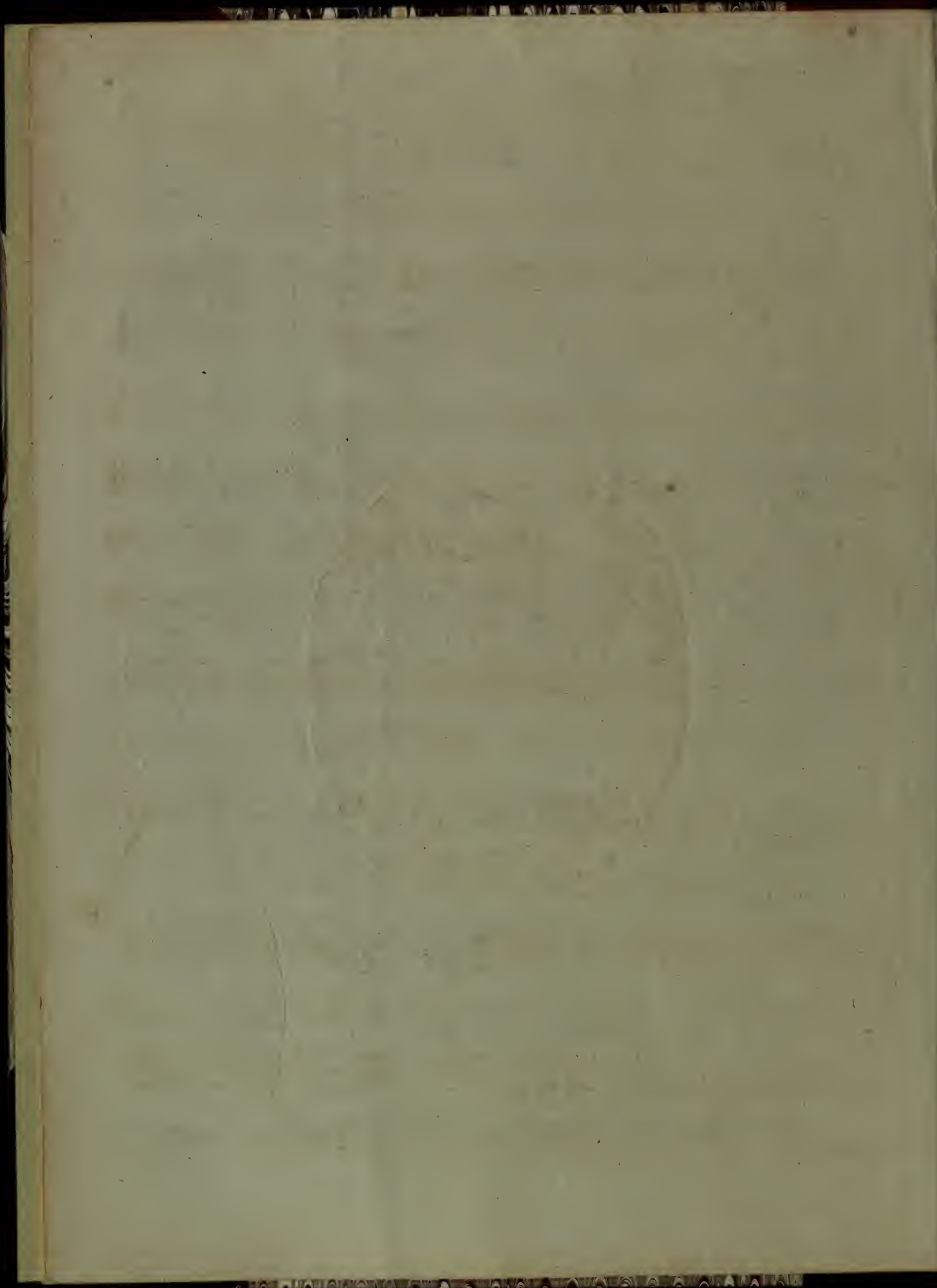




London Printed for W. Walsh Servant in Ordinary to his Britannick Majesty, at y^e Harp & Hoboy in Catherine street.
near Somerset House in y^e Strand: 1734.



Galatea

YE verdant Plains, and woody Mountains, Purling Streams, and bubling Fountains, ye painted

Glorys of y^e Field, vain are y^e pleasures w^h ye yield. Too thin y^e Shadow of y^e Grove, too faint y^e Gales, to cool my Love.

Flauto piccolo

Andante

Viol: 1^o

Viol: 2^o

Andante

Unis^o col Flauto

tr tr tr

tr tr tr

musical notation for the first system, including vocal lines and piano accompaniment.

musical notation for the second system, including vocal lines and piano accompaniment.

Hush ye pretty warbling Quire, your thrilling Strains, awake my Pains, and kindle fierce de =

musical notation for the third system, including vocal lines and piano accompaniment.

= fire . Hush, Hush, Hush ye pret-ty warbling

The first system of music consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a complex, fast-moving melody in the upper staves, with many sixteenth and thirty-second notes. The lower staves provide a harmonic accompaniment with longer note values and some rests. There are several trill ornaments (tr) marked above notes in the upper staves.

Quire, Hush ye pretty warbling Quire, your thrilling Strains, a--wake my

The second system continues the musical piece. The lyrics are written below the bass staff. The music maintains its intricate texture with many sixteenth notes in the upper parts and a steady accompaniment in the lower parts. Trill ornaments are still present.

Pains, your thrilling Strains, awake my Pains and kin--dle fierce desire.

The third system shows the continuation of the piece. The lyrics are placed under the bass staff. The musical notation is dense, with many sixteenth notes and some trill ornaments. The bass line includes some numerical figures (6, 7) below it.

your thrilling Strains awake my Pains, and kindle fierce desire. your thrilling

The fourth system concludes the page. The lyrics are written under the bass staff. The music features a final flourish with many sixteenth notes in the upper staves. The bass line has numerical figures (6, 7, 4, 3, 5) below it.

Strains, awake my Pains, your thrilling Strains, awake my Pains, and kindle fierce desire.

ACTS

tr
Sym *Where shall I*

tr
Sym *Where shall I seek the charming*

tr
Sym *Where shall I seek the charming fair direct the*

tr
Sym *Where shall I seek the charming fair direct the*

tr
Sym *Where shall I seek the charming fair direct the way kind Ge*

tr
Sym *Where shall I seek the charming fair direct the way kind Ge*

tr
Sym *Where shall I seek the charming fair direct the way kind Ge*

tr
Sym *Where shall I seek the charming fair direct the way kind Ge*

tr
Sym *Where shall I seek the charming fair direct the way kind Ge*

tr
Sym *Where shall I seek the charming fair direct the way kind Ge*

Damon

Stay Shepherd stay see how thy flocks in yonder valley stray what

means this melancoly Air no more thy Tunefull pipe we hear

Sym

Andante

Shepherd what art thou pur-suing

Shepherd what art thou pur-suing heedless runing to thy ruin

heedless runing to thy ruin share our Joy our pleasure share share our plea-

sure share our Joy our pleasure share

Shepherd what art thou pur-suing heedless runing to thy

ru in share our Joy Sym share our Joy Sym

share our Joy our pleasure share our plea

sure share our

Joy our pleasure share Sym

Leave thy Pafsion till to morrow let the day be free from sorrow free from

Love and free from Care free from Love and free from Care

free from Love and free from Care Da Capo

Acis

Lo here my Love turn Galatea hither turn thy eyes see at thy
 feet the Loveing Acis Lyes *Larghetto* *Sym* *tr*
 Love in her eyes fits playing and sheds delicious death Love
 - on her lips is straying and warbling in her breath. Love on her lips
 straying and warbling in her breath *Sym* Love
 in her eyes fits playing Love in her eyes fits playing and sheds delicious
 death Love in her eyes fits playing Love in her eyes fits playing fits

play- ing and sheds delicious death Love on her lips is straying & warbling in her

breath ----- and warbling in her breath Sym

Love in her breast fits panting and

swells with soft desire no grace no Charm is wanting no grace no charm is

wanting to set the heart on fire to set the heart on fire no

grace no Charm is want- ing to set the heart on fire no grace no Charm is

wanting to set the heart on fire . Da Capo

Galatea

O didst thou know the pains, of absent Love, ACIS wou'd ne're from GALATEA rove.

Andante
Piano

Hautb: 1.^o
Viol: 1.^o
Viol: 2.^o
Galatea

As when the Dove, Laments her Love, all on the naked Spray,

As when the Dove, Laments her Love, all on the naked

As when the Dove, laments, her Love, all on the naked

Spray,

When he returns no more she mourns, But Loves the live long Day, But

for.

Loves the live long Day, As when the Dove la-

-ments her Love, all on the naked Spray, when he returns no more She mourns, no more she mourns, no

for.

no no When he returns, no more She mourns, But loves the live long Day,

p^o

p^o *p^o* *p^o*

When he returns, no more She mourns But lo - - - ves - - - But loves the

for.

live long Day.

Billing Cooring

Panting Wooing

Melting Mur - - - - - mers fill the Grove,

Melting Mur - - - - - mers la-ting Love, Melting Murmurs

fill the Grove Melting Murmurs Lasting Love Billing Cooing

This system contains the first system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "fill the Grove Melting Murmurs Lasting Love Billing Cooing". The piano part includes various fingerings and articulation marks like asterisks.

Panting Wooing Melting Murmurs fill the Grove Melting Mur -

This system contains the second system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Panting Wooing Melting Murmurs fill the Grove Melting Mur -". The piano part includes various fingerings and articulation marks like asterisks.

for. -murs lasting Love.

This system contains the third system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "for. -murs lasting Love.". The piano part includes various fingerings and articulation marks like asterisks.

Al Segno As Al Segno

This system contains the fourth system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Al Segno As Al Segno". The piano part includes various fingerings and articulation marks like asterisks.

A Song for ⁽¹²⁾ 2 Voices

Set by M^r. Handel.

Galatea

Acis

Happy happy

Happy happy happy happy Pair happy happy happy Pair hap -

happy happy happy happy Pair hap -

py Pair hap - - - py hap - - - py hap - - -

py happy Pair hap - - - py hap - - - py hap - - -

py happy hap = py Pair

py happy hap = py Pair

This system contains the first system of music, featuring a vocal line and a piano accompaniment. The lyrics are "py happy hap = py Pair". There are trills (tr) marked above the notes in the vocal line.

happy happy happy happy Pair hap = py Pair hap - - -

happy happy happy happy Pair hap - - -

This system contains the second system of music. The lyrics are "happy happy happy happy Pair hap = py Pair hap - - -". There are trills (tr) marked above the notes in the vocal line.

py hap = py Pair hap - - py hap - -

py happy happy Pair hap - - py hap - -

This system contains the third system of music. The lyrics are "py hap = py Pair hap - - py hap - -" and "py happy happy Pair hap - - py hap - -".

py happy Pair - -

py happy happy Pair

This system contains the fourth system of music. The lyrics are "py happy Pair - -" and "py happy happy Pair". There are trills (tr) marked above the notes in the vocal line.

What

Joys I feel, Of all Youth thou dearest Boy,
What Charms I see, Of all

thou all my Bliss, thou all my Joy, thou
Nymphs the brightest Fair, thou all my Bliss, thou all my Joy, thou

all my Bliss, thou all my Joy, what Joy I feel,
all my Bliss, thou all my Joy, what

Of all youth thou dearest Boy,
 Charms I see Of all Nymphs brightest

thou all my Bliss, thou all my Joy, thou all my Bliss, thou
 Fair thou all my Bliss, thou all my Joy, thou all my Bliss, thou

all my Joy. *tr* Happy *tr* *Da Capo al segno*

Polyphemus

Allegro

Adag.^o

ra - - - - - ge, I rage, I rage, I melt, I

Adag.^o

Allegro

burn the feeble Boy, has stab'd me to the heart: thou trusty Pine,

Allegro

prop of my portly Steps. I lay thee by, bring me a hundred Reeds of decent

Adagio

growth, to make a pipe, for my capacious Mouth, in soft enchanting Accents let me

Adagio

breath, sweet Galatea's beauty, and my Love.

Polyphemus

(17)

O ruddier than the Cherry O sweeter than the berry O ruddier than the

cherry O sweeter than the berry O nymph more bright than moon-shine night like

kidlings blith and merry O nymph more bright than

moon-shine night like kidlings blith and merry like kidlings blith and merry like

kidlings blith and merry O ruddier than the cherry O sweeter than & berry O ruddier &

cherry O sweeter than the berry O ruddier than cherry O sweeter than the berry O

Nymph more bright than moon-shine night like kidlings blith and mer - - -

ry blith and merry O

Nymph more bright than moon-shine night like kidlings blith and merry

Ripe as the melting cluster no lilly has such Lustre yet hard to tame as

rageing flame and fierce as storms that bluster yet hard to tame as raging flame and

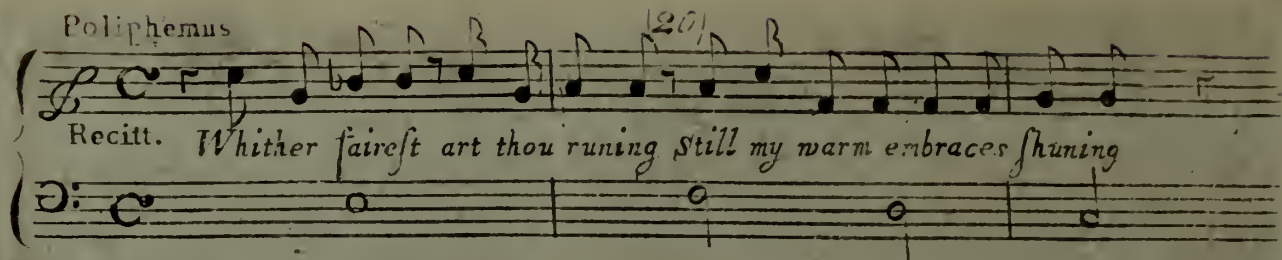
fierce as Storm that blus-

-- ter yet hard to tame as rageing flame and fierce as Storm that

bluster Da Capo

Poliphemus

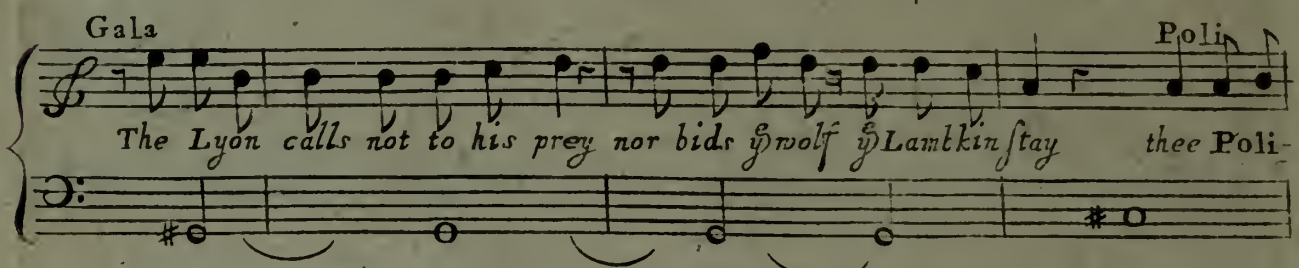
Recitt. Whither fairest art thou runing Still my warm embraces shuning



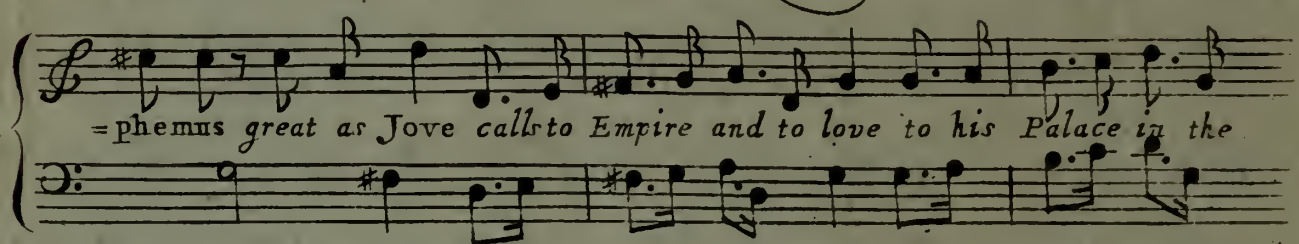
Gala

The Lyon calls not to his prey nor bids y^e wolf y^e Lamtkin stay thee Poli-

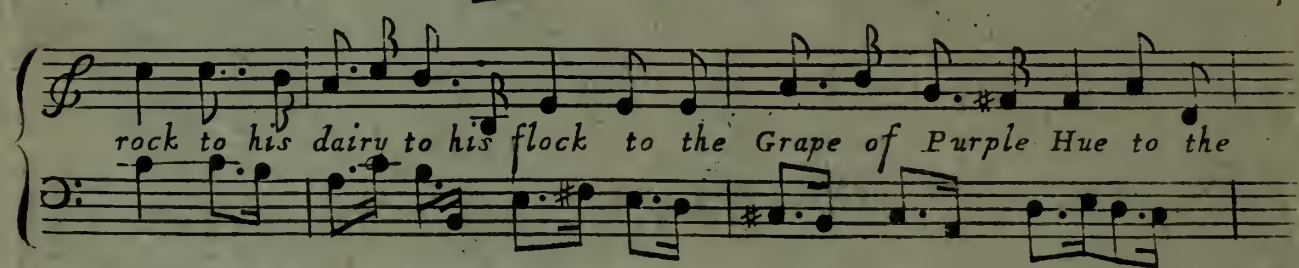
Poli



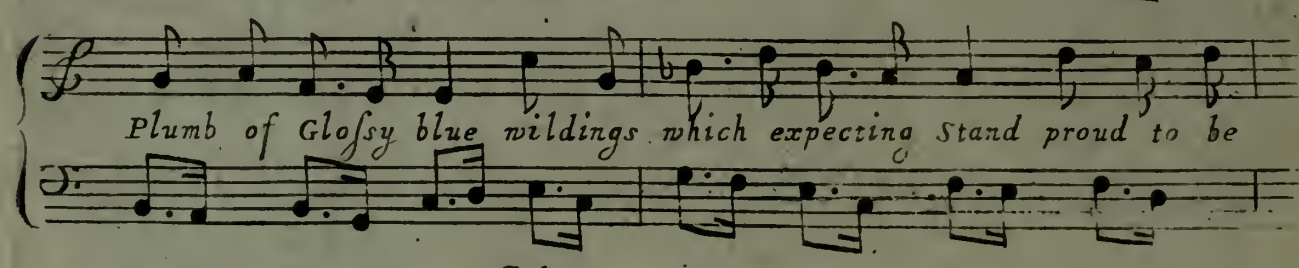
=phemus great as Jove calls to Empire and to love to his Palace in the



rock to his dairie to his flock to the Grape of Purple Hue to the

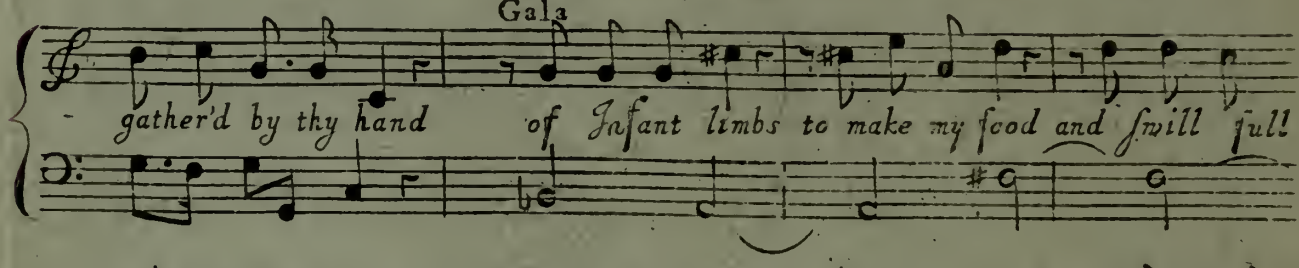


Plumb of Glossy blue wildings which expecting Stand proud to be

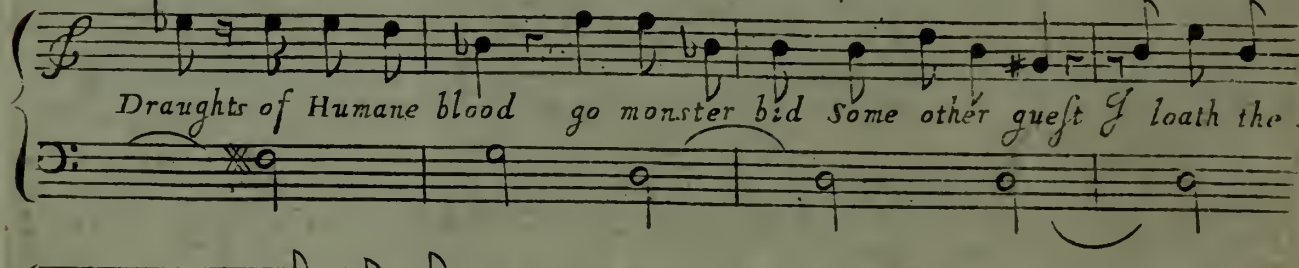


Gala

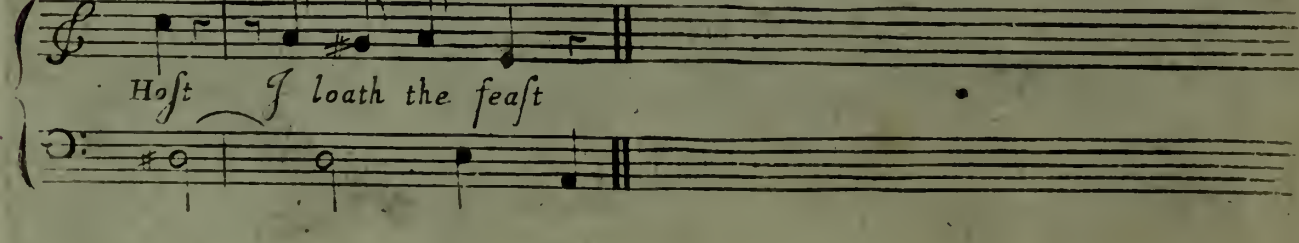
gather'd by thy hand of Infant limbs to make my food and swill full



Draughts of Humane blood go monster bid some other guest I loath the



Host I loath the feast



Polyphie.

(21)

Cease to beauty to be suing

Cease to beauty to be suing ever whining Love disdain-ing ever whining

Love disdain-ing ever whining love disdain-ing

Cease to beauty to be suing ever whining Love disdain-ing ever

whining Love disdain-ing ever whining love disdain-ing

Cease to beauty to be suing Cease to beauty

to be suing ever whining love disdain

ing ever whining love disdain-ing Cessi to

beauty to be suing ever whining love disdain-ing ever whining love disdain-ing

Let the brave their aims pursuing still be Conquering

not Complaining still be conquering not complain-ing let the brave their aims pur

suing still be conquering not Con-plain

ing still be conquering not Complaining Da Capo

Allegro

Damon

Pia.

Would you gain the tender Creature, softly, gently, kindly treat her,

suffring is the Lover's part, softly, gently, softly, gently, kindly treat her, suffring

for.

is the Lover's part: would you gain the tender Creature, the

tender Creature, softly, gently, kindly treat her, softly, gently, softly, gently, kindly

for.

treat her, suffring is the Lover's part, softly, gently, kindly treat her,

6 6 4 3 6 6 5 6

for.

suffring is the Lover's part.

6 6 6 5 4 3 6 6

Beauty by constraint possessing, you enjoy but

6 6 4 3 6 4 5 6 6 5 6

half the blessing, lifeless Charms without the Heart, lifeless Charms without the Heart, Beauty by con-

6 5 4 6 6 6 5 6 6 6 6 6 6 6

straint possessing, you enjoy but half the blessing, lifeless Charms without the Heart. Da Capo

6 6 6 6 6 6 6 5 4

Acis

tr

Love sounds th'a-larm Love sounds th'alarm and fear is a flying

and fear is a flying when beautys the prize when beautys

prize what mortal fears. dying when beautys the prize

when beautys the prize what riortal fears

dying when beautys the prize

what mortal fears dying Love sounds th'a larm Love sounds th'a

larm Love sounds th'alarm and fear is a fly ing love sounds th'

larm Love sounds th'alarm

and fear is a flying when beauty's prize when beauty's

prize what mortal fears dying when beauty's the prize what mortal fears dying

in defence of my Treasure I'd bleed at each

vein with-out her no pleasure for Life is a pain without her no

pleasure without her no pleasure for Life is a pain

for Life is a pain Da Capo

Damon

Larghetto P. F.

Con-fi-der fond

Shepherd how fleeting the pleasure, that flatters our hope in pursuit of the

Fair. Sy Con-fi-der fond Shepherd, Sy

how flee - - - - - ting is the

pleasure, Sy that

flatters our hope in pursuit of the Fair. that flat - - - - -

ters, Sy that flat

ters, that flatters our hope in pur_suit of the Fair. that

flatters our hope in pursuit of the Fair. Sy

the Joys that at

_tend it by moments we measure, but Life is too little to measure our

care. the Joys that at_tend it by mo_ments we measure, but

Life is too lit_tle to measure our Care. Da Capo

A three part Song

Andante e Staccato

Galatea

Acis

Poly.

The

Flocks shall leave the Mountains, the Floods the Turtle Dove, the Nymphs forsake the Fountains, &c

The Flocks shall leave the Mountains, the Floods the Turtle Dove, the
I forsake my Love.

Nymphs forsake the Fountains, &c I forsake my Love, the Flocks shall leave the
The

mountains, the Floods the Turtle Dove, the Nymphs forsake the Fountains, ere
 Flocks shall leave the Mountains, the Floods the Turtle Dove, the Nymphs forsake

I ere I forsake my Love, ere I forsake my
 Fountains, ere I forsake my Love, ere I forsake my Love,
 Torture, Fury,

Love ere I forsake my Love,
 ere I forsake my Love,
 Rage, Despair I cannot, cannot bear, I cannot, cannot bear, I cannot, cannot

Flocks shall leave the Mountains, the Floods the Turtle Dove, the
 Flocks shall leave the Mountains, the Floods the Turtle Dove, the
 bear, Torture, Fury, I cannot, cannot bear, I cannot, cannot

Nymphs forsake the Fountains ere I for = fake
 Nymphs forsake the Fountains, ere I forsake
 bear, Torture, Fury, Rage, despair I cannot, cannot bear, I cannot, cannot

bear I cannot, cannot bear I cannot, cannot, cannot bear, no, no I cannot, cannot cannot
 my Love,
 ere I forsake my Love,

Not show'rs to Larks so pleasing nor Sun = shine to the Bee, no Sleep to Toyls,
 Not show'rs to Larks so pleasing, nor Sun shine to the Bee nor Sleep to Toyls,
 bear.

easing as these dear smiles to me, as these dear smi
 easing as these dear smiles to me, as these dear smi
 Fly swift thou Masq ruin fly, fly swift thou Masq ruin,

- - les to me, as these dear smi
 - - les to me, as these dear smi
 fly, fly, fly thou Mafsy ruin, fly thou Mafsy ruin, fly.

- les as these dear smi = les to me,
 - les as these dear smi - - - les to me,
 Dye presumtuos Acis dye, presumtuos Acis dye, presumtuos

Acis dye, dye, dye presumtuos A-cis, presumtuos Acis dye.

Galatea

Recit: *'Tis done, thus I exert my Pow'r Di-vine,*

be thou im-mortal tho' thou art not mine.

Larghetto

Heart the feat of soft de-light,

be thou now a Fountain bright, Heart the feat of soft delight, Heart the feat of

soft delight, be thou now a Fountain bright, purple

be no more thou blood, glide thou like a cristal flood glide thou like a cristal flood,

gli - - - - - de thou like a

cristal flood, Rock thy hollow womb disclose, the bubbling fountain,

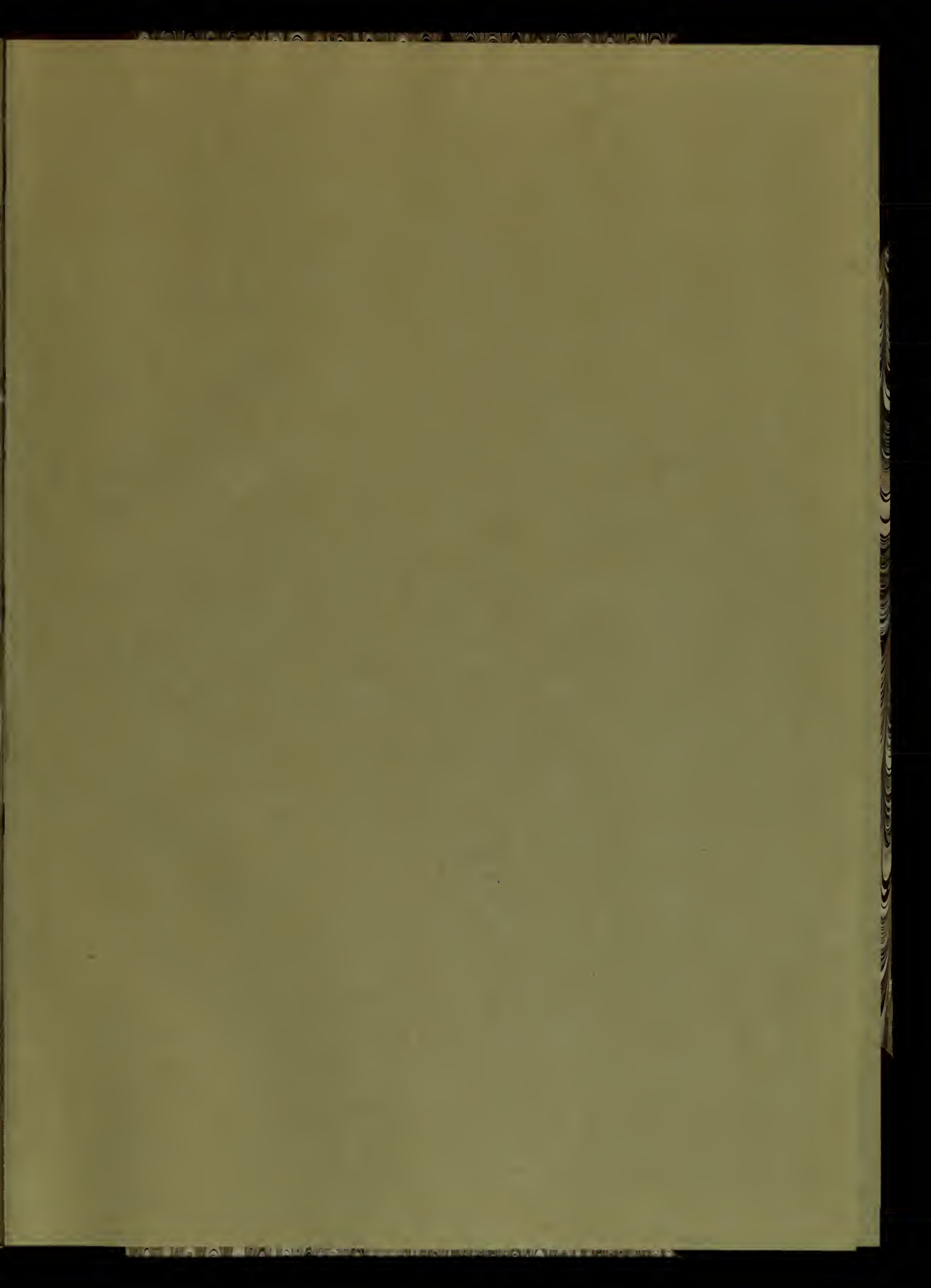
Lo it flows, through the plains he joys to rove, murmuring still his gentle

Love through y^e plains he joys to rove murm'ring still his gen - tle love murm'ring still his

gentle love murm'ring still his gentle love murm'

ring murm'ring still his gen - tle love

Finis



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