imagined landscapes:
six Lovecraftian elsewheres

Joseph Hallman

imagined landscapes:
six Lovecraftian elsewheres

Joseph Hallman

1. ♩ = 52

Flute
Clarinet in A
Bassoon
Harp
Violin 1
Violin 2
Viola
Violoncello

tr
pp
molto
molto
harmonics sound as written
played 8vb.
p
sub-harmonic:
should sound roughly octave lower.
achieved with extraordinary pressure...
sounds almost like a door opening
sul pont (molto)
pizz.
col legno
as mp as poss.
sub-harmonic:
should sound roughly octave lower.
achieved with extraordinary pressure...
sounds almost like a door opening
as mp as poss.
pizz.

9

Fl.
Cl.
Bsn.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.

p, like pizzicato
mf
mp
gliss.
ppp
sub. pp
dry and non-vib.,
blend into pizz.
as much as possible
nail scrape
up the string
l.v.
non vib. until m. 25
pizz.
arco
(pizz.)

17

not played
as mp as poss.
sub-harmonic:
should sound roughly octave lower.
achieved with extraordinary pressure...
sounds almost like a door opening
sub-harmonic
fingered loudly,

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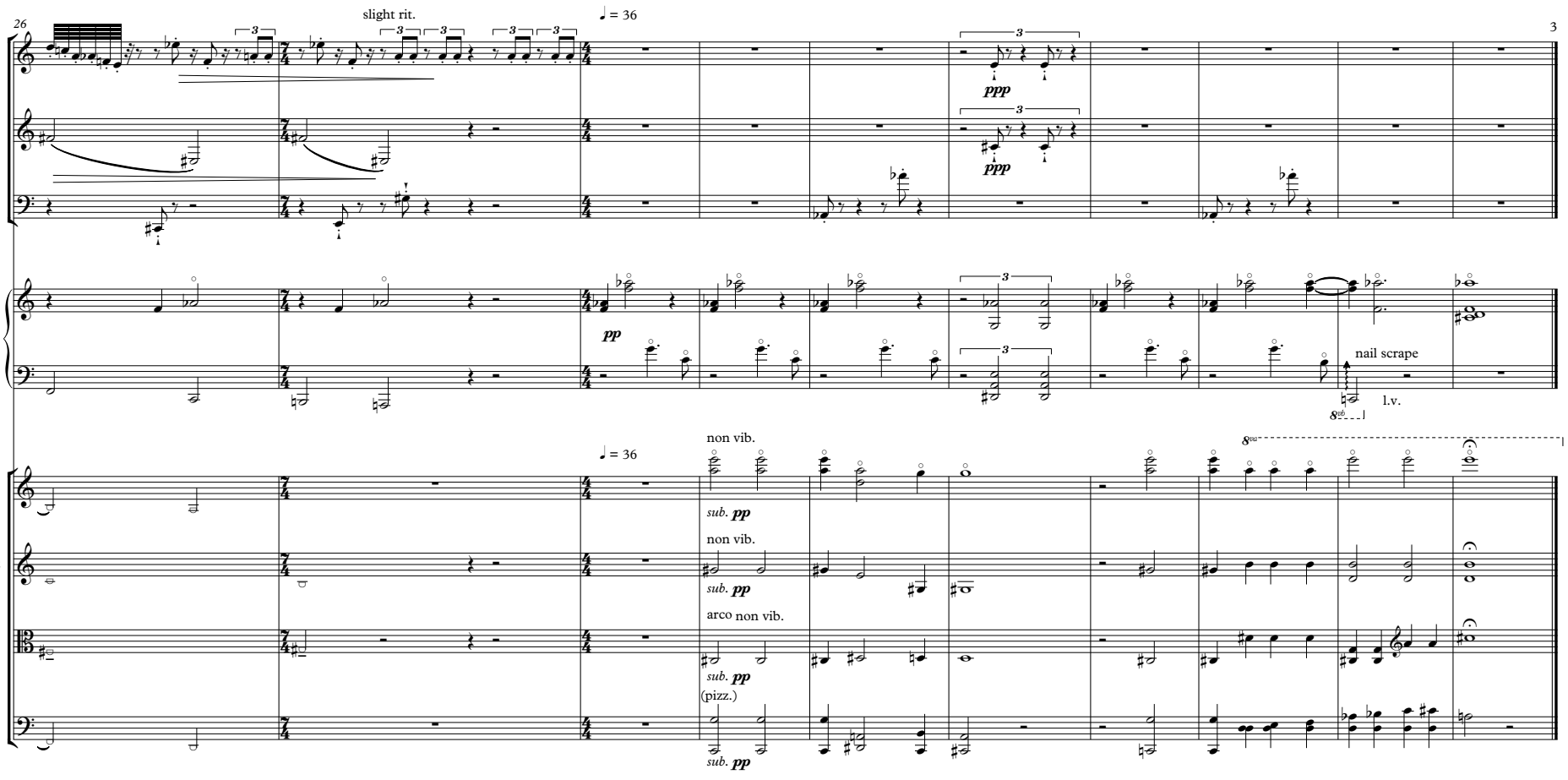

26
slight rit.
♩ = 36
3
Fl.
Cl.
Bsn.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
ppp
pp
nail scrape
l.v.
non vib.
sub. pp
arco non vib.
(pizz.)

36

2. ♩= 60

Fl.

Cl.

make a whispery and soft
"shhh" sound
hold for full value

Bsn.

p

inhale loudly,
as audible to
the audience as possible

exhale

sim.

Hp.

2. ♩= 60

all harmonics:
use natural harm.
whenever possible

8va

Vln. 1

p, eery

all harmonics:
use natural harm.
whenever possible

15ma

Vln. 2

p, eery

all harmonics:
use natural harm.
whenever possible

Vla.

p, eery

arco

Vc.

p, eery

non vibrato
slightly sul tasto

G String

C String

C String

all harmonics:
use natural harm.
whenever possible

arco

pizz.

49

inhale loudly,
as audible to
the audience as possible

inhale loudly,
as audible to
the audience as possible

Fl.

Cl.

Bsn.

Hp.

Vln. 1

arco

Vln. 2

pizz.

Vla.

pizz.

Vc.

pizz.

60

Fl.

Cl.

Bsn.

exhale

Hp.

Vln. 1

non vibrato
slightly sul tasto

Vln. 2

arco

pizz.

Vla.

arco

pizz.

Vc.

rpt. until a sufficient
"fade out"effect has
been made.
Cue the others to end.

71

3. ♩ = 76

Fl. — *pp* sung, non vib. — Too

Cl. — blend into string sound as much as poss. — *pp*

Bsn. — non vib. — *pp*

your recitation should be overall meccanico and NOT vary in pitch or delivery

Whispered delibrately:

The whole point of the game was to win, why pretend otherwise. Why pretend civility? Feign nicety? Why?

your recitation should be overall melodramatic and vary in pitch and delivery. You must act a bit. Don't be afraid.

Whispered delibrately:

once, when I was a boy

mp

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

deer brun frank fray frictive fransic park pssst french ka ka tsee tsee

10 secs.

mp

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

gendarme proctor fictive assumptive fill proof sans

10 secs.

mp

your recitation should be overall meccanico and NOT vary in pitch or delivery

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

eschatology sociology parametric space black spector frisson

10 secs.

mp

shouted and stamp feet in the same rhythm

Va - Ja tsee-ka ka - ray ka - va

ff

almost shouted and stamp feet in the same rhythm

Va - Ja tsee-ka ka - ray ka - va

ff

Shouted

Va - Ja tsee-ka ka - ray ka - va

ff

Hp. — *pp* sung, non vib. — Too

your recitation should be overall melodramatic and vary in pitch and delivery. You must act a bit. Don't be afraid.

Whispered delibrately:

But he hated that dress and I knew it

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

breast face nose mouth eyes ears skin skin skin American skin

10 secs.

mp

Shouted

Va - Ja tsee-ka ka - ray ka - va

ff

knock on soundboard

ff

3. ♩ = 76

Vln. 1 — arco — *pp sul tasto and non vib.*

your recitation should be overall melodramatic and vary in pitch and delivery. You must act a bit. Don't be afraid.

Whispered delibrately:

Pink Gossamer with Taffeta and a sequined bow tie bolo, thing that she swung

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

do so go get boat bow from Joe shine box

10 secs.

mp

Shouted

Va - Ja tsee-ka ka - ray ka - va

ff

Vln. 2 — arco — *pp sul tasto and non vib.*

your recitation should be overall meccanico and NOT vary in pitch or delivery

Whispered delibrately:

The knife went in like hot butter, not through, but in. The knife was quite warm and now covered with it.

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

one two three four five six seven eight nine ten

10 secs.

mp

Shouted

Va - Ja tsee-ka ka - ray ka - va

ff

pizz.

p

Vla. — arco — *pp sul tasto and non vib.*

your recitation should be overall serious and vary in pitch and delivery. You must act a bit. Don't be afraid.

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

gendarme proctor fictive assumptive fill proof sans

10 secs.

mp

Shouted

Va - Ja tsee-ka ka - ray ka - va

ff

pizz.

p

Vc. — arco — *pp sul tasto and non vib.*

your recitation should be overall comical and vary in pitch and delivery

Whispered delibrately:

Each night was the same. screamed, pitched, slapped, cursed.

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

Narcissist Equator Self thought taught brought Finnish schtumpf!

10 secs.

mp

Shouted and slap back of cello in same rhythm

Va - Ja tsee-ka ka - ray ka - va

ff

pizz.

p

78

Fl. — *ff*

Cl. — *ff*

Bsn. — *ff*

pp whispersung, non vib.

Too Too Too Too

pp

non vib.

pp

Hp. — *ff*

whispersung, non vib.

pp

Too Too Too

played

♩ = 132

Vln. 1 — col legno — *ff*

Vln. 2 — col legno — *ff*

Vla. — col legno — *ff*

Vc. — arco, multo sol pont!! — *ff*

♩ = 76

normale arco

pp sul tasto and non vib.

Vln. 2: arco, normale — *pp sul tasto and non vib.*

Vla.: arco, normale — *pp sul tasto and non vib.*

Vc.: arco — *pp sul tasto and non vib.*

do not end this bar until all players are practically inaudible to the audience

89

4. ♩ = 52

Fl.

pp whispered, with not much pitch

tsee - ka tsee - ka tsee - ka tee tee tee

3 3

tee tee tee tee tee tee

Cl.

exhale with lips pursed create a "wind" sound

pp

Bsn.

exhale with lips pursed create a "wind" sound

pp

Hp.

pp

4. ♩ = 52

Vln. 1

pp

whispered, with not much pitch should sound lower than the flutist

pp

tsee - ka tsee - ka

Vln. 2

Vla.

sul A

pp

Vc.

sul D

pp

92

Fl.

tr non vib.

tr non vib.

Cl.

3 non vib.

3

Bsn.

tr non vib.

tr

Hp.

whispered, with not much pitch should sound lower than the flutist

3 3

tee tee tee tee tee tee

Vln. 1

pizz.

3

whispered, with not much pitch

Vln. 2

3

tee tee tee

Vla.

Vc.

95

Fl.

tr (♭) tr (♭) tr

3

tee tee tee

Cl.

3 3 3

tee tee tee tee tee tee

Bsn.

tr (♭) tr (♭) tr

3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

98

Fl.
this bar is roughly 10s.
p
♩ = 60 harm.
mp
7

Cl.
this bar is roughly 10s.
p
almost whispered:
p
sung:

Bsn.
this bar is roughly 10s.
kra-ra ta - ta
kra-ra ta - ta
kra-ra ta - ta
kra-ra ta ta
ooh ooh ooh
let this bar ring

Hp.
this bar is roughly 10s.
p
always dampening quickly in this figure
p
nail scrape up the string
8vb
l.v. on this note.
8vb
mp

♩ = 76
♩ = 60

Vln. 1
this bar is roughly 10s.
p
arco
harm.
mp
arco
thrown bow: random, fast, molto saltando
pp

Vln. 2
this bar is roughly 10s.
almost whispered:
kee ka kee ka kee ka kee ka
pp
kee ka kee ka kee ka kee ka
kee ka kee ka kee ka kee ka
kee ka kee ka kee ka kee ka
pizz.

Vla.
this bar is roughly 10s.
almost whispered:
ka-kee ka-kee ka-kee ka-kee
pp
ka-kee ka-kee ka-kee ka-kee
pizz.
ka-kee ka-kee ka-kee ka-kee
ka-kee ka-kee ka-kee ka-kee
pizz.
ka-ka
mp

Vc.
seagull gliss.
take your time
this bar should
last roughly
10 seconds
gliss.
pizz.
pizz.

p this bar is roughly 10s.
p

104

♩ = 76

Fl.
p
♩ = 96
non vib.
and hollow-sounding
as poss.
mp

Cl.
p
non vib.
and hollow-sounding
as poss.

Bsn.
p
kra-ra-ta - ta
kra-ra-ta-ta
kra-ra-ta-ta
pp

Hp.
p
dampen quickly
mp

♩ = 76
pizz.
♩ = 96

Vln. 1
p
molto sul tasto!
mp

Vln. 2
p
kee ka kee ka kee ka kee ka
kee ka kee ka
kee ka kee ka kee ka kee ka
mp

Vla.
p
ka-kee ka-kee ka-kee ka-kee
ka-ka ka-ka
ka-ka ka-ka ka-ka ka-ka
tapped on back of cello
(use mutiple fingers/hands)
try to get as a resonant
a sound as possible

Vc.
p
p
mp
p

112

♩ = 76
pp whispered, with not much pitch

Fl.
tee tee tee tee tee tee
tee tee tee
tsee-ka tsee-ka tsee-ka
tee tee tee
tee tee tee tee tee tee tee
whispered, pp with not much pitch
tee tee tee
tee tee tee
tee tee tee

Cl.
p
whispered, pp with not much pitch
tsee-ka tsee-ka tsee-ka
tee tee tee
tsee-ka tsee-ka tsee-ka
tsee-ka tsee-ka tsee-ka

Bsn.
whispered, pp with not much pitch
kra-ta-ta-ta-ta
kra-ta-ta-ta-ta
kra-ta-ta-ta-ta
kra-ta-ta-ta-ta
kra-ta-ta ta - ta
kra-ta-ta-ta-ta
kra-ta-ta ta - ta

Hp.

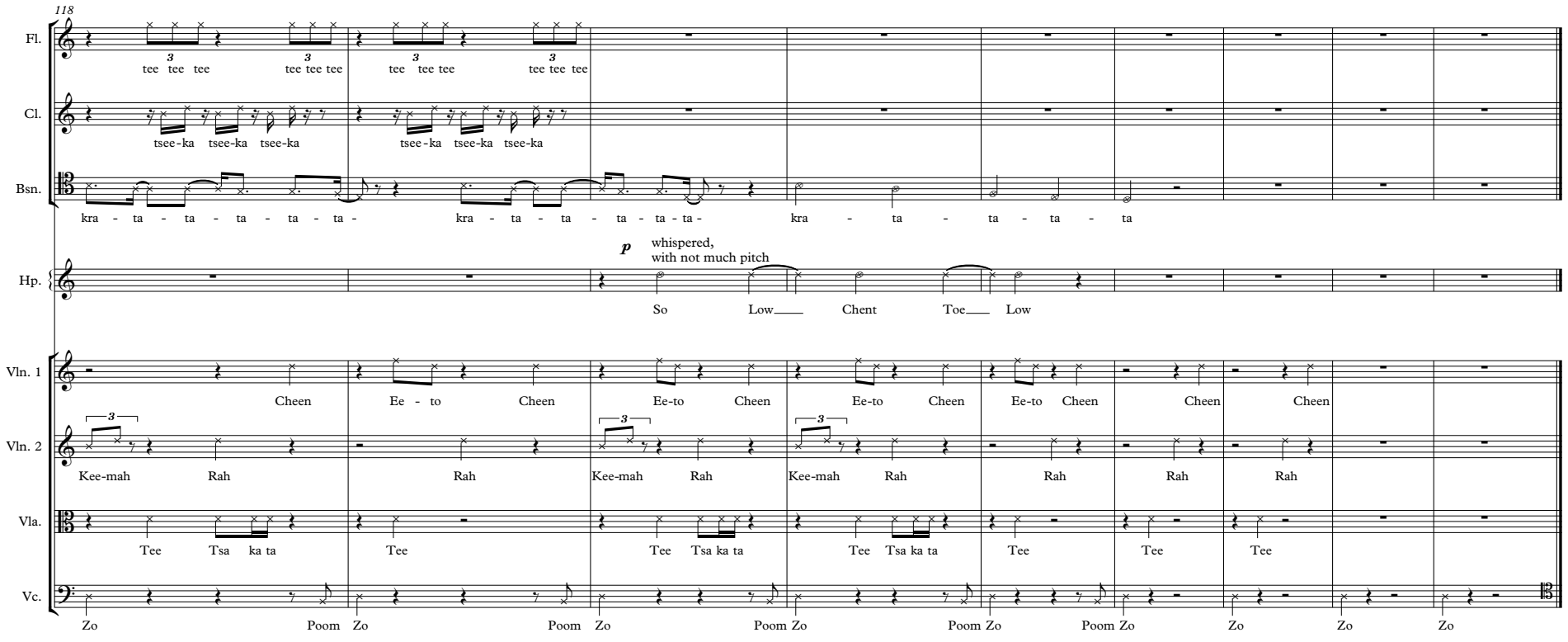
♩ = 76
whispered, pp with not much pitch

Vln. 1
Cheen
Ee - to
Cheen
Ee - to
Cheen

Vln. 2
whispered, pp with not much pitch
Rah
Rah
Kee-mah
Rah

Vla.
whispered, pp with not much pitch
Tee
Tee
Tee
Tsa ka ta

Vc.
whispered, with not much pitch
pp
Zo
Zo
Zo
Poom


118
Fl.
tee tee tee tee tee tee tee tee tee tee tee tee
Cl.
tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka
Bsn.
kra - ta - ta - ta - ta - ta - kra - ta - ta - ta - ta - ta - kra - ta - ta - ta - ta
Hp.
p
whispered,
with not much pitch
So Low Chent Toe Low
Vln. 1
Cheen Ee - to Cheen Ee-to Cheen Ee-to Cheen Ee-to Cheen Cheen Cheen
Vln. 2
Kee-mah Rah Rah Kee-mah Rah Kee-mah Rah Rah Rah Rah
Vla.
Tee Tsa ka ta Tee Tee Tsa ka ta Tee Tsa ka ta Tee Tee Tee
Vc.
Zo Poom Zo Poom Zo Poom Zo Poom Zo Poom Zo Poom Zo Zo Zo Zo

127

5. ♩ = 60

Fl.

Cl.

Bsn. — non vib.

pp *try to blend into the string sound as much as possible*

Hp.

5. ♩ = 60

Vln. 1 — arco, con sord.

Vln. 2 — con sord.

Vla. — arco, con sord.

Vc. — arco, con sord.

130

Fl.

Cl. — non vib.

Bsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

133

♩ = 76

Fl. — ***ppp*** — ***pp*** *poss.*

Cl. — ***ppp***

Bsn. — ***pp*** — ***mf***

Hp. — ***pp***

♩ = 76

Vln. 1 — ***mp*** — *sub.* ***p***

Vln. 2 — ***mp*** — *sub.* ***p***

Vla. — ***mp*** — *sub.* ***p***

Vc. — ***mp*** — *sub.* ***p***

142

Fl.
Cl.
Bsn.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.

150

rit.

161

♩ = 60

pp non vib.

♩ = 60

pp

165

Fl.

Cl.

Bsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

ppp

pp

non vib.

169

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

ppp

177

6. ♩ = 76

Fl.
Cl.
Bsn.
Hp.

non vib. molto n

non vib.

flzg.

pp

make a whispery and soft "shhh" sound hold for full value

p

6. ♩ = 76

inhale loudly, as audible to the audience as possible

Vln. 1
Vln. 2
Vla.
Vc.

exhale inhale

non vib. gliss. very slow

195

inhale exhale

Fl.
Cl.
Bsn.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.

sul D

gliss.

imagined landscapes: six Lovecraftian elsewheres

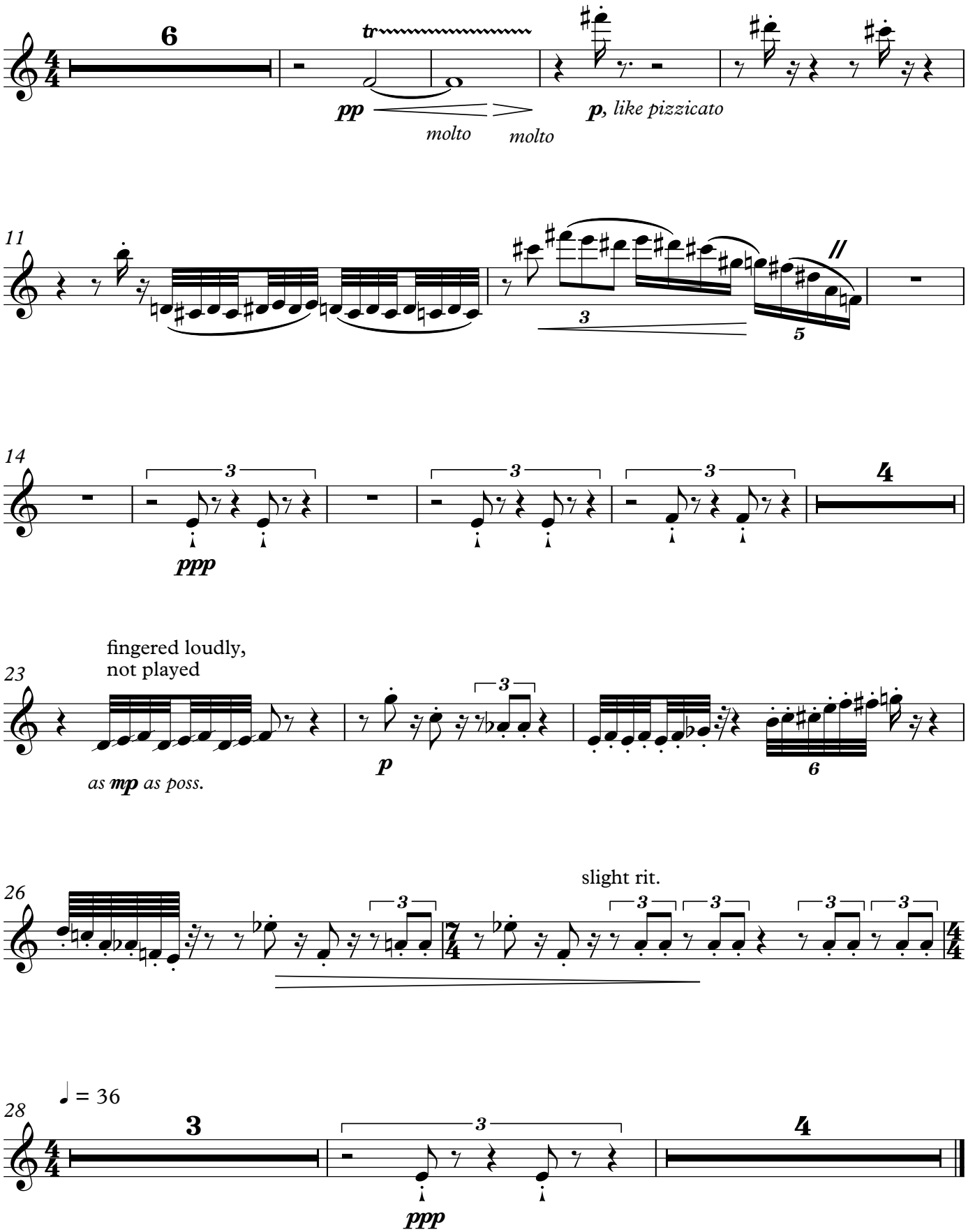
Joseph Hallman

Flute

imagined landscapes: six Lovecraftian elsewheres

Joseph Hallman

1. ♩ = 52



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2. ♩= 60

36

6

p

2

49

mp

inhale loudly,
as audible to
the audience as possible

p

55

5

p

64

3 3 3 3 3 3

3

3. ♩ = 76

71

pp sung, non vib.

Too

your recitation should be
overall meccanico and
NOT vary in pitch or delivery

Whispered delibrately:

The whole point of the
game was to win,
~~why pretend otherwise.~~
~~Why pretend civility?~~
Feign nicety? Why?

//

whisper the boxed words,
randomly and in repitition.
Change from whispered
to spoken to almost shouted

deer brun frank fray frictive
fransic park pssst french
ka ka tsee tsee

75

10 secs.

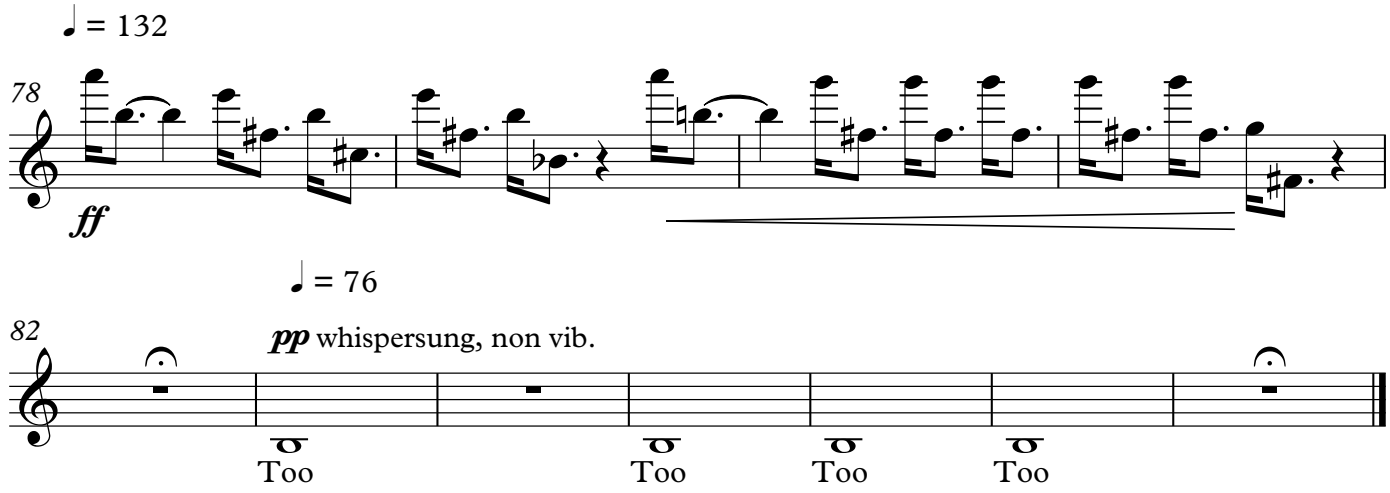
mp

shouted
and stamp feet in the same rhythm

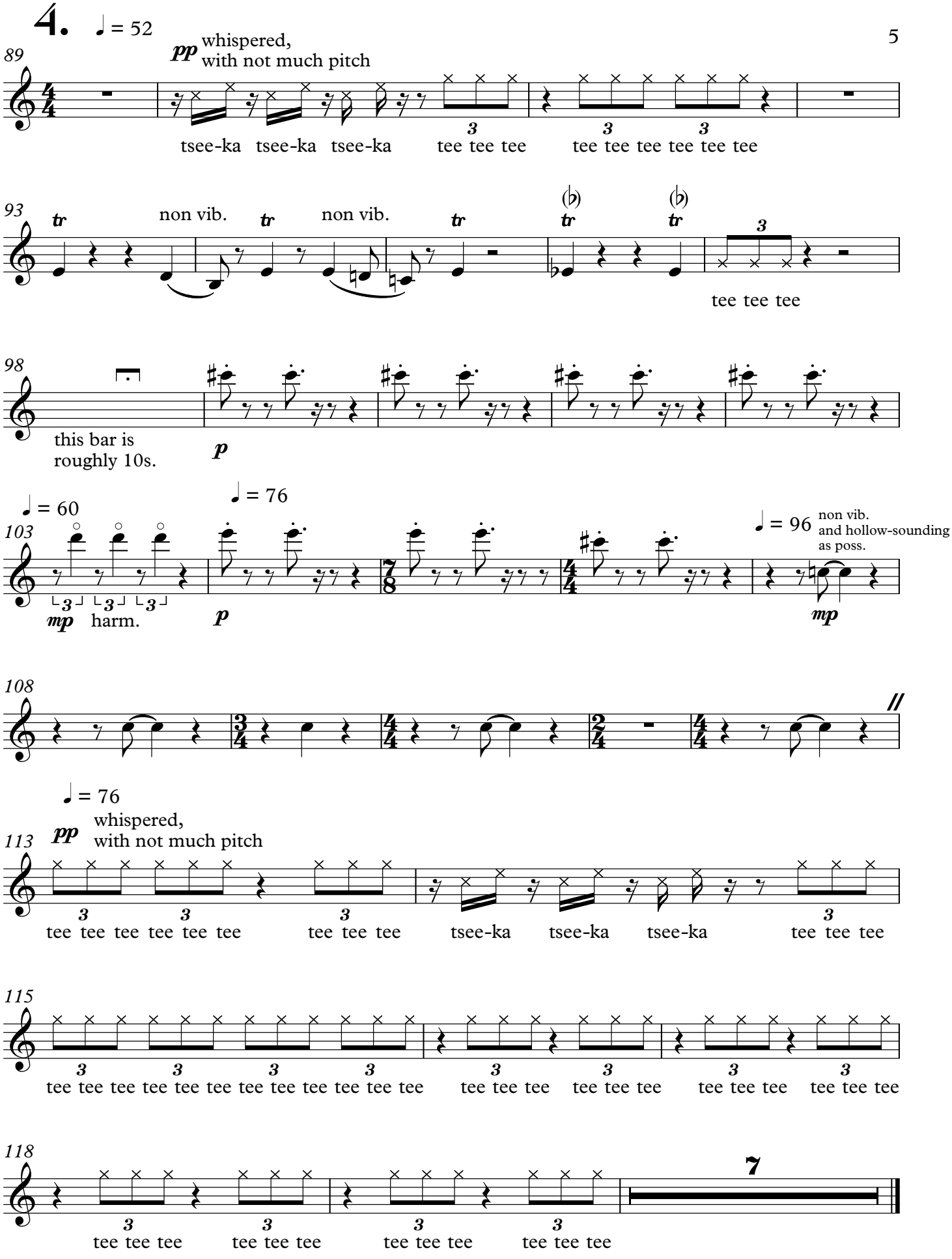
76

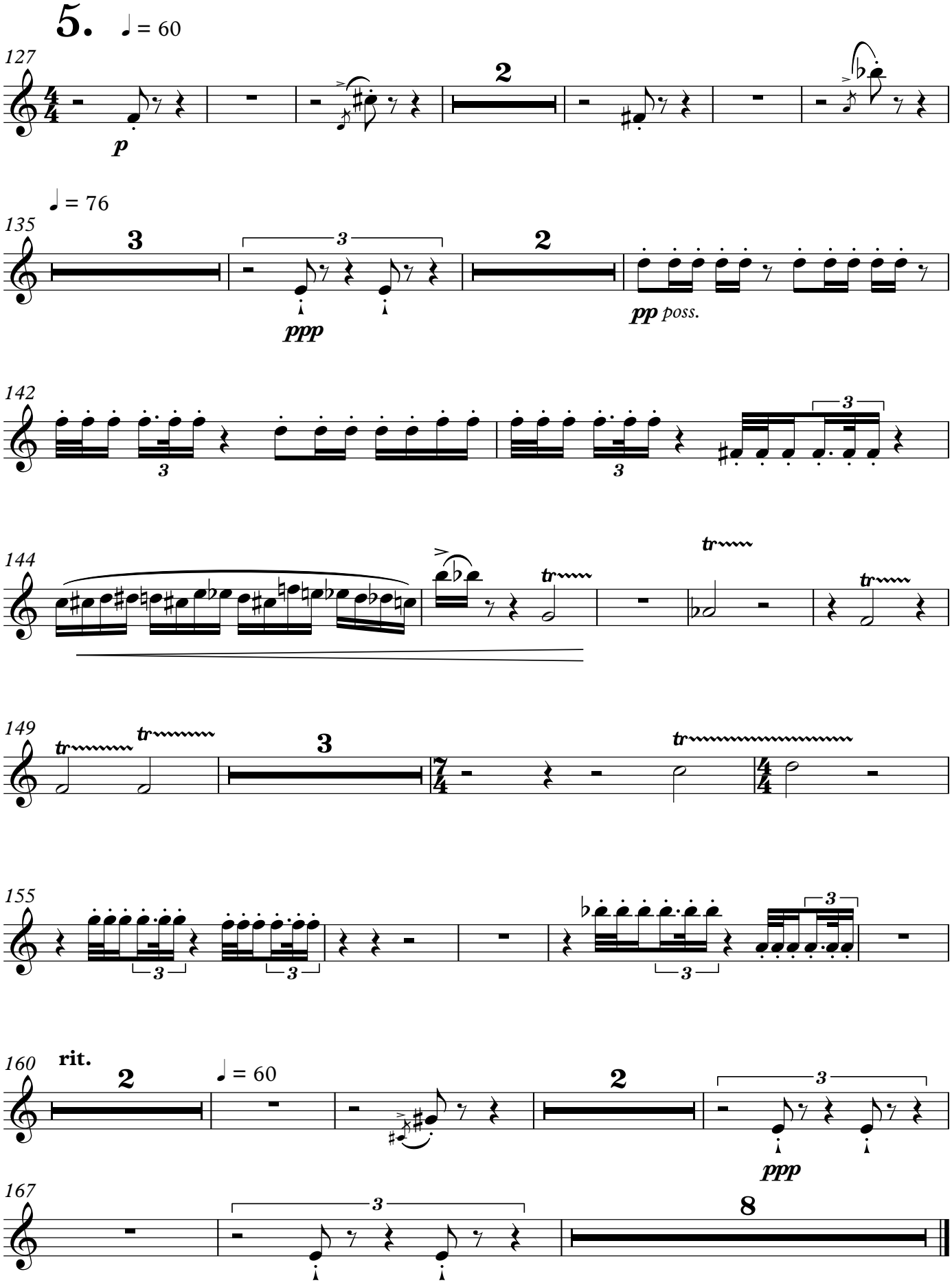
Va - Ja tsee - ka ka - ray ka - va

ff

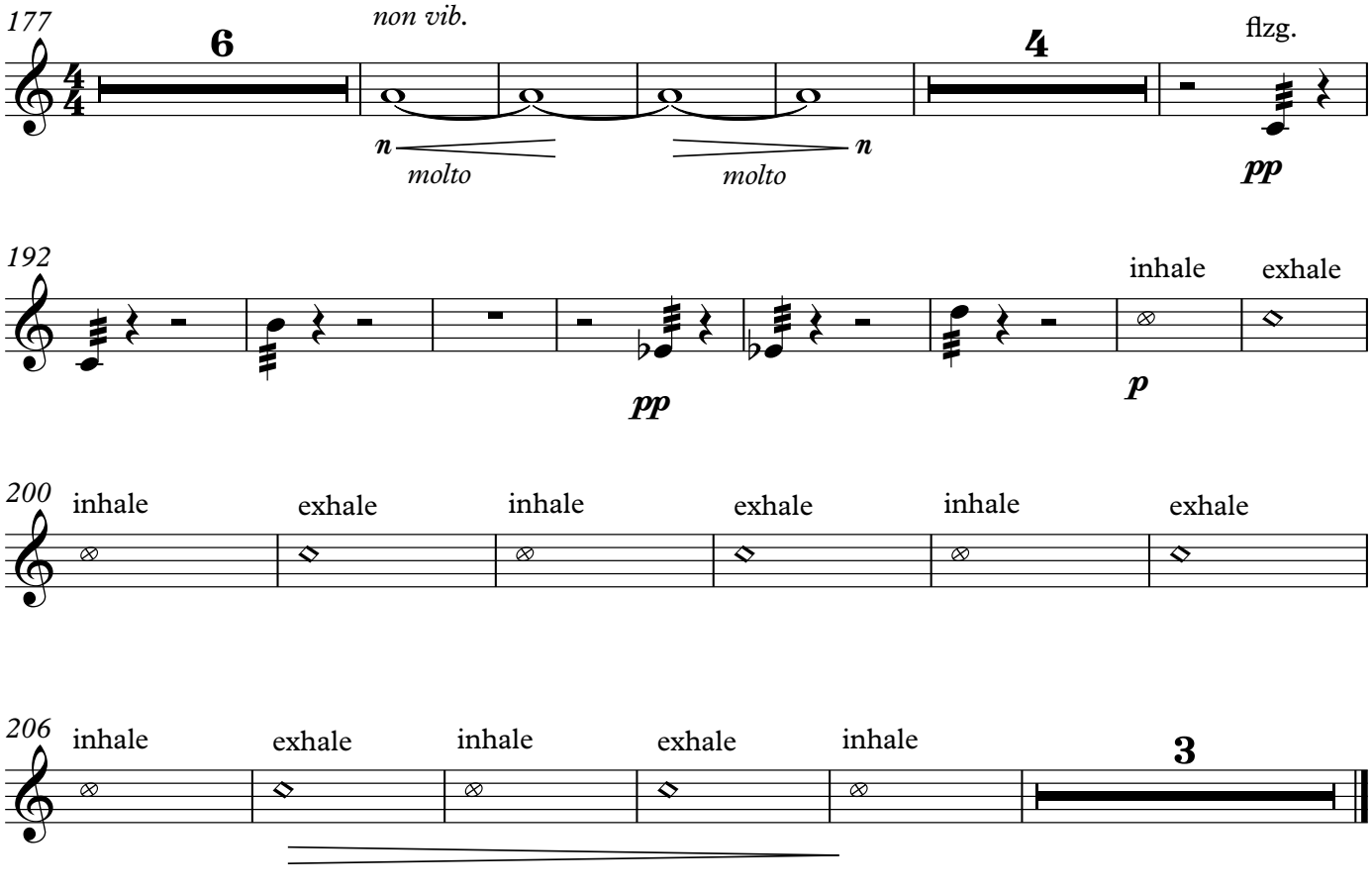

♩ = 132
78
ff

♩ = 76
82
pp whispersung, non vib.
Too
Too
Too
Too


4.
♩ = 52
89
pp whispered, with not much pitch
tsee-ka tsee-ka tsee-ka tee tee tee tee tee tee tee tee tee
93
tr non vib. tr non vib. tr tr tr
tee tee tee
98
this bar is roughly 10s.
p
♩ = 60
♩ = 76
103
mp harm.
p
♩ = 96
non vib. and hollow-sounding as poss.
mp
108
♩ = 76
pp whispered, with not much pitch
113
tee tee tee tee tee tee tee tee tee tsee-ka tsee-ka tsee-ka tee tee tee
115
tee tee tee tee tee tee tee tee tee tee tee tee tee tee tee tee tee tee
118
7
tee tee tee tee tee tee tee tee tee tee tee tee


5.
♩ = 60
127
p
2
♩ = 76
135
3
ppp
2
pp poss.
142
144
tr
149
3
155
160
rit.
♩ = 60
2
ppp
167
8

6. ♩ = 76


177
6
non vib.
n
molto
molto
n
4
flzg.
pp
192
inhale
exhale
pp
p
200
inhale
exhale
inhale
exhale
inhale
exhale
206
inhale
exhale
inhale
exhale
inhale
3

imagined landscapes: six Lovecraftian elsewheres

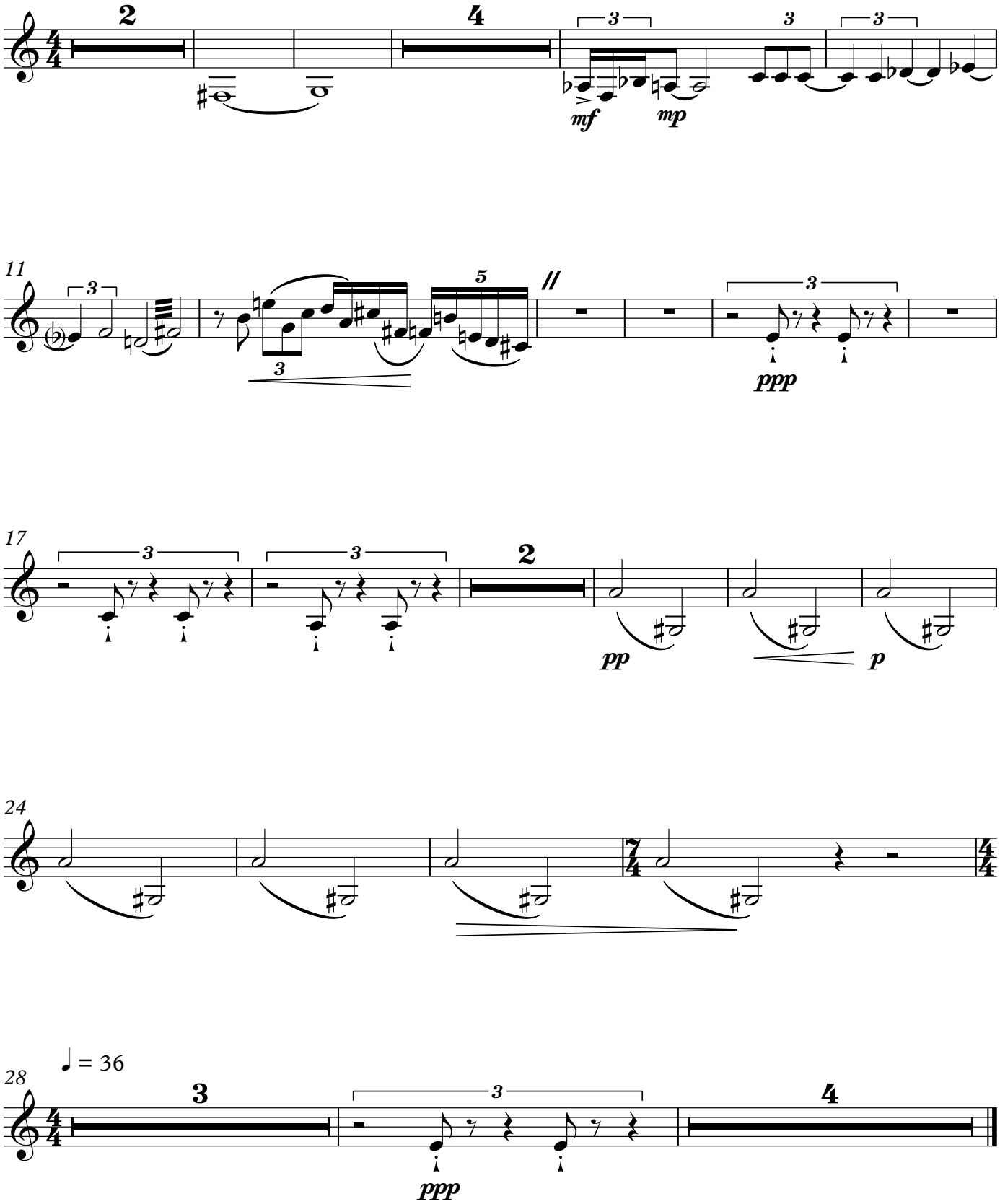
Joseph Hallman

Clarinet in A

imagined landscapes: six Lovecraftian elsewheres

Joseph Hallman

1. ♩ = 52



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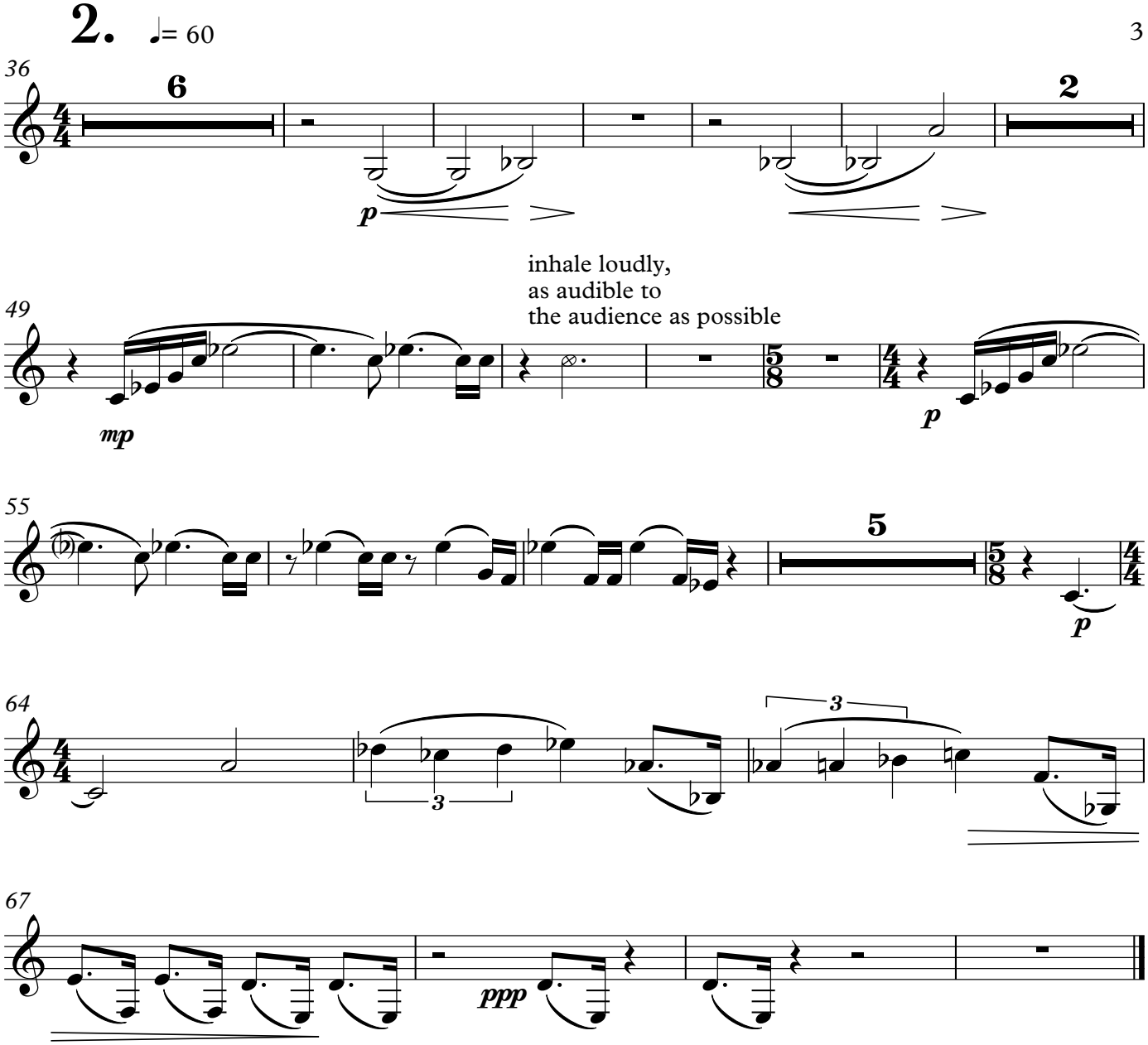

2. ♩= 60
36
6
2
p
49
inhale loudly,
as audible to
the audience as possible
mp
p
55
5
p
64
3
3
67
ppp

your recitation should be
overall melodramatic and
vary in pitch and delivery.
You must act a bit.
Don't be afraid.
Whispered delibrately:

whisper the boxed words,
randomly and in repitition.
Change from whispered
to spoken to almost shouted

gendarme proctor fictive
assumptive fill proof sans

3.

♩ = 76

71

blend into string
sound as much as poss.

pp

once, when I was a boy

mp

//

10 secs.

mp

almost shouted
and stamp feet in the same rhythm

76

♩ = 132

Va-Ja tsee-ka ka-ray ka-va

ff

ff

♩ = 76

80

pp

84

4.

♩ = 52

exhale with lips pursed
create a "wind" sound

89

pp

non vib.

3

3

95

3 3 3

tee tee tee tee tee tee tee tee tee

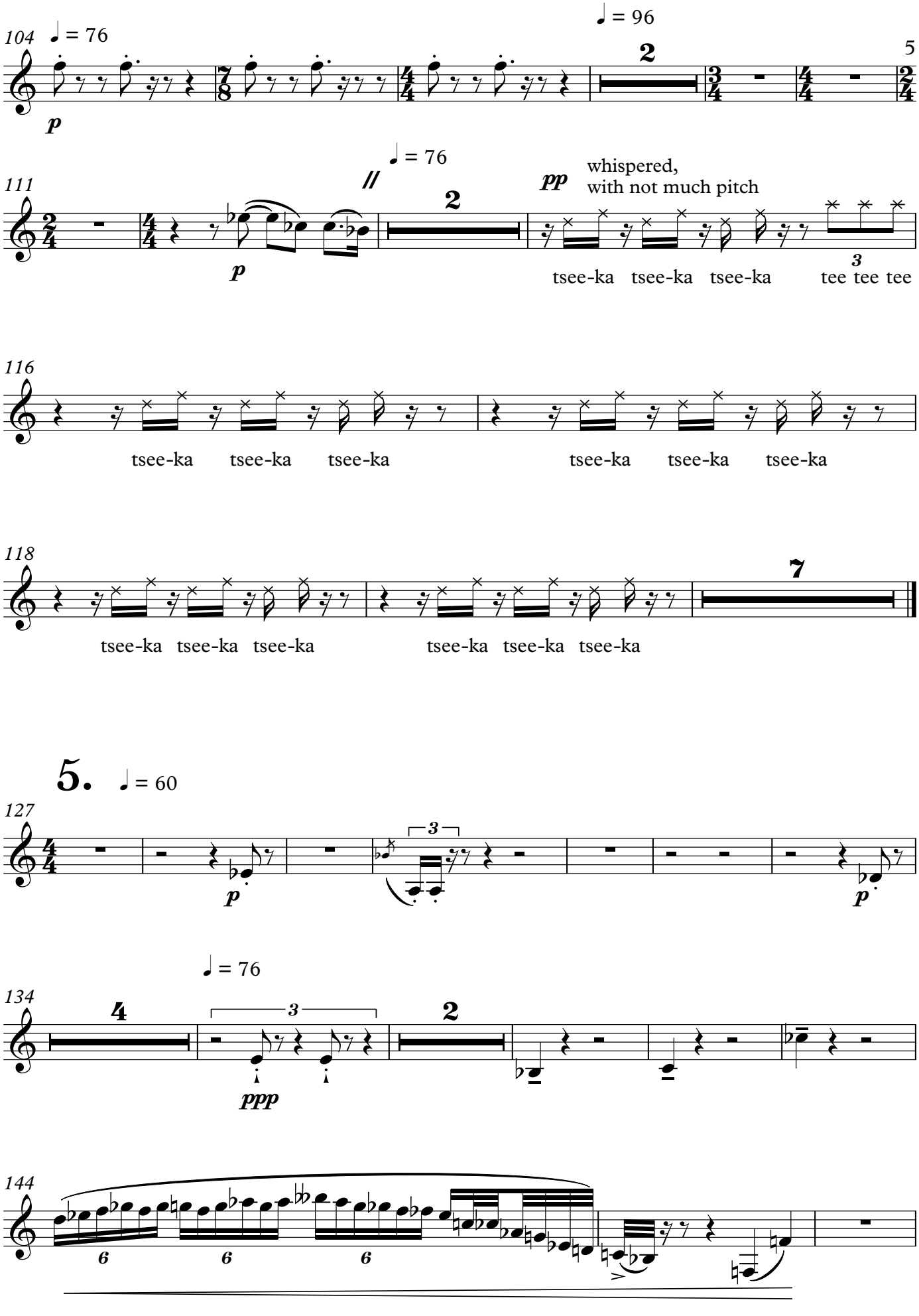
this bar is
roughly 10s.

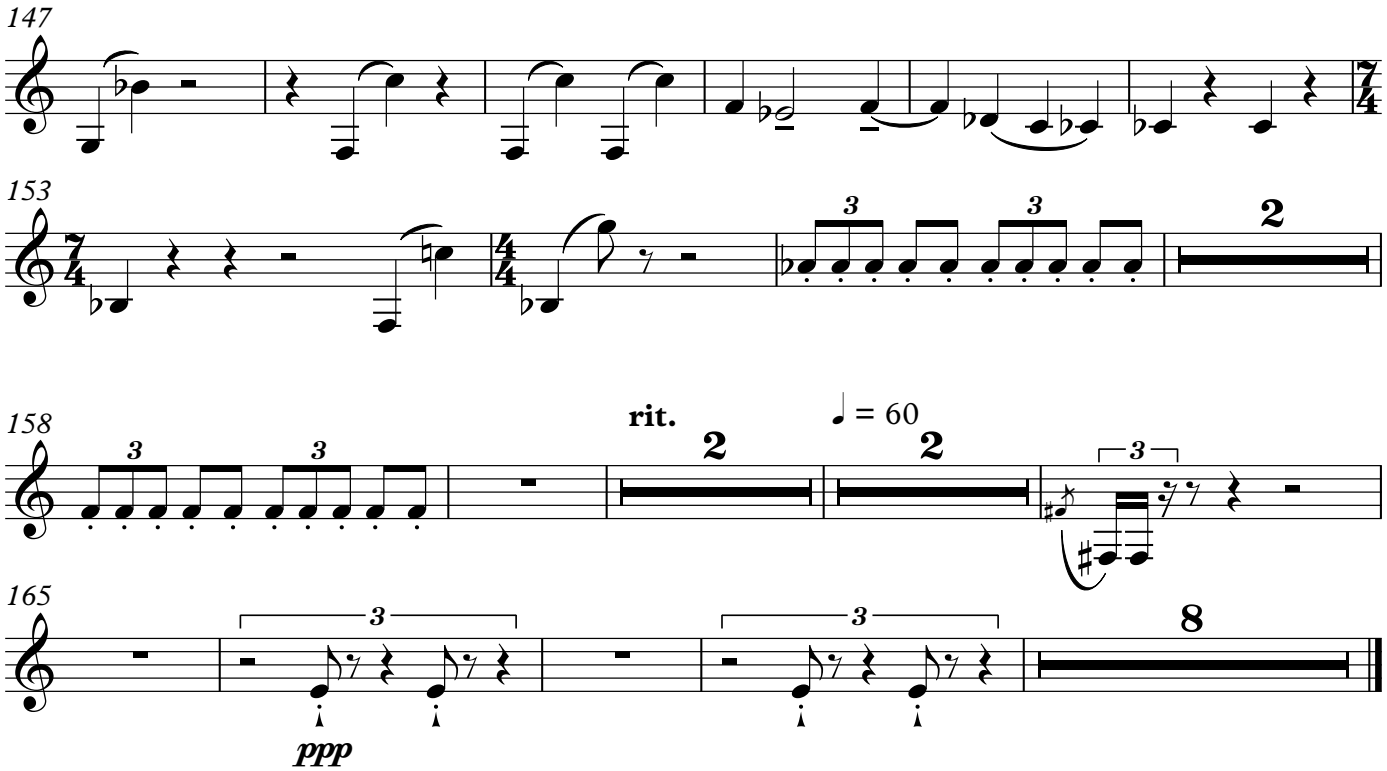
♩ = 76

99

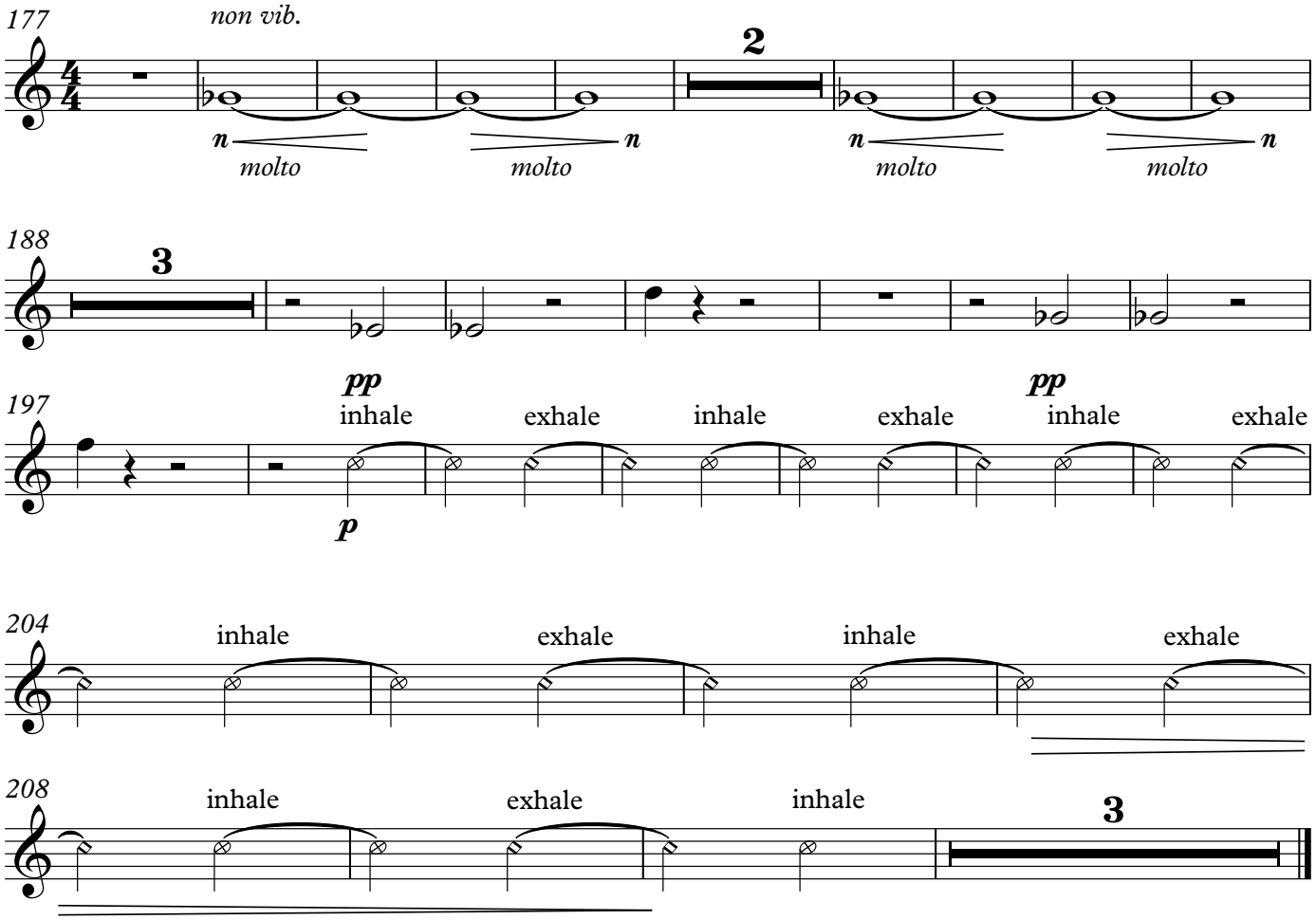
p

♩ = 60


104
♩ = 76
♩ = 96
5
p
2
111
♩ = 76
pp
whispered,
with not much pitch
p
2
tsee-ka tsee-ka tsee-ka tee tee tee
116
tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka
118
7
tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka
5.
♩ = 60
127
p
p
♩ = 76
134
4
2
ppp
144


147
153
158
rit.
♩ = 60
165
ppp

6. ♩ = 76

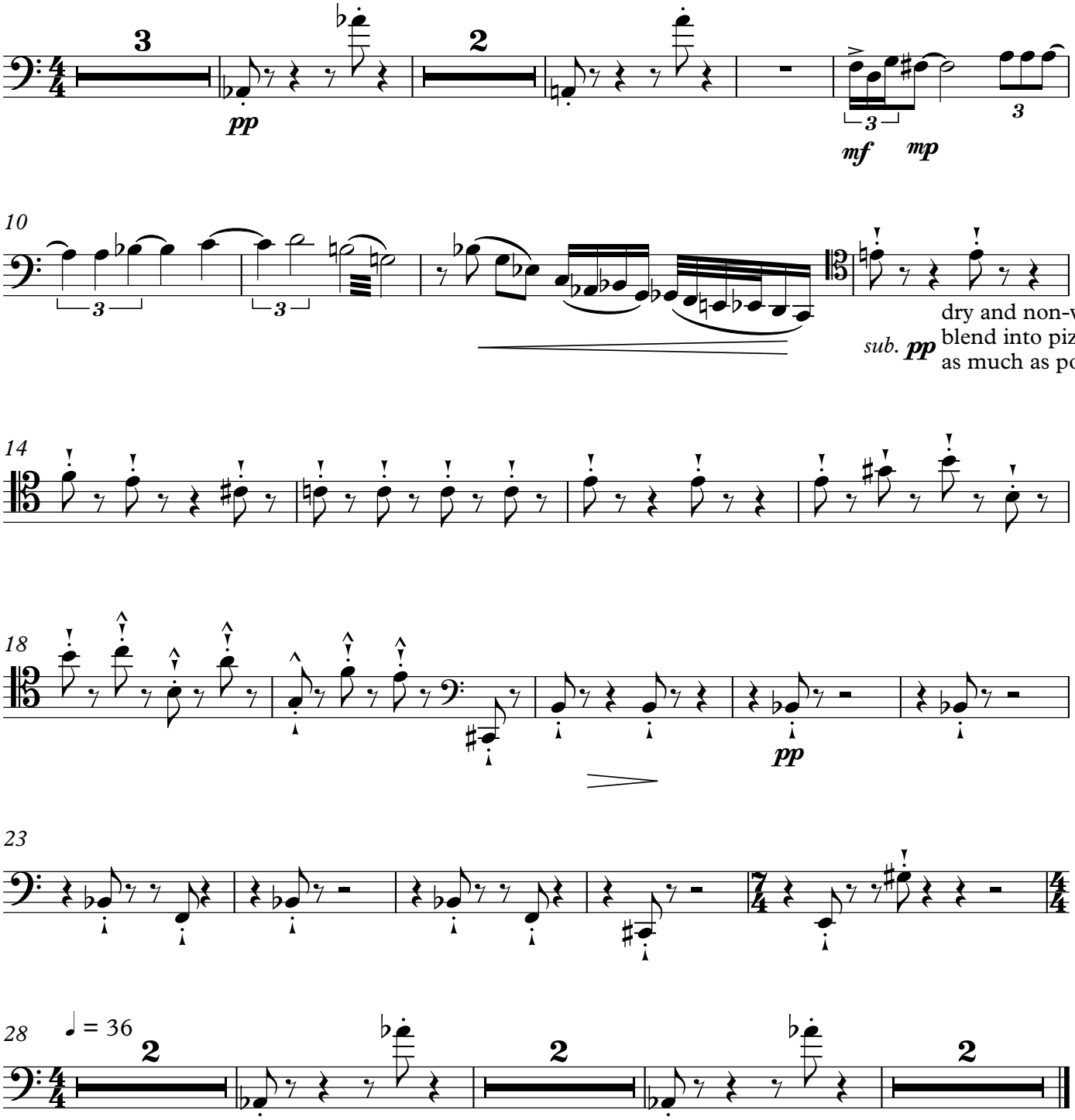

177
non vib.
molto
molto
molto
molto
188
197
pp
inhale
exhale
inhale
exhale
inhale
exhale
p
pp
204
inhale
exhale
inhale
exhale
208
inhale
exhale
inhale

Bassoon

imagined landscapes:
six Lovecraftian elsewheres

1. ♩ = 52

Joseph Hallman



© 2013

2.

♩= 60

Bassoon

make a whispery and soft
"shhh" sound
hold for full value

36

p

44

2

53

4

p

2

63

exhale

3

pp

2

whisper the boxed words,
randomly and in repitition.
Change from whispered
to spoken to almost shouted

your recitation should be
overall meccanico and
NOT vary in pitch or delivery

eschatology sociology
parametric space
black spector frisson

3.

♩ = 76

71

non vib.

pp

10 secs.

mp

76

Shouted

Va-Ja tsee-ka ka-ray ka-va

♩ = 132

ff

ff

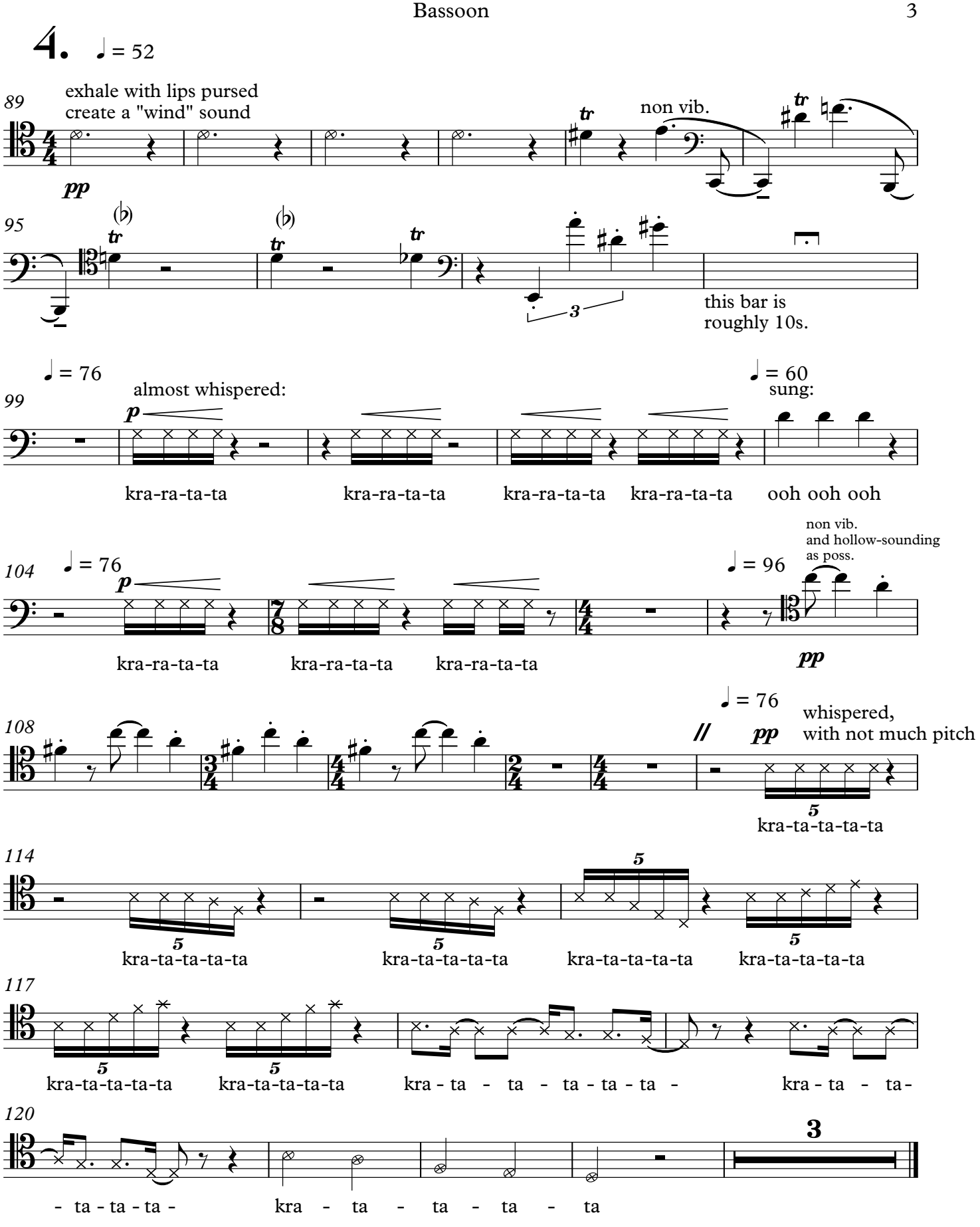
80

♩ = 76

84

non vib.

pp


4.
♩ = 52
89
exhale with lips pursed
create a "wind" sound
pp
non vib.
95
this bar is
roughly 10s.
♩ = 76
99
almost whispered:
p
kra-ra-ta-ta kra-ra-ta-ta kra-ra-ta-ta kra-ra-ta-ta
♩ = 60
sung:
ooh ooh ooh
104
♩ = 76
p
kra-ra-ta-ta kra-ra-ta-ta kra-ra-ta-ta
♩ = 96
non vib.
and hollow-sounding
as poss.
pp
108
♩ = 76
pp
whispered,
with not much pitch
kra-ta-ta-ta-ta
114
kra-ta-ta-ta-ta kra-ta-ta-ta-ta kra-ta-ta-ta-ta kra-ta-ta-ta-ta
117
kra-ta-ta-ta-ta kra-ta-ta-ta-ta kra - ta - ta - ta - ta - ta - kra - ta - ta -
120
3
- ta - ta - ta - kra - ta - ta - ta - ta

5. ♩ = 60

127 non vib. non vib.

pp *try to blend into the string sound as much as possible*

133 ♩ = 76

pp

141

mf

145

149

154

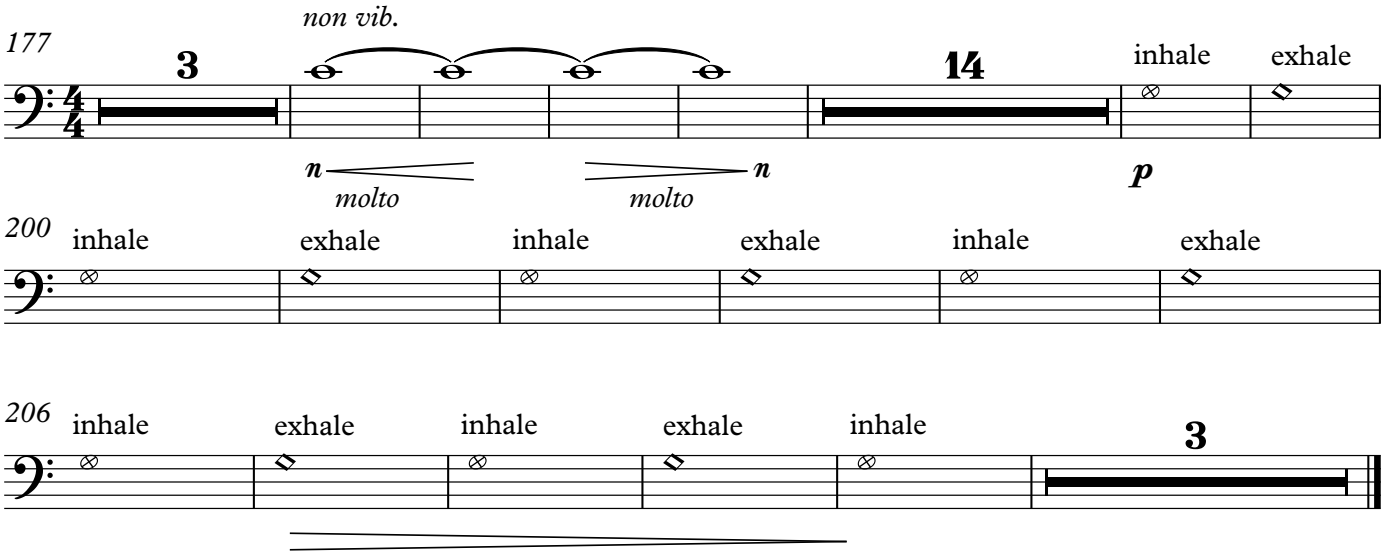
159 **rit.** ♩ = 60

pp *non vib.*

166

non vib.

6. ♩ = 76


177
3
non vib.
14
inhale
exhale
n
molto
molto
n
p
200
inhale
exhale
inhale
exhale
inhale
exhale
206
inhale
exhale
inhale
exhale
inhale
3

imagined landscapes: six Lovecraftian elsewheres

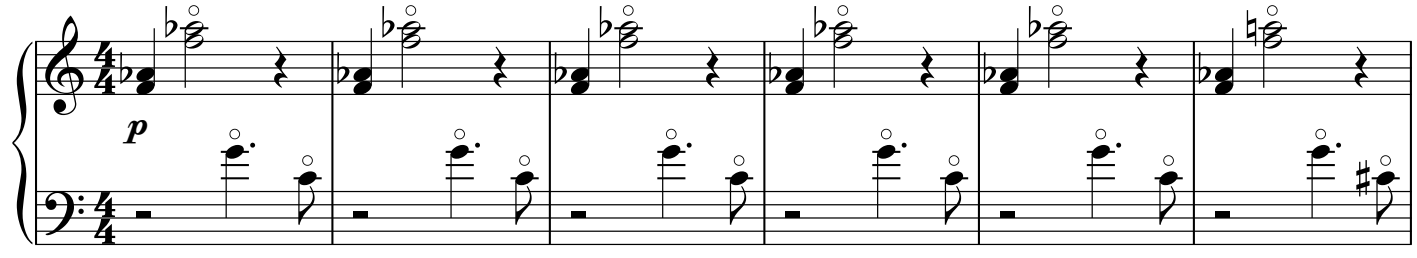
Joseph Hallman

Harp

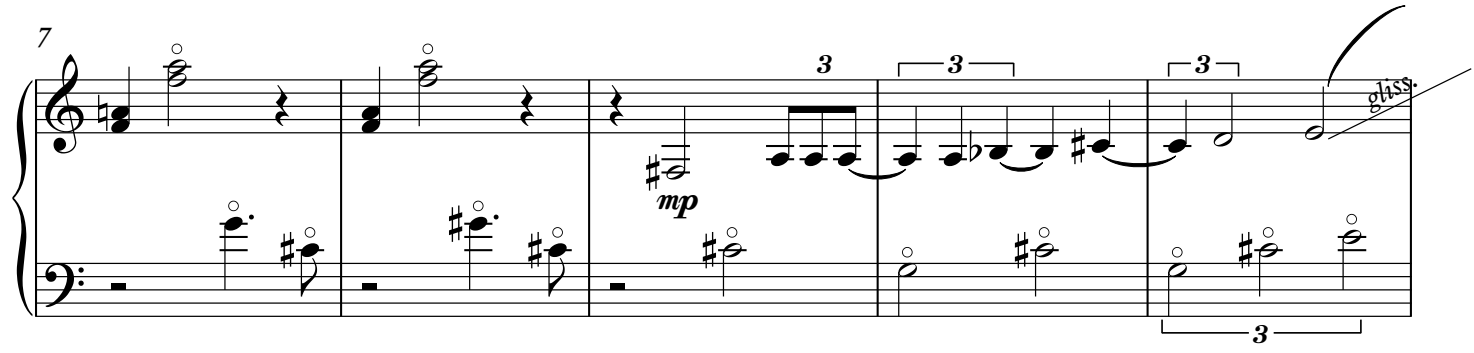
imagined landscapes:
six Lovecraftian elsewheres

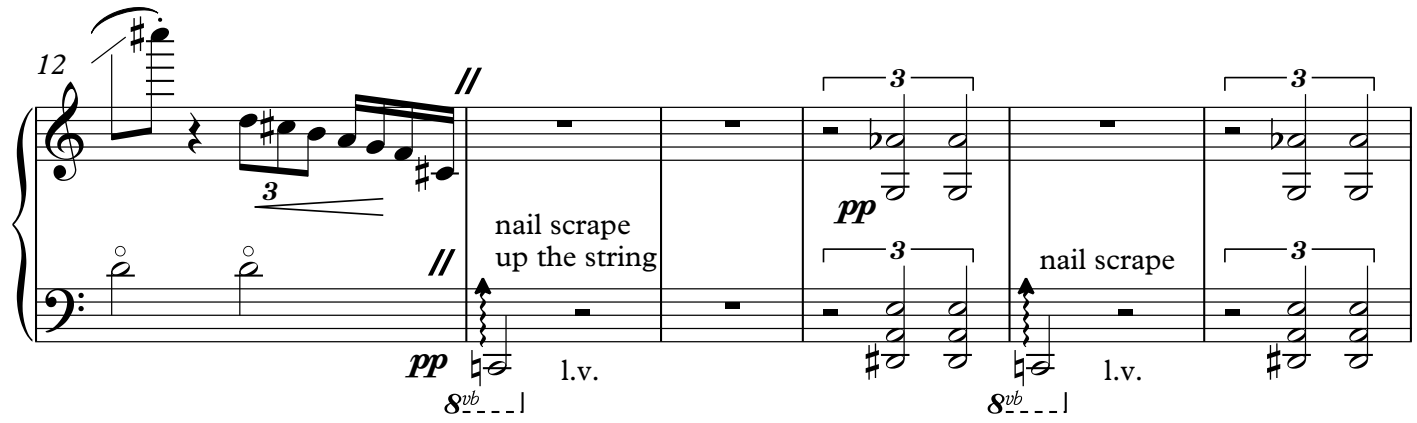
Joseph Hallman

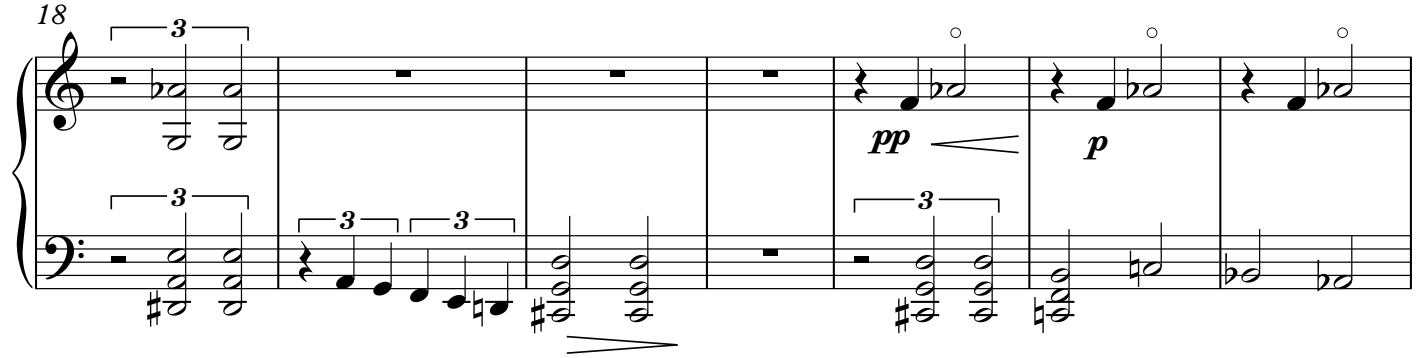
1. ♩ = 52



harmonics sound as written
played 8vb.







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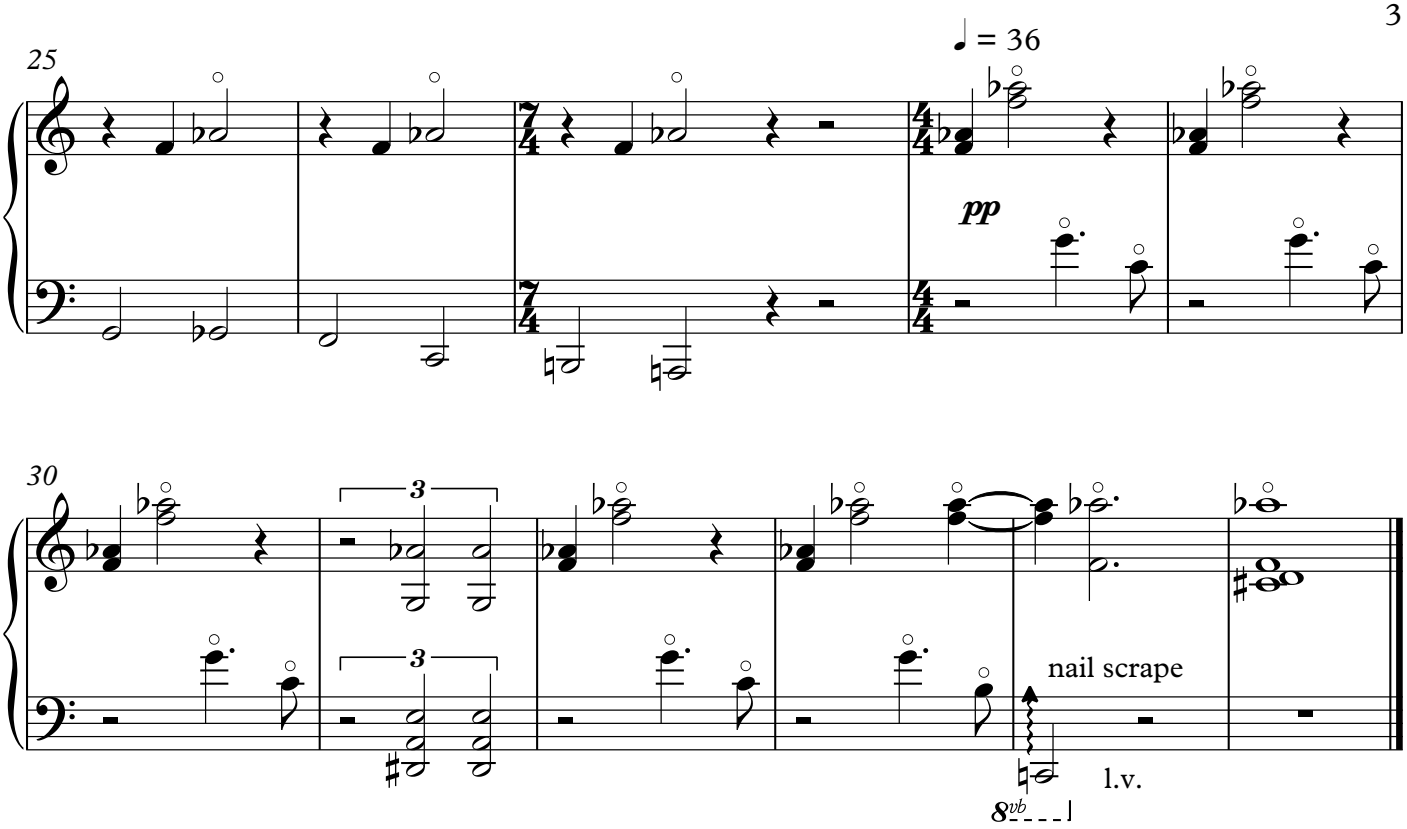
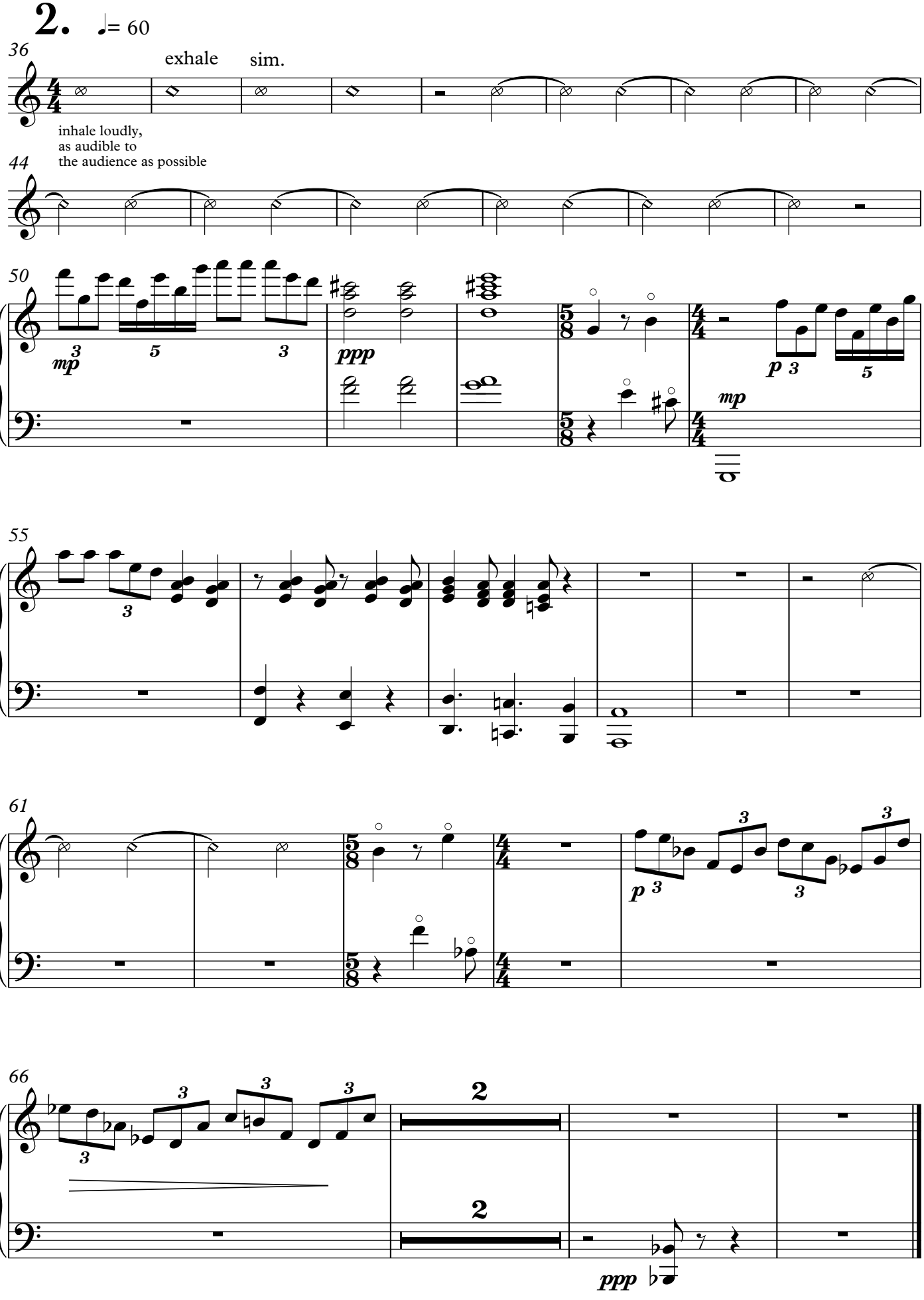

25
♩ = 36
pp
30
3
3
nail scrape
l.v.
8vb


2.
♩= 60
4
36
exhale
sim.
inhale loudly,
as audible to
the audience as possible
44
50
mp
ppp
p
mp
55
61
p
66
2
2
ppp

your recitation should be
overall melodramatic and
vary in pitch and delivery.
You must act a bit.
Don't be afraid.

Whispered delibrately:

But he hated that
dress and I knew it

3. ♩ = 76

71

pp sung, non vib.

Too

//

whisper the boxed words,
randomly and in repitition.
Change from whispered
to spoken to almost shouted

breast face nose mouth eyes
ears skin skin skin American skin

75

10 secs.

mp

76

Shouted

♩ = 132

Va-Ja tsee-ka ka-ray ka-va

ff

ff

knock on soundboard

ff

81

♩ = 76

pp

whispersung, non vib.

Too

played

85

Too

Too

4.

♩ = 52

89

pp

91

whispered,
with not much pitch
should sound lower
than the flutist

3 3

tee tee tee tee tee tee

93

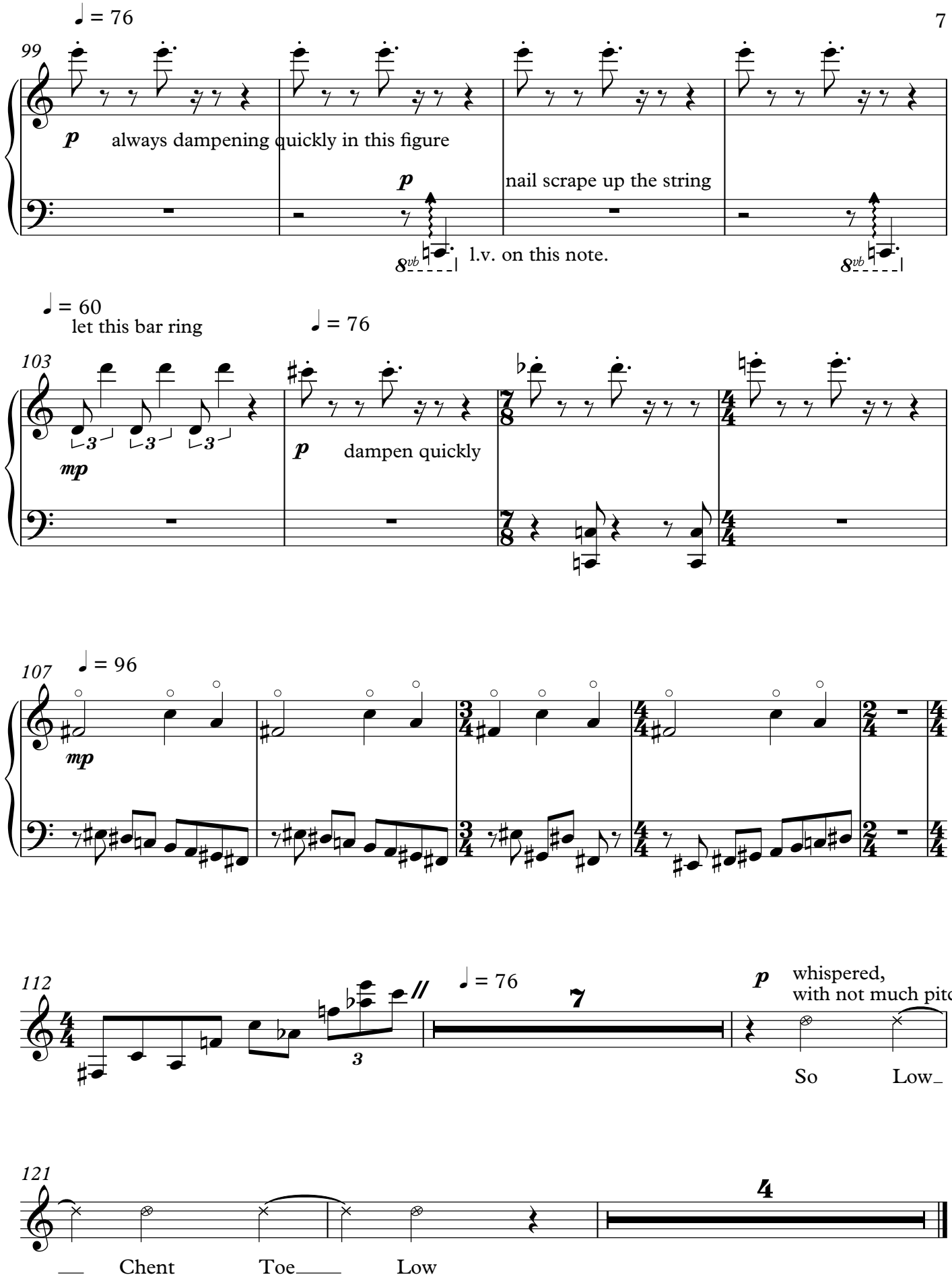
94

95

96

97

this bar is roughly 10s.


♩ = 76
99
p
always dampening quickly in this figure
p
nail scrape up the string
8vb
l.v. on this note.
8vb
♩ = 60
let this bar ring
♩ = 76
103
3
3
3
mp
p
dampen quickly
107
♩ = 96
mp
112
3
♩ = 76
7
p
whispered,
with not much pitch
So
Low_
121
4
Chent
Toe
Low

5.

♩ = 60

127

♩ = 76

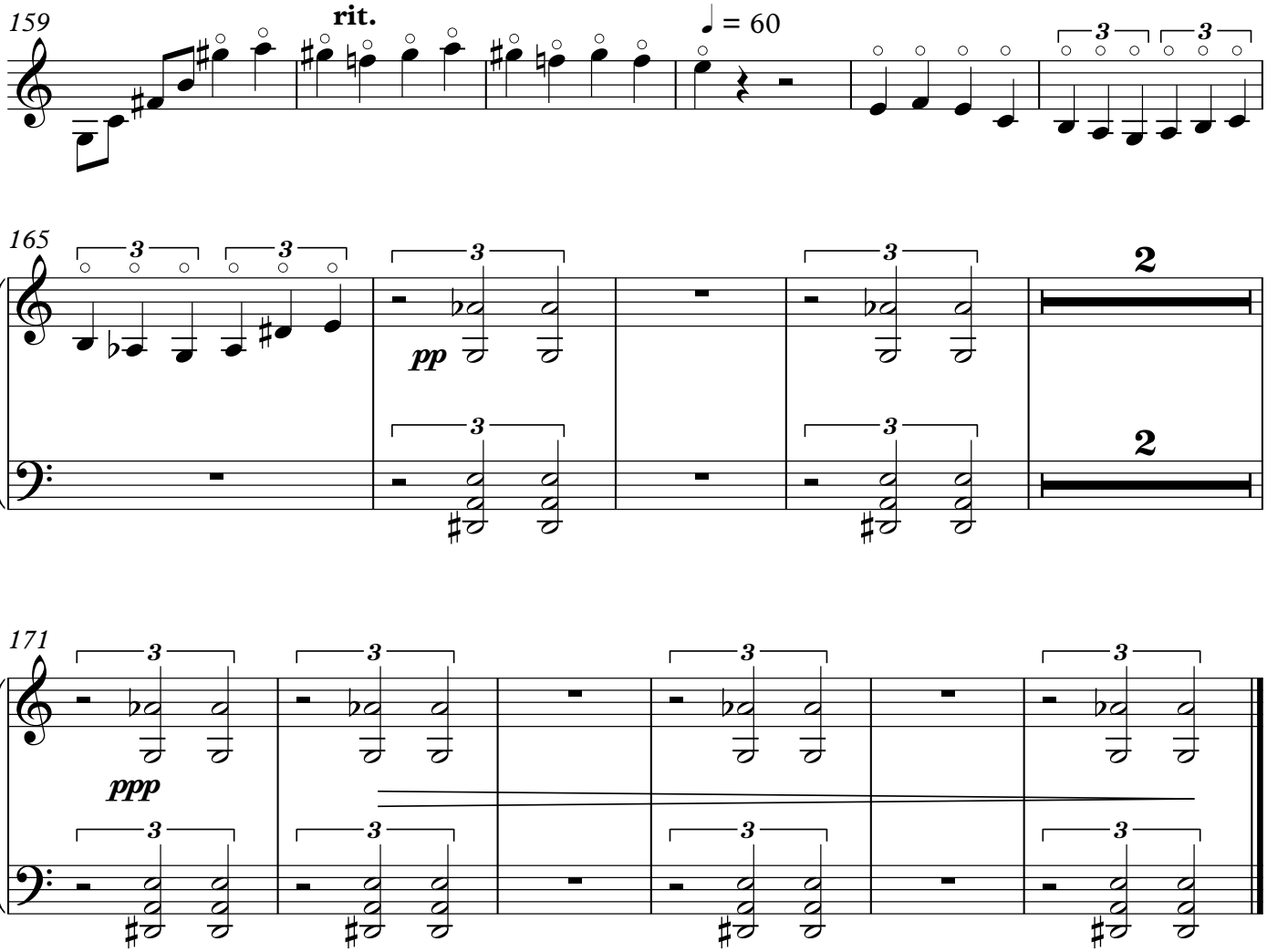
133

pp

142

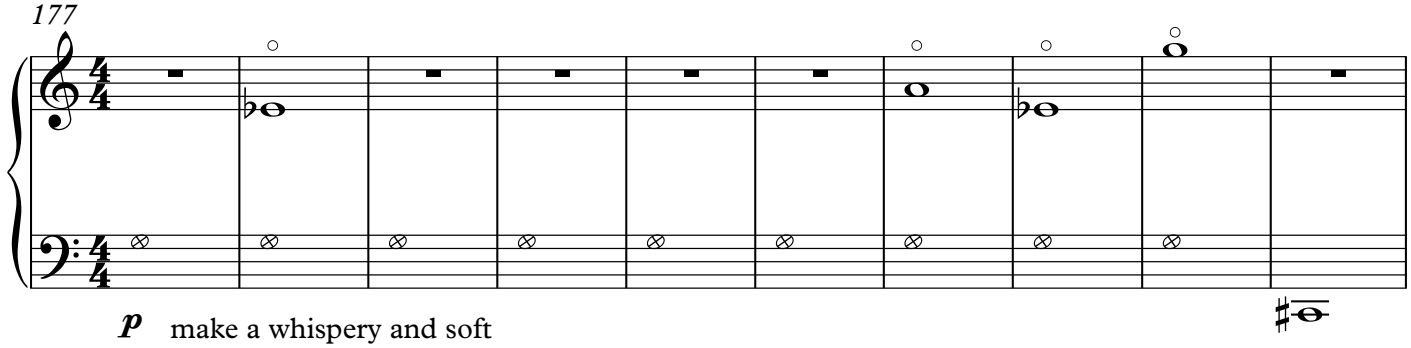
149

155


159
rit.
♩ = 60
3
165
pp
2
171
ppp

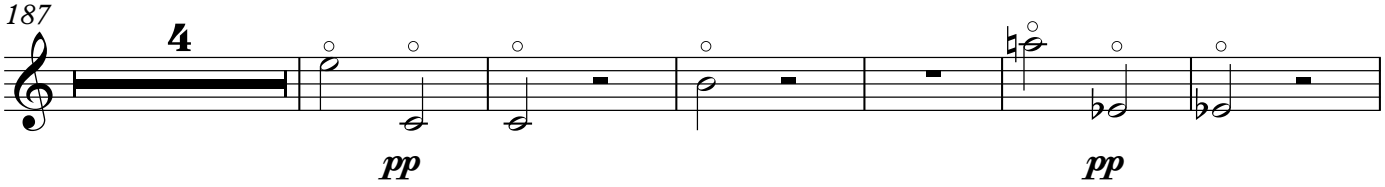
6. ♩ = 76

177

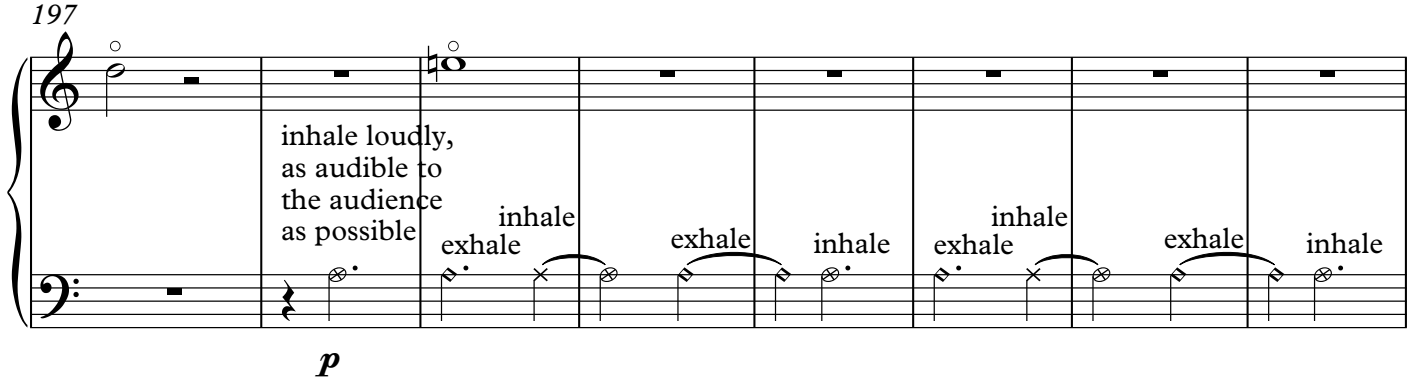


p make a whispery and soft
"shhh" sound
hold for full value

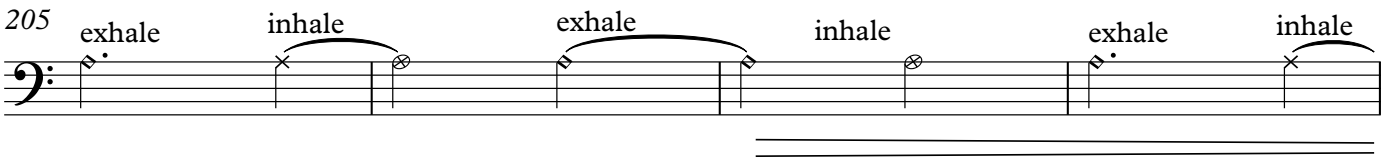
187



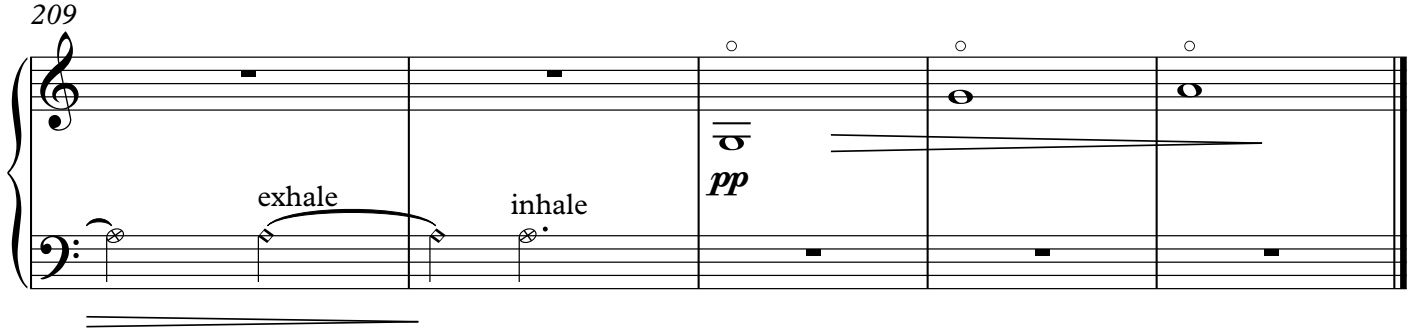
197



205



209



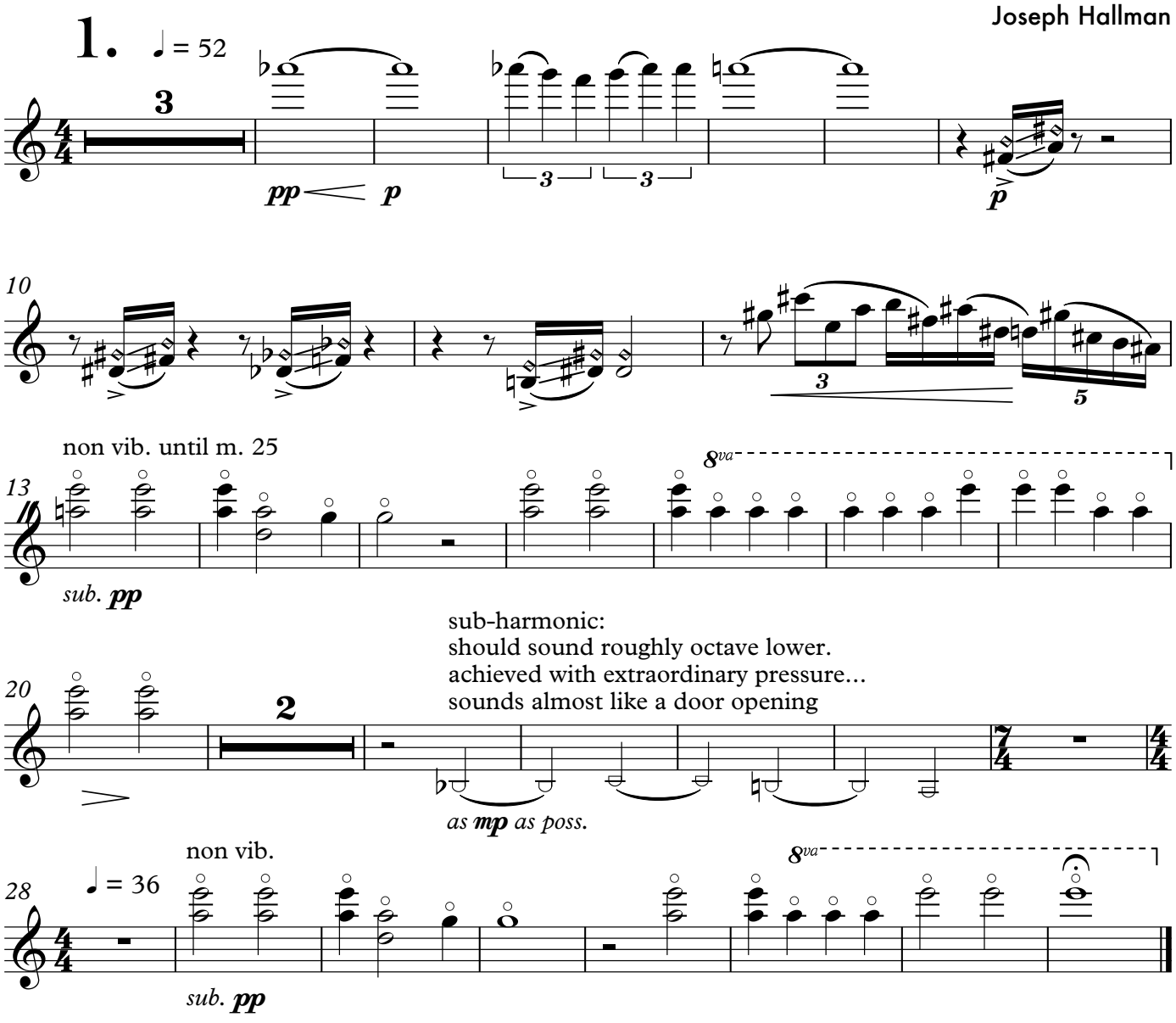
imagined landscapes: six Lovecraftian elsewheres

Joseph Hallman

Violin 1

imagined landscapes:
six Lovecraftian elsewheres

Joseph Hallman



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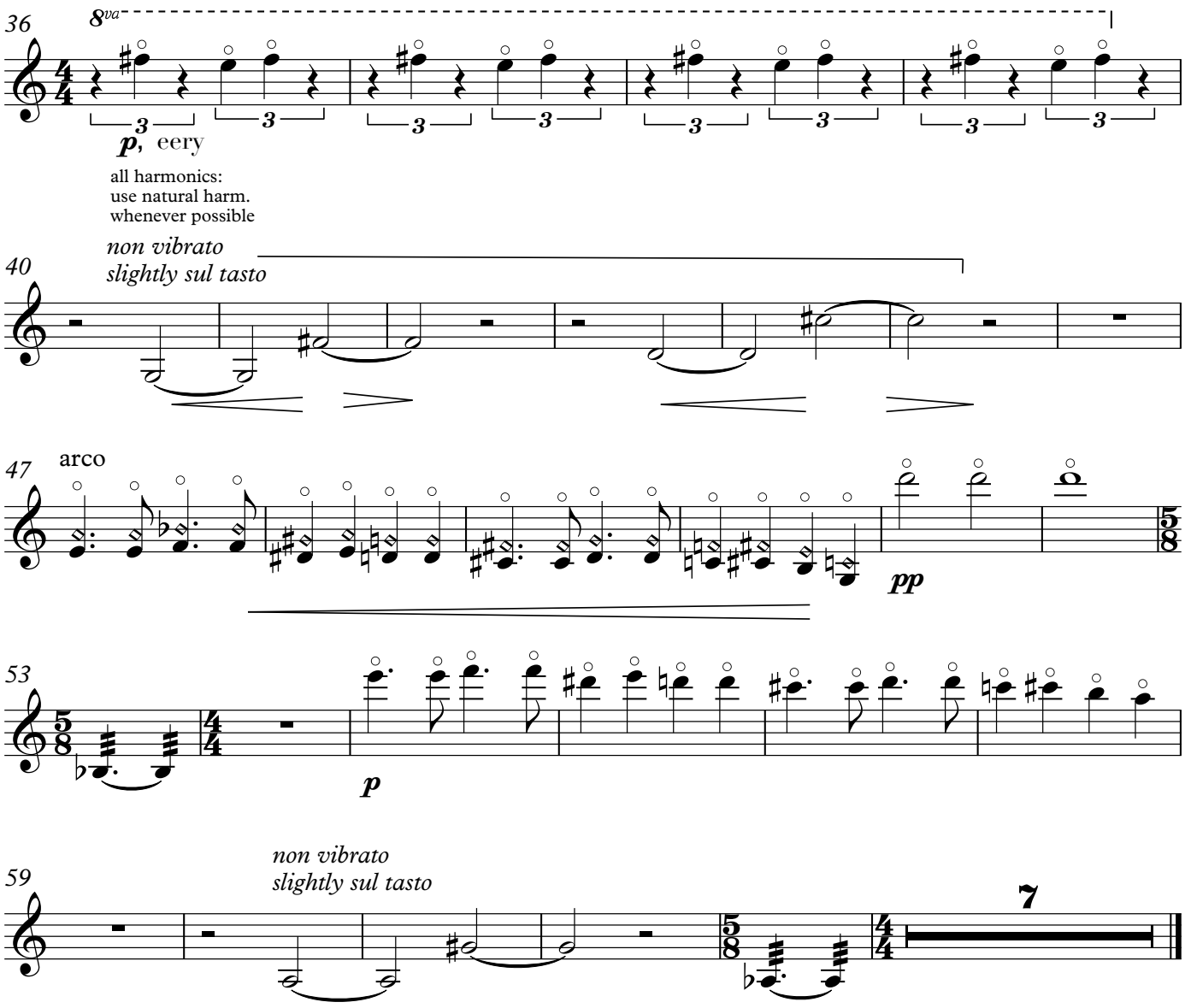
2. ♩= 60


36
8va
p, eery
all harmonics:
use natural harm.
whenever possible
40
non vibrato
slightly sul tasto
47
arco
pp
53
p
59
non vibrato
slightly sul tasto
7

3. ♩ = 76

your recitation should be overall melodramatic and vary in pitch and delivery. You must act a bit. Don't be afraid.

Whispered delibrately:

Pink Gossamer with Taffeta and a sequined bow tie bolo, thing that she swung

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

do so go get boat bow from Joe shine box

10 secs.

71 arco

pp *sul tasto and non vib.*

mp

♩ = 132

76 Shouted

Va-Ja tsee-ka ka-ray ka-va

ff

col legno

ff

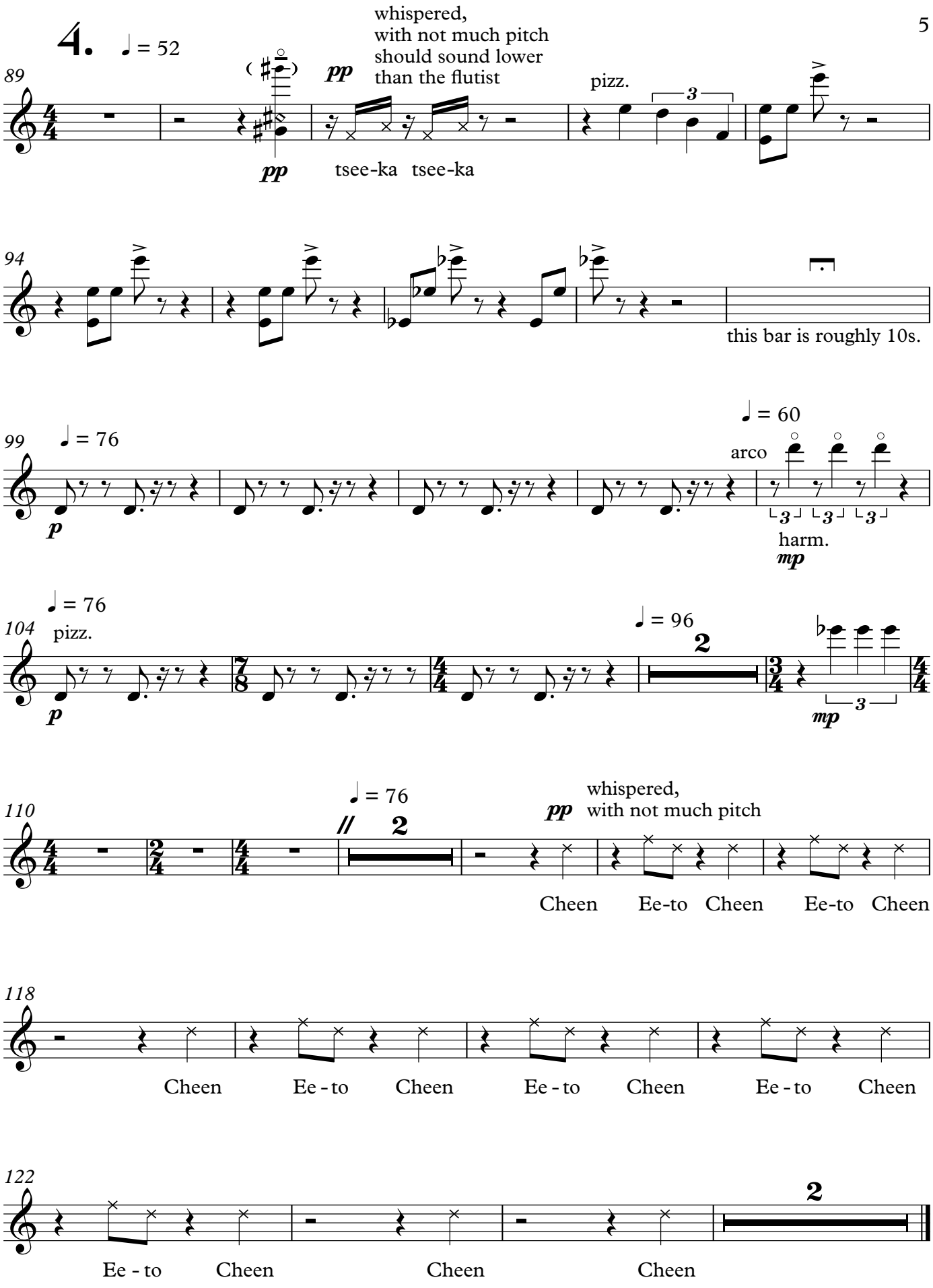
80

♩ = 76

83 normale arco

do not end this bar until all players are practically inaudible to the audience

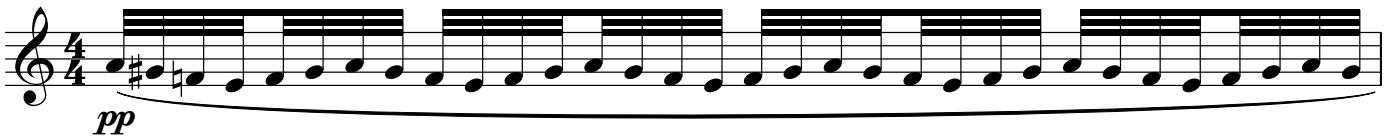
pp *sul tasto and non vib.*


4.
♩ = 52
89
whispered,
with not much pitch
should sound lower
than the flutist
pp
pp
tsee-ka tsee-ka
pizz.
3
94
this bar is roughly 10s.
99
♩ = 76
p
♩ = 60
arco
3 3 3
harm.
mp
104
♩ = 76
pizz.
p
♩ = 96
2
mp
110
♩ = 76
2
pp
whispered,
with not much pitch
Cheen Ee-to Cheen Ee-to Cheen
118
Cheen Ee - to Cheen Ee - to Cheen Ee - to Cheen
122
2
Ee - to Cheen Cheen Cheen

5. ♩ = 60

arco
con sord.

127



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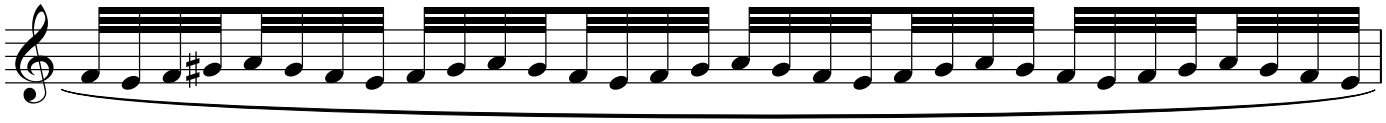

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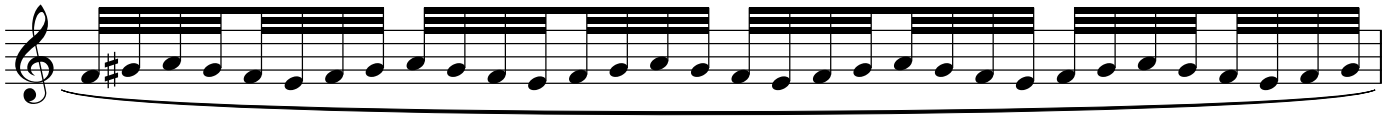
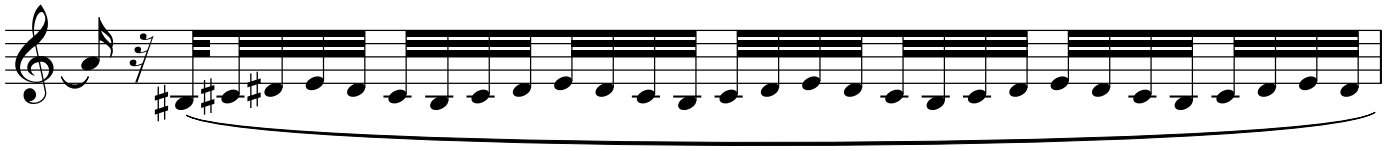


130



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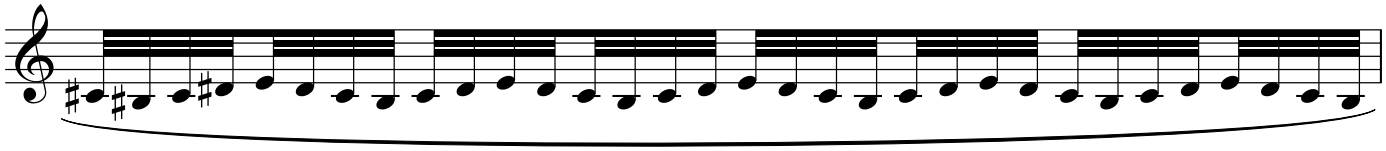

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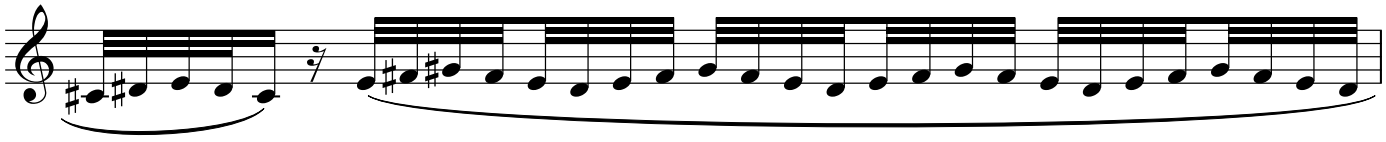

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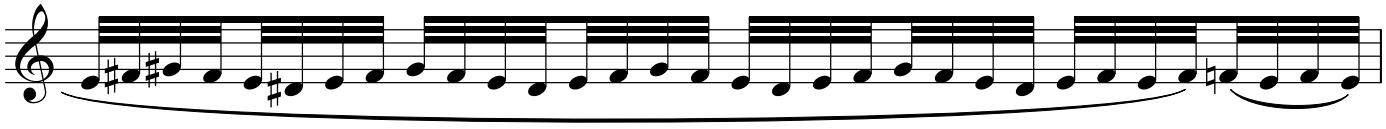
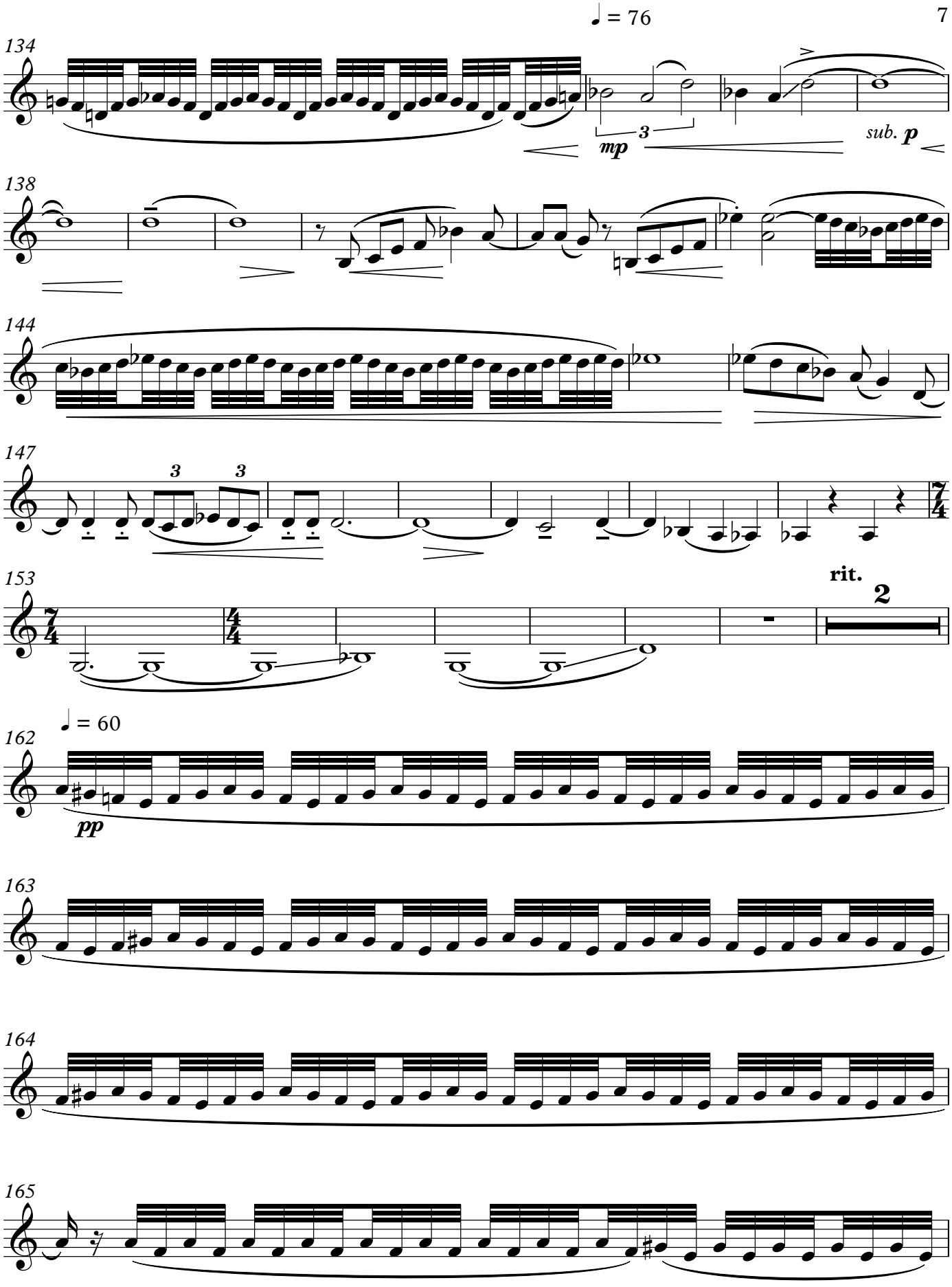
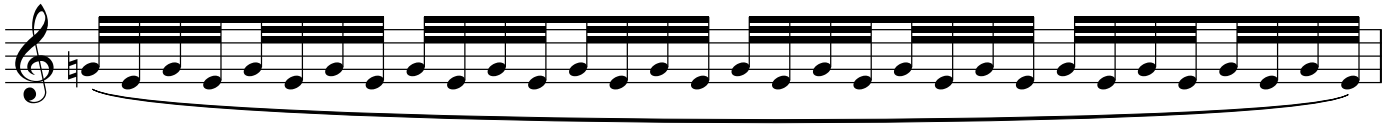




V.S.

166



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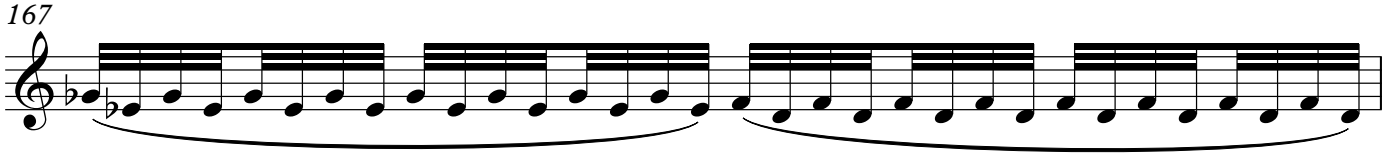

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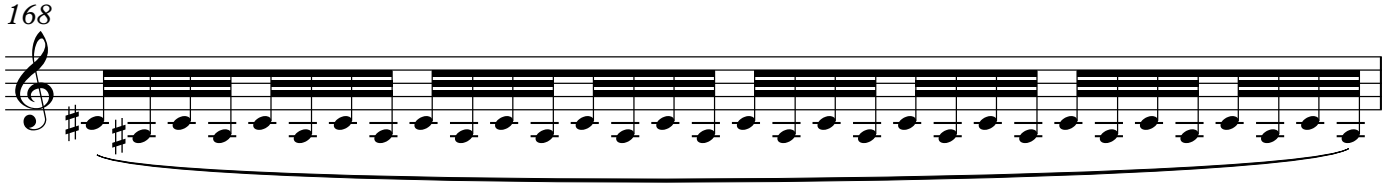

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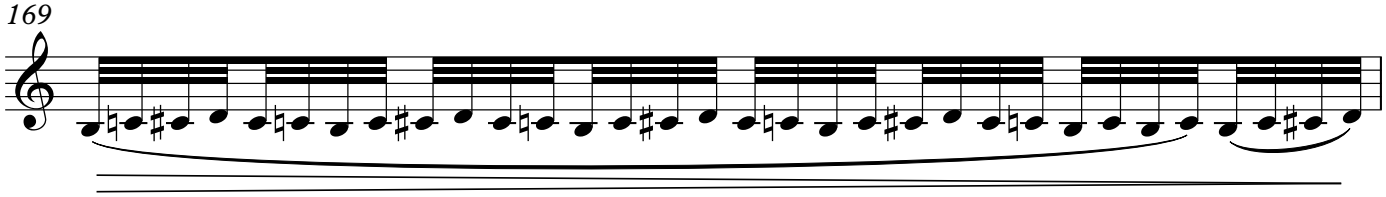
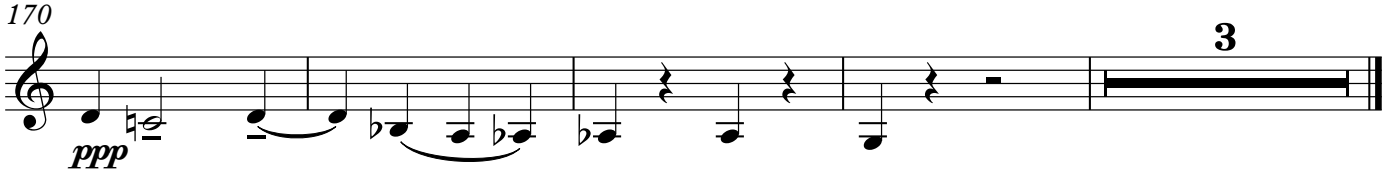
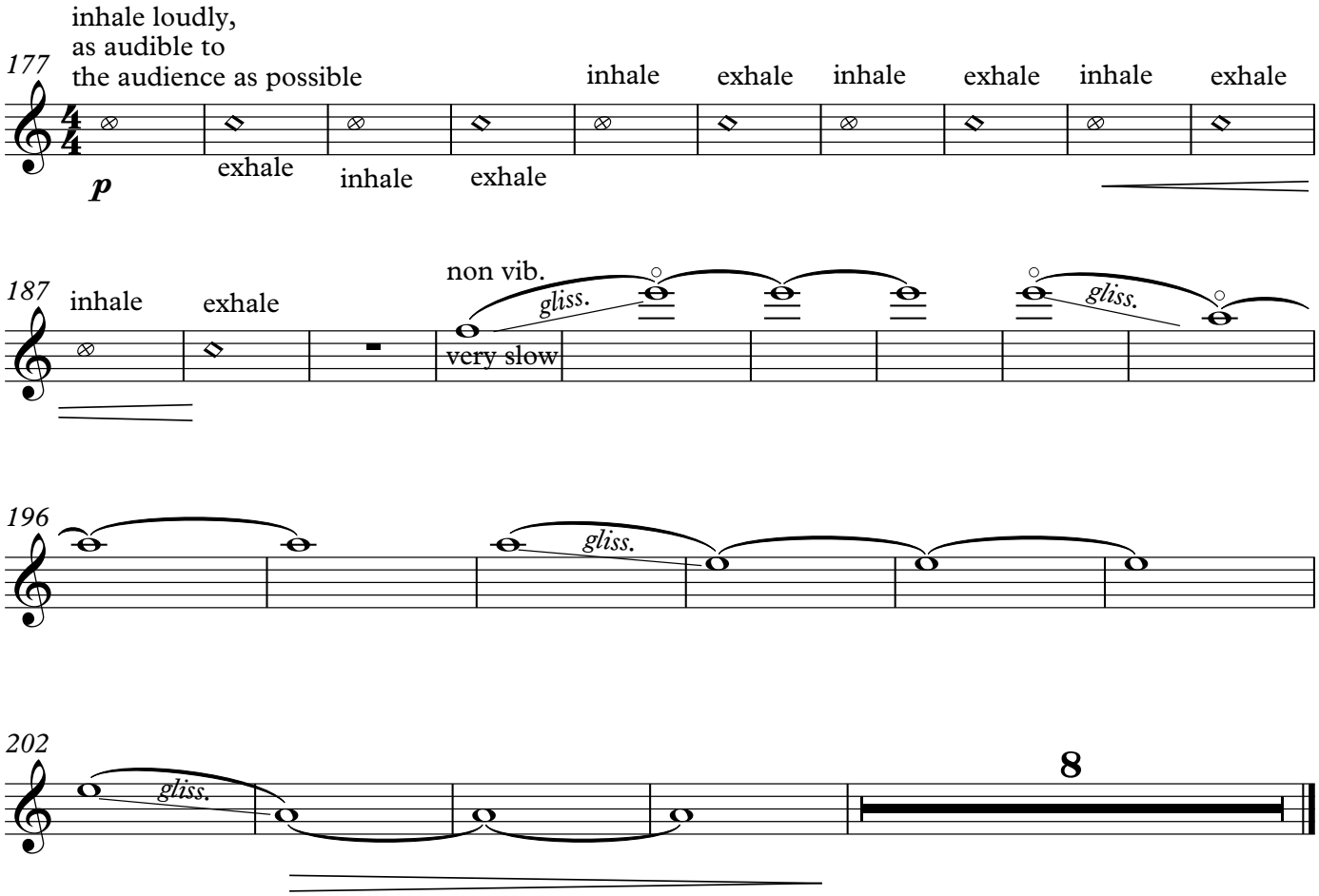


170



6. ♩ = 76


177
inhale loudly,
as audible to
the audience as possible
inhale
exhale
inhale
exhale
inhale
exhale
p
exhale
inhale
exhale
187
inhale
exhale
non vib.
gliss.
very slow
gliss.
196
gliss.
202
gliss.
8

imagined landscapes: six Lovecraftian elsewheres

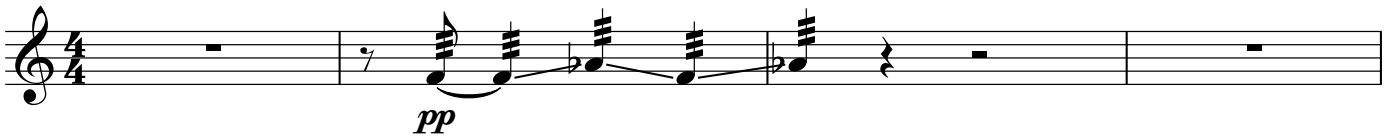
Joseph Hallman

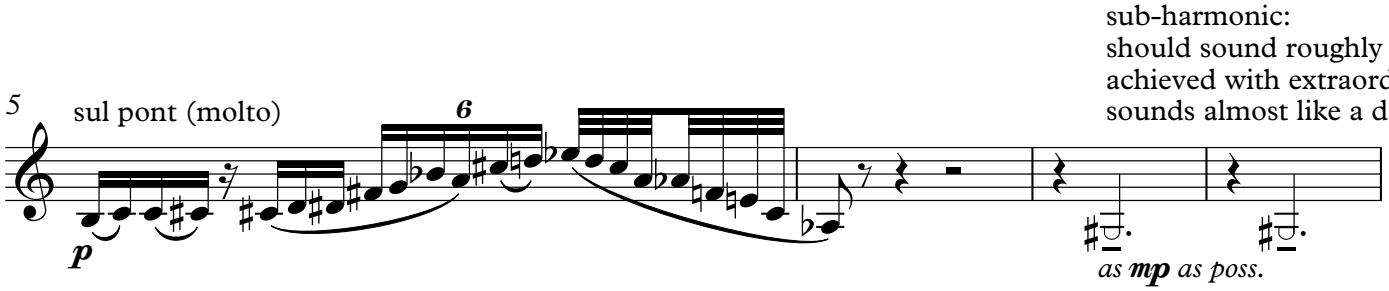
Violin 2

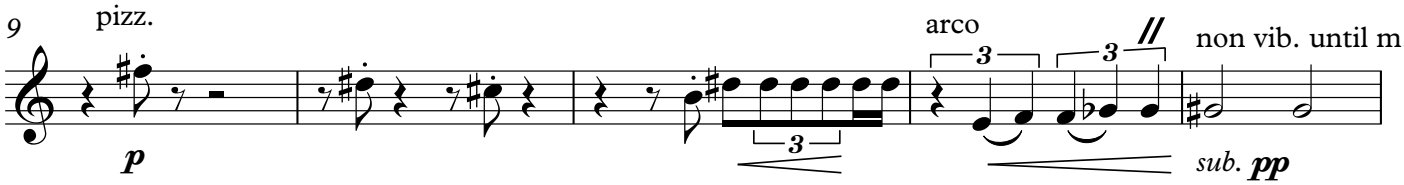
imagined landscapes: six Lovecraftian elsewheres

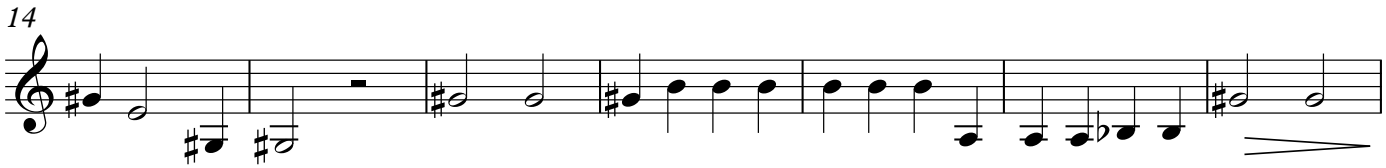
Joseph Hallman

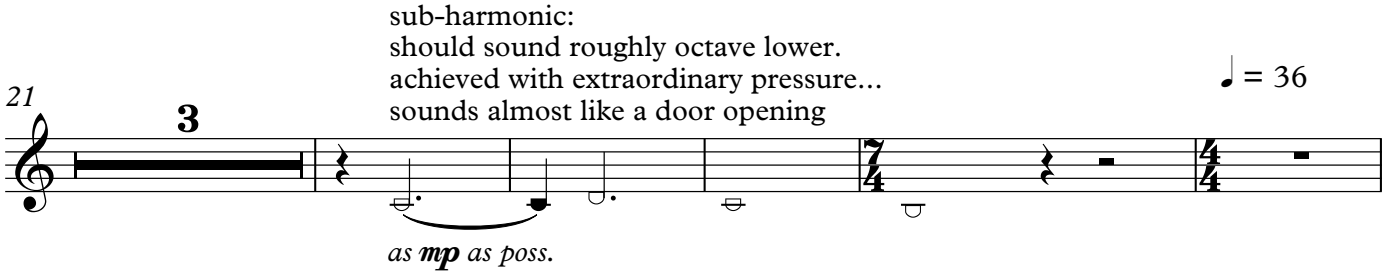
1. ♩ = 52

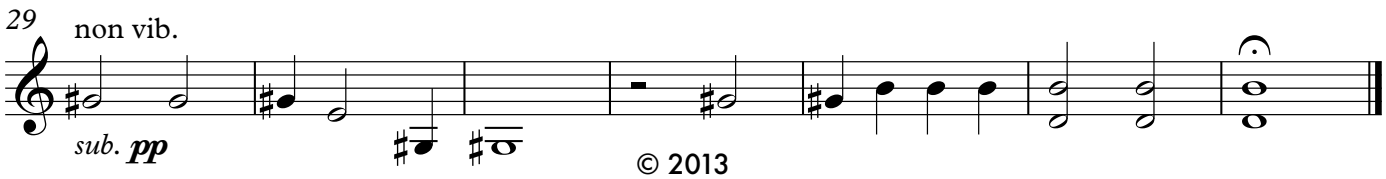












© 2013

2. ♩= 60

all harmonics:
use natural harm.
whenever possible

36

15ma

G String

p, eery

42

pizz.

48

arco

pp

55

pizz.

p

61

arco

pizz.

rpt. until a sufficient "fade out"effect has been made.
Cue the others to end.

66

Whispered delibrately:

whisper the boxed words, randomly and in repitition. Change from whispered to spoken to almost shouted

The knife went in like hot butter, not through, but in. The knife was quite warm and now covered with it.

one two three four five six seven

3. ♩ = 76

your recitation should be overall meccanico and NOT vary in pitch or delivery

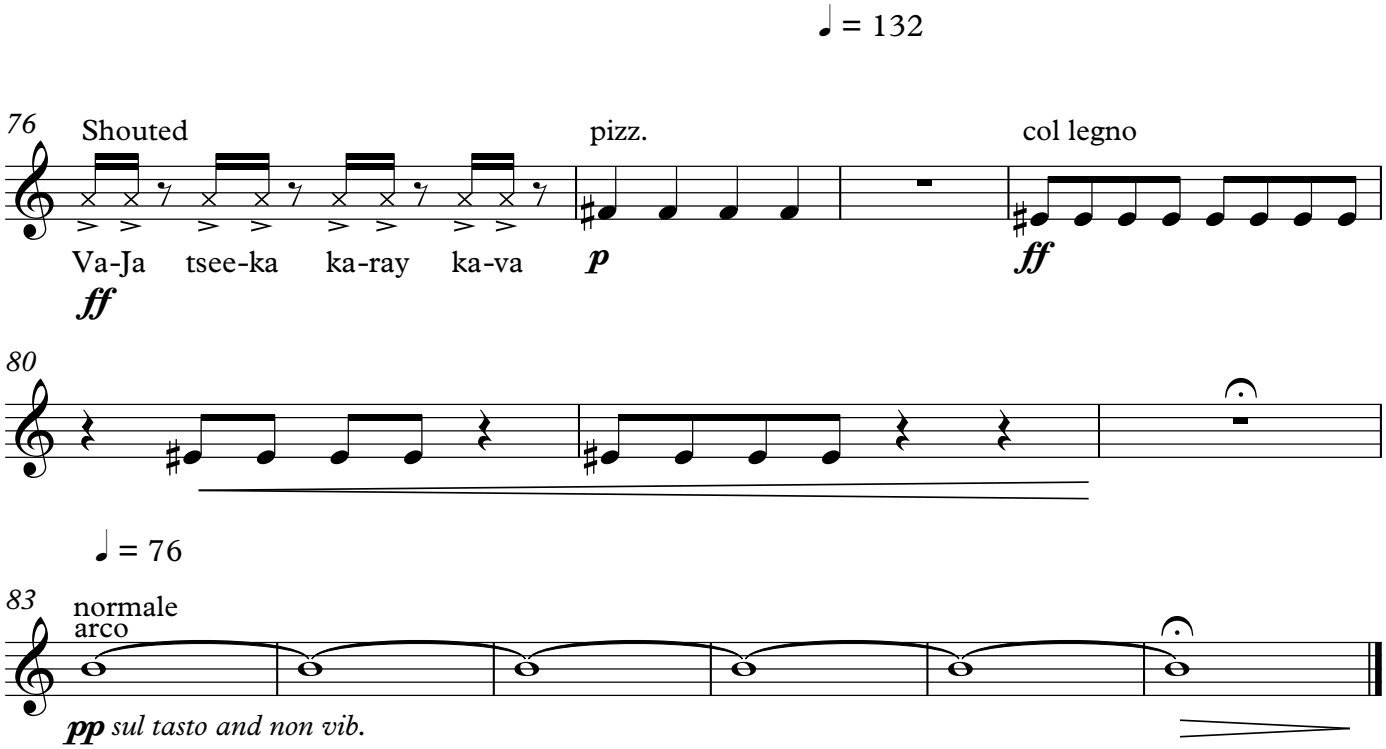
71

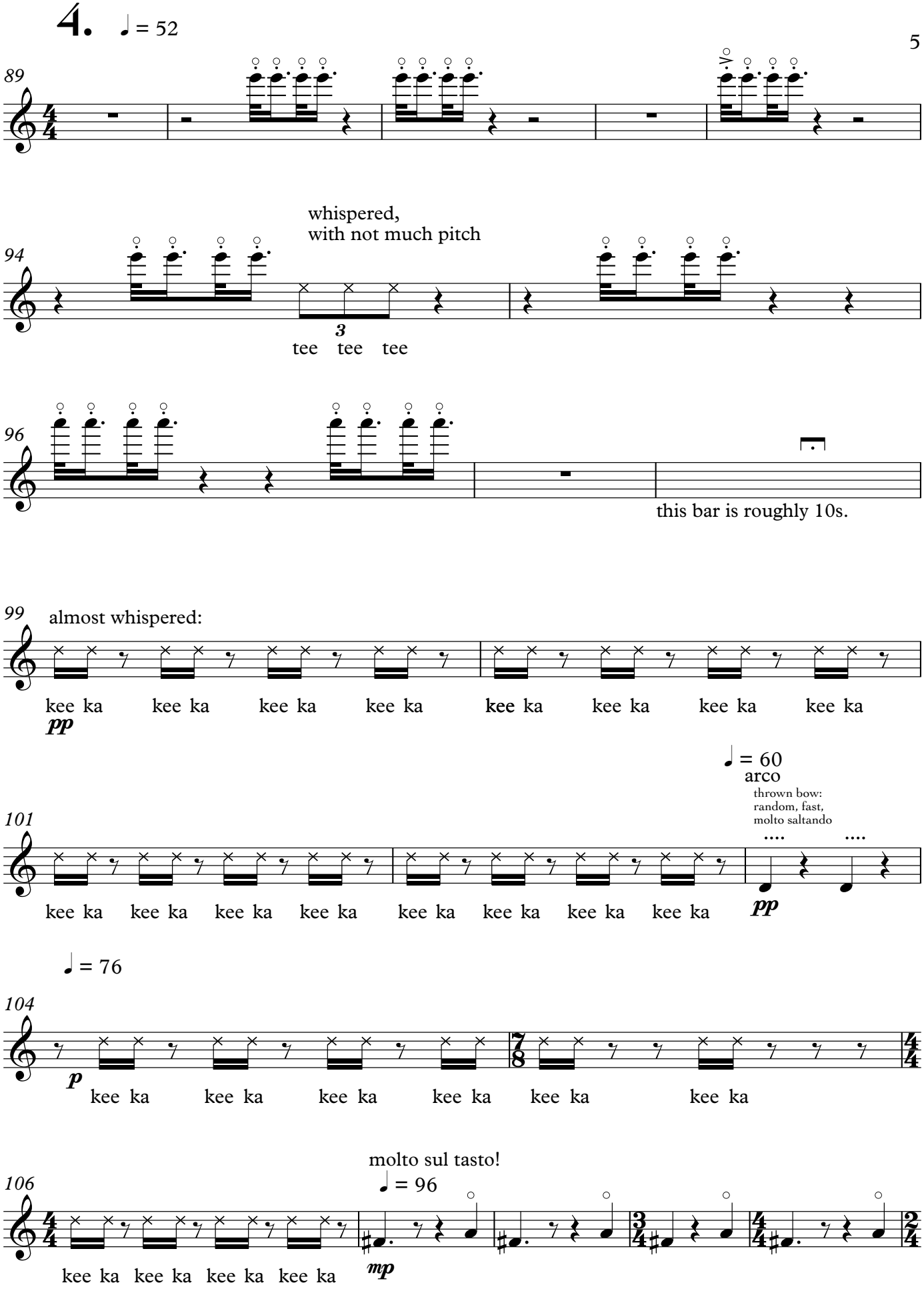
arco

10 secs.

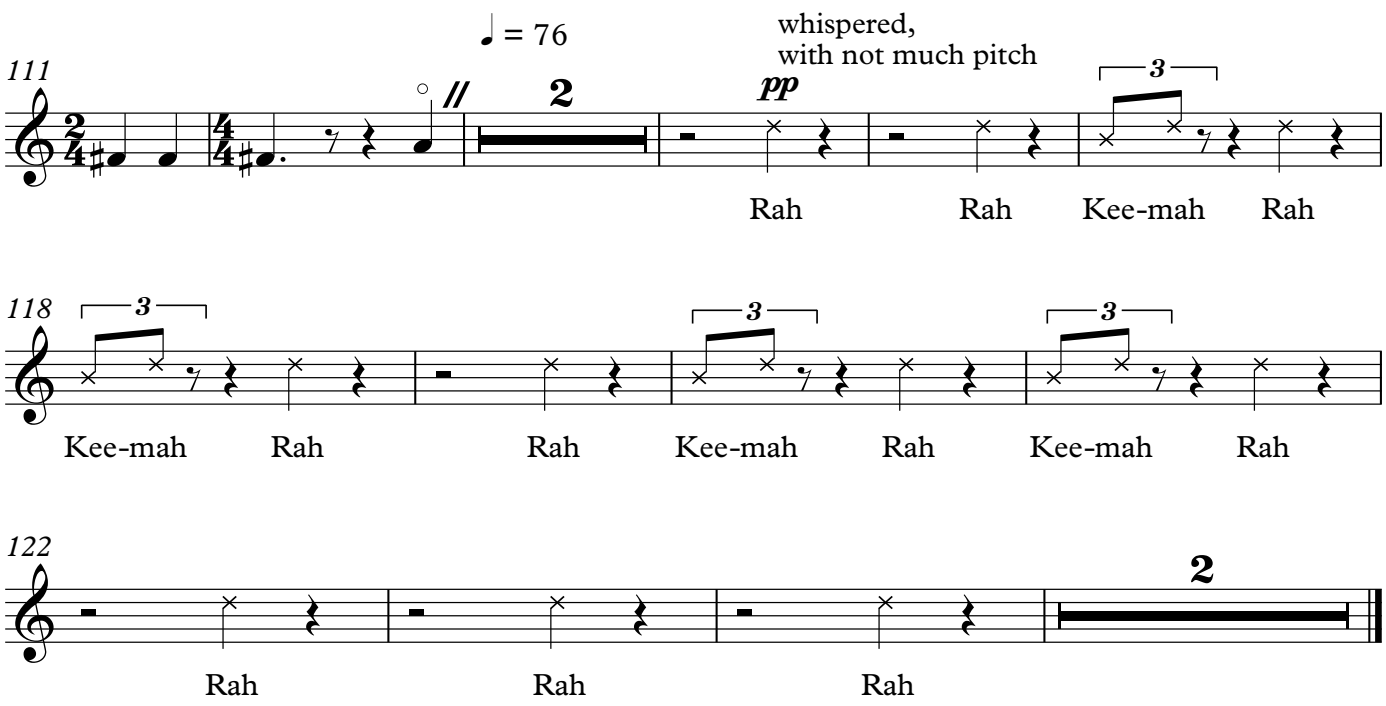
pp sul tasto and non vib.

mp


♩ = 132
76
Shouted
pizz.
col legno
Va-Ja tsee-ka ka-ray ka-va
ff
p
ff
80
♩ = 76
83
normale
arco
pp sul tasto and non vib.


4.
♩ = 52
89
94
whispered,
with not much pitch
3
tee tee tee
96
this bar is roughly 10s.
99
almost whispered:
kee ka kee ka kee ka kee ka kee ka kee ka kee ka kee ka
pp
♩ = 60
arco
thrown bow:
random, fast,
molto saltando
101
kee ka kee ka kee ka kee ka kee ka kee ka kee ka kee ka
pp
♩ = 76
104
p
kee ka kee ka kee ka kee ka kee ka kee ka
molto sul tasto!
♩ = 96
106
kee ka kee ka kee ka kee ka
mp

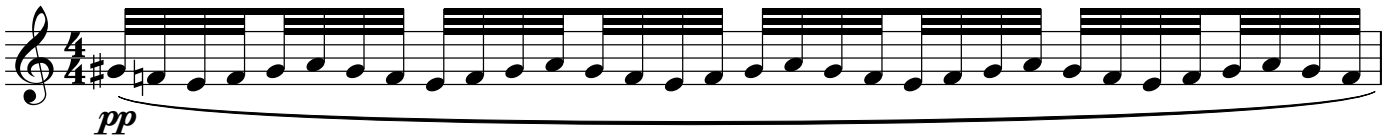
V.S.


♩ = 76
whispered,
with not much pitch
111
pp
2
3
Rah
Rah
Kee-mah
Rah
118
3
3
3
Kee-mah
Rah
Rah
Kee-mah
Rah
Kee-mah
Rah
122
2
Rah
Rah
Rah

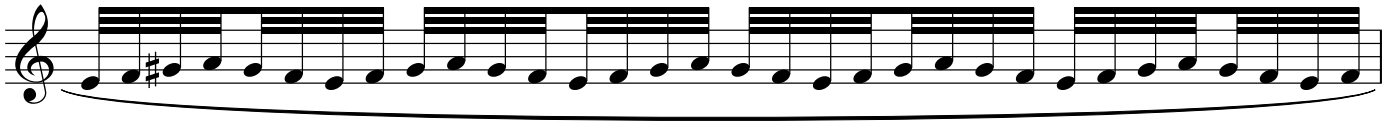
5. ♩ = 60

con sord.

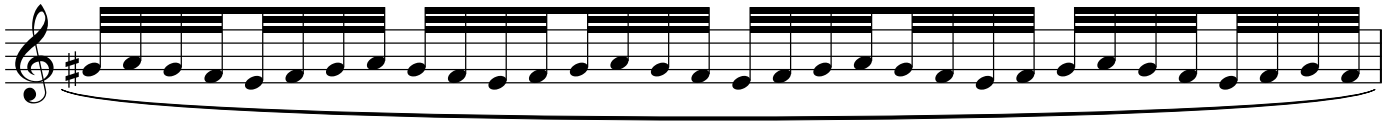
127



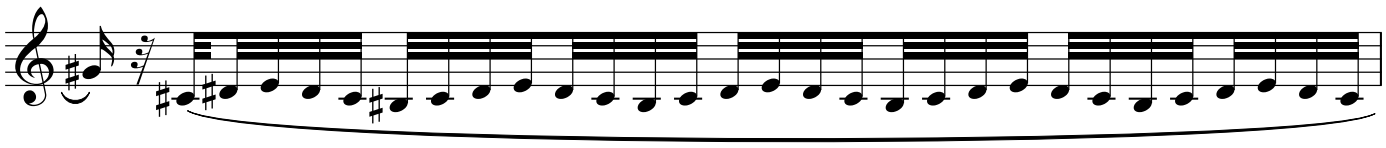
128



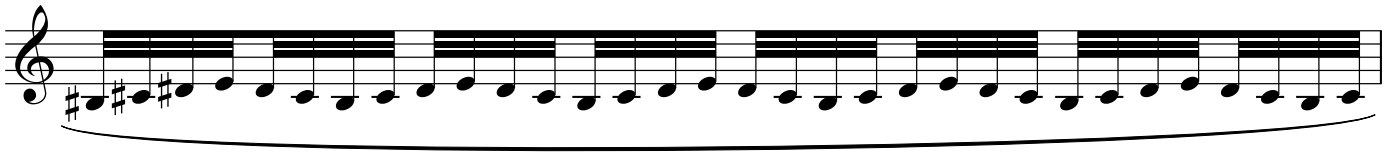
129



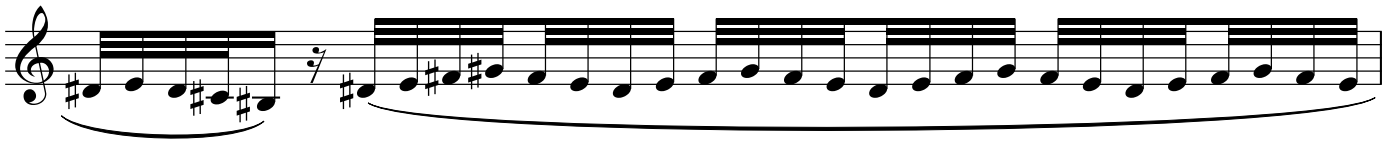
130



131



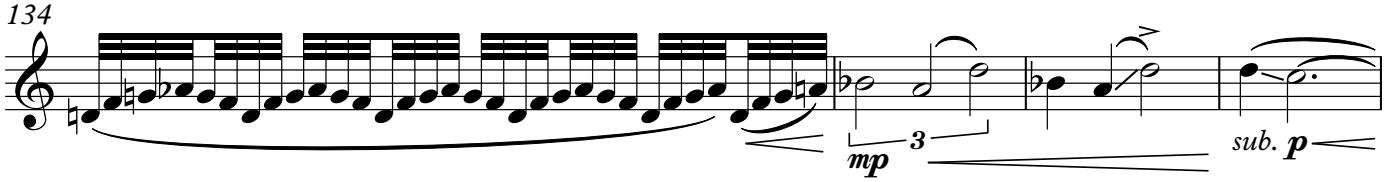
132



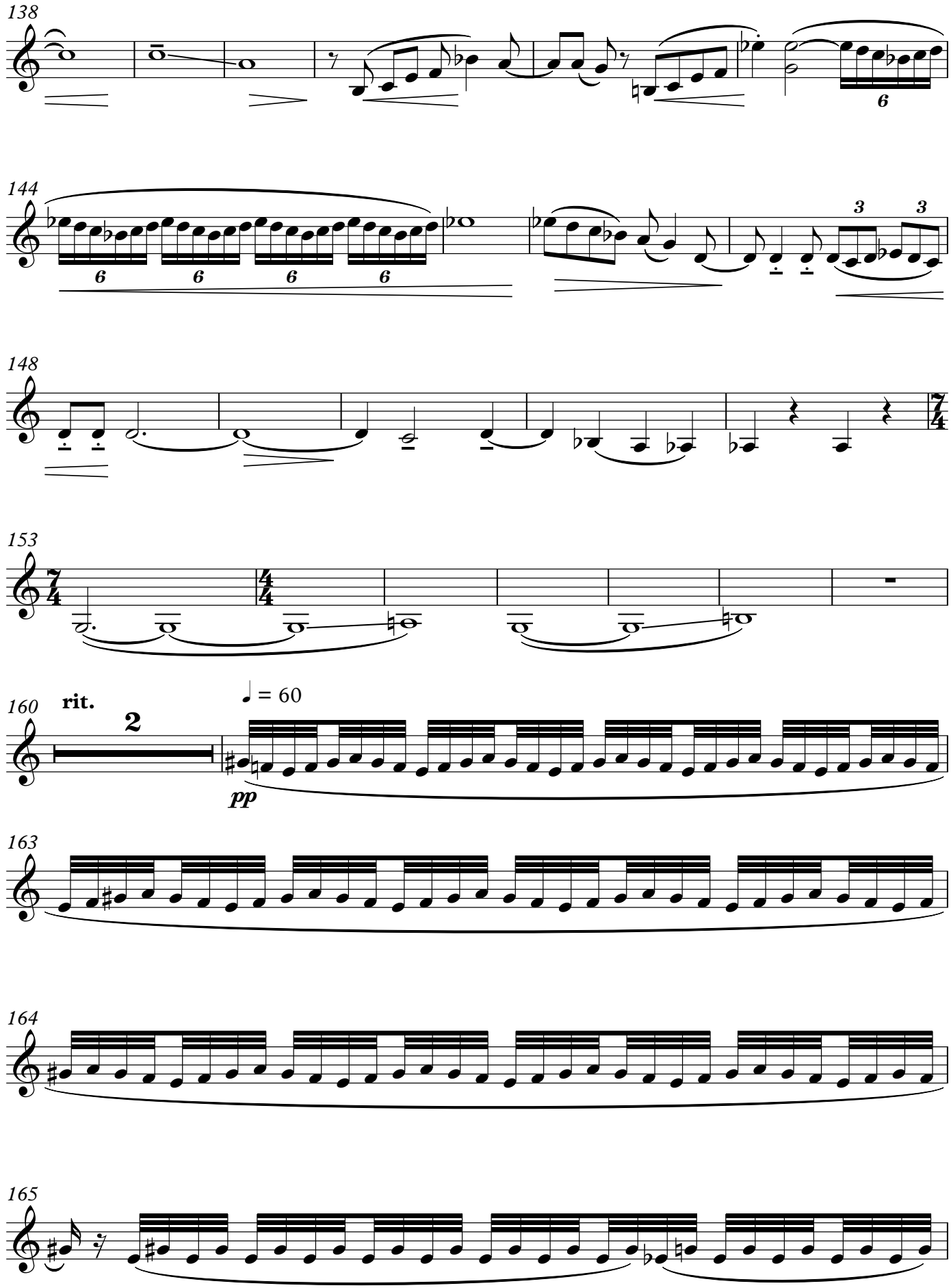
133

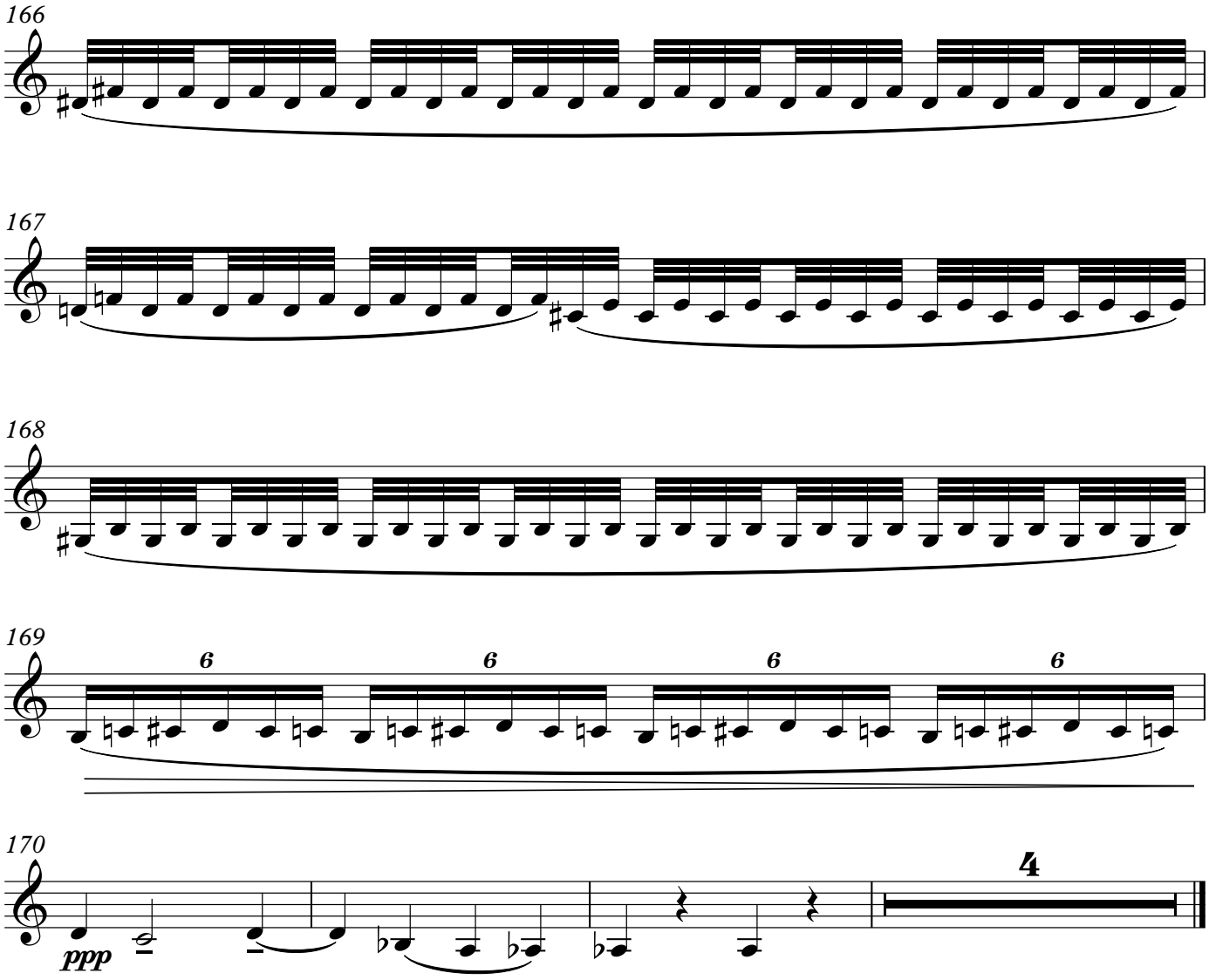
♩ = 76

134

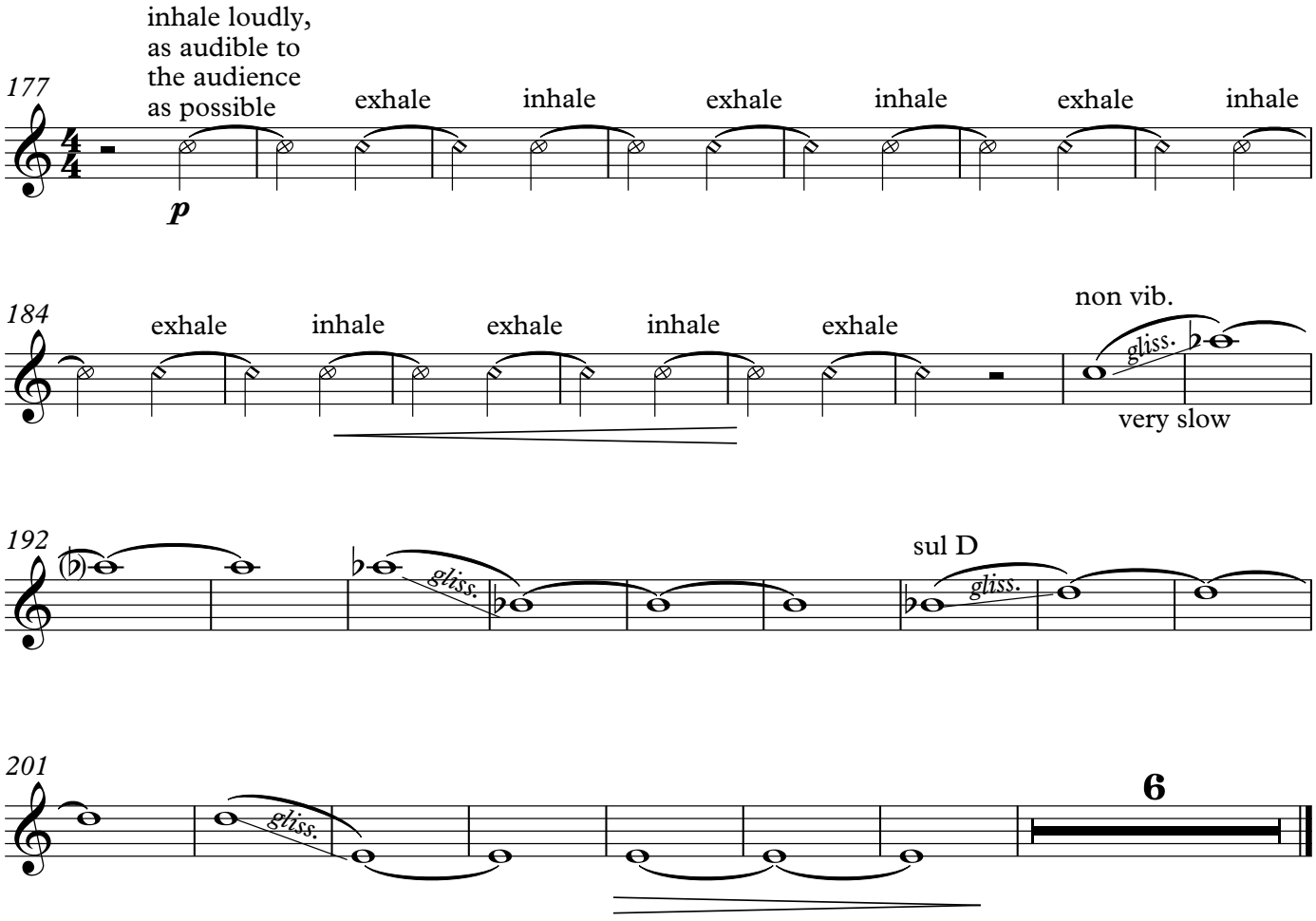


V.S.


138
144
148
153
160
rit.
2
♩ = 60
pp
163
164
165


166
167
168
169
6
6
6
6
170
ppp
4

10 **6.** ♩ = 76


177
inhale loudly,
as audible to
the audience
as possible
exhale
inhale
exhale
inhale
exhale
inhale
p
184
exhale
inhale
exhale
inhale
exhale
non vib.
gliss.
very slow
192
gliss.
sul D
gliss.
201
gliss.
6

imagined landscapes: six Lovecraftian elsewheres

Joseph Hallman

Viola

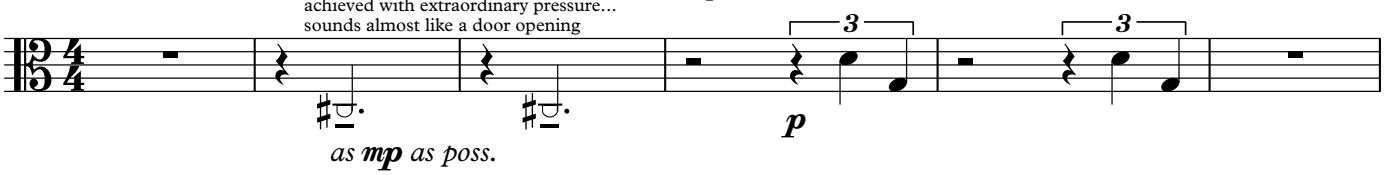
imagined landscapes: six Lovecraftian elsewheres

Joseph Hallman

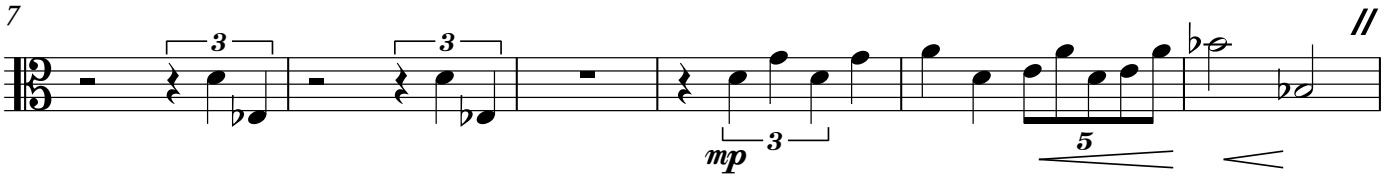
1. ♩ = 52

sub-harmonic:
should sound roughly octave lower.
achieved with extraordinary pressure...
sounds almost like a door opening

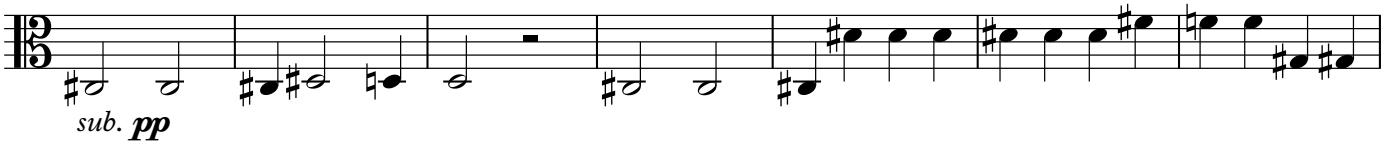
pizz.



7

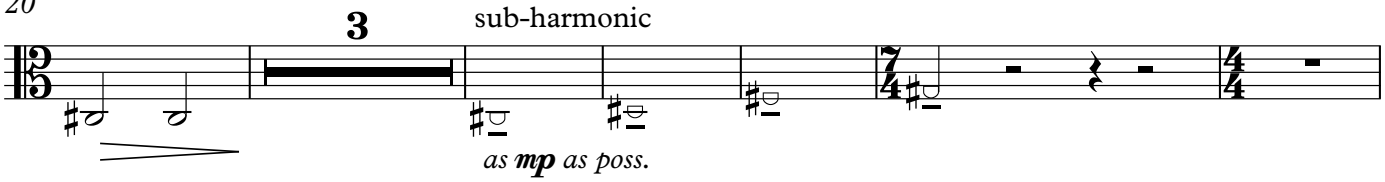


13 arco non vib.

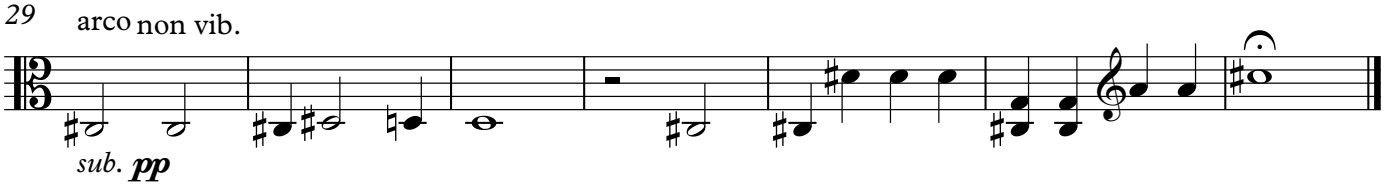


20

♩ = 36



29 arco non vib.



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2. ♩= 60

all harmonics:
use natural harm.
whenever possible

36

C String

p, eery

41

46

51

pizz.

pp

p

57

62

arco

pizz.

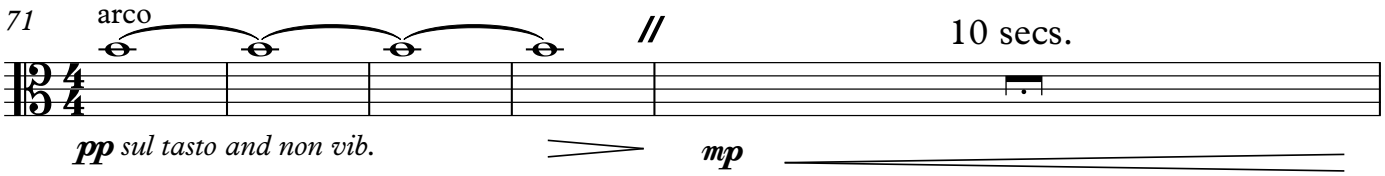
66

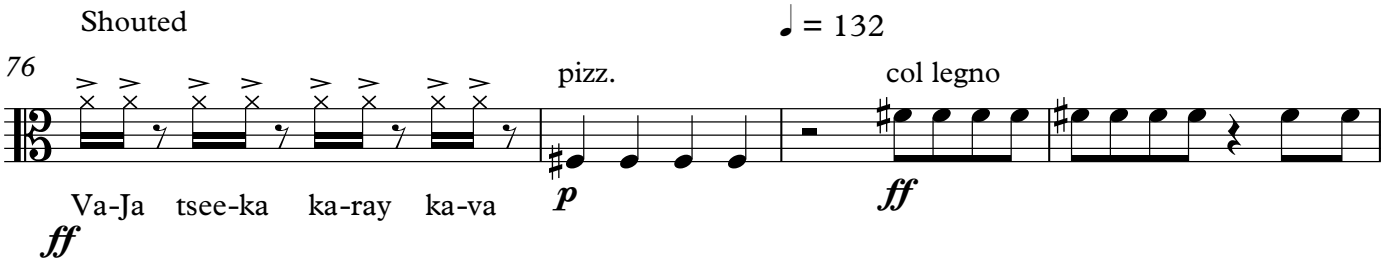
3. ♩ = 76

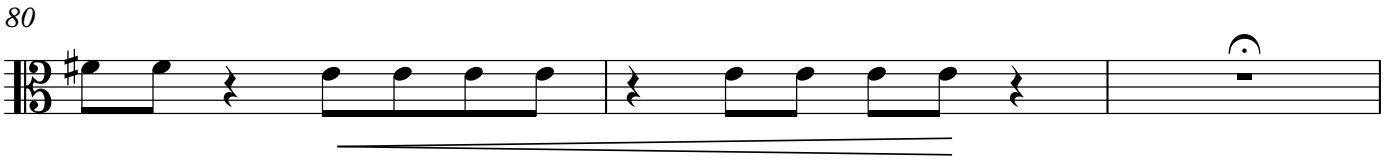
whisper the boxed words,
randomly and in repitition.
Change from whispered
to spoken to almost shouted

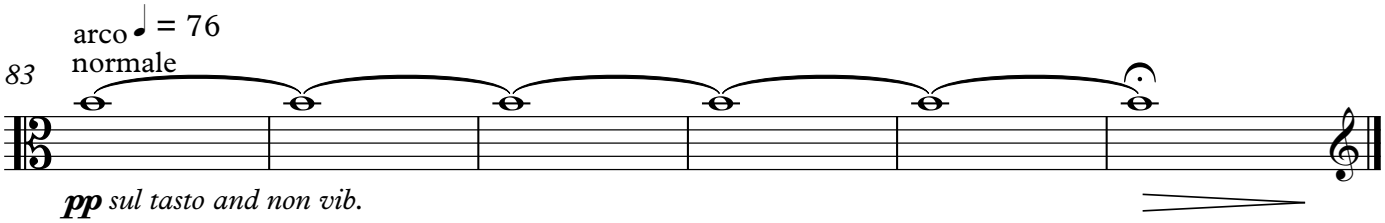
your recitation should be
overall serious and
vary in pitch and delivery.
You must act a bit.
Don't be afraid.

gendarme proctor fictive assumptive fill proof sans







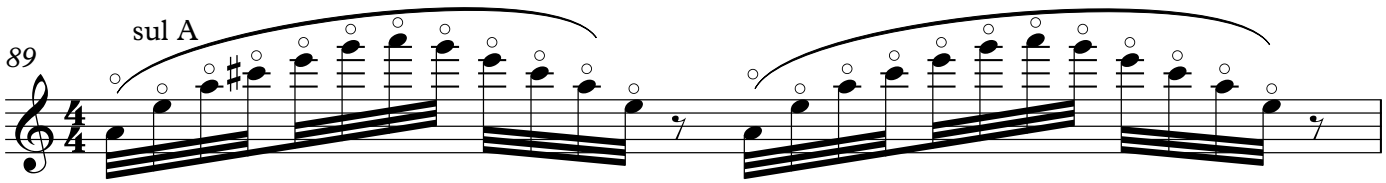


4. ♩ = 52

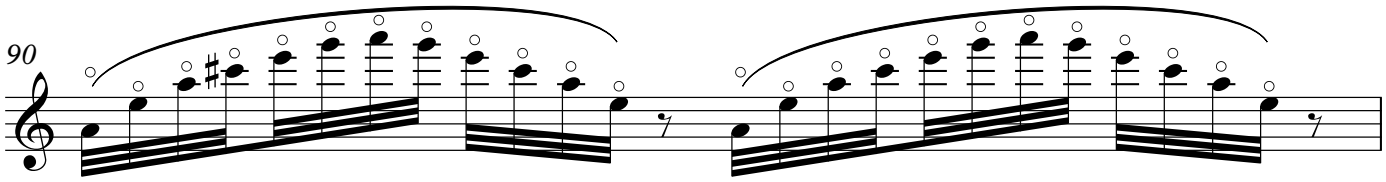
sul A

89

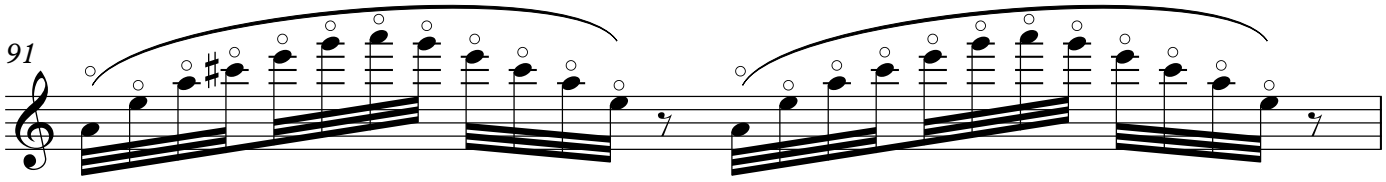
pp



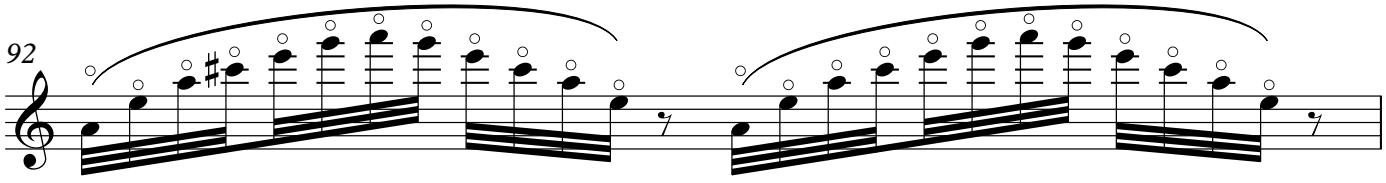
90



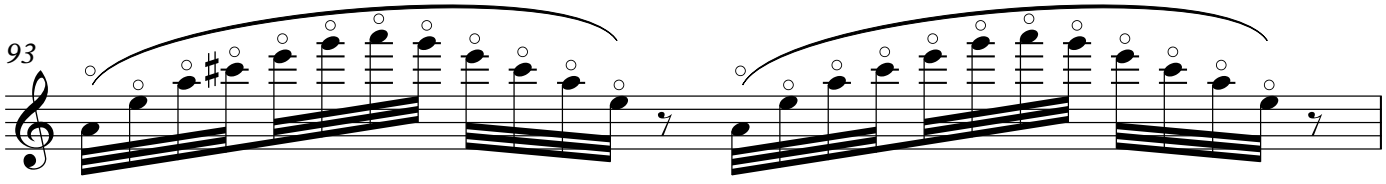
91



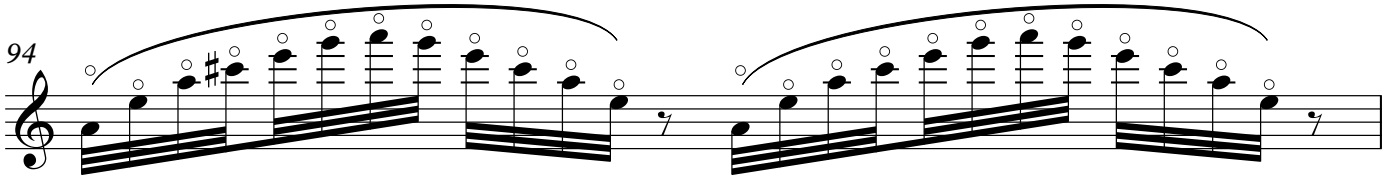
92



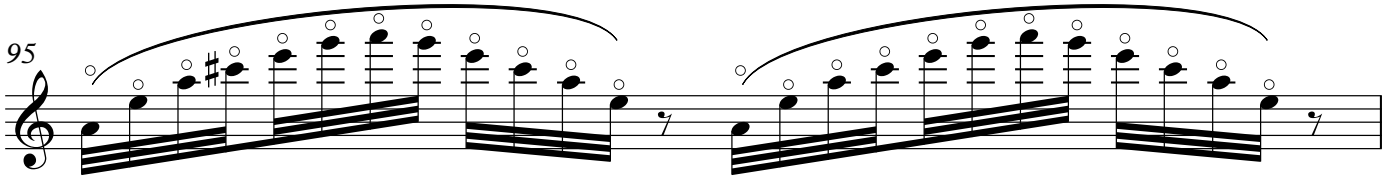
93



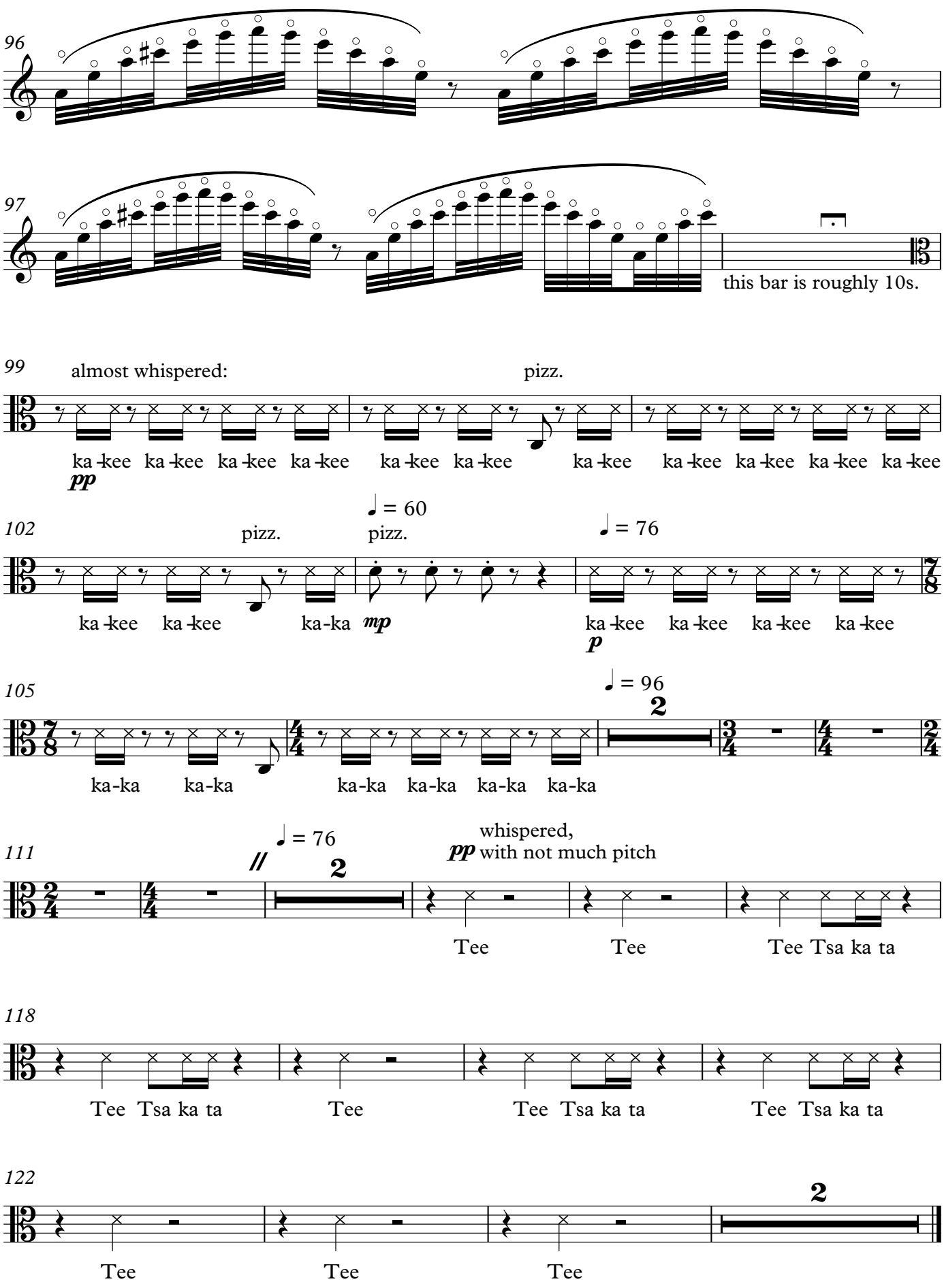
94



95



V.S.


96
97
this bar is roughly 10s.
99
almost whispered:
pizz.
ka -kee ka -kee ka -kee ka -kee ka -kee ka -kee ka -kee ka -kee ka -kee ka -kee ka -kee
pp
102
pizz.
♩ = 60
pizz.
♩ = 76
ka -kee ka -kee ka-ka
mp
ka -kee ka -kee ka -kee ka -kee
p
105
♩ = 96
2
ka-ka ka-ka ka-ka ka-ka ka-ka ka-ka
111
♩ = 76
2
whispered,
pp with not much pitch
Tee Tee Tee Tsa ka ta
118
Tee Tsa ka ta Tee Tee Tsa ka ta Tee Tsa ka ta
122
2
Tee Tee Tee

5. ♩ = 60

con sord.
arco

127

pp

128

129

130

131

132

133

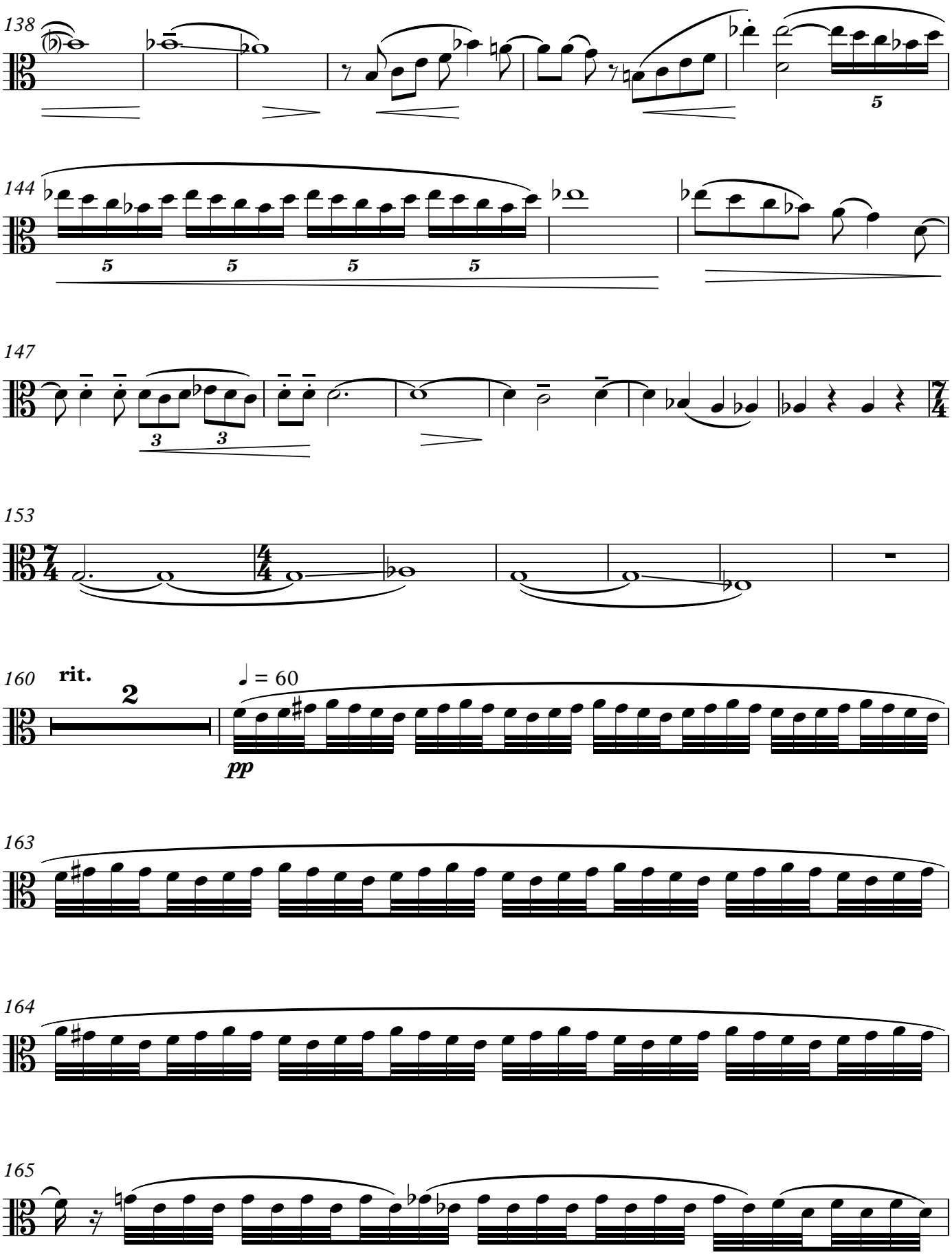
134

♩ = 76

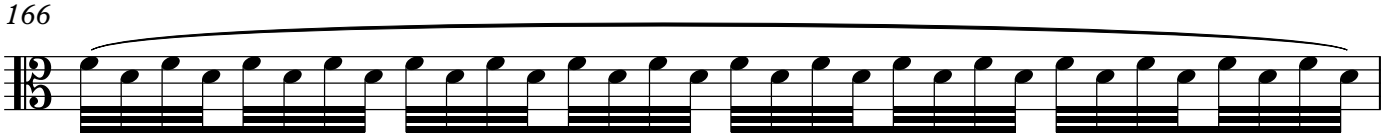
mp 3

sub. ***p***

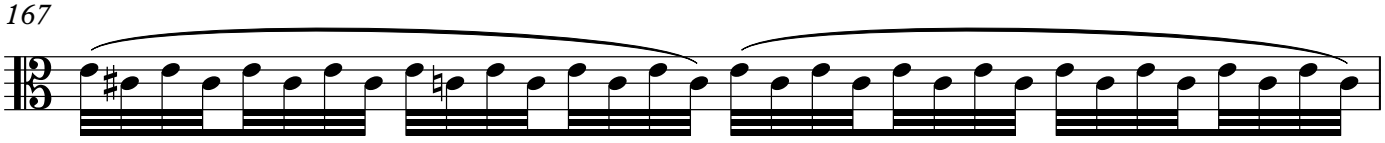
V.S.


138
144
147
153
160
rit.
2
♩ = 60
pp
163
164
165

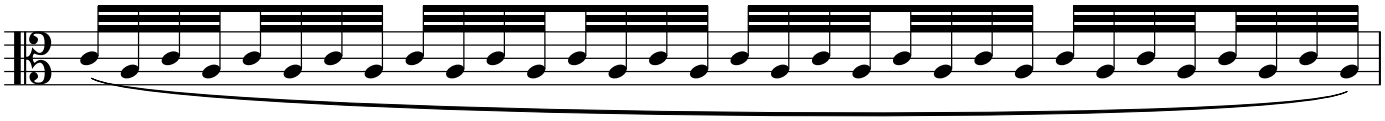
166



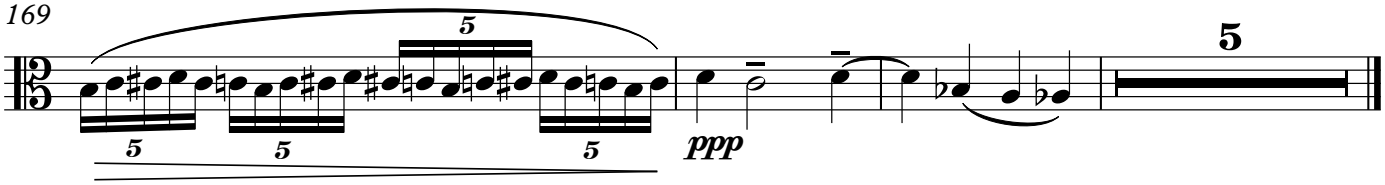
167



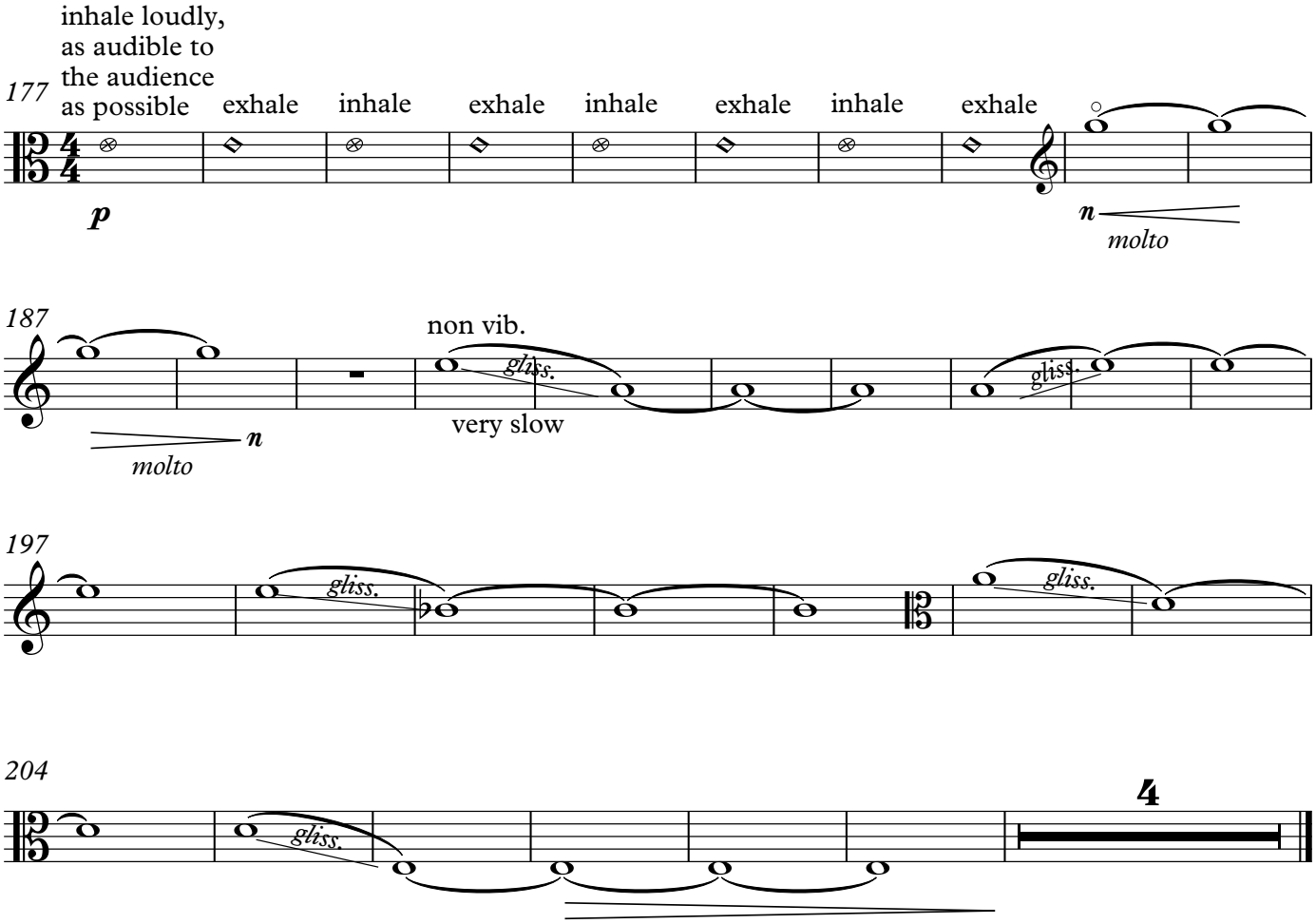
168



169



6. ♩ = 76


inhale loudly,
as audible to
the audience
as possible
177
exhale
inhale
exhale
inhale
exhale
inhale
exhale
p
n
molto
187
non vib.
gliss.
very slow
n
molto
197
gliss.
gliss.
gliss.
204
gliss.
4

imagined landscapes: six Lovecraftian elsewheres

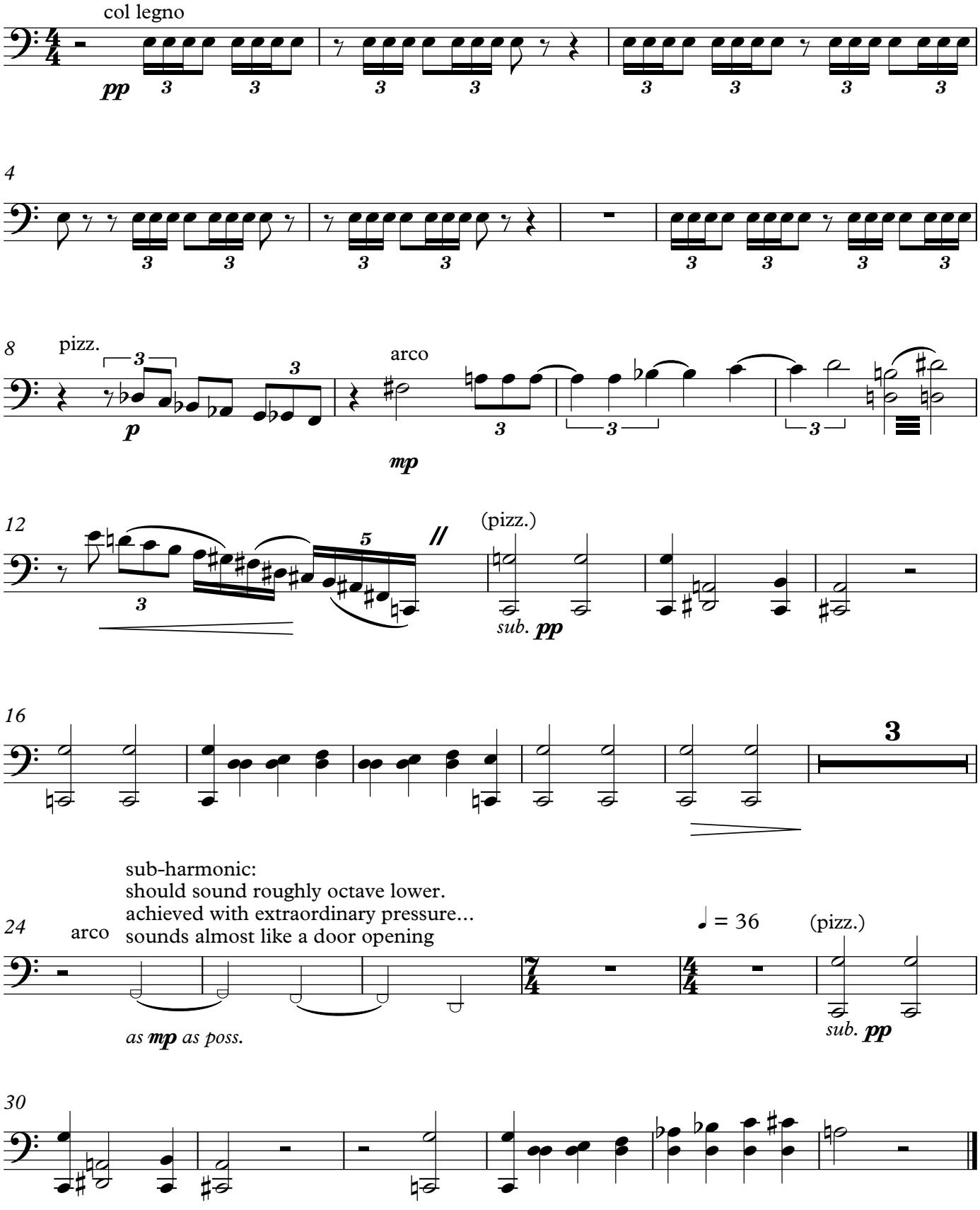
Joseph Hallman

Violoncello

imagined landscapes: six Lovecraftian elsewheres

Joseph Hallman

1. ♩ = 52



© 2013

2. ♩= 60

36 arco

C String

p, eery

all harmonics:
use natural harm.
whenever possible

41

46

pp

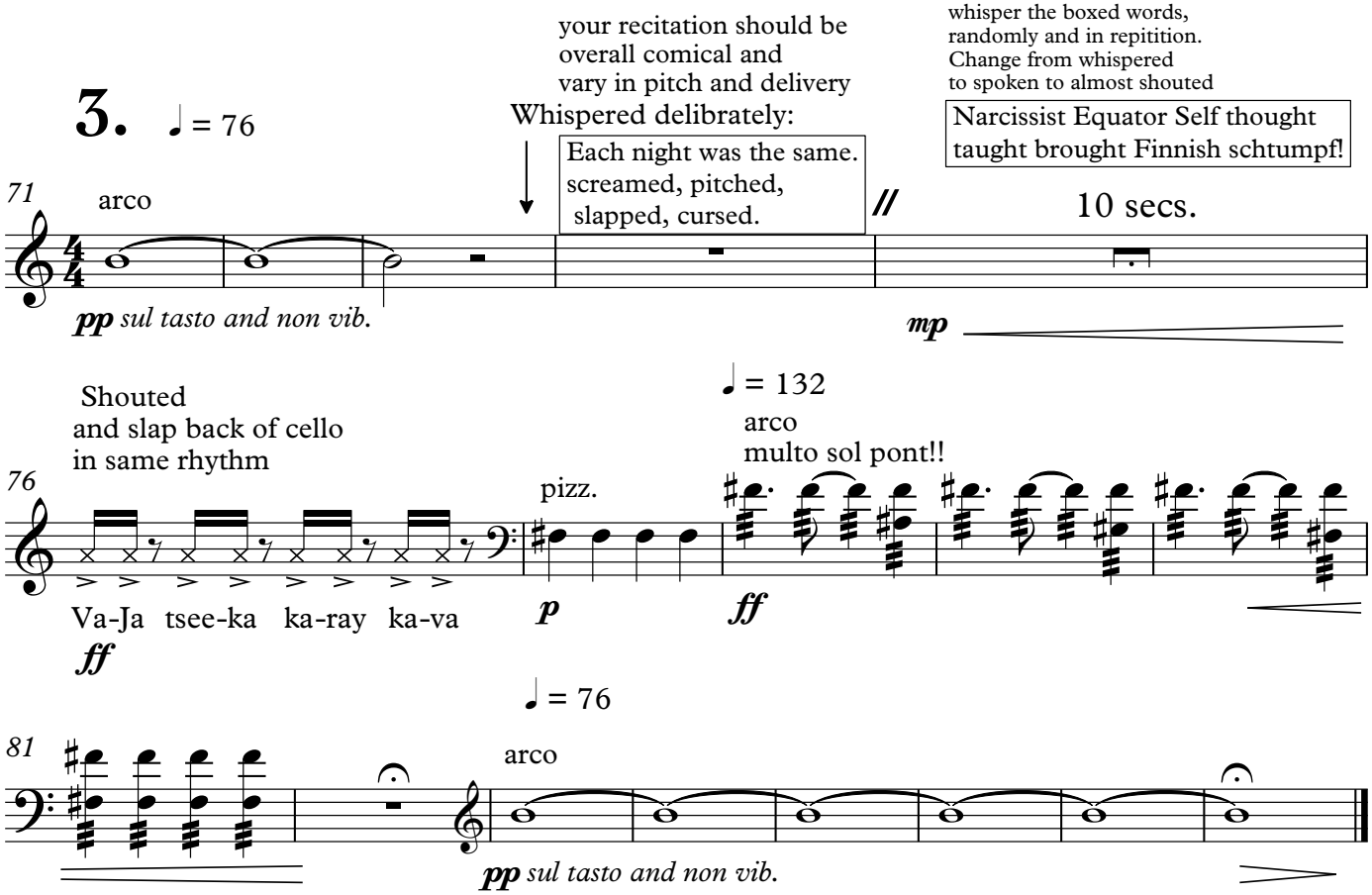
52 pizz.

p

58

64

67

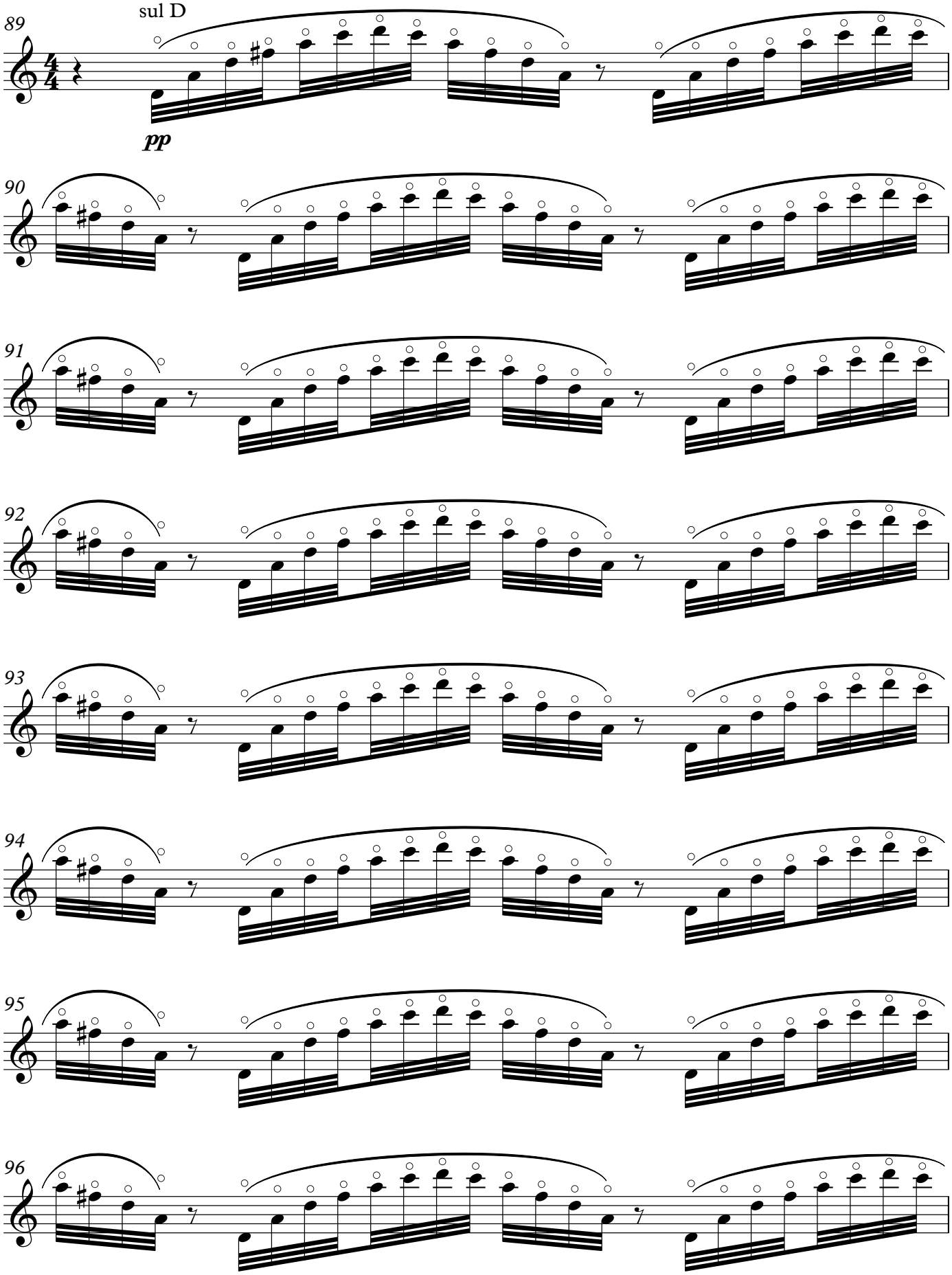

3.
♩ = 76
your recitation should be
overall comical and
vary in pitch and delivery
Whispered delibrately:
Each night was the same.
screamed, pitched,
slapped, cursed.
whisper the boxed words,
randomly and in repitition.
Change from whispered
to spoken to almost shouted
Narcissist Equator Self thought
taught brought Finnish schtumpf!
71
arco
10 secs.
pp sul tasto and non vib.
mp
♩ = 132
arco
multo sol pont!!
Shouted
and slap back of cello
in same rhythm
76
pizz.
Va-Ja tsee-ka ka-ray ka-va
ff
p
ff
♩ = 76
81
arco
pp sul tasto and non vib.

4. ♩ = 52

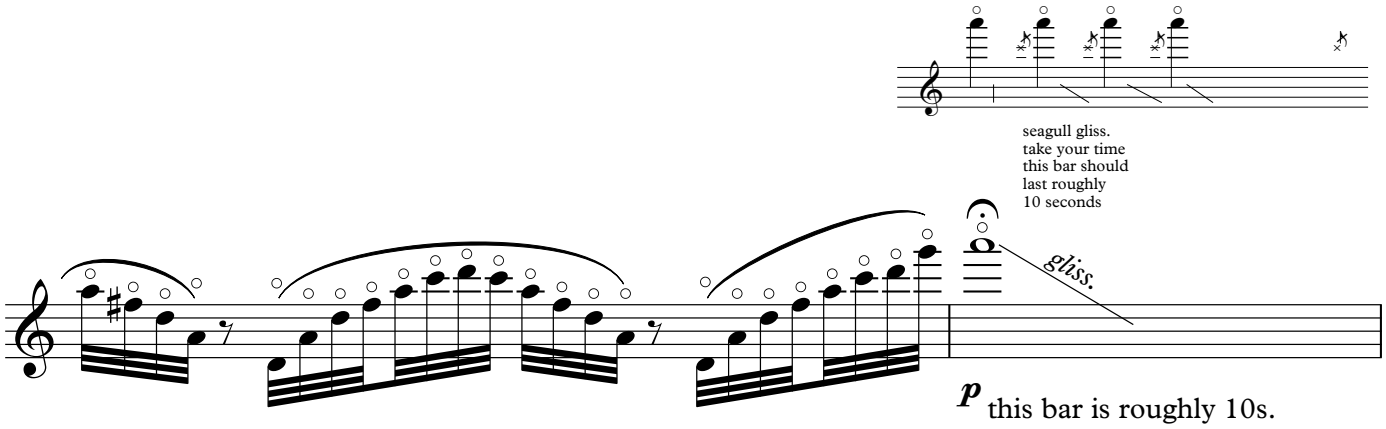
sul D

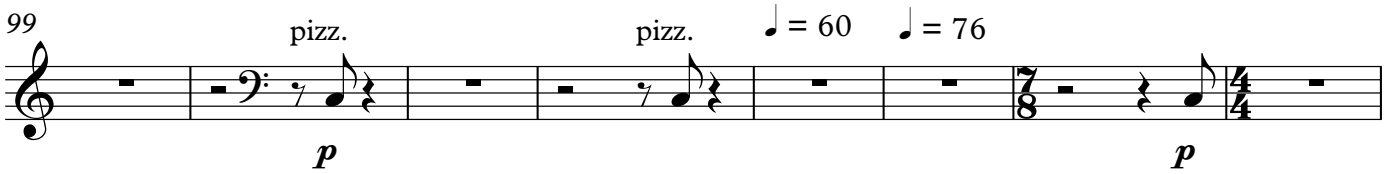
89

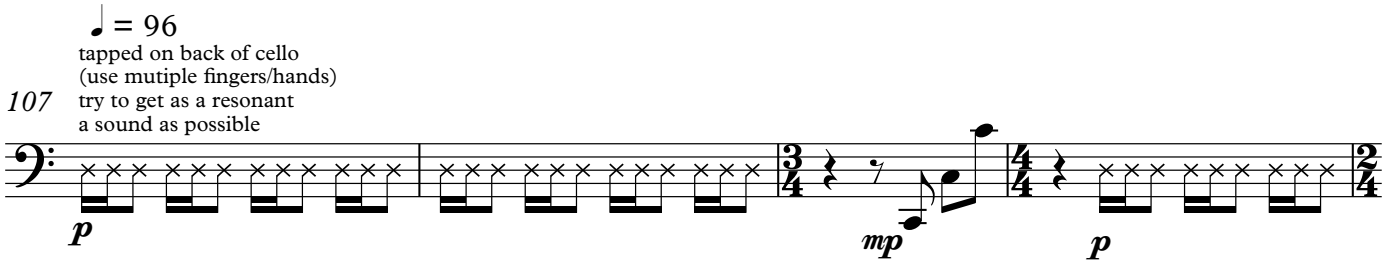
pp

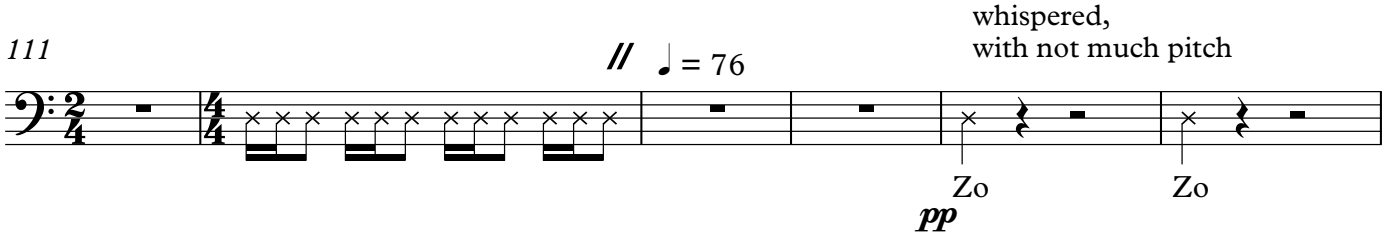


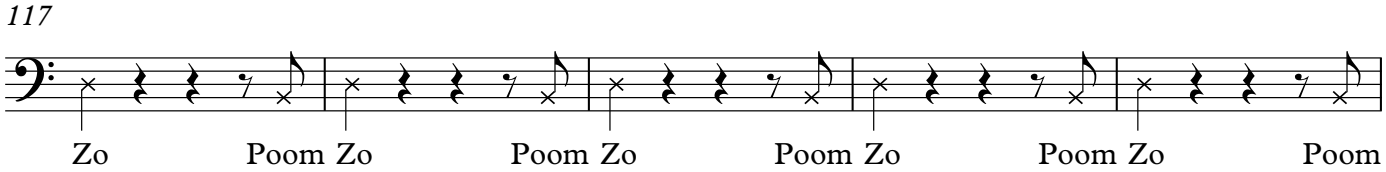
V.S.

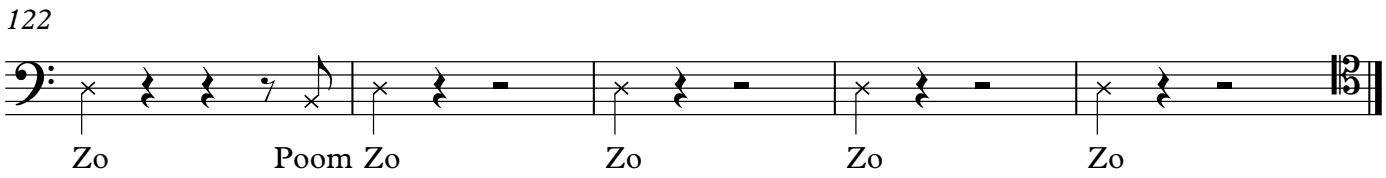

seagull gliss.
take your time
this bar should
last roughly
10 seconds
gliss.
p this bar is roughly 10s.


99
pizz.
pizz.
♩ = 60
♩ = 76
p
p


♩ = 96
tapped on back of cello
(use mutiple fingers/hands)
107
try to get as a resonant
a sound as possible
p
mp
p


111
//
♩ = 76
whispered,
with not much pitch
Zo
Zo
pp


117
Zo
Poom Zo
Poom Zo
Poom Zo
Poom Zo
Poom


122
Zo
Poom Zo
Zo
Zo
Zo

5. ♩ = 60

con sord.
arco

127

pp

128

129

130

131

132

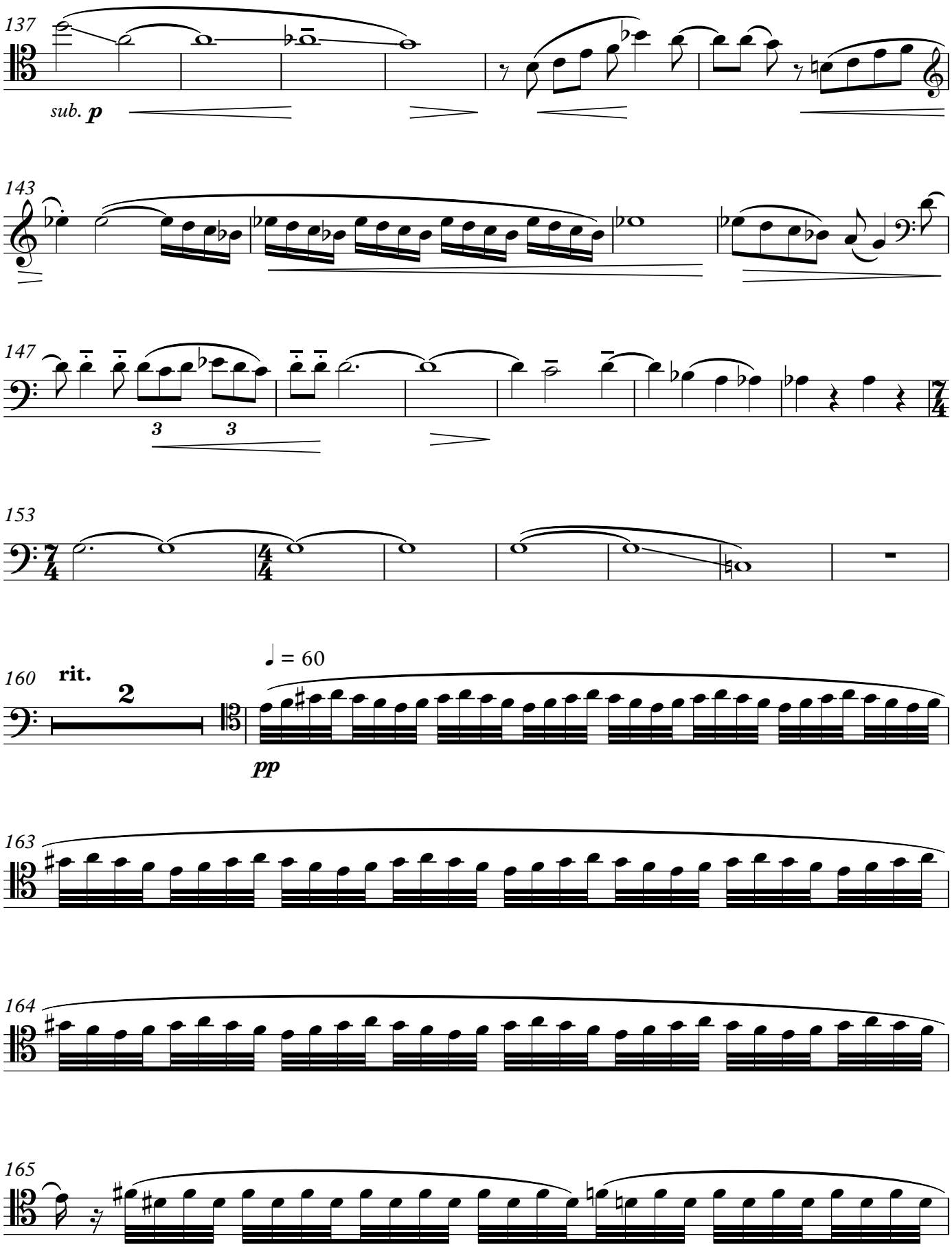
133

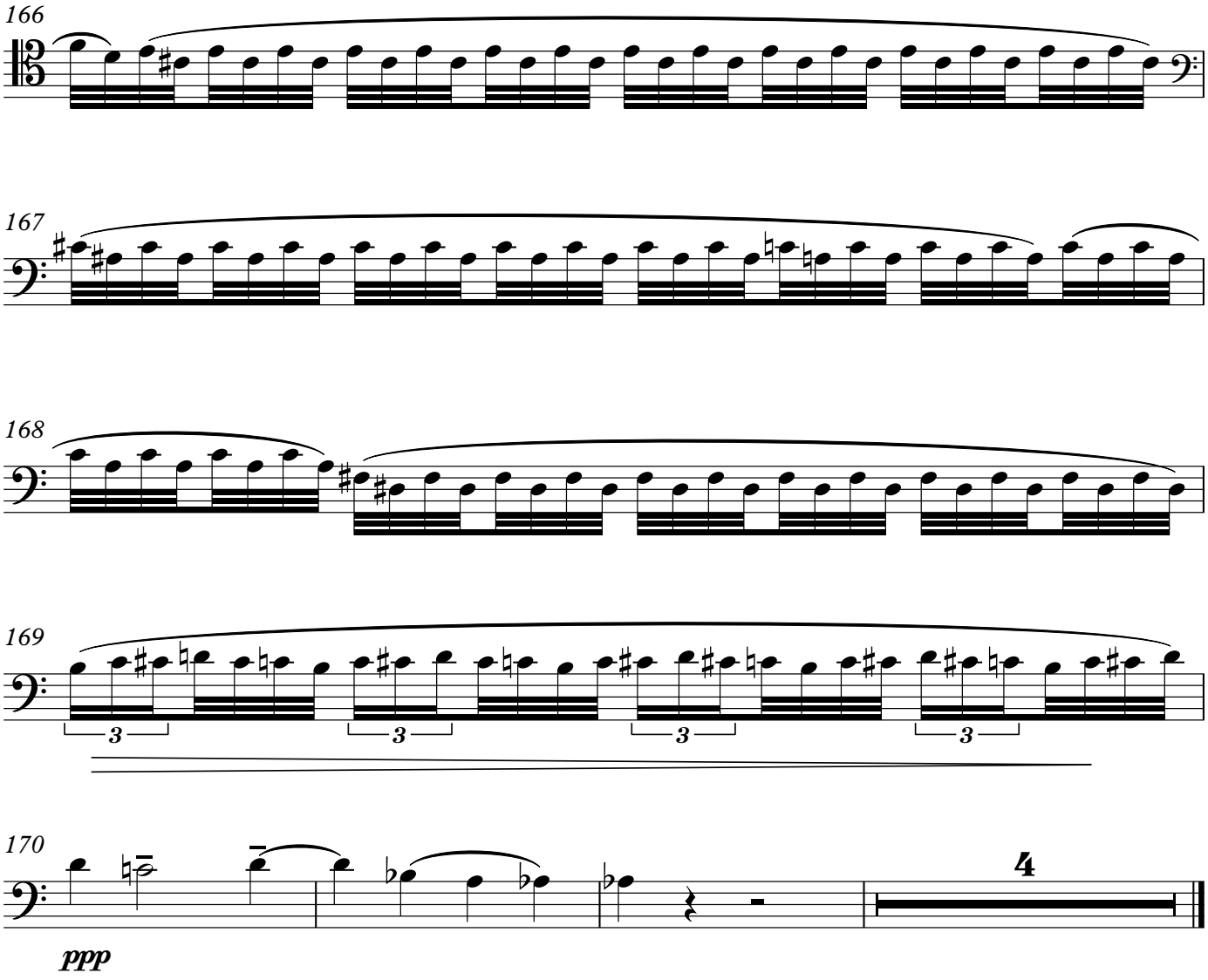
134

♩ = 76

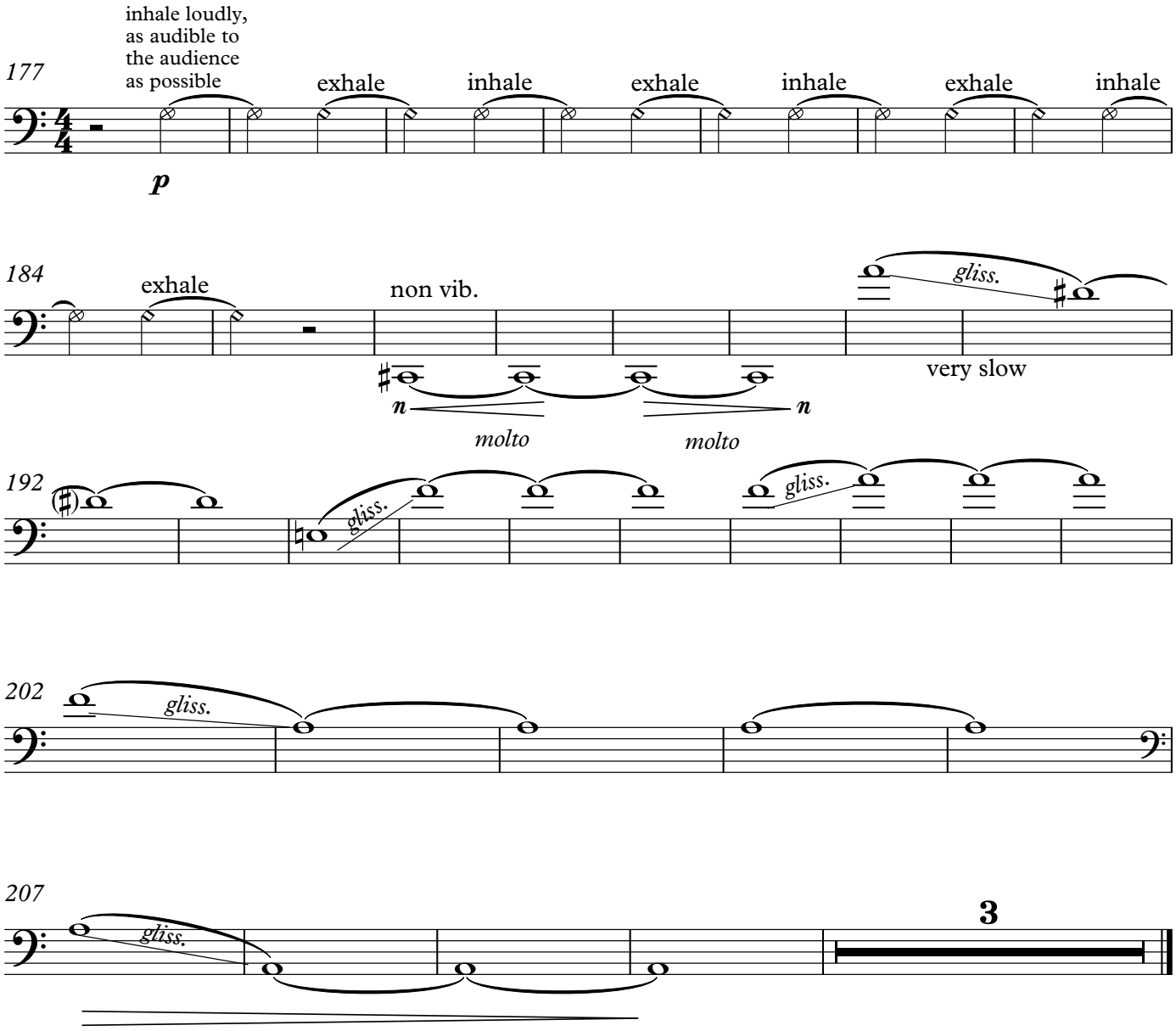
mp 3

V.S.


137
sub. p
143
147
3
3
153
160
rit.
2
♩ = 60
pp
163
164
165


166
167
168
169
3
3
3
3
170
4
ppp

6. ♩ = 76


inhale loudly,
as audible to
the audience
as possible
177
exhale
inhale
exhale
inhale
exhale
inhale
p
184
exhale
non vib.
gliss.
very slow
n
molto
molto
n
192
gliss.
gliss.
202
gliss.
207
gliss.
3