

FRANCISCI BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

SEX MISSÆ.

OPUS I.

Violone.

MISSA I.

Andante.

K *- yrie. p*

Solo.

Solo.

Solo.

Allegro.

Solo.

G *- loria.*

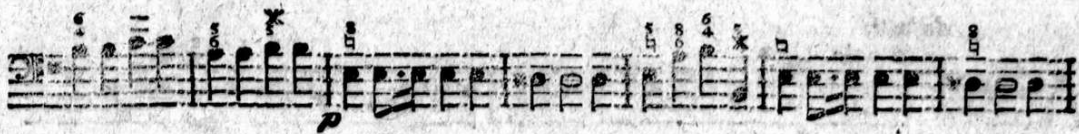
Solo.

Andante.

Tasto. Solo.

redo.

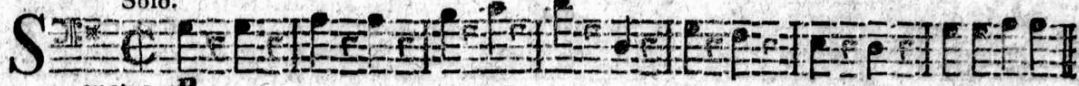
Solo.



mo. pleno Organo.

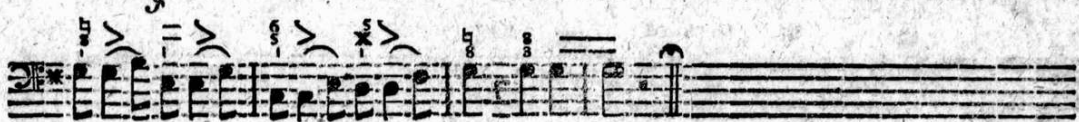
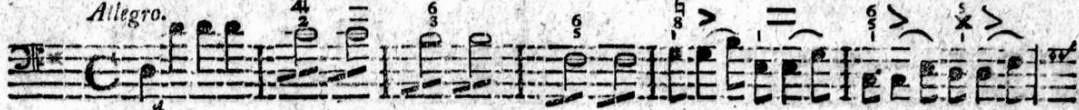
Adagio.

Solo.



- anctus.

Allegro.

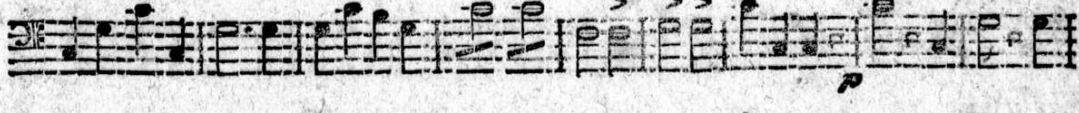
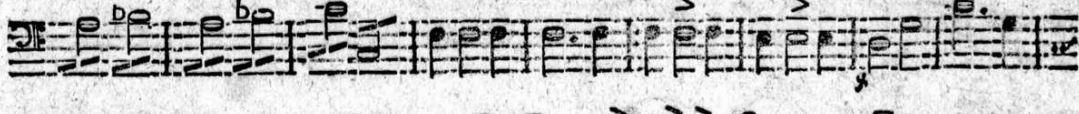
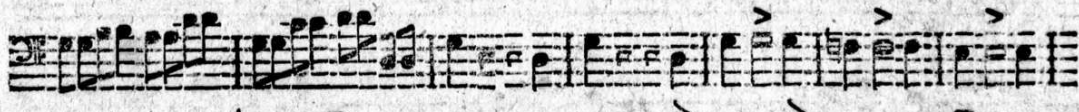
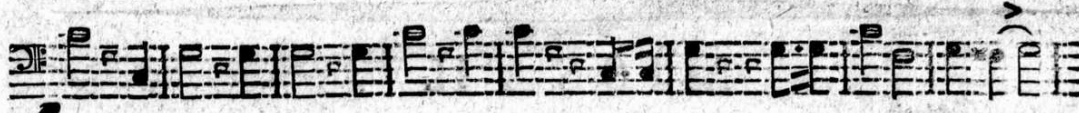


Allegro.

Solo.



Benedictus.

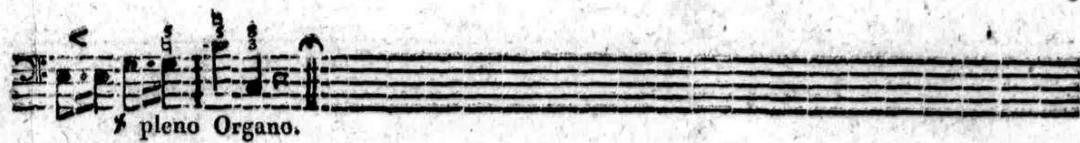


Andante.
Solo.
gnus Dei.

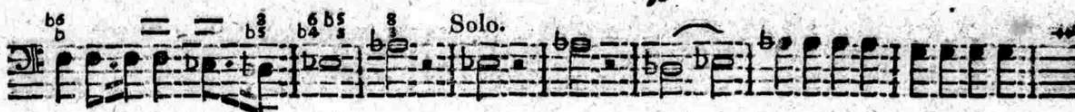
mo. pleno Organo.

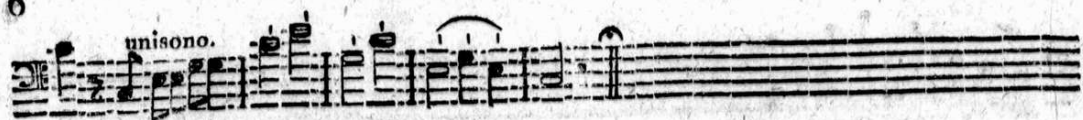
MISSA II.

Adagio.
Solo.
yrie.

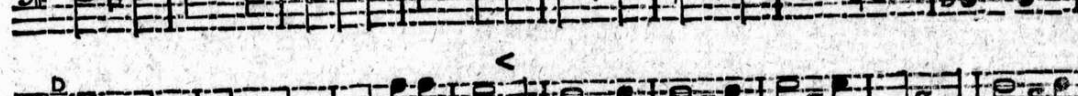
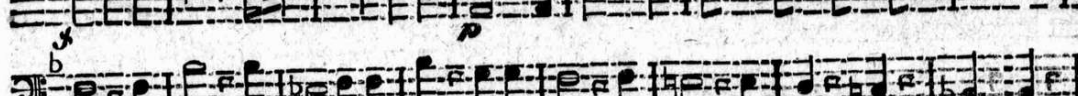
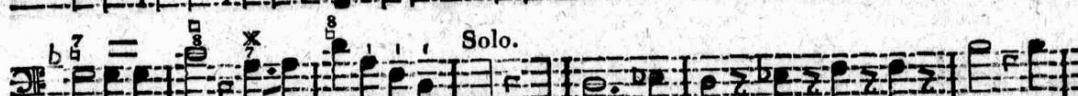
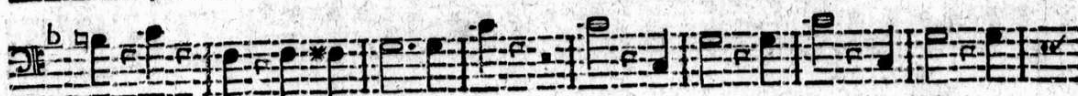
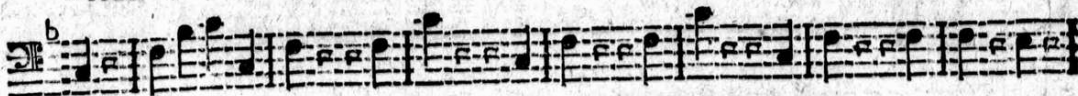
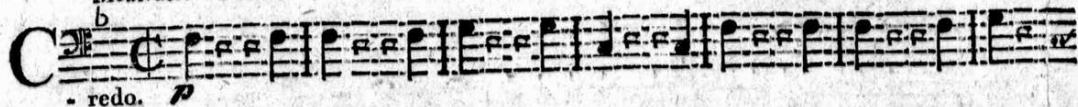


Allegro. unisono.

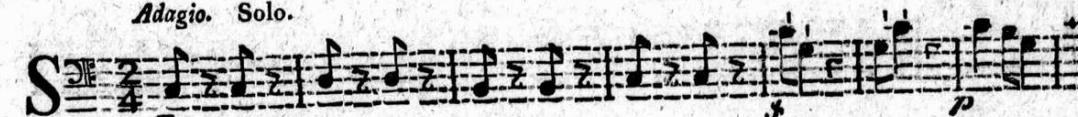




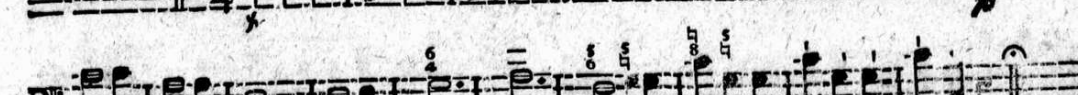
Moderato. Tasto.



Adagio. Solo.



Allegro.



Seque Benedictus.

Allegro.

b
I. Bened.

b

D

b

b Fine.

b

b

b

b

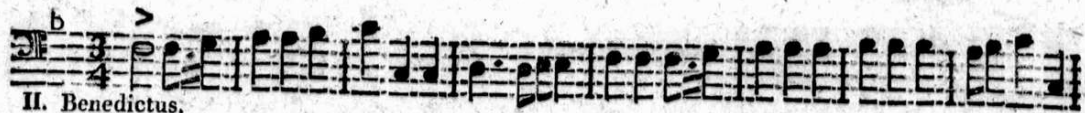
b

b

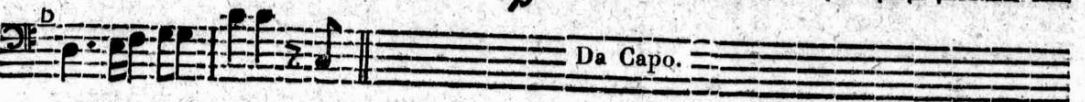
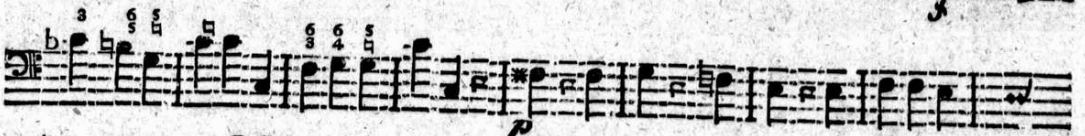
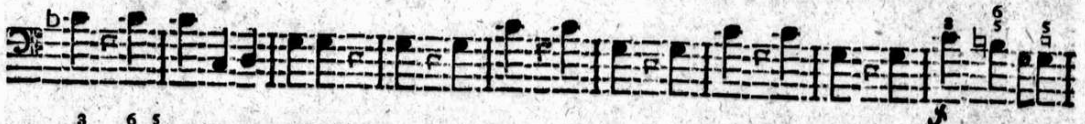
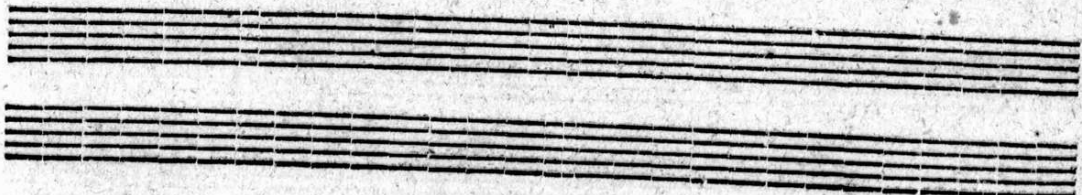
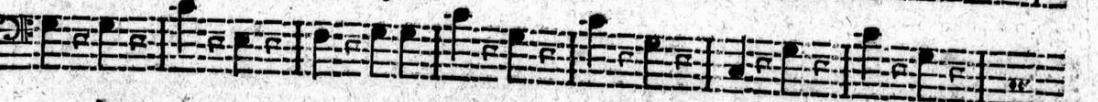
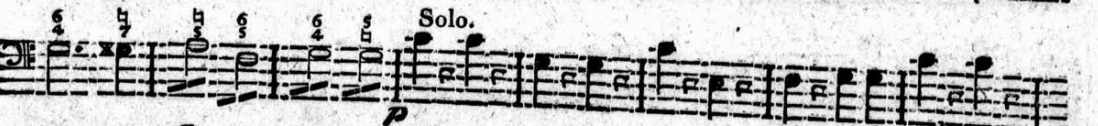
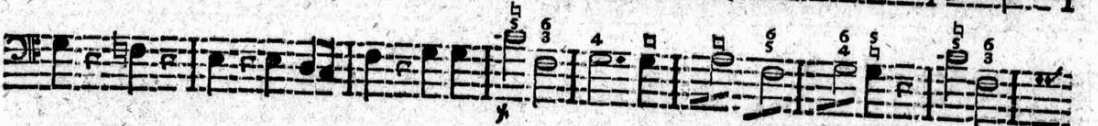
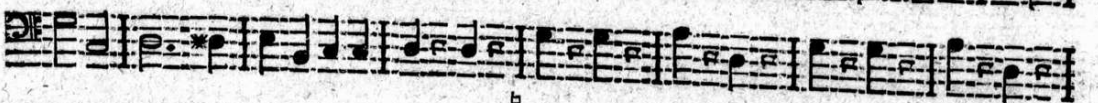
b

b

Da Capo al Segno.

Andante.

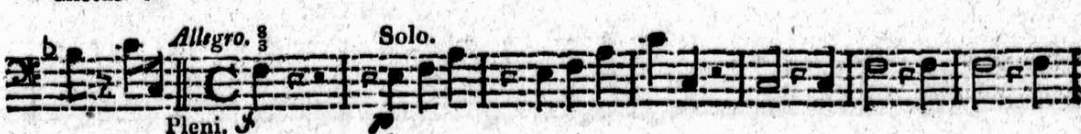
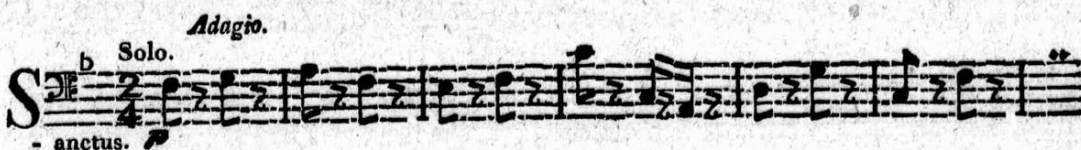
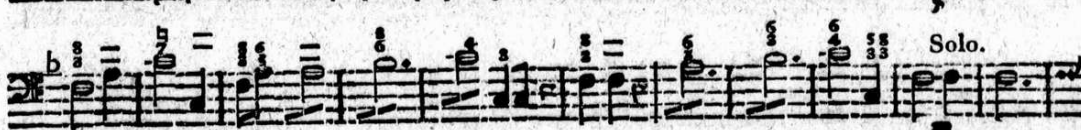
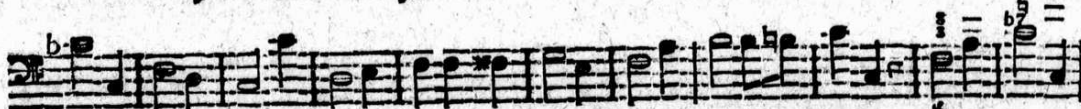
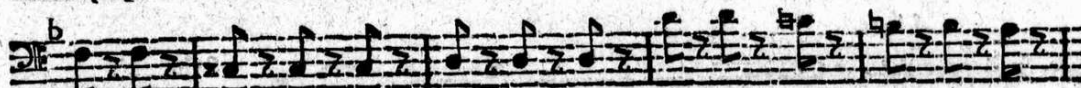
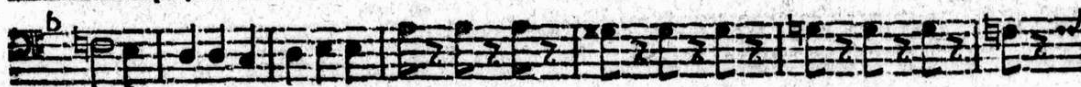
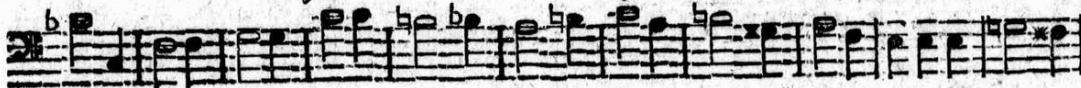
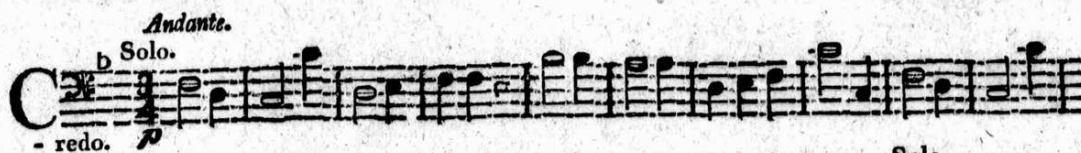
II. Benedictus.

*Adagio*

MISSA III.

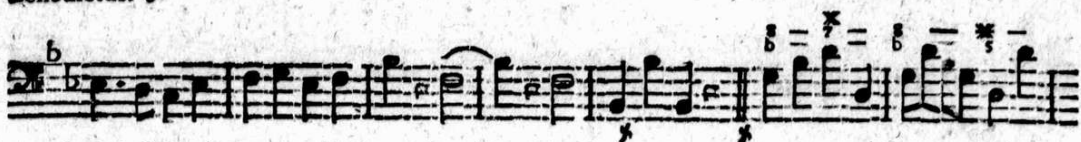
Andante.
Solo.
K
- yrie.

Allegro.
G
- loria. f unisono. Solo.

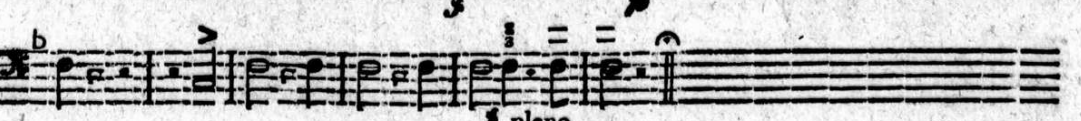
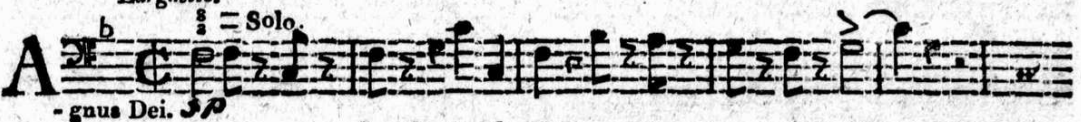


*Andante.*

Benedictus.



Da Capo.

Larghetto.

MISSA IV.

Adagio non tanto.

K *unisono.* *Solo.*

rie. *p*

Solo.

unisono.

Solo.

Solo.

Solo.

p *pp*

Allegro.

G *loria.* *Solo.* *unisono.*

unis.

unisono. unisono.

Andante. Solo.

- redo.

Solo.

unifono.

11

Solo. *Solo.* *unifono.*

Adagio. *Solo.*

S *- anctus.*

Allegro. unifono.

Pleni.

Andante. *Solo.*

Benedictus

Da Capo.

Larghetto.

unifono.

Solo.

gnus Dei.

unis.

Solo.

pp

unifono.

pp

MISSA V.

Larghetto.

unifono.

rie.

Violoncello. Bassi.

Violoncelli. Bassi.

Solo.

D 2

V. 3.

unisono. *p* unisono.

Violoncello. Bassi. *p*

Violoncello. Bassi. *p*

Solo. *p*

unisono. *p*

Solo. *p*

Solo. *p*

Solo. *p*

unisono. *p*

unisono. *p*

Allegro vivace.

Gloria. *p*

Solo. *p*

Solo. *p*

unisono. *p*

Tenore.

Bassi.

unifono.

Solo.

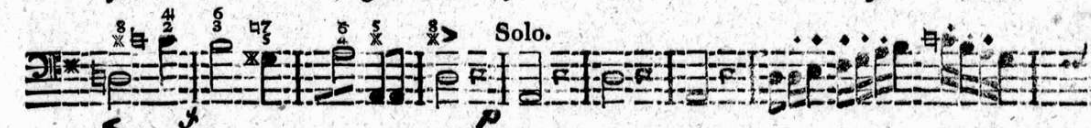
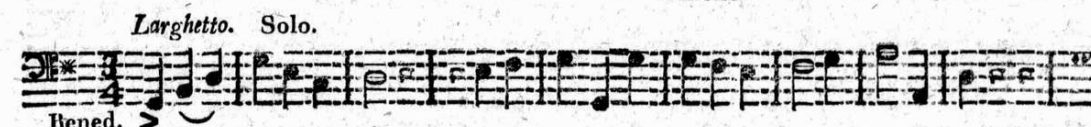
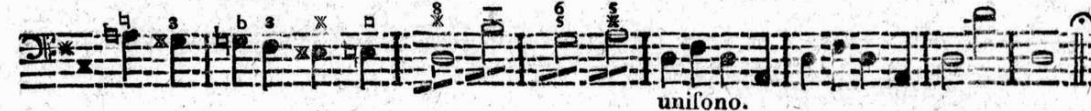
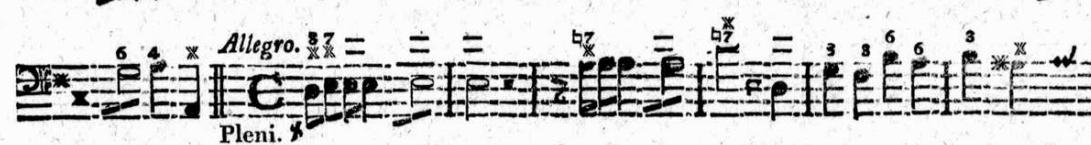
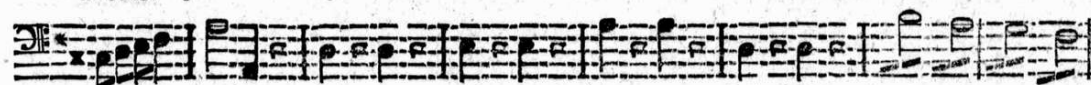
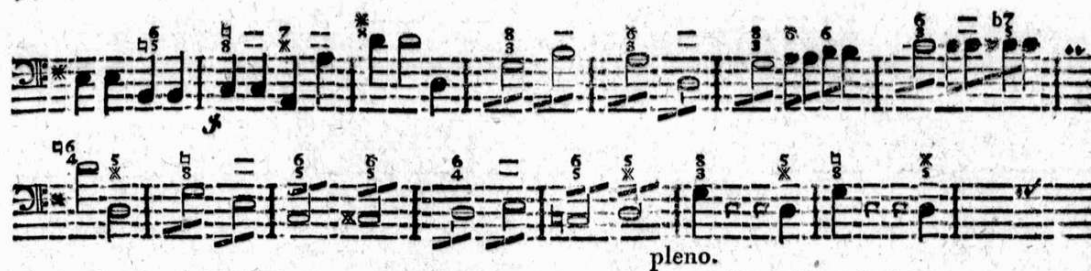
pleno Organo.

Andante. Solo.

- redo.

Solo.

Solo.



Poco Adagio.

Solo. >

Agnus Dei.

This musical score is for the 'Agnus Dei' section. It begins with a large 'A' time signature. The tempo is marked 'Poco Adagio.' and the instruction 'Solo.' is repeated several times throughout the piece. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical figures (e.g., 6, 4, 3, 2) written above the staff, possibly indicating fingerings or breath marks. The score is written on a single staff with a key signature of one sharp (F#).

MISSA VI.

Andante.

Kyrie.

This musical score is for the 'Kyrie' section. It begins with a large 'K' time signature. The tempo is marked 'Andante.' and the instruction 'Solo.' is repeated several times throughout the piece. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical figures (e.g., 6, 4, 3, 2) written above the staff, possibly indicating fingerings or breath marks. The score is written on a single staff with a key signature of one flat (Bb).

unisono.

Solo.

Solo.

unisono.

Allegro.

unisono.

Solo.

loria.

Solo.

Solo.

unisono.

unisono.

Solo.

unisono.

Solo.

Andante. Solo.

- redo.

Solo.

Solo.

Solo.

Andantino.

S *ancus.* *p*

Solo. Allegro.

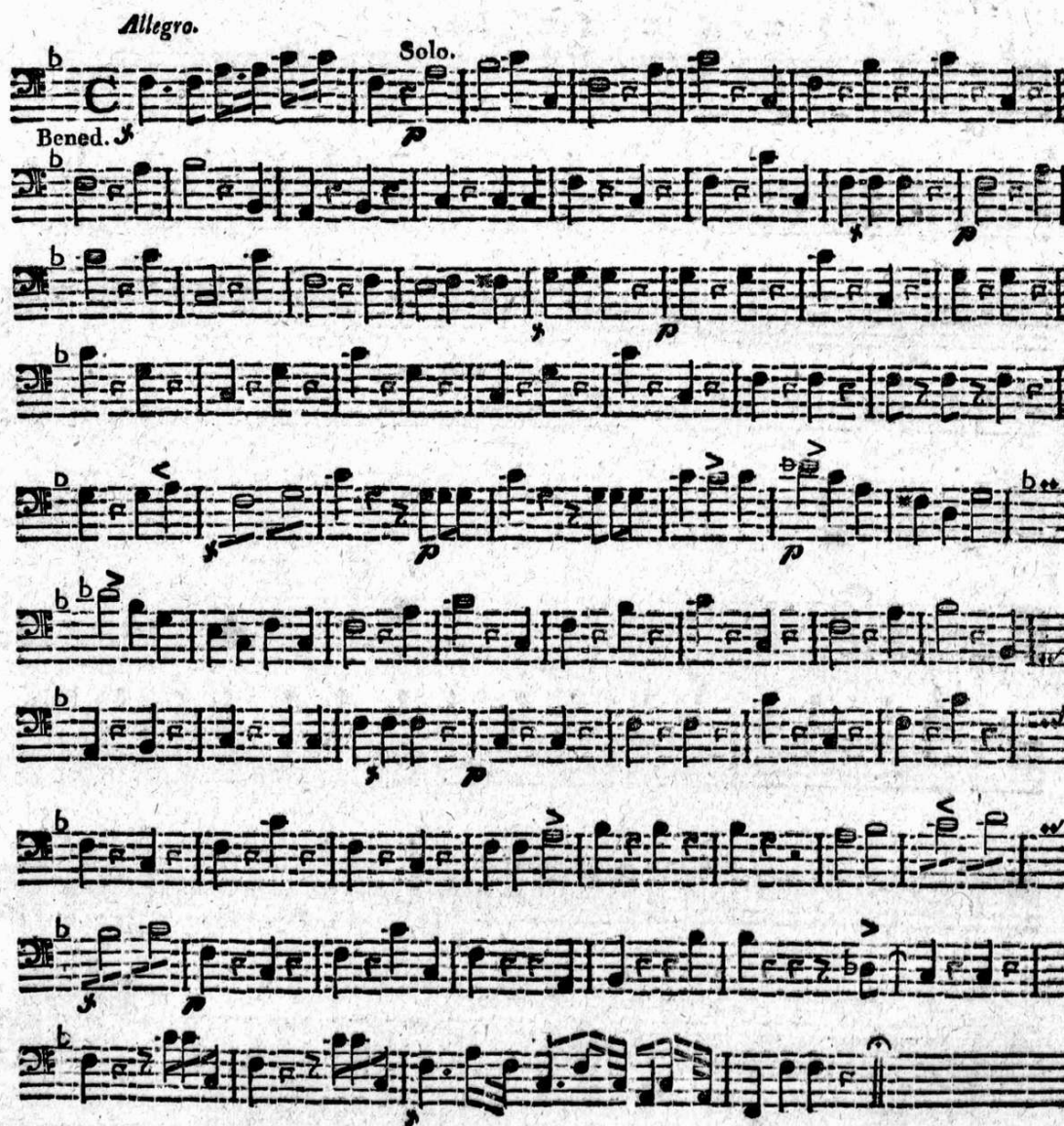
Pleni.



Allegro.

Solo.

Bened. *f*



Adagio.

A - gnus Dei.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

pleno Org. mo. pp

