

GRANDE POLONAISE

CONCERTANTE

pour le

Piano Forte et Violoncello

composée et dédiée

A

MADAME FODOR-MAINVIELLE

par

Leopoldine Blahetka.

Op. 9.

N^o 4842.

Propriété de l'Éditeur.

Prix $\frac{1.30 \text{ s. C.M.}}{Pl.}$

Vienne, chez Tobie Haslinger.
[ca 1826]

VIOLO NCCELLO.

1

Allegretto. 8

POLACCA.

The musical score is written for Violoncello in bass clef, 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The tempo is marked "Allegretto." with a metronome marking of 8. The piece is titled "POLACCA." and consists of 11 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pdol* (pizzicato). There are also articulation marks like accents and slurs. The piece concludes with a final cadence.

1

1

f *f* *f* *p* *cres*

p *cres* *f* *f* *f*

cres *p*

ffp *f* *p*

f *f* *cres* *do*

ff *p*

cres

9

cen — — — do. *f*

VOLONCELLO.

[illegible]

[illegible]

VIOLOŃCELLO.

5

f *hr.* *p*
cres.
cres.
rallent. dim. *f*
 Più mosso, CODA.
f *p*
f *p*
dim. *mf* *cres.*
f *p* *hr.* *hr.* *f*
p *cres. — cen — do.* *f* *piu mosso.*
cres.
f *f* *cres. — cen — do.* *f* **FINE.**