

L'ORCHESTRE SYMPHONIQUE

Collection de Morceaux et d'Ouvertures

à

GRAND ORCHESTRE

	Partition d'Orchestre	Parties sép. d'Orchestre	Chaque instrument
	Pr: net.	Pr: net.	Pr: net.
N°1-AD. ADAM — Ouverture de <i>Si j'étais Roi</i>	10 ^{fr} »	10 ^{fr} »	1 ^{fr} »
» 2-ÉMILE PESSARD — Menuet des Petits Violons du <i>Capitaine Fracasse</i> . pour 2 Violons et Alto.	» »	2 »	1 »
» 3-AD. ADAM — Ouverture du <i>Bijou perdu</i>	10 »	10 »	1 »
» 4-ÉMILE PESSARD — <i>Marcietta</i> (xvi ^e Siècle) du <i>Capitaine Fracasse</i>	» »	4 »	1 »
» 5-S. DAVID — Ouverture de <i>Mademoiselle Sylvia</i>	» »	7,50	1 »
» 6-ÉMILE PESSARD — Ouverture de <i>La Cruche cassée</i>	» »	3 »	0,50

Nota.—Tous ces morceaux existent pour le Piano à 2 et à 4 mains.

— PARIS —

ALPHONSE LEDUC, Editeur, 3, rue de Grammont.

Propriété réservée pour tous Pays

LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES.

ÉMILE PESSARD

FLUTES.

1^{re} G^{de} FLUTE. 2^e G^{de} FLUTE.

Viol: *cresc.*

pp

25

G^{de} Flûte.

pp

FIN.

3

4

ff

mf

ff

Soli.

4

pp

D. C. al segno §

1^o 2^o

2 2 1 1 1

LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES

ÉMILE PESSARD

HAUTBOIS

1^{er} HAUTBOIS. *Mod^{to} (♩=92)*

2^e HAUTBOIS.

p 2 *p* 18

cresc. *pp*

Hautb.

FIN

Clar.

Hautb.

6 *f* *f* *mf*

ff Unis

Flûte.

Hautb.

6 *pp*

1^o 2^o

D. G. al segno

LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES.

ÉMILE PESSARD

CLARINETTES

1^{re} CLARINETTE En SI b. *Mod^{to} (♩ = 92)*

2^e CLARINETTE

3 *p* 23

1^{er} Viol.

FIN Clar. Soli. *pp*

Dim.

pp 4

mf

2^e Fl. Clar. *pp*

6

1^o 2^o *pp* *pp* D. C. al segno §

LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES.

ÉMILE PESSARD

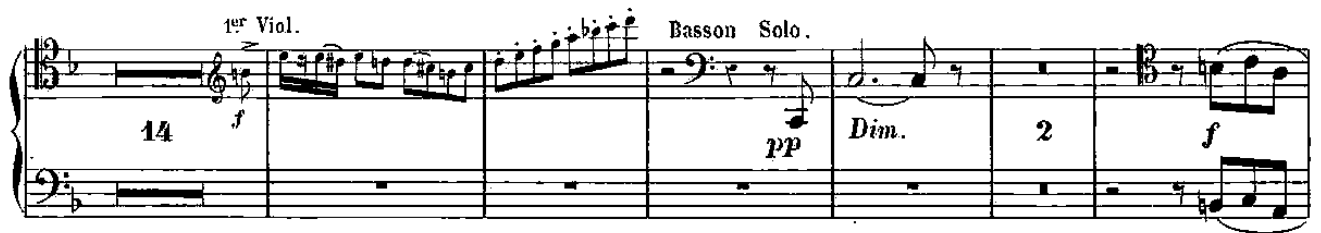
Mod^{to} (♩=92) BASSONS

1^{er} BASSON. 2^e BASSON.



1^{er} Viol. Basson Solo.

14 pp Dim. 2 f



FIN. Clar

pp 5



Basson.

pp Dim. p

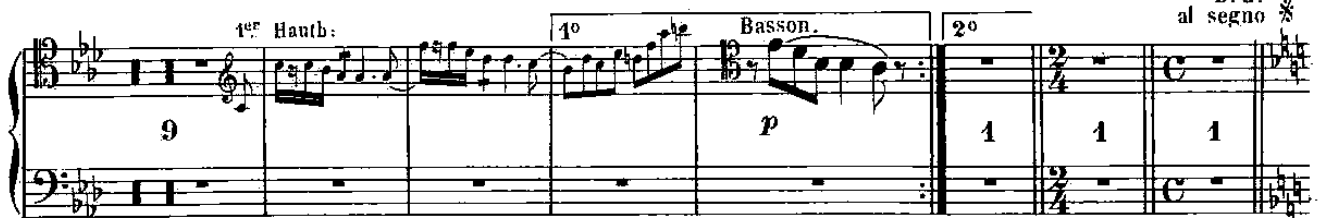


p ff



1^{er} Hautb. 1^o Basson. 2^o D. C. al segno *

9 p 1 1 1



LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES.

ÉMILE PESSARD

1^{er} et 2^e CORs.

En FA.

Mod^{te} (♩ = 92)

21

1^{er} Viol.

Cor solo.

Dim

pp

FIN.

1^{er} Viol. arco.

ff

4

8

Cor.

p

ff

Flûte

4

1^{er} Cor.

2^e Cor. pp

D. C. al segno §

1^o

2^o

1

pp

pp

LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES.

ÉMILE PESSARD

3^e et 4^e COR.

En UT

♩ Mod^{to} (♩ = 92)

1

p

p

p

FIN.

1^{re} Viol.

25

8

4

3^e Cor.

ff
4^e Cor.

ff

4^e Cor.

2^e Flûte.

pp

4

pp

Cor.

1^{re}

2^e

Cor.

D. C.
al segno ♯.

pp

1

2

1

pp

LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES.

ÉMILE PESSARD

1^{rs} VIOLONS

1^{re} VIOLON
avec sourdine .

2^e VIOLON
sans sourdine .

Mod^{to} (♩ = 92)

2^e Corde.

p *p* *pp* *pp* *pp* *f* *f* *Dim.* *pp* *pp* *Cresc.* *pp* *pp* *f* *f* *Dim.* *pp* *pp* *FIN.* *2*

1^{re} VIOLONS.

Pizz. *Arco.* *ff* *ff*

Pizz. *Arco.* *ff* *ff*

ff *mf* *Unis.* *ff*

Dim. *Dim.* *p*

a Tempo. *mf* *Rit* *e dim.* *pp* *Pizz.*

1^o *2^o* *pp* *pp* *D. C. al segno*

Pizz. *Pizz.* *Arco. 2^e Corde.*

LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES.

ÉMILE PESSARD

2^e VIOLON avec sourdine. $\% \text{Mod}^{\text{to}} (\text{♩} = 92)$ 2^{es} VIOLONS.

2^e VIOLON sans sourdine.

First system of musical notation for 2nd Violins. The key signature has two flats (B-flat and E-flat). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The system concludes with a *p* dynamic marking on the first staff and a *mf* dynamic marking on the second staff.

Second system of musical notation for 2nd Violins. The first staff has a *p* dynamic marking. The second staff has a *ff* dynamic marking.

Third system of musical notation for 2nd Violins. The system concludes with a *Dim.* (diminuendo) marking on the second staff.

Fourth system of musical notation for 2nd Violins. The first staff has a *mf* dynamic marking. The second staff has a *Rit e dim* (Ritardando e diminuendo) marking. The system concludes with a *pp* (pianissimo) dynamic marking on the first staff and the instruction *a Tempo.* above the first staff.

Fifth system of musical notation for 2nd Violins. The system concludes with a *Pizz.* (Pizzicato) marking below the first staff.

Sixth system of musical notation for 2nd Violins. The system is divided into two parts: *1^{re} 3^e Corde.* and *2^a*. The first part has a *pp* dynamic marking. The second part has a *pp* dynamic marking. The system concludes with a *D. C. al segno* marking above the first staff, a *2^e Corde.* marking above the second staff, and an *Arco.* (Arco) marking below the second staff.

LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES

ÉMILE PESSARD

ALTOS

1^{er} ALTO avec sourdine

1^{er} ALTO sans sourdine

§ Mod^{to} (♩ = 92)

The musical score consists of six systems of staves. The first system shows the vocal entries for the two altos, both marked *p*. The first alto has a 'sourdine' (mute) and the second does not. The piano accompaniment begins in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a mix of pizzicato and arco playing, with some sections marked *f* (forte) and *pp* (pianissimo). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as Moderato (♩ = 92).

p *p* *p* *p*

p *p* *p*

Pizz. Arco. Pizz. Arco. *f*

Dim. *Dim.* *pp* Pizz.

Pizz. Arco. Arco. *Dim.*

Pizz. *pp* Unis. *H* *H* *H* *H*

Arco.

ff

Arco.

ff

Unis.

Musical score for the second system of "The Swan" from "The Nutcracker". The system includes a piano (p) section and a pizzicato (Pizz) section. The piano part has a *Dim.* (diminuendo) marking. The pizzicato part has a *Rit.* (ritardando) marking. The system ends with a double bar line.

a Tempo.

Unis.

Unis. *ff* *p* *Arco.* *p* *Arco.* *2^e Corde.* *D. C. Arco. al segno*

LE CAPITAINE FRACASSE

MARCIETTA

OPÉRA-COMIQUE EN 3 ACTES.

ÉMILE PESSARD

VIOLONCELLE et CONTRE-BASSE.

Mod^{lo} (♩=92) Pizz.

mf Unis.

Pizz.

Unis.

pp

Pizz.

Arco.

f

Arco.

Pizz.

pp

Pizz.

Arco.

f

Arco. *f*

Pizz. FIN.

Pizz.

Pizz.

