

Tor zur Ewigkeit

für Streichquartett

I. Gesang vom sterbenden Stern

Tamás Beischer-Matyó

Allegretto grazioso ♩ = 116

mp

mf

f

rall.

(rall.)----- a tempo

p

f

pizz.

arco

p

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Official page: http://beischermatyó.hu/tor_zur_ewigkeit

2006 by Tamás Beischer-Matyó

Violin II

2

49 *f*

53 *p* *più f*

58 *6*

62 *6*

63 *sul D ed A* *ff*

69

74 *6* *rall.*

Violin II

77 *a tempo*

83 *pp*

89

95 *f*

100 *p*

106 *p* *pp*

Violin II

4

112 *pp*

117

122

126

131

137

143

149 *f p mf p mf p* *rall.*

153 *Meno mosso* ♩ = 96

156

159

161

164 *rall.* *a tempo* (♩ = 116) *ff mp*

Violin II

168 *f*

175 *ff* *rall.* *Sostenuto* $\text{♩} = 88$ *tutto espressivo*

180 3 7 7

184 7

186

187

188

189

190 *rall.* *a tempo* ($\text{♩} = 116$) *fff* *p*

194 *fff* *p* *fff*

200

205

211 *p*

218 *poco a poco rall.* *ppp*

Violin II

6

II. Gesang vom kleinen Sand

Presto strepitoso $\text{♩} = 152$

subito Allegro $\text{♩} = 126$

Presto strepitoso $\text{♩} = 152$

Violin II

75 *pp* *f* *pp*

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81. Dynamics: *pp* (measures 75-76), *f* (measures 77-80), *pp* (measure 81). Articulation: accents on notes in measures 75, 77, 79, and 81.

82 *f* *p*

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87. Dynamics: *f* (measures 82-85), *p* (measures 86-87). Articulation: accents on notes in measures 82, 84, 86, and 87.

88 *ff* *Allegro* $\text{♩} = 126$

Musical staff 88-94: Treble clef, key signature of two flats. Measures 88-94. Dynamics: *ff* (measures 88-94). Tempo: *Allegro* $\text{♩} = 126$. Articulation: accents on notes in measures 88, 90, 92, and 94.

95 *fff* *pizz.* *arco*

Musical staff 95-100: Treble clef, key signature of two flats. Measures 95-100. Dynamics: *fff* (measures 95-100). Articulation: *pizz.* (measures 95-99), *arco* (measure 100). Articulation: accents on notes in measures 95, 97, 99, and 100.

101

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104. Articulation: accents on notes in measures 101, 103, and 104.

105

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110. Time signature change: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Articulation: accents on notes in measures 105, 107, 109, and 110.

111

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115. Time signature change: 3/4, 3/4, 3/4, 3/4, 3/4. Articulation: accents on notes in measures 111, 113, 115, and 116.

116 *Presto strepitoso* $\text{♩} = 152$

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Dynamics: *fff* (measures 116-120). Tempo: *Presto strepitoso* $\text{♩} = 152$. Articulation: accents on notes in measures 116, 118, and 120.

121 *fff* *p*

Musical staff 121-126: Treble clef, key signature of two flats. Measures 121-126. Dynamics: *fff* (measures 121-125), *p* (measure 126). Articulation: accents on notes in measures 121, 123, 125, and 126.

127 *fff* *pp*

Musical staff 127-130: Treble clef, key signature of two flats. Measures 127-130. Dynamics: *fff* (measures 127-129), *pp* (measure 130). Articulation: accents on notes in measures 127, 129, and 130. Performance markings: *6* (measures 129-130), *2* (measure 130).

Violin II

8

135

ffff pp ffff

6

6

Violin II staff 135-139: Treble clef, key signature of two flats. Measures 135-139. Measure 135 starts with a forte (ffff) dynamic and a sixteenth-note scale. Measure 136 has a piano (pp) dynamic and a sixteenth-note scale. Measure 137 has a forte (ffff) dynamic and a sixteenth-note scale. Measure 138 has a sixteenth-note scale. Measure 139 has a sixteenth-note scale. Fingerings 6 and 6 are indicated above the notes in measures 137 and 138 respectively.

140

pp dolce p

6

2

Violin II staff 140-146: Treble clef, key signature of two flats. Measures 140-146. Measure 140 has a piano (pp) dynamic and a sixteenth-note scale. Measure 141 has a piano (p) dynamic and a sixteenth-note scale. Measure 142 has a piano (p) dynamic and a sixteenth-note scale. Measure 143 has a piano (p) dynamic and a sixteenth-note scale. Measure 144 has a piano (p) dynamic and a sixteenth-note scale. Measure 145 has a piano (p) dynamic and a sixteenth-note scale. Measure 146 has a piano (p) dynamic and a sixteenth-note scale. Fingerings 6 and 2 are indicated above the notes in measures 140 and 142 respectively.

147

Violin II staff 147-153: Treble clef, key signature of two flats. Measures 147-153. Measure 147 has a sixteenth-note scale. Measure 148 has a sixteenth-note scale. Measure 149 has a sixteenth-note scale. Measure 150 has a sixteenth-note scale. Measure 151 has a sixteenth-note scale. Measure 152 has a sixteenth-note scale. Measure 153 has a sixteenth-note scale.

154

Violin II staff 154-160: Treble clef, key signature of two flats. Measures 154-160. Measure 154 has a sixteenth-note scale. Measure 155 has a sixteenth-note scale. Measure 156 has a sixteenth-note scale. Measure 157 has a sixteenth-note scale. Measure 158 has a sixteenth-note scale. Measure 159 has a sixteenth-note scale. Measure 160 has a sixteenth-note scale.

161

Violin II staff 161-167: Treble clef, key signature of two flats. Measures 161-167. Measure 161 has a sixteenth-note scale. Measure 162 has a sixteenth-note scale. Measure 163 has a sixteenth-note scale. Measure 164 has a sixteenth-note scale. Measure 165 has a sixteenth-note scale. Measure 166 has a sixteenth-note scale. Measure 167 has a sixteenth-note scale.

168

Violin II staff 168-172: Treble clef, key signature of two flats. Measures 168-172. Measure 168 has a sixteenth-note scale. Measure 169 has a sixteenth-note scale. Measure 170 has a sixteenth-note scale. Measure 171 has a sixteenth-note scale. Measure 172 has a sixteenth-note scale. Fingering 7 is indicated above the notes in measure 171.

173

Violin II staff 173-177: Treble clef, key signature of two flats. Measures 173-177. Measure 173 has a sixteenth-note scale. Measure 174 has a sixteenth-note scale. Measure 175 has a sixteenth-note scale. Measure 176 has a sixteenth-note scale. Measure 177 has a sixteenth-note scale. Fingerings 7 and 5 are indicated above the notes in measures 173 and 174 respectively.

178

Violin II staff 178-184: Treble clef, key signature of two flats. Measures 178-184. Measure 178 has a sixteenth-note scale. Measure 179 has a sixteenth-note scale. Measure 180 has a sixteenth-note scale. Measure 181 has a sixteenth-note scale. Measure 182 has a sixteenth-note scale. Measure 183 has a sixteenth-note scale. Measure 184 has a sixteenth-note scale.

185

Violin II staff 185-191: Treble clef, key signature of two flats. Measures 185-191. Measure 185 has a sixteenth-note scale. Measure 186 has a sixteenth-note scale. Measure 187 has a sixteenth-note scale. Measure 188 has a sixteenth-note scale. Measure 189 has a sixteenth-note scale. Measure 190 has a sixteenth-note scale. Measure 191 has a sixteenth-note scale.

192

Violin II staff 192-197: Treble clef, key signature of two flats. Measures 192-197. Measure 192 has a sixteenth-note scale. Measure 193 has a sixteenth-note scale. Measure 194 has a sixteenth-note scale. Measure 195 has a sixteenth-note scale. Measure 196 has a sixteenth-note scale. Measure 197 has a sixteenth-note scale. **Allegro** $\text{♩} = 126$ **fff**

198

Violin II staff 198-203: Treble clef, key signature of two flats. Measures 198-203. Measure 198 has a sixteenth-note scale. Measure 199 has a sixteenth-note scale. Measure 200 has a sixteenth-note scale. Measure 201 has a sixteenth-note scale. Measure 202 has a sixteenth-note scale. Measure 203 has a sixteenth-note scale.

Violin II

202

206

210

215

fff

220 Prestissimo $\text{♩} = 180$

225

230

236

242 Allegro $\text{♩} = 126$

247

251

Violin II

10

III. Gesang vom heiligen Tor

Lento ♩ = 48

mp al Fine