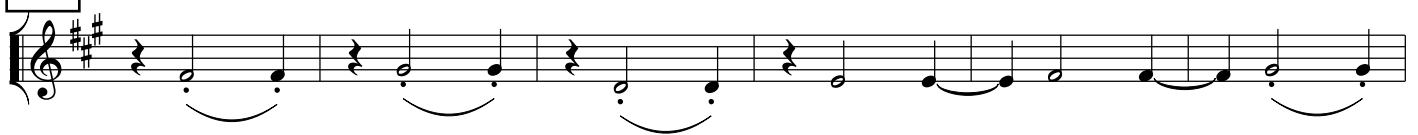
60

SOMEWHAT FASTER

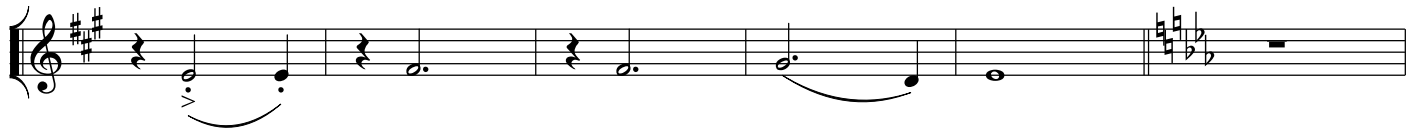
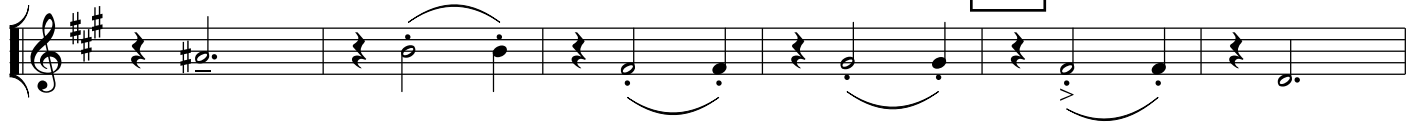
Violin II



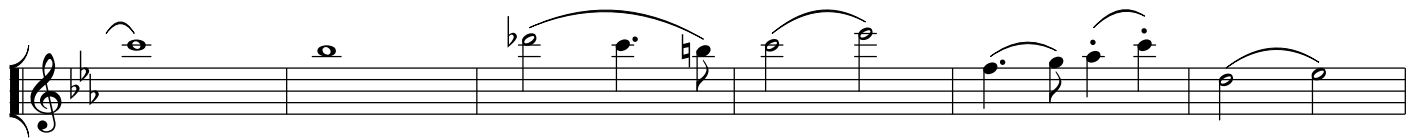
70



80



90

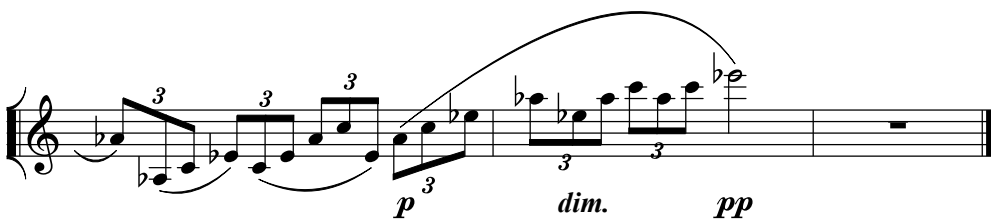
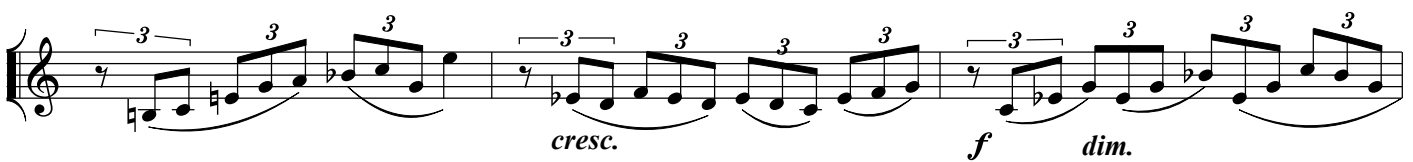
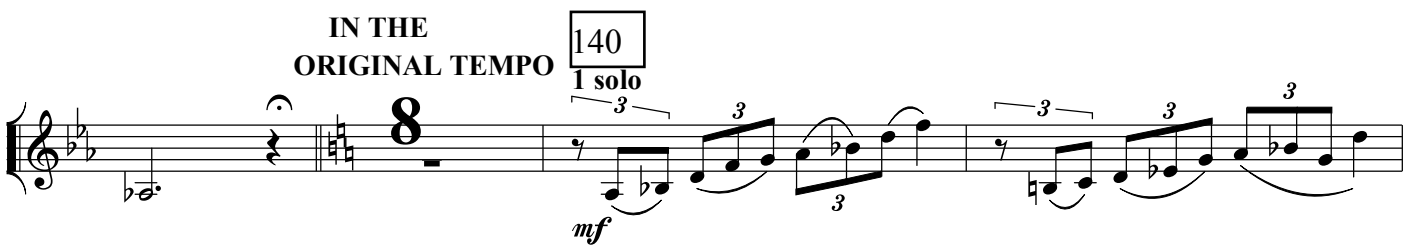
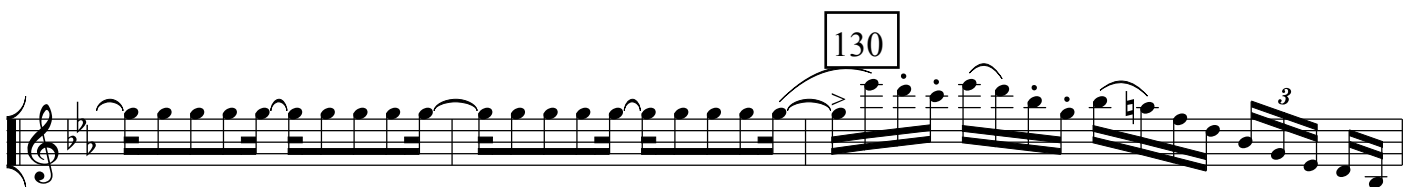
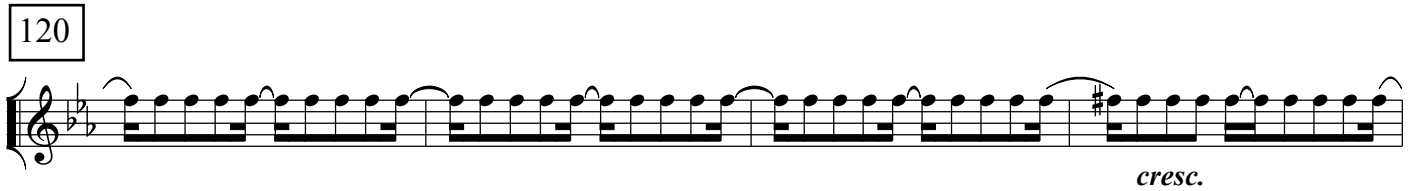


100



110





SOLO VIOLIN CADENZA LEADS STRAIGHT INTO III

III

FAST

tutti

Violin II

Violin II

f

10 *pizz.*

20 *mf* *f*

30 *Wind*

40 *VLN arco* *ff* *mf cresc.* *mutes on*

50

60 *Oboe* *VLN* *p*

70 *mutes off*

Violin II 80

dim.

cresc. *f*

90

cresc. *ff*

100 *p*

cresc. 5

110 120 130

10 **8** Cello & Bass + Viola

VLN

mp *cresc. poco a poco*

ff *pizz.*

140 *arco* *tr. --- tr. ---*

Violin II *f* *f*

150 *mf* *dim.*

160 *Clt continues* **SLOWER** **VLN** *pp*

170 *cresc.*

180 *pp* *subito* **VLN** **Wind**

190 *pp*

200 *p* *p* *cresc.*

Violin II

210

f $\rightrightarrows$ *p*

220

p

Slowing greatly